

# Onbekende House & Techno Songs Diversen - Everybody

♩ = 117,000114

Musical score for 'Everybody' in 4/4 time, tempo 117. The score includes parts for Tenor Sax, three SFX tracks, Drums, Muted GTR, four TR-808 Set tracks, Acou Bass, Organ 2, Brass 1, Squarewave, Charang, and Voice Oohs. The Organ 2 part has a solo in the third measure. The SFX tracks have a solo in the third measure. The Voice Oohs part has a solo in the third measure.

TENOR SAX

SFX

SFX

SFX

DRUMS

MUTED GTR

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

ACOU BASS

ORGAN 2

BRASS 1

SQUAREWAVE

CHARANG

VOICE OOHS

♩ = 117,000114

4

SFX

TR-808 SET

ORGAN 2



6

SFX

TR-808 SET

ORGAN 2



7

SFX

DRUMS

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

ORGAN 2

8

SFX

DRUMS

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

ORGAN 2



9

SFX

DRUMS

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

ORGAN 2

10

SFX

DRUMS

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

ACOU BASS

ORGAN 2

The image shows a musical score for a track starting at measure 10. The score is arranged in a vertical stack of staves. The instruments are: SFX (Special Effects), DRUMS, four instances of TR-808 SET (each on a separate staff), ACOU BASS (Acoustic Bass), and ORGAN 2. The SFX staff has a whole rest followed by a quarter note. The DRUMS staff shows a rhythmic pattern of eighth notes with 'x' marks below them. The four TR-808 SET staves contain various rhythmic patterns of eighth and quarter notes. The ACOU BASS staff has a whole rest followed by a quarter note. The ORGAN 2 staff features chords in the left hand and single notes in the right hand.

11

SFX

DRUMS

MUTED GTR

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

ACOU BASS

ORGAN 2

Detailed description of the musical score: The score is for measures 11 through 14.   
- **SFX:** Measure 11 has a whole rest. Measure 12 has a quarter rest. Measure 13 has an eighth rest. Measure 14 has a quarter note.   
- **DRUMS:** A consistent pattern of eighth notes with 'x' marks below them, indicating a specific drum sound.   
- **MUTED GTR:** Measure 11: quarter rest, eighth note, eighth rest, eighth note, quarter note, eighth note, eighth rest, quarter note. Measure 12: quarter note, eighth note, eighth rest, eighth note, quarter note, eighth note, eighth rest, quarter note. Measure 13: quarter note, eighth note, eighth rest, eighth note, quarter note, eighth note, eighth rest, quarter note. Measure 14: quarter note, eighth note, eighth rest, eighth note, quarter note, eighth note, eighth rest, quarter note.   
- **TR-808 SET (4 parts):** Each part has a similar rhythmic pattern of eighth notes with rests. The notes are in the treble clef.   
- **ACOU BASS:** Measure 11: quarter note, quarter note, quarter note, quarter note. Measure 12: quarter note, quarter note, quarter note, quarter note. Measure 13: quarter note, quarter note, quarter note, quarter note. Measure 14: quarter note, quarter note, quarter note, quarter note.   
- **ORGAN 2:** Measure 11: quarter note, quarter note, quarter note, quarter note. Measure 12: quarter note, quarter note, quarter note, quarter note. Measure 13: quarter note, quarter note, quarter note, quarter note. Measure 14: quarter note, quarter note, quarter note, quarter note. A triplet of eighth notes is marked in measure 13.

12

SFX

DRUMS

MUTED GTR

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

ACOU BASS

ORGAN 2

13

SFX

SFX

DRUMS

MUTED GTR

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

ACOU BASS

ORGAN 2

14

SFX

DRUMS

MUTED GTR

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

ACOU BASS

ORGAN 2



15

SFX

DRUMS

MUTED GTR

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

ACOU BASS

ORGAN 2

SQUAREWAVE

Detailed description: This is a multi-stem musical score for a track starting at measure 15. The score includes seven staves: SFX, DRUMS, MUTED GTR, TR-808 SET (four instances), ACOU BASS, ORGAN 2, and SQUAREWAVE. The SFX staff has a few notes in measures 15-18. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The MUTED GTR staff features a melodic line with many slurs. The four TR-808 SET staves provide a complex, layered electronic accompaniment. The ACOU BASS staff has a steady bass line. The ORGAN 2 staff plays chords and includes a triplet in measure 17. The SQUAREWAVE staff has a simple, sustained melodic line.

16

SFX

DRUMS

MUTED GTR

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

ACOU BASS

ORGAN 2

SQUAREWAVE

17

The image shows a musical score for a multi-instrument track. The instruments are listed on the left side of the score: DRUMS, TR-808 SET, TR-808 SET, TR-808 SET, TR-808 SET, ORGAN 2, and SQUAREWAVE. The score is written on seven staves. The DRUMS staff uses a drum notation system with a double bar line and a series of 'x' marks. The TR-808 SET staves use a standard musical notation with a treble clef and a key signature of one sharp (F#). The ORGAN 2 staff uses a standard musical notation with a treble clef and a key signature of one flat (Bb). The SQUAREWAVE staff uses a standard musical notation with a treble clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. The first measure of the score is marked with the number 17. The score is written in a style that is common for electronic music production software.

18

SFX

DRUMS

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

ACOU BASS

ORGAN 2

SQUAREWAVE

The image shows a musical score for a track starting at measure 18. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: SFX, DRUMS, TR-808 SET, TR-808 SET, TR-808 SET, TR-808 SET, ACOU BASS, ORGAN 2, and SQUAREWAVE. The SFX staff has a whole rest followed by a quarter note. The DRUMS staff shows a rhythmic pattern of eighth notes with 'x' marks below them. The four TR-808 SET staves contain various melodic lines with eighth and quarter notes. The ACOU BASS staff has a whole rest followed by a quarter note. The ORGAN 2 staff features block chords with a descending bass line. The SQUAREWAVE staff has a quarter note followed by a whole rest.

19

TENOR SAX

SFX

SFX

DRUMS

MUTED GTR

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

ACOU BASS

ORGAN 2

BRASS 1

SQUAREWAVE

Detailed description of the musical score: The score is for a 12-piece band. It begins at measure 19. The TENOR SAX part has a melodic line with some rests. The two SFX channels have sparse, rhythmic patterns. The DRUMS part features a consistent pattern of eighth notes. The MUTED GTR part plays a rhythmic accompaniment with a mix of eighth and sixteenth notes. The four TR-808 SET channels provide a complex, layered rhythmic texture. The ACOU BASS part has a steady, walking bass line. The ORGAN 2 part plays block chords. The BRASS 1 part has a few notes with rests. The SQUAREWAVE part is silent throughout the page.

20

TENOR SAX

SFX

DRUMS

MUTED GTR

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

ACOU BASS

ORGAN 2

BRASS 1

21

TENOR SAX

SFX

SFX

DRUMS

MUTED GTR

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

ACOU BASS

ORGAN 2

BRASS 1

22

TENOR SAX

SFX

DRUMS

MUTED GTR

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

ACOU BASS

ORGAN 2

BRASS 1



23

TENOR SAX

SFX

DRUMS

MUTED GTR

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

ACOU BASS

ORGAN 2

BRASS 1

24

TENOR SAX

SFX

DRUMS

MUTED GTR

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

ACOU BASS

ORGAN 2

BRASS 1

25

TENOR SAX

SFX

SFX

DRUMS

MUTED GTR

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

ACOU BASS

ORGAN 2

BRASS 1

26

TENOR SAX

SFX

SFX

DRUMS

MUTED GTR

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

ACOU BASS

ORGAN 2

BRASS 1

27

SFX

DRUMS

MUTED GTR

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

ACOU BASS

SQUAREWAVE

The image shows a musical score for nine different instruments. The score is written on nine staves, each with its own instrument label on the left. The instruments are: SFX, DRUMS, MUTED GTR, TR-808 SET, TR-808 SET, TR-808 SET, TR-808 SET, ACOU BASS, and SQUAREWAVE. The SFX staff starts with a rest and has a few notes later. The DRUMS staff uses a drum notation with 'x' marks. The MUTED GTR staff has a series of notes with a muted symbol. The four TR-808 SET staves have various rhythmic patterns. The ACOU BASS staff has a bass line with notes and rests. The SQUAREWAVE staff has a sequence of notes, including a sharp sign at the end.

28

SFX

DRUMS

MUTED GTR

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

ACOU BASS

SQUAREWAVE

This musical score consists of seven staves. The first staff, labeled 'SFX', begins with a rest and contains a few notes at the end. The second staff, 'DRUMS', shows a rhythmic pattern of 'x' marks with upward arrows. The third staff, 'MUTED GTR', features a melodic line with many notes marked with a slash and a vertical line. The fourth, fifth, sixth, and seventh staves, all labeled 'TR-808 SET', contain similar melodic lines with slash-and-vertical-line markings. The eighth staff, 'ACOU BASS', is in bass clef and shows a few notes with accidentals. The ninth staff, 'SQUAREWAVE', is in treble clef and contains a few notes with a long note value.

