

Onbekende House & Techno SongsDiversen - MORE

♩ = 126,000130

BOTTLEBLOW

SAW WAVE

SAW WAVE

SAW WAVE

FINGERDBAS

ORGAN 2

♩ = 126,000130

SYN STR 2

SYN STR 1

♩ = 126,000130

BASS&LEAD



5

SAW WAVE

SAW WAVE

SAW WAVE

7

SAW WAVE

SAW WAVE

SAW WAVE

SYN STR 2



9

SAW WAVE

SAW WAVE

SAW WAVE

SYN STR 2



11

SAW WAVE

SAW WAVE

SAW WAVE

FINGERDBAS

SYN STR 2

13

SAW WAVE

SAW WAVE

SAW WAVE

FINGERDBAS

SYN STR 2



15

SAW WAVE

SAW WAVE

SAW WAVE

FINGERDBAS

SYN STR 2



17

SAW WAVE

SAW WAVE

SAW WAVE

FINGERDBAS

SYN STR 2

19

SAW WAVE

SAW WAVE

SAW WAVE

FINGERDBAS

SYN STR 2



21

SAW WAVE

SAW WAVE

SAW WAVE

FINGERDBAS



23

SAW WAVE

SAW WAVE

SAW WAVE

FINGERDBAS

25

SAW WAVE

SAW WAVE

SAW WAVE

FINGERDBAS



27

BOTTLEBLOW

SAW WAVE

SAW WAVE

SAW WAVE

FINGERDBAS



29

BOTTLEBLOW

SAW WAVE

SAW WAVE

SAW WAVE

FINGERDBAS

31

BOTTLEBLOW

SAW WAVE

SAW WAVE

SAW WAVE

FINGERDBAS



33

BOTTLEBLOW

SAW WAVE

SAW WAVE

SAW WAVE

FINGERDBAS



35

FINGERDBAS

ORGAN 2

SYN STR 1

38

FINGERDBAS

ORGAN 2

SYN STR 1



41

BOTTLEBLOW

FINGERDBAS

ORGAN 2

SYN STR 1



44

BOTTLEBLOW

FINGERDBAS

ORGAN 2

SYN STR 1

46

BOTTLEBLOW

FINGERDBAS

ORGAN 2

SYN STR 1



48

BOTTLEBLOW

FINGERDBAS

ORGAN 2

SYN STR 1



50

BOTTLEBLOW

SAW WAVE

SAW WAVE

SAW WAVE

FINGERDBAS

ORGAN 2

SYN STR 2

SYN STR 1



52

SAW WAVE

SAW WAVE

SAW WAVE

FINGERDBAS

SYN STR 2

54

SAW WAVE

SAW WAVE

SAW WAVE

FINGERDBAS

SYN STR 2



56

SAW WAVE

SAW WAVE

SAW WAVE

FINGERDBAS

SYN STR 2



58

BOTTLEBLOW

SAW WAVE

SAW WAVE

SAW WAVE

FINGERDBAS

SYN STR 2

60

BOTTLEBLOW

SAW WAVE

SAW WAVE

SAW WAVE

FINGERDBAS

SYN STR 2



62

BOTTLEBLOW

SAW WAVE

SAW WAVE

SAW WAVE

FINGERDBAS

SYN STR 2

64

BOTTLEBLOW

SAW WAVE

SAW WAVE

SAW WAVE

FINGERDBAS

SYN STR 2



66

BOTTLEBLOW

SAW WAVE

SAW WAVE

SAW WAVE

FINGERDBAS

SYN STR 2

68

BOTTLEBLOW

SAW WAVE

SAW WAVE

SAW WAVE

FINGERDBAS

SYN STR 2



70

BOTTLEBLOW

SAW WAVE

SAW WAVE

SAW WAVE

FINGERDBAS

SYN STR 2

SYN STR 1

BASS&LEAD

72

FINGERDBAS

SYN STR 1

BASS&LEAD



74

SAW WAVE

SAW WAVE

SAW WAVE

FINGERDBAS

ORGAN 2

SYN STR 1

BASS&LEAD

76

SAW WAVE

SAW WAVE

SAW WAVE

FINGERDBAS

ORGAN 2

SYN STR 1



78

SAW WAVE

SAW WAVE

SAW WAVE

FINGERDBAS

ORGAN 2

SYN STR 1

80

FINGERDBAS

ORGAN 2

