

Onbekende House & Techno SongsDiversen - SURFDUDE

♩ = 160,000000

Percussion

&

Percussion

jipvdk@xs4all.nl

Handclap

Orchestra Hit

Jip van der Kramer

♩ = 160,000000

Contrabass

www.xs4all.nl/

9

SurfDude

Orch. Hit

By:

www.xs4all.nl/

13

SurfDude

Orch. Hit

17

Perc.

SurfDude

Orch. Hit

==

21

Perc.

jipvdk@xs4all.nl

SurfDude

==

24

Perc.

jipvdk@xs4all.nl

SurfDude

Orch. Hit

By:

==

27

Perc.

SurfDude

By:

30

Perc.

SurfDude

By:



33

Perc.

Syn. Br.

Play this LOUD!



36

Perc.

Syn. Br.

Play this LOUD!

39

Perc.

jipvdk@xs4all.nl

SurfDude

Syn. Br.

By:

Play this LOUD!

42

Perc.

SurfDude

By:

45

Perc.

SurfDude

By:

48

Perc. 

SurfDude 

By: 



52

By: 



56

Perc. 

By: 



60

Perc. 

By: 

64

Perc.

By:

(c) 1997

Scurfydog Entertainment



68

(c) 1997

Scurfydog Entertainment



72

&

Perc.

H.C.

Lead 1

(c) 1997

Scurfydog Entertainment

76

&

Perc.

H.C.

Lead 1

(c) 1997

Scurfydog Entertainment



79

Perc.

&

Perc.

H.C.

SurfDude

By:

Lead 1

(c) 1997

Scurfydog Entertainment

82

Perc. 

& 

***** 

SurfDude 

By: 

***** 

==

85

Perc. 

& 

***** 

SurfDude 

By: 

***** 

==

88

Perc. 

& 

***** 

SurfDude 

Syn. Br. 

By: 

Play this LOUD! 

***** 

91

Perc.

&

Syn. Br.

Play this LOUD!

94

Perc.

&

jipvdk@xs4all.nl

Syn. Br.

Play this LOUD!

97

Pad 7

Solo

102

Pad 7

Solo

107

Pad 7

Solo



113

SurfDude

Solo

==

117

&

H.C.

SurfDude

Solo

==

121

Perc.

&

SurfDude

By:

Solo

==

124

Perc.

&

SurfDude

By:

127

Perc. & *****

SurfDude

Orch. Hit

By: *****



130

Perc. & *****

SurfDude

By: *****



133

Perc. & *****

SurfDude

By: *****

136

Perc.

&

H.C.

Syn. Br.

Orch. Hit

By:

Play this LOUD!

Cb.



140

Perc.

&

Syn. Br.

Play this LOUD!

143

Perc.

&

jipvdk@xs4all.nl

Syn. Br.

Play this LOUD!



146

Perc.

&

jipvdk@xs4all.nl

Syn. Br.

Orch. Hit

Play this LOUD!

Cb.