29

SFX

DRUMS

MUTED GTR

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

ACOU BASS

SQUAREWAVE

30

SFX

DRUMS

MUTED GTR

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

ACOU BASS

SQUAREWAVE

Detailed description of the musical score for tracks 30-39:

- SFX:** Track 30: Rest for 16 measures, then a quarter note. Track 31: Rest for 16 measures, then a quarter note. Track 32: Rest for 16 measures, then a quarter note. Track 33: Rest for 16 measures, then a quarter note. Track 34: Rest for 16 measures, then a quarter note. Track 35: Rest for 16 measures, then a quarter note. Track 36: Rest for 16 measures, then a quarter note. Track 37: Rest for 16 measures, then a quarter note. Track 38: Rest for 16 measures, then a quarter note. Track 39: Rest for 16 measures, then a quarter note.
- DRUMS:** Continuous pattern of eighth notes with 'x' marks below, indicating a specific drum sound.
- MUTED GTR:** Track 30: Rest for 16 measures, then a melodic line. Track 31: Rest for 16 measures, then a melodic line. Track 32: Rest for 16 measures, then a melodic line. Track 33: Rest for 16 measures, then a melodic line. Track 34: Rest for 16 measures, then a melodic line. Track 35: Rest for 16 measures, then a melodic line. Track 36: Rest for 16 measures, then a melodic line. Track 37: Rest for 16 measures, then a melodic line. Track 38: Rest for 16 measures, then a melodic line. Track 39: Rest for 16 measures, then a melodic line.
- TR-808 SET:** Four tracks with different rhythmic patterns, including eighth notes and quarter notes.
- ACOU BASS:** Melodic line with a half note and a quarter note.
- SQUAREWAVE:** Melodic line with a half note and a quarter note.



31

SFX

DRUMS

MUTED GTR

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

ACOU BASS

SQUAREWAVE

The image shows a musical score for a track starting at measure 31. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: SFX (Special Effects), DRUMS (represented by a drum set icon and rhythmic notation), MUTED GTR (Muted Guitar), four TR-808 SET (TR-808 Drum Machine) parts, ACOU BASS (Acoustic Bass), and SQUAREWAVE (Square Wave). The SFX staff has a rest followed by a note in measure 32. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The MUTED GTR staff has a melodic line with some muted notes. The four TR-808 SET staves have different rhythmic patterns. The ACOU BASS staff has a bass line with a mix of eighth and quarter notes. The SQUAREWAVE staff has a simple melodic line.

32

SFX

DRUMS

MUTED GTR

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

ACOU BASS

SQUAREWAVE

Detailed description of the musical score for tracks 32-39:

- SFX:** Track 32: Rest for 4 measures, then a quarter note.
- DRUMS:** Tracks 32-39: Rhythmic pattern of eighth notes with 'x' marks below.
- MUTED GTR:** Tracks 32-39: Sequence of notes with slurs.
- TR-808 SET:** Tracks 32-39: Various rhythmic patterns.
- ACOU BASS:** Tracks 32-39: Sequence of notes with slurs.
- SQUAREWAVE:** Tracks 32-39: Sequence of notes with slurs.

33

SFX

DRUMS

MUTED GTR

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

ACOU BASS

SQUAREWAVE

The image shows a multi-stem musical score for a track starting at measure 33. The instruments are: SFX (Special Effects), DRUMS, MUTED GTR (Muted Guitar), four TR-808 SET (TR-808 Drum Machine) parts, ACOU BASS (Acoustic Bass), and SQUAREWAVE. The SFX part has a few notes in the final measure. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks below them. The MUTED GTR part has a melodic line with many notes marked with a slash and a vertical line. The four TR-808 SET parts have different rhythmic and melodic patterns. The ACOU BASS part has a simple bass line. The SQUAREWAVE part has a melodic line with some notes marked with a slash and a vertical line.

34

SFX

SFX

DRUMS

MUTED GTR

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

ACOU BASS

SQUAREWAVE

Detailed description: This musical score page contains six systems of staves. The first system has two SFX staves. The second system has a DRUMS staff with a drum set icon and rhythmic notation. The third system has a MUTED GTR staff. The fourth system has four TR-808 SET staves, each with a different melodic line. The fifth system has an ACOU BASS staff in bass clef. The sixth system has a SQUAREWAVE staff. The score is marked with measure numbers 34, 35, 36, and 37. The key signature has one flat (Bb).

35

The musical score consists of ten staves. The first staff, labeled 'SFX', shows a single note on a treble clef staff. The second staff, 'DRUMS', uses a drum notation system with 'x' marks on a double bar line. The third staff, 'MUTED GTR', features a treble clef staff with notes and stems that are muted. The fourth, fifth, sixth, and seventh staves, all labeled 'TR-808 SET', use treble clef staves with notes and stems, some including accidentals. The eighth staff, 'ACOU BASS', is a bass clef staff with notes and stems. The ninth staff, 'SQUAREWAVE', is a treble clef staff with notes and stems, including a long slur. The tenth staff, 'CHARANG', is a treble clef staff with notes and stems.

36

SFX

DRUMS

MUTED GTR

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

ACOU BASS

SQUAREWAVE

CHARANG

37

SFX

DRUMS

MUTED GTR

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

ACOU BASS

SQUAREWAVE

CHARANG

The image shows a musical score for a track starting at measure 37. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: SFX (Special Effects), DRUMS, MUTED GTR (Muted Guitar), four TR-808 SET (TR-808 Drum Machine) parts, ACOU BASS (Acoustic Bass), SQUAREWAVE, and CHARANG. The SFX staff has a few scattered notes. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The MUTED GTR staff features a melodic line with many notes marked with a slash and a vertical line, indicating muted notes. The four TR-808 SET staves each have their own rhythmic patterns. The ACOU BASS staff has a bass line with some rests. The SQUAREWAVE staff has a melodic line with a long slur over the first few notes. The CHARANG staff has a complex rhythmic pattern with many notes.

38

SFX

DRUMS

MUTED GTR

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

ACOU BASS

SQUAREWAVE

CHARANG



39

SFX

DRUMS

MUTED GTR

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

ACOU BASS

SQUAREWAVE

CHARANG

Detailed description: This is a multi-stem musical score for a track starting at measure 39. The score includes seven main instrument parts: SFX, DRUMS, MUTED GTR, three TR-808 SET parts, ACOU BASS, SQUAREWAVE, and CHARANG. The SFX part has a few notes in the first half of the measure. The DRUMS part is a rhythmic pattern of eighth notes. The MUTED GTR part has a melodic line with many slurs. The three TR-808 SET parts have different rhythmic patterns. The ACOU BASS part has a bass line with some slurs. The SQUAREWAVE part has a melodic line with a long slur. The CHARANG part has a rhythmic pattern of eighth notes.

40

SFX

DRUMS

MUTED GTR

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

ACOU BASS

SQUAREWAVE

CHARANG

41

The musical score consists of ten staves. The first staff, labeled 'SFX', shows a single note on a treble clef staff. The second staff, 'DRUMS', uses a drum notation system with 'x' marks on a double bar line. The third staff, 'MUTED GTR', features a treble clef staff with notes and rests. The next three staves, each labeled 'TR-808 SET', contain rhythmic patterns on treble clef staves. The seventh staff, 'ACOU BASS', is on a bass clef staff. The eighth staff, 'SQUAREWAVE', is on a treble clef staff with a long note and a slur. The final staff, 'CHARANG', is on a treble clef staff with a complex rhythmic pattern.

42

SFX

DRUMS

MUTED GTR

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

ACOU BASS

SQUAREWAVE

CHARANG

43

SFX

DRUMS

MUTED GTR

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

ACOU BASS

SQUAREWAVE

CHARANG

Detailed description: This is a multi-stem musical score for a track starting at measure 43. The score includes seven main instrument parts: SFX, DRUMS, MUTED GTR, three TR-808 SET parts, ACOU BASS, SQUAREWAVE, and CHARANG. The SFX part has a few notes in the first half of the measure. The DRUMS part shows a consistent rhythmic pattern with 'x' marks. The MUTED GTR part features a melodic line with many slurs. The TR-808 SET parts provide a rhythmic and melodic accompaniment. The ACOU BASS part has a simple bass line. The SQUAREWAVE part has a melodic line with a sharp sign. The CHARANG part consists of a dense, rhythmic pattern of notes.