SYN STR 1



83

FINGERDBAS

ORGAN 2

SYN STR 1



86

BOTTLEBLOW

FINGERDBAS

ORGAN 2

SYN STR 1



89

BOTTLEBLOW

FINGERDBAS

ORGAN 2

SYN STR 1

Double bar line

91

BOTTLEBLOW

FINGERDBAS

ORGAN 2

SYN STR 1

Double bar line

93

BOTTLEBLOW

FINGERDBAS

ORGAN 2

SYN STR 1

95

SAW WAVE

SAW WAVE

SAW WAVE

FINGERDBAS

SYN STR 2



97

SAW WAVE

SAW WAVE

SAW WAVE

FINGERDBAS

SYN STR 2



99

SAW WAVE

SAW WAVE

SAW WAVE

FINGERDBAS

SYN STR 2

101

SAW WAVE

SAW WAVE

SAW WAVE

FINGERDBAS

SYN STR 2



103

BOTTLEBLOW

SAW WAVE

SAW WAVE

SAW WAVE

FINGERDBAS

SYN STR 2

105

BOTTLEBLOW

SAW WAVE

SAW WAVE

SAW WAVE

FINGERDBAS

SYN STR 2



107

BOTTLEBLOW

SAW WAVE

SAW WAVE

SAW WAVE

FINGERDBAS

SYN STR 2

109

BOTTLEBLOW

SAW WAVE

SAW WAVE

SAW WAVE

FINGERDBAS

SYN STR 2



111

SAW WAVE

SAW WAVE

SAW WAVE

FINGERDBAS

ORGAN 2

SYN STR 2

SYN STR 1

113

SAW WAVE

SAW WAVE

SAW WAVE

FINGERDBAS

ORGAN 2

SYN STR 2

SYN STR 1



115

SAW WAVE

SAW WAVE

SAW WAVE

FINGERDBAS

ORGAN 2

SYN STR 2

SYN STR 1

117

SAW WAVE

SAW WAVE

SAW WAVE

FINGERDBAS

ORGAN 2

SYN STR 2

SYN STR 1

Detailed description: This block contains the musical notation for measures 117 and 118. It features six staves. The top three staves are labeled 'SAW WAVE' and contain a rhythmic pattern of eighth notes with a sawtooth-like waveform. The fourth staff is labeled 'FINGERDBAS' and contains a bass line with eighth notes. The fifth staff is labeled 'ORGAN 2' and contains a complex organ part with chords and moving lines. The bottom two staves are labeled 'SYN STR 2' and 'SYN STR 1' and contain a simple harmonic accompaniment of chords.



119

SAW WAVE

SAW WAVE

SAW WAVE

FINGERDBAS

ORGAN 2

SYN STR 2

SYN STR 1

Detailed description: This block contains the musical notation for measures 119 and 120. It features six staves, identical in layout to the previous block. The top three staves are labeled 'SAW WAVE' and contain a rhythmic pattern of eighth notes with a sawtooth-like waveform. The fourth staff is labeled 'FINGERDBAS' and contains a bass line with eighth notes. The fifth staff is labeled 'ORGAN 2' and contains a complex organ part with chords and moving lines. The bottom two staves are labeled 'SYN STR 2' and 'SYN STR 1' and contain a simple harmonic accompaniment of chords.