Percussion

Onbekende House & Techno SongsDiversen - SURFDL

♩ = 160,000000

16



20



25



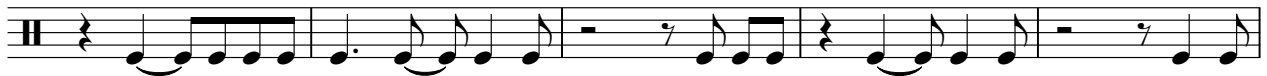
30



35



40



45



57



62



81



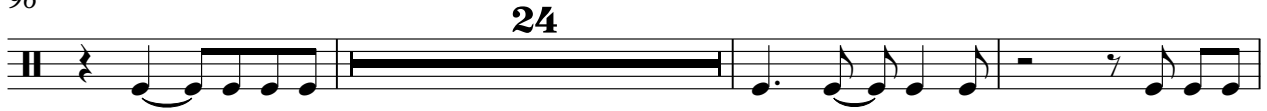
86



91



96



123



128



133



140



144

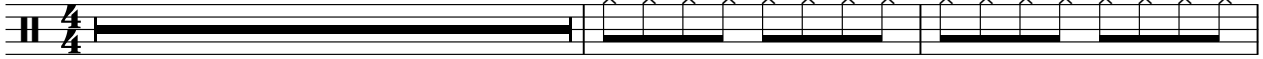


&

Onbekende House & Techno SongsDiversen - SURFDL

♩ = 160,000000

72



75



79



83



87



91



95

20



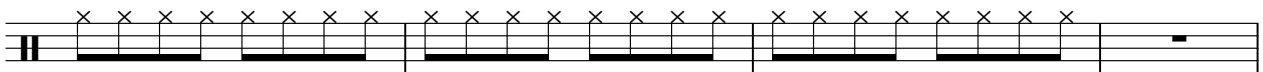
118



122



125



2

&

129



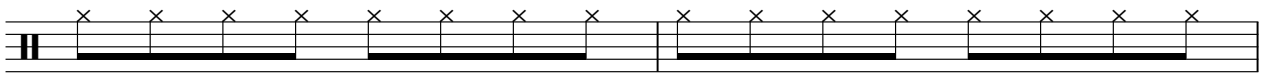
133



139



143




145



♩ = 160,000000

22



13



54



48



4



Onbekende House & Techno Songs Diversen - SURFDL

♩ = 160,000000

24

29

35

41

47

8

59

65

16

86

92

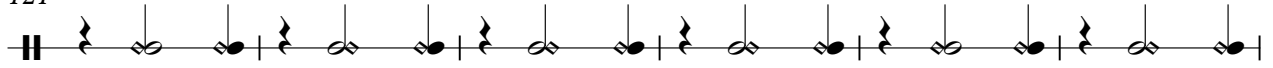
96

24

Detailed description: The image shows a musical score for guitar in 4/4 time. It consists of ten staves of music. The first staff starts with a double bar line, a 4/4 time signature, and a rest of 24 measures. The second staff begins at measure 29 and contains a sequence of eighth notes and quarter notes, including a triplet of eighth notes. The third staff begins at measure 35 and contains a similar sequence of notes. The fourth staff begins at measure 41 and contains a sequence of eighth notes and quarter notes. The fifth staff begins at measure 47 and contains a sequence of notes, followed by a rest of 8 measures. The sixth staff begins at measure 59 and contains a sequence of notes, including a triplet of eighth notes. The seventh staff begins at measure 65 and contains a rest of 16 measures. The eighth staff begins at measure 86 and contains a sequence of notes, including a triplet of eighth notes. The ninth staff begins at measure 92 and contains a sequence of eighth notes and quarter notes. The tenth staff begins at measure 96 and contains a sequence of notes, followed by a rest of 24 measures.

2

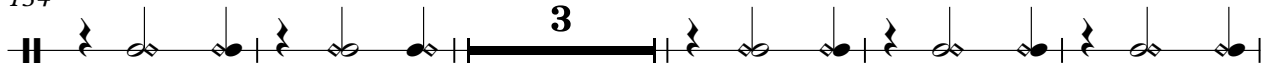
121



127



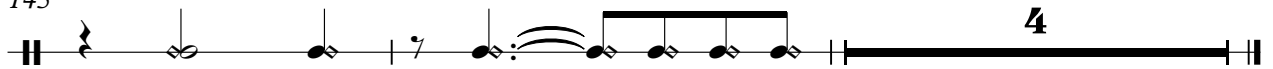
134



142



145



Handclap

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♩ = 160,000000

72

Musical notation for measure 72 in 4/4 time. It begins with a double bar line and a 4/4 time signature. The measure contains a long horizontal line representing a sustained sound, followed by five pairs of eighth notes with stems pointing up, and ends with a double bar line.

78

Musical notation for measure 78 in 4/4 time. It starts with a double bar line, followed by two pairs of eighth notes with stems up, two pairs of eighth notes with stems down, and two groups of eighth notes beamed together. The measure concludes with a long horizontal line and a double bar line.

38

119

Musical notation for measure 119 in 4/4 time. It begins with a double bar line, followed by a pair of eighth notes with stems up, a dotted quarter note with a slur, and two groups of eighth notes beamed together. The measure ends with a long horizontal line and a double bar line.