44

SFX

DRUMS

MUTED GTR

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

ACOU BASS

SQUAREWAVE

CHARANG

45

SFX

DRUMS

MUTED GTR

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

ACOU BASS

SQUAREWAVE

CHARANG

Detailed description: This is a multi-stem musical score for a track starting at measure 45. The score includes seven main instrument parts: SFX, DRUMS, MUTED GTR, three TR-808 SET parts, ACOU BASS, SQUAREWAVE, and CHARANG. The SFX part has a few notes in the first half of the measure. The DRUMS part is a rhythmic pattern of eighth notes. The MUTED GTR part has a melodic line with many slurs. The three TR-808 SET parts have different rhythmic and melodic patterns. The ACOU BASS part has a bass line with some slurs. The SQUAREWAVE part has a melodic line with a few notes. The CHARANG part has a rhythmic pattern of eighth notes.

46

SFX

DRUMS

MUTED GTR

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

ACOU BASS

SQUAREWAVE

CHARANG



47

SFX

DRUMS

MUTED GTR

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

ACOU BASS

SQUAREWAVE

CHARANG

The image shows a musical score for a track starting at measure 47. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: SFX (Special Effects), DRUMS (represented by a drum set icon and rhythmic notation), MUTED GTR (Muted Guitar), TR-808 SET (TR-808 drum machine), ACOU BASS (Acoustic Bass), SQUAREWAVE (Square Wave synth), and CHARANG (Charango). The SFX staff has a few notes in measures 47-50. The DRUMS staff shows a consistent rhythmic pattern. The MUTED GTR staff has a melodic line with many notes marked with a slash and a vertical line, indicating muted notes. The TR-808 SET staff has four staves, each with a different melodic line. The ACOU BASS staff has a bass line with a few notes. The SQUAREWAVE staff has a melodic line with a few notes. The CHARANG staff has a complex rhythmic pattern with many notes.

48

SFX

DRUMS

MUTED GTR

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

ACOU BASS

SQUAREWAVE

CHARANG

49

SFX

DRUMS

MUTED GTR

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

ACOU BASS

SQUAREWAVE

CHARANG

This musical score is for a multi-instrument track. It begins at measure 49. The SFX part has a few notes in the final measure. The DRUMS part features a consistent rhythmic pattern of eighth notes. The MUTED GTR part plays a melodic line with muted notes. The four TR-808 SET parts provide a complex, layered electronic accompaniment. The ACOU BASS part has a steady, low-frequency line. The SQUAREWAVE part plays a melodic line with a square wave texture. The CHARANG part provides a rhythmic accompaniment with a specific timbre.

50

SFX

DRUMS

MUTED GTR

TR-808 SET

TR-808 SET

TR-808 SET

ACOU BASS

SQUAREWAVE

CHARANG

Detailed description of the musical score: The score is for page 44, starting at measure 50. It features seven main parts: SFX, DRUMS, MUTED GTR, three TR-808 SET parts, ACOU BASS, SQUAREWAVE, and CHARANG. The SFX part has a single note in measure 50. The DRUMS part consists of a continuous pattern of eighth notes with 'x' marks below them. The MUTED GTR part has a sequence of notes with 'x' marks. The three TR-808 SET parts have rhythmic patterns of eighth notes with 'x' marks. The ACOU BASS part has a sequence of notes with accidentals. The SQUAREWAVE part has a sequence of notes with accidentals. The CHARANG part has a sequence of notes with accidentals.

51

SFX

DRUMS

MUTED GTR

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

ACOU BASS

SQUAREWAVE

CHARANG

VOICE OOHS

Detailed description: This is a multi-stem musical score for a track starting at measure 51. The score includes the following parts: SFX (Special Effects) with a few notes; DRUMS (Drums) with a rhythmic pattern of 'x' marks; MUTED GTR (Muted Guitar) with a melodic line; four TR-808 SET (TR-808) parts with various rhythmic and melodic patterns; ACOU BASS (Acoustic Bass) with a bass line; SQUAREWAVE (Squarewave) with a sustained note and a rhythmic accompaniment; CHARANG (Charang) with a rhythmic accompaniment; and VOICE OOHS (Voice Oohs) with a vocal line. The score is written in standard musical notation with treble and bass clefs, and various note values and rests.

52

SFX

DRUMS

MUTED GTR

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

ACOU BASS

SQUAREWAVE

CHARANG

VOICE OOHS

Detailed description: This musical score page, numbered 46, begins at measure 52. It features ten staves of music. The SFX staff has a few notes. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The MUTED GTR staff has a melodic line with many slurs. The three TR-808 SET staves provide a complex, layered electronic texture. The ACOU BASS staff has a bass line with some chromatic movement. The SQUAREWAVE staff has a few notes. The CHARANG staff has a dense, multi-voice texture. The VOICE OOHS staff has a melodic line with some slurs.

53

SFX

DRUMS

MUTED GTR

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

ACOU BASS

CHARANG

VOICE OOHS

The image displays a musical score for a track starting at measure 53. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: SFX (Special Effects), DRUMS, MUTED GTR (Muted Guitar), four TR-808 SET (TR-808 Drum Machine) parts, ACOU BASS (Acoustic Bass), CHARANG (Charango), and VOICE OOHS (Voice Oohs). The SFX staff shows a few scattered notes. The DRUMS staff features a consistent rhythmic pattern of eighth notes. The MUTED GTR staff has a melodic line with many notes marked with a slash and a vertical line, indicating muted notes. The four TR-808 SET staves each play a different rhythmic and melodic pattern. The ACOU BASS staff provides a steady bass line. The CHARANG staff has a complex, multi-layered texture with many notes. The VOICE OOHS staff consists of a few sustained notes and chords.

54

SFX

DRUMS

MUTED GTR

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

ACOU BASS

CHARANG

VOICE OOHS



55

SFX

DRUMS

MUTED GTR

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

ACOUBASS

CHARANG

VOICE OOHS

Detailed description: This is a multi-stem musical score for a track starting at measure 55. The score includes seven stems: SFX, DRUMS, MUTED GTR, TR-808 SET (three instances), ACOUBASS, CHARANG, and VOICE OOHS. The SFX stem has a few scattered notes. The DRUMS stem shows a consistent rhythmic pattern with vertical stems and 'x' marks. The MUTED GTR stem features a melodic line with many slurs. The four TR-808 SET stems each have their own rhythmic patterns. The ACOUBASS stem is in bass clef and has a simple bass line. The CHARANG stem has a complex, multi-note rhythmic pattern. The VOICE OOHS stem has a melodic line with some slurs and a key signature change to one flat.

56

SFX

DRUMS

MUTED GTR

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

ACOU BASS

CHARANG

VOICE OOHS

57

SFX

DRUMS

MUTED GTR

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

ACOU BASS

CHARANG

VOICE OOHS

The musical score consists of ten staves. The SFX staff has a treble clef and a whole rest. The DRUMS staff uses a drum notation with stems and 'x' marks. The MUTED GTR staff has a treble clef and contains a sequence of notes with stems. The four TR-808 SET staves use treble clefs and contain rhythmic patterns of notes with stems. The ACOU BASS staff uses a bass clef and contains a sequence of notes. The CHARANG staff uses a treble clef and contains a sequence of notes with stems. The VOICE OOHS staff uses a treble clef and contains a sequence of notes with stems.

58

SFX

DRUMS

MUTED GTR

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

ACOU BASS

CHARANG

VOICE OOHS

59

TENOR SAX

SFX

DRUMS

MUTED GTR

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

ACOU BASS

ORGAN 2

BRASS 1

CHARANG

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for 13 staves. The instruments are: TENOR SAX (treble clef), SFX (treble clef), DRUMS (drum notation), MUTED GTR (treble clef), TR-808 SET (treble clef), TR-808 SET (treble clef), TR-808 SET (treble clef), TR-808 SET (treble clef), ACOU BASS (bass clef), ORGAN 2 (treble clef), BRASS 1 (treble clef), and CHARANG (treble clef). The score begins at measure 59. The TENOR SAX part has a melodic line with some rests. The SFX part has a few notes. The DRUMS part features a consistent rhythmic pattern of eighth notes. The MUTED GTR part has a melodic line with many slurs. The four TR-808 SET parts have various rhythmic patterns, some with slurs. The ACOU BASS part has a melodic line with some rests. The ORGAN 2 part has a few chords. The BRASS 1 part has a rhythmic pattern of eighth notes. The CHARANG part has a rhythmic pattern of eighth notes.

60

TENOR SAX

SFX

DRUMS

MUTED GTR

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

ACOU BASS

ORGAN 2

BRASS 1

CHARANG

Detailed description: This page of a musical score contains measures 60 through 63. The score is arranged in a vertical stack of instruments. At the top is the Tenor Sax part, followed by SFX, Drums, Muted Gtr, and four TR-808 Set tracks. Below these are the Acou Bass, Organ 2, Brass 1, and Charang parts. The Tenor Sax part features a melodic line with notes such as B-flat, A, G, F-sharp, E, D, and C. The Drums part shows a consistent rhythmic pattern of eighth notes. The TR-808 Set tracks provide a rhythmic accompaniment with various note values and rests. The Acou Bass part has a bass line with notes like G, F, E, D, and C. The Organ 2 part consists of block chords. The Brass 1 part features a complex rhythmic pattern with many notes. The Charang part provides a harmonic accompaniment with chords.