121

SAW WAVE

SAW WAVE

SAW WAVE

FINGERDBAS

ORGAN 2

SYN STR 2

SYN STR 1



123

SAW WAVE

SAW WAVE

SAW WAVE

FINGERDBAS

ORGAN 2

SYN STR 2

SYN STR 1



125

SAW WAVE

SAW WAVE

SAW WAVE

FINGERDBAS

ORGAN 2

SYN STR 2

SYN STR 1



127

SAW WAVE

SAW WAVE

SAW WAVE

SYN STR 2

129

SAW WAVE

SAW WAVE

SAW WAVE

SYN STR 2

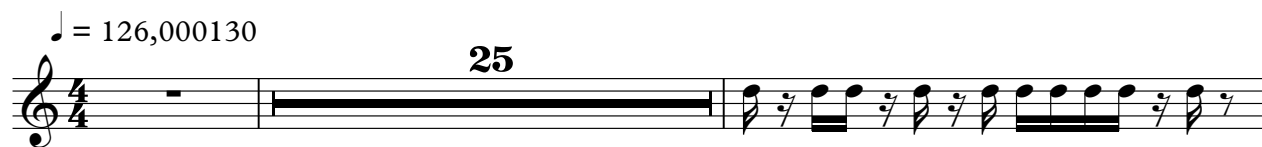
The image shows a musical score for four tracks. The top three tracks are labeled 'SAW WAVE' and the bottom track is labeled 'SYN STR 2'. The score is divided into four measures. The first two measures contain rhythmic patterns of eighth notes with slurs. The last two measures are mostly empty, with some notes in the 'SYN STR 2' track.

BOTTLEBLOW

Onbekende House & Techno SongsDiversen - MORE

♩ = 126,000130

25



28

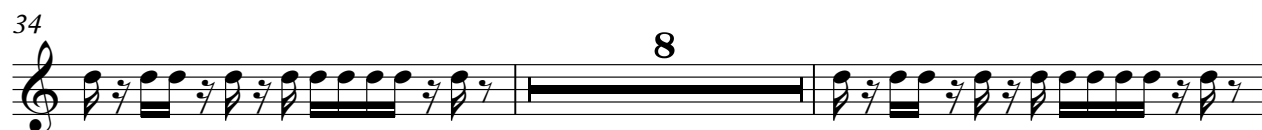


31



34

8



44



47



49

8



59



62



65



68



71



89



92



95



105



108



BOTTLEBLOW

110

22



SAW WAVE

♩ = 126,000130

4

6

8

10

12

14

16

18

20

V.S.

SAW WAVE

The image displays a musical score for a piece titled "SAW WAVE". It consists of ten staves of music, each starting with a measure number: 22, 24, 26, 28, 30, 32, 34, 51, 53, and 55. The notation is written on a treble clef staff with a key signature of one flat (B-flat). The music is characterized by a rhythmic pattern of eighth notes, often beamed in pairs, with many notes marked with a slash and a tilde (~), indicating that they are to be played as natural harmonics. The piece concludes with a double bar line and a repeat sign (two vertical lines with dots) that spans 16 measures, starting from the beginning of the 34th measure.

57

59

61

63

65

67

69

75

77

78

4

16

Detailed description: This page of a musical score for 'SAW WAVE' contains ten staves of music, numbered 57 through 78. Each staff begins with a treble clef and a key signature of one flat. The music is written in a rhythmic style with frequent slurs and accents. Staves 69 and 78 feature a thick black bar at the end of the line, with the numbers '4' and '16' respectively, indicating a measure rest. The notation includes eighth and sixteenth notes, often beamed together, and rests.



SAW WAVE

95

97

99

101

103

105

107

109

111

113

Detailed description: This image shows a musical score for a piece titled 'SAW WAVE'. The score consists of ten staves of music, numbered 95 through 113. Each staff contains two measures of music. The notation is written on a treble clef staff with a key signature of one flat (B-flat). The rhythm is a steady eighth-note pattern. The notes in each measure follow a sawtooth wave pattern, starting with a low note and moving up step-by-step until the end of the measure, where it drops back to the starting note. The notes are: 95: B-flat, C, D, E, F, G, A, B-flat; 96: C, D, E, F, G, A, B-flat, C; 97: D, E, F, G, A, B-flat, C, D; 98: E, F, G, A, B-flat, C, D, E; 99: F, G, A, B-flat, C, D, E, F; 100: G, A, B-flat, C, D, E, F, G; 101: A, B-flat, C, D, E, F, G, A; 102: B-flat, C, D, E, F, G, A, B-flat; 103: C, D, E, F, G, A, B-flat, C; 104: D, E, F, G, A, B-flat, C, D; 105: E, F, G, A, B-flat, C, D, E; 106: F, G, A, B-flat, C, D, E, F; 107: G, A, B-flat, C, D, E, F, G; 108: A, B-flat, C, D, E, F, G, A; 109: B-flat, C, D, E, F, G, A, B-flat; 110: C, D, E, F, G, A, B-flat, C; 111: D, E, F, G, A, B-flat, C, D; 112: E, F, G, A, B-flat, C, D, E; 113: F, G, A, B-flat, C, D, E, F.