16

137

Musical notation for measure 137 in 4/4 time. It starts with a double bar line, followed by a quarter note with a stem up, a pair of eighth notes with stems up, a quarter note with a stem down, and two groups of eighth notes beamed together. The measure concludes with a long horizontal line and a double bar line.

12

♩ = 160,000000

8

12

15

18

21

24

27

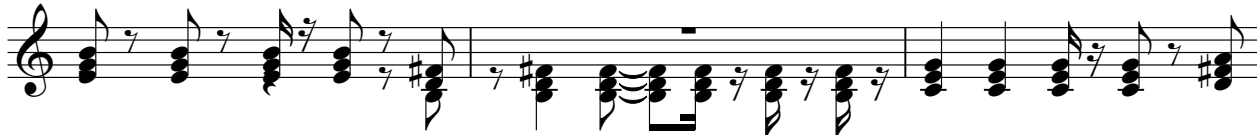
30

8

125



129



132



134



Synth Brass

♩ = 160,000000

32

35

39 48

89

93

97 42

141

145 4

The musical score is written in 4/4 time with a tempo of 160,000000. It consists of eight systems of music. The first system starts with a 32-measure rest. The second system starts at measure 35. The third system starts at measure 39 and includes a 48-measure rest. The fourth system starts at measure 89. The fifth system starts at measure 93. The sixth system starts at measure 97 and includes a 42-measure rest. The seventh system starts at measure 141. The eighth system starts at measure 145 and includes a 4-measure rest. The score uses various chords, including triads and dyads, and includes many rests.

♩ = 160,000000

8 7

18

6 125

♩ = 160,000000

127 7

136 8

3

146 3

3

Onbekende House & Techno SongsDiversen - SURFDL

By:

♩ = 160,000000

11 13

27

31 8

42

46

50

54

58

62 16

81

85

89

32

124

128

132

135

14

Play this LOUD!

♩ = 160,000000

32

35

39

48

90

94

97

42

141

144

4

The musical score is written for guitar in 4/4 time. It consists of nine staves of music. The tempo is marked as ♩ = 160,000000. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with accidentals like sharps (#) and flats (b). Measure numbers 32, 35, 39, 48, 90, 94, 97, 42, 141, and 144 are indicated at the beginning of their respective staves. The piece concludes with a double bar line and a final measure number of 4.

Onbekende House & Techno Songs Diversen - SURFDL

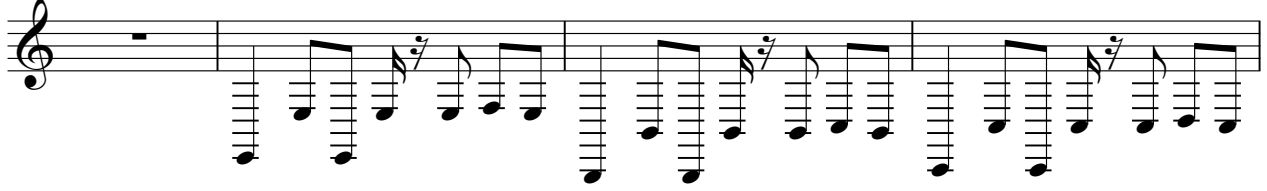
♩ = 160,000000
16

20
24
28
32
35
38
41
45
49

V.S.

Musical score for guitar, consisting of 11 staves of music. The score is written in treble clef and features a complex rhythmic pattern of eighth and sixteenth notes. Measure numbers are indicated at the beginning of each staff: 53, 57, 61, 65, 84, 88, 91, 94, 97, and 124. Two specific measures are highlighted with a thick black bar and a number: measure 16 (between staves 65 and 84) and measure 24 (between staves 97 and 124). The music includes various accidentals such as sharps, flats, and naturals.