61

TENOR SAX

SFX

DRUMS

MUTED GTR

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

ACOU BASS

ORGAN 2

BRASS 1

CHARANG

Detailed description: This is a page of a musical score for a jazz or funk ensemble. It features 13 staves of music. The instruments are: TENOR SAX (melodic line with rests), SFX (effects, mostly rests), DRUMS (a steady 8th-note pattern), MUTED GTR (chordal accompaniment with muted notes), four TR-808 SET parts (rhythmic accompaniment with various notes and rests), ACOU BASS (bass line with eighth and quarter notes), ORGAN 2 (chordal accompaniment with sustained notes), BRASS 1 (a rhythmic pattern of eighth notes), and CHARANG (a rhythmic pattern of eighth notes). The score is written in a common time signature and includes various musical notations such as rests, notes, and accidentals.





63

TENOR SAX

SFX

DRUMS

MUTED GTR

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

ACOU BASS

ORGAN 2

BRASS 1

CHARANG

64

TENOR SAX

SFX

DRUMS

MUTED GTR

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

ACOU BASS

ORGAN 2

BRASS 1

CHARANG

65

TENOR SAX

SFX

DRUMS

MUTED GTR

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

ACOU BASS

ORGAN 2

BRASS 1

CHARANG



67

SFX

DRUMS

MUTED GTR

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

ACOU BASS

SQUAREWAVE

68

SFX

DRUMS

MUTED GTR

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

ACOU BASS

SQUAREWAVE

Detailed description of the musical score: The score is for tracks 68-71. It consists of nine staves. The SFX staff starts with a whole rest, followed by a quarter note. The DRUMS staff shows a rhythmic pattern of 'x' marks on a double bar line. The MUTED GTR staff has a melodic line with slurs. The three TR-808 SET staves have different rhythmic patterns. The ACOU BASS staff has a bass line with a dot and a sharp. The SQUAREWAVE staff has a simple melodic line.

69

SFX

DRUMS

MUTED GTR

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

ACOU BASS

SQUAREWAVE

70

SFX

DRUMS

MUTED GTR

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

ACOU BASS

SQUAREWAVE

The musical score for page 64, measures 70-73, is arranged in a vertical stack of nine staves. The top staff, labeled 'SFX', begins with a measure of rest, followed by a quarter rest, an eighth rest, and a quarter note. The second staff, 'DRUMS', shows a consistent rhythmic pattern of eighth notes with 'x' marks below them. The third staff, 'MUTED GTR', features a sequence of notes including a quarter note, two eighth notes, a quarter note, and a quarter note, with various rests. The four 'TR-808 SET' staves each contain a melodic line of eighth notes with rests. The 'ACOU BASS' staff shows a bass line with a dotted quarter note, a quarter note, and a quarter note. The 'SQUAREWAVE' staff at the bottom has a melodic line with a dotted quarter note, a quarter note, and a quarter note.



71

SFX

DRUMS

MUTED GTR

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

ACOU BASS

SQUAREWAVE

Detailed description of the musical score: The score is for tracks 71 through 75. It features nine staves. The SFX staff (track 71) starts with a whole rest, followed by a quarter note. The DRUMS staff (track 72) shows a rhythmic pattern of hits, represented by 'x' marks on a staff with a drum icon. The MUTED GTR staff (track 73) has a melodic line with muted notes, indicated by a slash through the note stems. The four TR-808 SET staves (tracks 74-77) have various rhythmic and melodic patterns, including eighth and sixteenth notes. The ACOU BASS staff (track 78) has a bass line with quarter and eighth notes. The SQUAREWAVE staff (track 79) has a square wave pattern with quarter notes.

72

SFX

DRUMS

MUTED GTR

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

ACOU BASS

SQUAREWAVE

Detailed description of the musical score: The score is for tracks 72-75. It features seven staves. The SFX staff starts with a whole rest, followed by a quarter note. The DRUMS staff shows a rhythmic pattern of 'x' marks on a double bar line. The MUTED GTR staff has a melodic line with muted notes. The four TR-808 SET staves have different rhythmic patterns. The ACOU BASS staff has a bass line with a dot and a sharp. The SQUAREWAVE staff has a simple melodic line.

73

SFX

DRUMS

MUTED GTR

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

ACOU BASS

SQUAREWAVE

74

The musical score consists of ten staves. The first two staves are labeled 'SFX' and contain sparse notes. The third staff is labeled 'DRUMS' and shows a rhythmic pattern of 'x' marks. The fourth staff is labeled 'MUTED GTR' and features a melodic line with many slurs. The fifth, sixth, seventh, and eighth staves are all labeled 'TR-808 SET' and contain rhythmic patterns with slurs. The ninth staff is labeled 'ACOU BASS' and shows a bass line with a few notes. The tenth staff is labeled 'SQUAREWAVE' and contains a melodic line with slurs.

75

SFX

DRUMS

MUTED GTR

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

ACOU BASS

SQUAREWAVE

CHARANG

Detailed description: This is a multi-stem musical score for a track starting at measure 75. The score includes seven main instrument parts: SFX, DRUMS, MUTED GTR, three TR-808 SET parts, ACOU BASS, SQUAREWAVE, and CHARANG. The SFX part has a few notes in the first half of the measure. The DRUMS part is a rhythmic pattern of eighth notes. The MUTED GTR part features a melodic line with many notes marked with a slash and a vertical line, indicating muted notes. The three TR-808 SET parts play a similar melodic line with various notes and rests. The ACOU BASS part has a bass line with a few notes. The SQUAREWAVE part has a melodic line with a long slur over the first half. The CHARANG part has a rhythmic pattern of eighth notes.

76

SFX

DRUMS

MUTED GTR

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

ACOU BASS

SQUAREWAVE

CHARANG

77

SFX

DRUMS

MUTED GTR

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

ACOU BASS

SQUAREWAVE

CHARANG

The image shows a musical score for a track starting at measure 77. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: SFX (Special Effects), DRUMS, MUTED GTR (Muted Guitar), four TR-808 SET (TR-808 Drum Machine) parts, ACOU BASS (Acoustic Bass), SQUAREWAVE (Square Wave), and CHARANG (Charango). The SFX staff has a few scattered notes. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The MUTED GTR staff features a melodic line with many notes marked with a slash and a vertical line, indicating muted notes. The four TR-808 SET staves each have their own rhythmic patterns, some with specific notes and others with slashes. The ACOU BASS staff has a bass line with several notes. The SQUAREWAVE staff has a melodic line with a long slur over the first few notes. The CHARANG staff has a rhythmic pattern of eighth notes.

78

SFX

DRUMS

MUTED GTR

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

ACOU BASS

SQUAREWAVE

CHARANG

The image shows a musical score for a track starting at measure 78. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: SFX (Special Effects), DRUMS (represented by a drum set icon), MUTED GTR (Muted Guitar), three TR-808 SET (TR-808 Drum Machine) parts, ACOU BASS (Acoustic Bass), SQUAREWAVE (Square Wave), and CHARANG (Charango). The SFX staff has a few notes in measures 78-81. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The MUTED GTR staff has a melodic line with many notes marked with a slash and a vertical line, indicating muted notes. The three TR-808 SET staves have rhythmic patterns of eighth notes. The ACOU BASS staff has a bass line with notes in measures 78-81. The SQUAREWAVE staff has a melodic line with notes in measures 78-81. The CHARANG staff has a rhythmic pattern of eighth notes.



79

SFX

DRUMS

MUTED GTR

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

ACOU BASS

SQUAREWAVE

CHARANG

Detailed description: This is a multi-stem musical score for a track starting at measure 79. The score includes seven main instrument parts: SFX, DRUMS, MUTED GTR, three TR-808 SET parts, ACOU BASS, SQUAREWAVE, and CHARANG. The SFX part has a few notes in the first half of the measure. The DRUMS part is a rhythmic pattern of eighth notes. The MUTED GTR part has a melodic line with many slurs. The three TR-808 SET parts have different rhythmic patterns. The ACOU BASS part has a bass line with some slurs. The SQUAREWAVE part has a melodic line with a long slur. The CHARANG part has a rhythmic pattern of eighth notes.

80

SFX

DRUMS

MUTED GTR

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

ACOU BASS

SQUAREWAVE

CHARANG

Detailed description: This is a multi-stem musical score for a track starting at measure 80. The score includes seven main instrument parts: SFX, DRUMS, MUTED GTR, three TR-808 SET parts, ACOU BASS, SQUAREWAVE, and CHARANG. The SFX part has a few notes in the final measure. The DRUMS part features a consistent rhythmic pattern of eighth notes. The MUTED GTR part plays a melodic line with many notes marked with a slash and a vertical line, indicating muted notes. The three TR-808 SET parts provide a rhythmic and melodic accompaniment. The ACOU BASS part has a simple bass line with a few notes. The SQUAREWAVE part has a few notes, some with a long note value. The CHARANG part has a complex, multi-note pattern. The score is written in treble clef for most parts and bass clef for the ACOU BASS part.