115

117

119

121

123

125

127

129

SAW WAVE

♩ = 126,000130

The image displays a musical score for a piece titled "SAW WAVE". The score is written in 4/4 time with a tempo of 126,000130. It consists of ten staves of music, each containing a repeating eighth-note melody. The melody starts with a quarter rest, followed by eighth notes on G4, A4, B4, and C5, with a consistent rhythmic pattern of eighth notes and eighth rests. The staves are numbered 5, 8, 11, 14, 17, 20, 23, 26, and 29, indicating the measure number for each line.

V.S.

SAW WAVE

The musical score for 'SAW WAVE' consists of ten staves of music. The first staff begins at measure 32. The second staff starts at measure 35 and contains a 16-measure rest. The third staff begins at measure 53. The fourth staff starts at measure 56. The fifth staff begins at measure 59. The sixth staff starts at measure 62. The seventh staff begins at measure 65. The eighth staff starts at measure 68. The ninth staff begins at measure 71 and contains a 4-measure rest. The tenth staff starts at measure 77 and contains a 16-measure rest. The music is written in a single melodic line with a treble clef and a key signature of one flat. The notes are primarily eighth and sixteenth notes, often beamed together in groups.

95

98

101

104

107

110

113

116

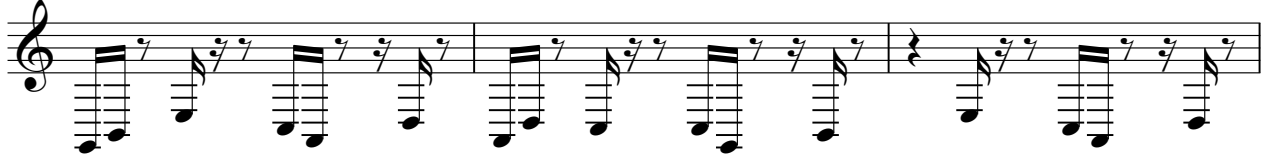
119

122

V.S.

SAW WAVE

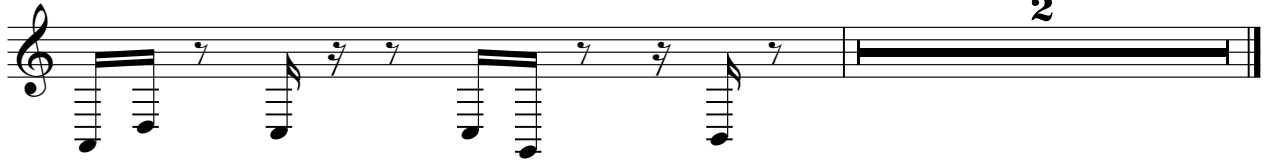
125



128



130



SAW WAVE

♩ = 126,000130

4

6

8

10

12

14

16

18

20

V.S.

SAW WAVE

The image displays a musical score for a piece titled "SAW WAVE". It consists of ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation is primarily composed of eighth and sixteenth notes, often beamed together in groups. The first nine staves are numbered at their beginning: 22, 24, 26, 28, 30, 32, 34, 51, and 53. The tenth staff is numbered 55. A repeat sign, consisting of two vertical lines with a horizontal bar across them, is placed after the first measure of the tenth staff. The number "16" is printed above this repeat sign, indicating a 16-measure repeat. The music continues with the same rhythmic patterns after the repeat.



57

59

61

63

65

67

69

75

77

78

4

16

Detailed description: This image shows a musical score for a piece titled "SAW WAVE" on page 3. The score consists of ten staves of music, each starting with a measure number. The music is written in a single melodic line on a treble clef staff. The notes are primarily eighth and sixteenth notes, often beamed together in groups. There are several instances of slurs and ties. At measure 69, there is a measure rest for 4 measures. At measure 78, there is a measure rest for 16 measures. The overall style is rhythmic and melodic, typical of a guitar solo or instrumental piece.