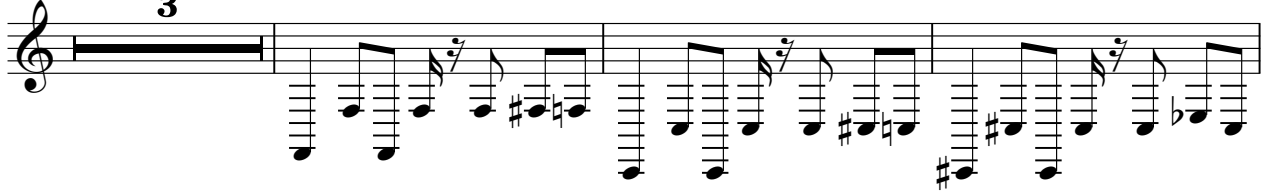
128



132



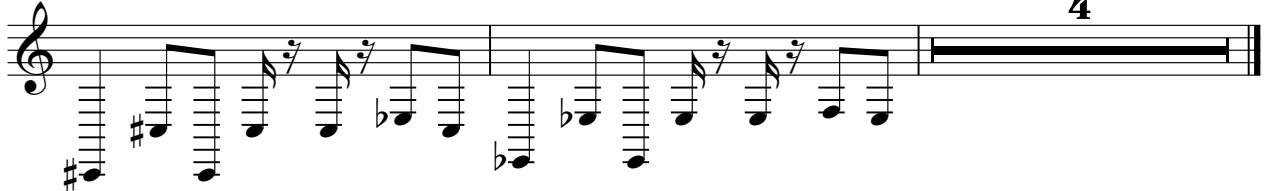
136



142



145



♩ = 160,000000 **64**

67

70

74

77

80 **70**

Pad 7 (Halo)

Onbekende House & Techno SongsDiversen - SURFDL

♩ = 160,000000

96

A musical staff in 4/4 time, starting with a treble clef and a 4/4 time signature. The first measure is a whole rest. The following three measures (97, 98, and 99) each contain a chord of six notes: G4, A4, B4, C5, D5, and E5. The notes are grouped by a slur, and there are vertical lines between the notes in each measure, suggesting a tremolo or rapid oscillation effect.

103

A musical staff in 4/4 time, starting with a treble clef. The first measure (103) contains a chord of six notes: G4, A4, B4, C5, D5, and E5, with a slur and vertical lines between notes. The following three measures (104, 105, and 106) contain the same chord structure as the first measure.

110

38

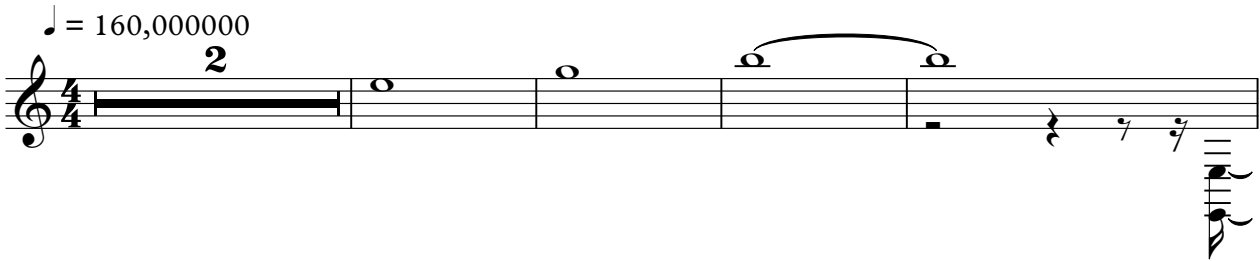
A musical staff in 4/4 time, starting with a treble clef. The first measure (110) contains a chord of six notes: G4, A4, B4, C5, D5, and E5, with a slur and vertical lines between notes. The second measure (111) contains the same chord structure. The third and fourth measures (112 and 113) are whole rests, indicated by a thick black bar.

♩ = 160,000000


7

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♩ = 160,000000



7



♩ = 160,000000

64

70

76

80

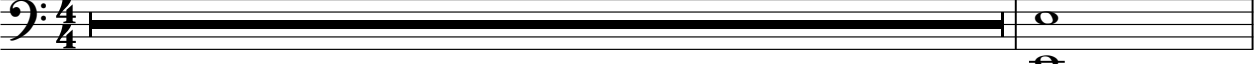
70

Contrabass

Onbekende House & Techno SongsDiversen - SURFDL


♩ = 160,000000

136



138

9



♩ = 160,000000

5

9

140

Solo

♩ = 160,000000

96

99

102

107

112

118

121

29