81

The musical score consists of ten staves. The first staff, labeled 'SFX', shows a single note on a treble clef staff. The second staff, 'DRUMS', uses a drum notation system with 'x' marks on a double bar line. The third staff, 'MUTED GTR', features a treble clef staff with notes and rests. The next three staves, each labeled 'TR-808 SET', contain rhythmic patterns on treble clef staves. The seventh staff, 'ACOU BASS', is a bass clef staff with a melodic line. The eighth staff, 'SQUAREWAVE', has a treble clef staff with a melodic line and a long slur. The final staff, 'CHARANG', is a treble clef staff with a complex rhythmic pattern.

82

SFX

DRUMS

MUTED GTR

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

ACOU BASS

SQUAREWAVE

CHARANG

Detailed description: This musical score page contains seven staves of music for measures 82 through 85. The staves are labeled as follows: SFX (top), DRUMS, MUTED GTR, TR-808 SET (four instances), ACOU BASS, SQUAREWAVE, and CHARANG (bottom). The SFX staff shows a few notes in measures 83 and 84. The DRUMS staff features a consistent rhythmic pattern of eighth notes with 'x' marks below them. The MUTED GTR staff has a melodic line with slurs and accents. The four TR-808 SET staves contain various rhythmic patterns, some with slurs and accents. The ACOU BASS staff shows a bass line with slurs and accents. The SQUAREWAVE staff has a melodic line with slurs and accents. The CHARANG staff features a complex rhythmic pattern with many notes.

83

SFX

DRUMS

MUTED GTR

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

ACOU BASS

SQUAREWAVE

CHARANG

Detailed description: This is a multi-stem musical score for a track starting at measure 83. The score includes seven main instrument parts: SFX, DRUMS, MUTED GTR, three TR-808 SET parts, ACOU BASS, SQUAREWAVE, and CHARANG. The SFX part has a few notes in the first half of the measure. The DRUMS part is a rhythmic pattern of eighth notes. The MUTED GTR part features a sequence of notes with stems that are muted. The three TR-808 SET parts are rhythmic patterns of eighth notes, some with specific pitch bends. The ACOU BASS part is a bass line with a mix of eighth and quarter notes. The SQUAREWAVE part has a melodic line with a few notes. The CHARANG part consists of a dense, rhythmic pattern of eighth notes.

84

SFX

DRUMS

MUTED GTR

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

ACOU BASS

SQUAREWAVE

CHARANG

85

The musical score consists of ten staves. The first staff, labeled 'SFX', shows a single note on a treble clef staff. The second staff, 'DRUMS', uses a drum notation system with 'x' marks on a double bar line. The third staff, 'MUTED GTR', features a treble clef staff with notes and rests. The next three staves, each labeled 'TR-808 SET', contain rhythmic patterns on treble clef staves. The seventh staff, 'ACOU BASS', is on a bass clef staff. The eighth staff, 'SQUAREWAVE', is on a treble clef staff. The final staff, 'CHARANG', is on a treble clef staff and contains a complex rhythmic pattern with many notes.

86

SFX

DRUMS

MUTED GTR

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

ACOU BASS

SQUAREWAVE

CHARANG



87

The musical score consists of ten staves. The first staff, labeled 'SFX', shows a single note on a treble clef staff. The second staff, 'DRUMS', uses a drum notation system with 'x' marks on a double bar line. The third staff, 'MUTED GTR', features a treble clef staff with notes and rests. The next three staves, each labeled 'TR-808 SET', contain rhythmic patterns on treble clef staves. The seventh staff, 'ACOU BASS', is on a bass clef staff. The eighth staff, 'SQUAREWAVE', is on a treble clef staff. The final staff, 'CHARANG', is on a treble clef staff and contains a complex rhythmic pattern with many notes.

88

SFX

DRUMS

MUTED GTR

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

ACOU BASS

SQUAREWAVE

CHARANG

89

SFX

DRUMS

MUTED GTR

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

ACOU BASS

SQUAREWAVE

CHARANG

90

SFX

DRUMS

MUTED GTR

TR-808 SET

TR-808 SET

TR-808 SET

ACOU BASS

SQUAREWAVE

CHARANG

91

SFX

DRUMS

MUTED GTR

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

ACOU BASS

SQUAREWAVE

CHARANG

VOICE OOHS

Detailed description: This is a multi-stem musical score for a track starting at measure 91. The score includes the following parts: SFX (Special Effects) with a few notes; DRUMS with a consistent rhythmic pattern of eighth notes marked with 'x'; MUTED GTR (Muted Guitar) with a melodic line of eighth notes; four TR-808 SET parts, each with a distinct melodic line; ACOU BASS (Acoustic Bass) with a bass line; SQUAREWAVE with a sustained note and a rhythmic accompaniment; CHARANG with a rhythmic accompaniment; and VOICE OOHS with a vocal line consisting of chords and notes.

92

SFX

DRUMS

MUTED GTR

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

ACOU BASS

SQUAREWAVE

CHARANG

VOICE OOHS

Detailed description: This is a multi-stem musical score for a track starting at measure 92. The score includes eight parts: SFX, DRUMS, MUTED GTR, TR-808 SET (four staves), ACOU BASS, SQUAREWAVE, CHARANG, and VOICE OOHS. The SFX part has a few notes in the final measure. DRUMS is a standard drum kit pattern. MUTED GTR features a melodic line with many slurs. The four TR-808 SET parts provide a rhythmic and melodic accompaniment. ACOU BASS is a bass line in the bass clef. SQUAREWAVE and CHARANG are synthesizer parts with sustained notes and chords. VOICE OOHS consists of vocal-like chords and notes.

93

Musical score for multiple instruments:

- SFX:** Treble clef, mostly rests with a few notes at the end.
- DRUMS:** Drum notation with 'x' marks on a double bar line.
- MUTED GTR:** Treble clef, notes with slash-through stems.
- TR-808 SET (4 staves):** Treble clef, notes with slash-through stems.
- ACOU BASS:** Bass clef, notes with stems.
- SQUAREWAVE:** Treble clef, notes with stems and a long note with a slur.
- CHARANG:** Treble clef, notes with stems.
- VOICE OOHS:** Treble clef, notes with stems.

94

SFX

DRUMS

MUTED GTR

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

ACOU BASS

SQUAREWAVE

CHARANG

VOICE OOHS

Detailed description: This musical score page covers measures 94 through 97. It features ten staves. The SFX staff has a single note in measure 97. The DRUMS staff shows a consistent pattern of eighth notes with 'x' marks below them. The MUTED GTR staff has a melodic line with slurs and accents. The three TR-808 SET staves provide a rhythmic accompaniment with eighth notes and slurs. The ACOU BASS staff has a bass line with a descending eighth-note pattern. The SQUAREWAVE staff has a sustained note in measure 94 and a single note in measure 97. The CHARANG staff has a complex rhythmic pattern with many notes. The VOICE OOHS staff has a vocal line with sustained notes and slurs.



95

SFX

DRUMS

MUTED GTR

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

ACOU BASS

SQUAREWAVE

CHARANG

VOICE OOHS

Detailed description: This is a multi-stem musical score for a track starting at measure 95. The score includes ten staves: SFX, DRUMS, MUTED GTR, TR-808 SET (four staves), ACOU BASS, SQUAREWAVE, CHARANG, and VOICE OOHS. The SFX staff has a few notes in the latter part of the measure. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The MUTED GTR staff features a melodic line with many notes marked with a slash and a vertical line, indicating muted notes. The four TR-808 SET staves provide a complex, layered electronic accompaniment. The ACOU BASS staff has a bass line with some syncopation. The SQUAREWAVE staff has a simple melodic line. The CHARANG staff consists of dense, rhythmic chords. The VOICE OOHS staff features a vocal line with sustained notes and some melodic movement.

96

SFX

DRUMS

MUTED GTR

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

ACOU BASS

SQUAREWAVE

CHARANG

VOICE OOHS

Detailed description: This is a multi-stem musical score for a track starting at measure 96. The score includes the following parts: SFX (Special Effects) with a few notes; DRUMS with a consistent rhythmic pattern of 'x' marks; MUTED GTR (Muted Electric Guitar) with a melodic line; four TR-808 SET (TR-808 Drum Machine) parts with various rhythmic patterns; ACOU BASS (Acoustic Bass) with a melodic line; SQUAREWAVE with a melodic line; CHARANG (Chorus) with a rhythmic pattern; and VOICE OOHS (Vocal Oohs) with a melodic line. The score is written in standard musical notation with various clefs and time signatures.