SAW WAVE

The image displays a musical score for a piece titled "SAW WAVE". The score is organized into ten staves, each beginning with a measure number: 95, 97, 99, 101, 103, 105, 107, 109, 111, and 113. Each staff contains two measures of music. The notation is written on a five-line staff with a treble clef. The notes are primarily eighth and sixteenth notes, frequently beamed together in groups of four or eight. The overall style is rhythmic and repetitive, characteristic of a sawtooth wave pattern in music.

115

117

119

121

123

125

127

129

2

♩ = 126,000130

9



13



16



19



22



25



28



31



34



37



V.S.

40



43



46



49



52



55



58



61



64



67



70



73



76



79



82



85



88



91



94



97



V.S.

100



103



106



109



112



115



118



121



124



126



6

♩ = 126,000130

33

33

36

39

42

45

48



51

24

24

This system contains measures 51, 52, and 53. Measure 51 is a whole rest in both staves. Measure 52 features a complex organ texture with multiple chords in the right hand and a rhythmic accompaniment in the left hand. Measure 53 continues this texture with a melodic line in the right hand.

77

This system contains measures 77, 78, and 79. Measure 77 has a complex organ texture. Measure 78 features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 79 continues the organ texture.

80

This system contains measures 80, 81, and 82. Measure 80 has a complex organ texture. Measure 81 features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 82 continues the organ texture.

83

This system contains measures 83, 84, and 85. Measure 83 has a complex organ texture. Measure 84 features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 85 continues the organ texture.

86

This system contains measures 86, 87, and 88. Measure 86 has a complex organ texture. Measure 87 features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 88 continues the organ texture.

89

This system contains measures 89, 90, and 91. Measure 89 has a complex organ texture. Measure 90 features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 91 continues the organ texture.

92

Musical notation for measures 92-94. Treble clef has chords and eighth notes. Bass clef has eighth notes.

95

16

16

Musical notation for measures 95-97. Treble clef has a 16-measure rest and then chords. Bass clef has eighth notes.

113

Musical notation for measures 113-115. Treble clef has chords and eighth notes. Bass clef has eighth notes.

116

Musical notation for measures 116-118. Treble clef has chords and eighth notes. Bass clef has eighth notes.

119

Musical notation for measures 119-121. Treble clef has chords and eighth notes. Bass clef has eighth notes.

122

Musical notation for measures 122-124. Treble clef has chords and eighth notes. Bass clef has eighth notes.

125

The musical score consists of two staves, Treble and Bass. Measure 125: Treble staff has a dotted quarter note G4, an eighth rest, and a dotted quarter note G4 with a fermata. Bass staff has a dotted quarter note G2, an eighth rest, and a dotted quarter note G2 with a fermata. Measure 126: Treble staff has a dotted quarter note G4, an eighth rest, and a dotted quarter note G4 with a fermata. Bass staff has a dotted quarter note G2, an eighth rest, and a dotted quarter note G2 with a fermata. Measure 127: Treble staff has a dotted quarter note G4, an eighth rest, and a dotted quarter note G4 with a fermata. Bass staff has a dotted quarter note G2, an eighth rest, and a dotted quarter note G2 with a fermata. A large '6' is written above the Treble staff and below the Bass staff in measure 127, indicating a sixteenth-note pattern.

♩ = 126,000130

5

31

24

125

♩ = 126,000130

33

40

48

20

74

82

90

16

112

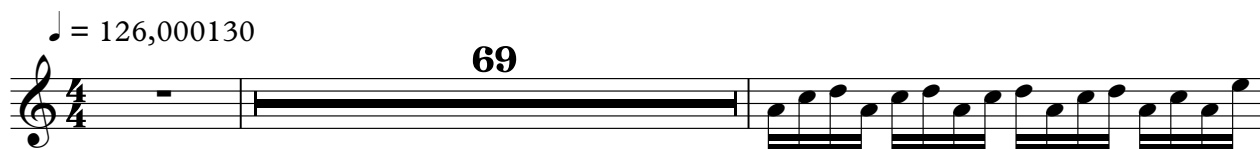
120

124

6

♩ = 126,000130

69



Musical notation for measures 68-69. Measure 68 is a whole rest. Measure 69 is a whole note chord.

72



Musical notation for measures 70-71. Both measures contain eighth-note chords.

74

58



Musical notation for measures 72-73. Measure 72 contains eighth-note chords, and measure 73 is a whole rest.