97

SFX

DRUMS

MUTED GTR

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

ACOU BASS

SQUAREWAVE

CHARANG

VOICE OOHS

Detailed description: This is a multi-stem musical score for a track starting at measure 97. The score includes the following parts: SFX (Special Effects) with a few scattered notes; DRUMS (Drums) with a consistent rhythmic pattern of eighth notes marked with 'x'; MUTED GTR (Muted Guitar) with a melodic line of eighth notes; four TR-808 SET (TR-808) parts, each with a distinct melodic line; ACOU BASS (Acoustic Bass) with a bass line of eighth notes; SQUAREWAVE (Squarewave) with a melodic line and a rhythmic accompaniment of eighth notes; CHARANG (Charang) with a rhythmic accompaniment of eighth notes; and VOICE OOHS (Voice Oohs) with a melodic line of eighth notes. The score is written in a single system with a vertical brace on the left side.

98

SFX

DRUMS

MUTED GTR

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

ACOU BASS

SQUAREWAVE

CHARANG

VOICE OOHS

99

TENOR SAX

SFX

SFX

DRUMS

MUTED GTR

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

ACOU BASS

ORGAN 2

BRASS 1

CHARANG

Detailed description: This is a page of a musical score for a jazz or fusion ensemble. It features 11 staves of music. The instruments are: Tenor Saxophone (TENOR SAX), two SFX (Synthesizer FX) parts, Drums (DRUMS), Muted Guitar (MUTED GTR), four TR-808 Set parts, Acoustic Bass (ACOU BASS), Organ 2, Brass 1, and Charang. The score begins at measure 99. The Tenor Sax part has a melodic line with some rests. The SFX parts provide harmonic support. The Drums part shows a consistent rhythmic pattern with 'x' marks indicating hits. The Muted Guitar part has a rhythmic pattern with slurs. The TR-808 Set parts have a repetitive rhythmic pattern. The Acoustic Bass part has a steady bass line. The Organ 2 part has block chords. The Brass 1 and Charang parts have a rhythmic pattern with slurs.

100

TENOR SAX

SFX

DRUMS

MUTED GTR

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

ACOU BASS

ORGAN 2

BRASS 1

CHARANG

Detailed description of the musical score: The score is for measures 100-103. The key signature has one flat (B-flat). The tempo is marked '100'. The TENOR SAX part features a melodic line with eighth and quarter notes, including a sharp sign and a flat sign. The SFX part has a few scattered notes. The DRUMS part shows a consistent rhythmic pattern with 'x' marks. The MUTED GTR part has a rhythmic pattern with slurs. The four TR-808 SET parts have various rhythmic patterns, some with slurs and accents. The ACOU BASS part has a melodic line with a flat sign and a sharp sign. The ORGAN 2 part has block chords with slurs. The BRASS 1 part has a complex rhythmic pattern with many notes. The CHARANG part has a rhythmic pattern with many notes.

101

Musical score for page 101, featuring instruments: TENOR SAX, SFX, DRUMS, MUTED GTR, TR-808 SET (4 parts), ACOU BASS, ORGAN 2, BRASS 1, and CHARANG. The score is written in 4/4 time and includes various musical notations such as notes, rests, and drum patterns.

102

TENOR SAX

SFX

DRUMS

MUTED GTR

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

ACOU BASS

ORGAN 2

BRASS 1

CHARANG

Detailed description: This is a page of a musical score for a jazz or funk ensemble. It features ten staves of music. The instruments are: Tenor Saxophone (TENOR SAX), Sound Effects (SFX), Drums (DRUMS), Muted Guitar (MUTED GTR), four TR-808 Set parts (TR-808 SET), Acoustic Bass (ACOU BASS), Organ 2 (ORGAN 2), Brass 1 (BRASS 1), and Charang (CHARANG). The score is written in a key signature of one flat (B-flat) and a common time signature. The Tenor Sax part has a melodic line with eighth and quarter notes. The SFX part has sparse, rhythmic accents. The Drums part shows a consistent pattern of eighth notes. The Muted Guitar part has a rhythmic pattern of eighth notes with slurs. The four TR-808 Set parts have various rhythmic patterns, some with slurs and accents. The Acoustic Bass part has a melodic line with eighth and quarter notes. The Organ 2 part has block chords with slurs. The Brass 1 part has a complex rhythmic pattern with slurs and accents. The Charang part has a rhythmic pattern of eighth notes with slurs.



103

TENOR SAX

SFX

DRUMS

MUTED GTR

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

ACOU BASS

ORGAN 2

BRASS 1

CHARANG

104

TENOR SAX

SFX

DRUMS

MUTED GTR

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

ACOU BASS

ORGAN 2

BRASS 1

CHARANG

Detailed description: This is a page of a musical score for a jazz or funk ensemble. The page is numbered 98 at the top left and 104 at the top of the first staff. The score is arranged in a system with ten staves. From top to bottom, the instruments are: TENOR SAX (melodic line with eighth and quarter notes), SFX (effects, mostly rests), DRUMS (rhythmic pattern with eighth notes), MUTED GTR (melodic line with eighth notes and rests), TR-808 SET (four staves, each with a rhythmic pattern of eighth notes), ACOU BASS (melodic line with eighth and quarter notes), ORGAN 2 (chordal accompaniment with sustained chords), BRASS 1 (melodic line with eighth notes and rests), and CHARANG (chordal accompaniment with sustained chords). The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as stems, beams, slurs, and dynamic markings.

105

TENOR SAX

SFX

SFX

DRUMS

MUTED GTR

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

ACOU BASS

ORGAN 2

BRASS 1

CHARANG

Detailed description: This is a page of a musical score for a jazz or fusion ensemble. The score is written for 13 different instruments. At the top left, the measure number '105' is indicated. The instruments listed on the left are TENOR SAX, SFX (two staves), DRUMS, MUTED GTR, TR-808 SET (four staves), ACOU BASS, ORGAN 2, BRASS 1, and CHARANG. The TENOR SAX part features a melodic line with some rests. The SFX parts have sparse notes. The DRUMS part shows a consistent rhythmic pattern with 'x' marks. The MUTED GTR part has a rhythmic accompaniment. The TR-808 SET parts consist of repetitive rhythmic patterns. The ACOU BASS part provides a steady bass line. The ORGAN 2 part has block chords. The BRASS 1 and CHARANG parts play rhythmic accompaniment with repeated notes.

106

TENOR SAX

SFX

DRUMS

MUTED GTR

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

ACOU BASS

ORGAN 2

BRASS 1

CHARANG

Detailed description: This is a page of a musical score for a jazz or funk ensemble. It features ten staves of music. The instruments are: Tenor Sax (melodic line with slurs and accidentals), SFX (effects, mostly rests), Drums (rhythmic pattern with 'x' marks), Muted Guitar (chordal accompaniment with slurs), four TR-808 Set parts (rhythmic accompaniment with slurs), Acoustic Bass (melodic line with slurs and accidentals), Organ 2 (chordal accompaniment with slurs and accidentals), Brass 1 (melodic line with slurs and accidentals), and Charang (chordal accompaniment with slurs and accidentals). The score is written in a common time signature and includes various musical notations such as slurs, ties, and accidentals.

107

The musical score consists of ten staves. The first two staves are labeled 'SFX' and contain sparse melodic lines. The third staff is 'DRUMS', showing a rhythmic pattern of eighth notes with 'x' marks below. The fourth staff is 'MUTED GTR', featuring a melodic line with frequent rests. The fifth and sixth staves are both labeled 'TR-808 SET' and contain rhythmic patterns of eighth notes. The seventh staff is also labeled 'TR-808 SET' with a similar rhythmic pattern. The eighth staff is 'ACOU BASS', showing a bass line with quarter and eighth notes. The ninth and tenth staves are 'SQUAREWAVE' and 'CHARANG' respectively, both featuring complex rhythmic patterns with many notes beamed together.

108

SFX

DRUMS

MUTED GTR

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

ACOU BASS

SQUAREWAVE

CHARANG

109

The musical score consists of ten staves. The first two staves are labeled 'SFX' and contain sparse melodic lines. The third staff is 'DRUMS', showing a rhythmic pattern of eighth notes with 'x' marks below. The fourth staff is 'MUTED GTR', featuring a sequence of eighth notes with slurs. The fifth and sixth staves are both labeled 'TR-808 SET' and contain eighth-note patterns. The seventh staff is also labeled 'TR-808 SET' with a similar eighth-note pattern. The eighth staff is 'ACOU BASS', written in bass clef with a sequence of eighth notes. The ninth staff is 'SQUAREWAVE', showing a melodic line with a slur. The tenth staff is 'CHARANG', featuring a complex rhythmic pattern of eighth notes.

110

SFX

DRUMS

MUTED GTR

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

ACOU BASS

SQUAREWAVE

CHARANG



111

SFX

DRUMS

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

SQUAREWAVE

CHARANG

The musical score consists of eight staves. The SFX staff has a rest followed by a quarter note. The DRUMS staff shows a rhythmic pattern of eighth notes. The four TR-808 SET staves feature various melodic lines with eighth and quarter notes. The SQUAREWAVE staff has a sustained note with a slur. The CHARANG staff shows a complex rhythmic pattern with many notes.

112

SFX

DRUMS

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

SQUAREWAVE

CHARANG

The musical score is arranged in a vertical stack of staves. At the top, a measure number '112' is written above the first staff. The staves are labeled on the left as follows: SFX, DRUMS, TR-808 SET, TR-808 SET, TR-808 SET, TR-808 SET, SQUAREWAVE, and CHARANG. The SFX staff uses a treble clef and contains a few notes with stems. The DRUMS staff uses a drum clef and contains a series of rhythmic patterns represented by 'x' marks. The four TR-808 SET staves use treble clefs and contain various melodic lines with notes and stems. The SQUAREWAVE staff uses a treble clef and contains a single note with a sharp sign. The CHARANG staff uses a treble clef and contains a series of chords represented by vertical lines with notes.

113

SFX

DRUMS

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

SQUAREWAVE

CHARANG

The image shows a musical score for a track starting at measure 113. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: SFX (Special Effects), DRUMS, four instances of TR-808 SET (each on a separate staff), SQUAREWAVE, and CHARANG. The SFX staff has a treble clef and contains a few notes. The DRUMS staff uses a drum notation system with 'x' marks. The four TR-808 SET staves use a treble clef and contain rhythmic patterns. The SQUAREWAVE staff uses a treble clef and contains a few notes with a slur. The CHARANG staff uses a treble clef and contains a rhythmic pattern. The page number 107 is in the top right corner, and the measure number 113 is at the beginning of the first staff.

114

SFX

DRUMS

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

SQUAREWAVE

CHARANG

115

SFX

DRUMS

MUTED GTR

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

ACOU BASS

CHARANG

VOICE OOHS

Detailed description: This is a multi-stem musical score for a track starting at measure 115. The score includes seven stems: SFX, DRUMS, MUTED GTR, TR-808 SET, ACOU BASS, CHARANG, and VOICE OOHS. The SFX stem has a few scattered notes. The DRUMS stem shows a consistent rhythmic pattern of eighth notes. The MUTED GTR stem features a melodic line with many slurs. The four TR-808 SET stems provide a complex, layered electronic texture. The ACOU BASS stem has a simple bass line. The CHARANG stem consists of dense, rhythmic chords. The VOICE OOHS stem features a vocal line with sustained notes and some slurs.

116

SFX

DRUMS

MUTED GTR

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

ACOU BASS

SQUAREWAVE

CHARANG

VOICE OOHS

117

SFX

DRUMS

MUTED GTR

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

ACOU BASS

SQUAREWAVE

CHARANG

VOICE OOHS

Detailed description: This is a multi-stem musical score for a track starting at measure 117. The score includes the following parts: SFX (Special Effects) with a few notes; DRUMS with a rhythmic pattern of 'x' marks; MUTED GTR (Muted Guitar) with a melodic line; four TR-808 SET parts with various rhythmic and melodic patterns; ACOU BASS (Acoustic Bass) with a bass line; SQUAREWAVE with a melodic line and a dense chordal texture below; CHARANG with a dense chordal texture; and VOICE OOHS with a vocal line consisting of chords and notes.

118

SFX

DRUMS

MUTED GTR

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

ACOU BASS

SQUAREWAVE

CHARANG

VOICE OOHS

Detailed description: This is a multi-stem musical score for a track starting at measure 118. The score includes the following parts: SFX (Special Effects) with a few notes; DRUMS with a rhythmic pattern of 'x' marks; MUTED GTR (Muted Guitar) with a melodic line; four TR-808 SET parts with various rhythmic and melodic patterns; ACOU BASS (Acoustic Bass) with a bass line; SQUAREWAVE with a sustained note and a rhythmic pattern; CHARANG with a rhythmic pattern; and VOICE OOHS with a vocal line. The notation uses various clefs (treble and bass) and includes dynamic markings like accents and slurs.



119

SFX

DRUMS

MUTED GTR

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

ACOU BASS

SQUAREWAVE

CHARANG

VOICE OOHS

Detailed description: This is a multi-stem musical score for a track starting at measure 119. The score includes ten staves: SFX, DRUMS, MUTED GTR, TR-808 SET (four staves), ACOU BASS, SQUAREWAVE, CHARANG, and VOICE OOHS. The SFX staff has a few scattered notes. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The MUTED GTR staff features a melodic line with many notes marked with a slash and a vertical line, indicating muted notes. The four TR-808 SET staves provide a complex, layered electronic accompaniment. The ACOU BASS staff has a steady bass line. The SQUAREWAVE staff consists of a few notes with a squarewave envelope. The CHARANG staff shows a dense, rhythmic texture. The VOICE OOHS staff features a melodic line with some sustained notes.

120

SFX

DRUMS

MUTED GTR

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

ACOU BASS

SQUAREWAVE

CHARANG

VOICE OOHS

121

SFX

DRUMS

MUTED GTR

TR-808 SET

TR-808 SET

TR-808 SET

TR-808 SET

ACOU BASS

SQUAREWAVE

CHARANG

VOICE OOHS

122

TR-808 SET

VOICE OOHS

TENOR SAX

Onbekende House & Techno Songs Diversen - Everybod

♩ = 117,000114

17

21

25

32

60

64

32

99

103

106

18

♩ = 117,000114

4

10

16

22

28

34

40

46

52

58

64



70



76



82



88



94



100



106



112



118



♩ = 117,000114

7

13

5

22

3 73

100

3

107

15

SFX

Onbekende House & Techno SongsDiversen - Everybod

♩ = 117,000114

24 7

35

31 8 50



DRUMS

♩ = 117,000114

5

9

11

13

15

17

19

21

23

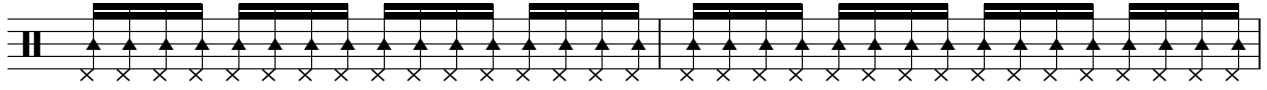
25

V.S.

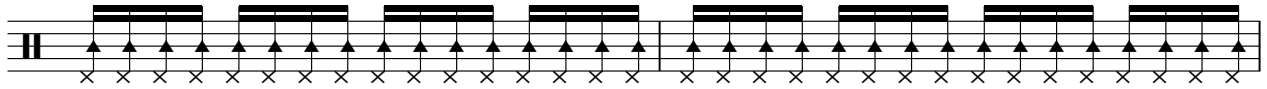
2

# DRUMS

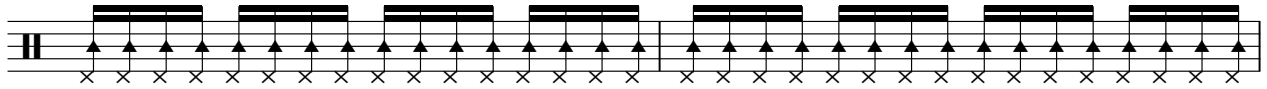
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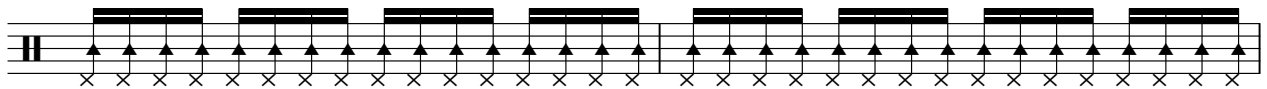
29



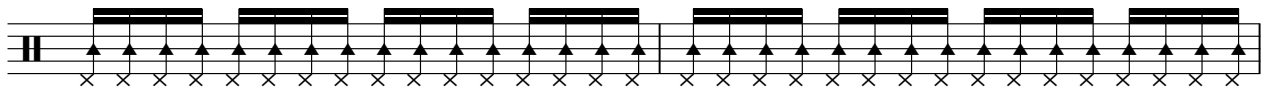
31



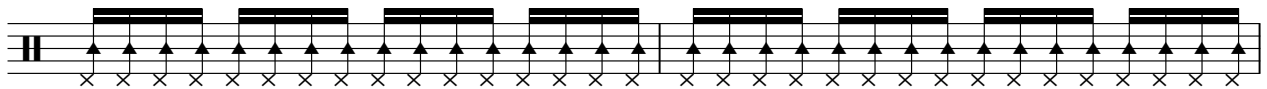
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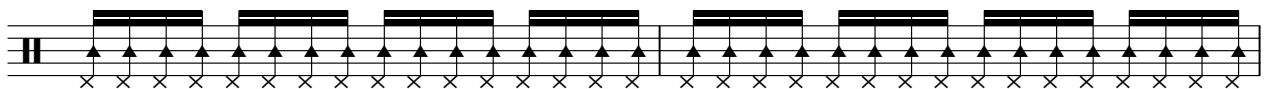
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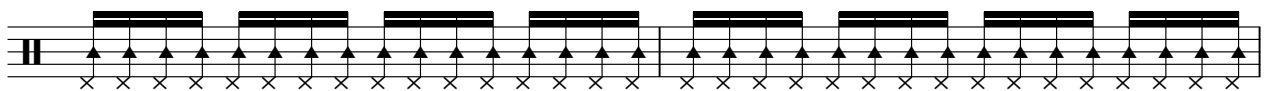
37



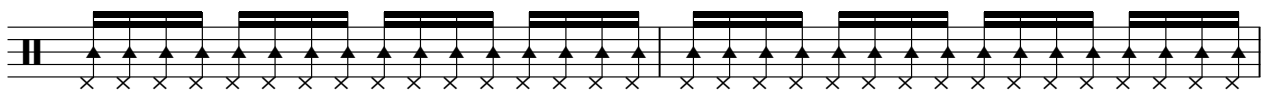
39



41



43



45



DRUMS

47



Drum notation for measure 47, showing a sequence of eighth notes on a single staff with a drumhead symbol.

49



Drum notation for measure 49, showing a sequence of eighth notes on a single staff with a drumhead symbol.

51



Drum notation for measure 51, showing a sequence of eighth notes on a single staff with a drumhead symbol.

53



Drum notation for measure 53, showing a sequence of eighth notes on a single staff with a drumhead symbol.

55



Drum notation for measure 55, showing a sequence of eighth notes on a single staff with a drumhead symbol.

57



Drum notation for measure 57, showing a sequence of eighth notes on a single staff with a drumhead symbol.

59



Drum notation for measure 59, showing a sequence of eighth notes on a single staff with a drumhead symbol.

61



Drum notation for measure 61, showing a sequence of eighth notes on a single staff with a drumhead symbol.

63



Drum notation for measure 63, showing a sequence of eighth notes on a single staff with a drumhead symbol.

65



Drum notation for measure 65, showing a sequence of eighth notes on a single staff with a drumhead symbol.

V.S.

DRUMS

67

Drum notation for measure 67, showing a sequence of eighth notes on a five-line staff with a double bar line at the end.

69

Drum notation for measure 69, showing a sequence of eighth notes on a five-line staff with a double bar line at the end.

71

Drum notation for measure 71, showing a sequence of eighth notes on a five-line staff with a double bar line at the end.

73

Drum notation for measure 73, showing a sequence of eighth notes on a five-line staff with a double bar line at the end.

75

Drum notation for measure 75, showing a sequence of eighth notes on a five-line staff with a double bar line at the end.

77

Drum notation for measure 77, showing a sequence of eighth notes on a five-line staff with a double bar line at the end.

79

Drum notation for measure 79, showing a sequence of eighth notes on a five-line staff with a double bar line at the end.

81

Drum notation for measure 81, showing a sequence of eighth notes on a five-line staff with a double bar line at the end.

83

Drum notation for measure 83, showing a sequence of eighth notes on a five-line staff with a double bar line at the end.

85

Drum notation for measure 85, showing a sequence of eighth notes on a five-line staff with a double bar line at the end.

DRUMS

87



Drum notation for measure 87, showing a sequence of eighth notes on a single staff with a drumhead symbol.

89



Drum notation for measure 89, showing a sequence of eighth notes on a single staff with a drumhead symbol.

91



Drum notation for measure 91, showing a sequence of eighth notes on a single staff with a drumhead symbol.

93



Drum notation for measure 93, showing a sequence of eighth notes on a single staff with a drumhead symbol.

95



Drum notation for measure 95, showing a sequence of eighth notes on a single staff with a drumhead symbol.

97



Drum notation for measure 97, showing a sequence of eighth notes on a single staff with a drumhead symbol.

99



Drum notation for measure 99, showing a sequence of eighth notes on a single staff with a drumhead symbol.

101



Drum notation for measure 101, showing a sequence of eighth notes on a single staff with a drumhead symbol.

103



Drum notation for measure 103, showing a sequence of eighth notes on a single staff with a drumhead symbol.

105



Drum notation for measure 105, showing a sequence of eighth notes on a single staff with a drumhead symbol.

V.S.

DRUMS

107

Drum notation for measure 107, featuring a series of eighth notes on a single staff with a drumhead symbol.

109

Drum notation for measure 109, featuring a series of eighth notes on a single staff with a drumhead symbol.

111

Drum notation for measure 111, featuring a series of eighth notes on a single staff with a drumhead symbol.

113

Drum notation for measure 113, featuring a series of eighth notes on a single staff with a drumhead symbol.

115

Drum notation for measure 115, featuring a series of eighth notes on a single staff with a drumhead symbol.

117

Drum notation for measure 117, featuring a series of eighth notes on a single staff with a drumhead symbol.

119

Drum notation for measure 119, featuring a series of eighth notes on a single staff with a drumhead symbol.

121

Drum notation for measure 121, featuring a series of eighth notes on a single staff with a drumhead symbol, followed by a triplet of eighth notes indicated by a '3' above the staff.

MUTED GTR

Onbekende House & Techno Songs Diversen - Everybod

♩ = 117,000114

9

13

16

2

21

24

27

30

33

36

39

V.S.

42



45



48



51



54



57



60



63



66



69





72

75

78

81

84

87

90

93

96

99

102



105



108



111



117



120



♩ = 117,000114

5

8

10

12

14

16

18

20

22

24

V.S.

26



28



30



32



34



36



38



40



42



44



46

48

50

52

54

56

58

60

62

64

V.S.

66

68

70

72

74

76

78

80

82

84

86

88

90

92

94

96

98

100

102

104

V.S.

106



108



110



112



114



116



118



120



121



2







66

69

72

75

78

81

84

87

90

93

V.S.



♩ = 117,000114

3

7

10

13

16

19

22

25

28

31

V.S.



64



67



70



73



76



79



82



85



87



91



94



97



100



103



106



109



112



115



118





120



♩ = 117,000114

5

8

10

12

14

16

18

20

22

24

V.S.

26



28



30



32



34



36



38



40



42



44



46



48



50



52



54



56



58



60



62



64



V.S.

66



68



70



72



74



76



78



80



82



84



86



88



90



92



94



96



98



100



102



104



V.S.

106



108



110



112



114



116



118



120



3

♩ = 117,000114

8

13

17

22

26

30

34

38

42

46

Detailed description: The image shows a musical score for an acoustic bass instrument. It consists of ten staves of music, each starting with a measure number (8, 13, 17, 22, 26, 30, 34, 38, 42, 46). The music is written in a 4/4 time signature and a key signature of one flat (B-flat). The tempo is marked as ♩ = 117,000114. The notation includes eighth and sixteenth notes, rests, and various accidentals (flats and sharps). The bass line is characterized by a steady eighth-note pattern with occasional sixteenth-note runs and rests.

V.S.



50



90



♩ = 117,000114

6

9

11

13

15

17

20

23

V.S.

ORGAN 2

25 32

59

62

64

67 32

101

103

105 18

BRASS 1

Onbekende House & Techno Songs Diversen - Everybod

♩ = 117,000114

17

21

25

32

60

64

32

99

103

106

18

Detailed description: This image shows a musical score for a Brass 1 part. It consists of eight staves of music in 4/4 time, with a tempo of 117,000114. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 17, 21, 25, 60, 64, 99, 103, and 106 marked at the beginning of their respective staves. Some staves contain rests, while others have rhythmic patterns of eighth and sixteenth notes. A double bar line is present at the end of the final staff (measure 106).

SQUAREWAVE

Onbekende House & Techno Songs Diversen - Everybod

♩ = 117,000114

13

18

8

29

33

37

41

45

49

14



SQUAREWAVE

119





♩ = 117,000114

33

36

38

40

42

44

46

48

50

52

2

54

56

58

60

62

64

66

75

77

79

CHORUS

8

CHADANG

V.S.

4

CHADANG

The image displays a musical score for a piece titled "CHADANG". The score is organized into ten systems, each containing two staves. The first staff of each system is a treble clef staff, and the second is a bass clef staff. The measures are numbered on the left side of each system: 101, 103, 105, 107, 109, 111, 113, 115, 117, and 119. The notation consists of rhythmic patterns of eighth and sixteenth notes, often beamed together. There are several accidentals, including flats (b) and sharps (#), scattered throughout the score. The overall style is that of a traditional or folk musical piece.

121

CHADANG

5

3

Detailed description: This is a musical score for guitar. It begins with a treble clef and a key signature of one flat (B-flat). The score consists of a series of chords, each represented by a group of notes on a staff. The word 'CHADANG' is written across the notes of the third and fourth chords. The piece concludes with a double bar line and a fermata symbol, with the number '3' positioned above the staff.

♩ = 117,000114

49

53

56

59

32

93

96

99

16

117

120

2