

Onbekende Italiaanse Songs Diversen - Balla Medley Medle

♩ = 109,001724

STAR THEME

DRUMS

+FUNK GTR

CLAVINET

SYN STR 1

POLYSYNTH

FINGERDBAS

♩ = 109,001724

FANTASIA

CHOIR AAHS

6

DRUMS

CLAVINET

SYN STR 1

POLYSYNTH

FINGERDBAS



9

DRUMS

CLAVINET

SYN STR 1

POLYSYNTH

FINGERDBAS

12

DRUMS

CLAVINET

SYN STR 1

POLYSYNTH

FINGERDBAS



15

DRUMS

CLAVINET

SYN STR 1

POLYSYNTH

FINGERDBAS

18

STAR THEME

DRUMS

CLAVINET

SYN STR 1

POLYSYNTH

FINGERDBAS



21

STAR THEME

DRUMS

CLAVINET

SYN STR 1

POLYSYNTH

FINGERDBAS

24

STAR THEME

DRUMS

+FUNK GTR

CLAVINET

SYN STR 1

POLYSYNTH

FINGERDBAS



27

STAR THEME

DRUMS

+FUNK GTR

CLAVINET

SYN STR 1

POLYSYNTH

FINGERDBAS

30

STAR THEME

DRUMS

CLAVINET

SYN STR 1

POLYSYNTH

FINGERDBAS



33

DRUMS

CLAVINET

SYN STR 1

POLYSYNTH

FINGERDBAS

CHOIR AAHS

36

DRUMS

CLAVINET

SYN STR 1

POLYSYNTH

FINGERDBAS



39

DRUMS

CLAVINET

SYN STR 1

POLYSYNTH

FINGERDBAS

42

DRUMS

CLAVINET

SYN STR 1

POLYSYNTH

FINGERDBAS



45

DRUMS

CLAVINET

SYN STR 1

POLYSYNTH

FINGERDBAS

FANTASIA

CHOIR AAHS



48

DRUMS

CLAVINET

SYN STR 1

POLYSYNTH

FINGERDBAS

FANTASIA

CHOIR AAHS



51

DRUMS

CLAVINET

SYN STR 1

POLYSYNTH

FINGERDBAS

54

STAR THEME

DRUMS

CLAVINET

SYN STR 1

POLYSYNTH

FINGERDBAS



57

STAR THEME

DRUMS

CLAVINET

SYN STR 1

POLYSYNTH

FINGERDBAS

60

DRUMS

+FUNK GTR

CLAVINET

SYN STR 1

POLYSYNTH

FINGERDBAS



63

DRUMS

CLAVINET

SYN STR 1

POLYSYNTH

FINGERDBAS

66

DRUMS

CLAVINET

SYN STR 1

POLYSYNTH

FINGERDBAS



69

DRUMS

CLAVINET

SYN STR 1

POLYSYNTH

FINGERDBAS

72

DRUMS

+FUNK GTR

CLAVINET

SYN STR 1

POLYSYNTH

FINGERDBAS



75

DRUMS

CLAVINET

SYN STR 1

POLYSYNTH

FINGERDBAS

78

DRUMS

CLAVINET

SYN STR 1

POLYSYNTH

FINGERDBAS



81

DRUMS

CLAVINET

SYN STR 1

POLYSYNTH

FINGERDBAS

84

DRUMS

+FUNK GTR

CLAVINET

SYN STR 1

POLYSYNTH

FINGERDBAS



87

DRUMS

CLAVINET

SYN STR 1

POLYSYNTH

FINGERDBAS

90

DRUMS

+FUNK GTR

CLAVINET

SYN STR 1

POLYSYNTH

FINGERDBAS



93

DRUMS

+FUNK GTR

CLAVINET

SYN STR 1

POLYSYNTH

FINGERDBAS



96

DRUMS

CLAVINET

SYN STR 1

POLYSYNTH

FINGERDBAS



99

DRUMS

CLAVINET

SYN STR 1

POLYSYNTH

FINGERDBAS

102

DRUMS

+FUNK GTR

CLAVINET

SYN STR 1

POLYSYNTH

FINGERDBAS



104

DRUMS

+FUNK GTR

CLAVINET

SYN STR 1

POLYSYNTH

FINGERDBAS

106

DRUMS

+FUNK GTR

CLAVINET

SYN STR 1

POLYSYNTH

FINGERDBAS

Detailed description: This system contains measures 106, 107, and 108. The drums play a consistent pattern of eighth notes with a snare on the second and fourth beats. The funk guitar plays a series of chords, primarily triads and dyads, with a flat key signature. The clavinet plays a melodic line with a similar rhythmic pattern. The synth string 1 part consists of sustained chords. The polysynth part features a rhythmic pattern of eighth notes with a flat key signature. The fingerboard bass part plays a melodic line with a similar rhythmic pattern.



109

DRUMS

+FUNK GTR

CLAVINET

SYN STR 1

POLYSYNTH

FINGERDBAS

Detailed description: This system contains measures 109, 110, and 111. The drums continue with the same pattern. The funk guitar part has a change in chord voicing in measure 109. The clavinet part has a change in chord voicing in measure 109. The synth string 1 part has a change in chord voicing in measure 109. The polysynth part has a change in chord voicing in measure 109. The fingerboard bass part continues with the same melodic line.

112

DRUMS

+FUNK GTR

CLAVINET

SYN STR 1

POLYSYNTH

FINGERDBAS

115

DRUMS

+FUNK GTR

CLAVINET

SYN STR 1

POLYSYNTH

FINGERDBAS

118

DRUMS

+FUNK GTR

CLAVINET

SYN STR 1

POLYSYNTH

FINGERBAS



121

DRUMS

+FUNK GTR

CLAVINET

SYN STR 1

POLYSYNTH

FINGERBAS

124

DRUMS

CLAVINET

SYN STR 1

POLYSYNTH

FINGERDBAS



127

DRUMS

CLAVINET

SYN STR 1

POLYSYNTH

FINGERDBAS

130

DRUMS

+FUNK GTR

CLAVINET

SYN STR 1

POLYSYNTH

FINGERDBAS



132

DRUMS

+FUNK GTR

CLAVINET

SYN STR 1

POLYSYNTH

FINGERDBAS

135

DRUMS

CLAVINET

SYN STR 1

POLYSYNTH

FINGERDBAS

Detailed description: This system covers measures 135, 136, and 137. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The CLAVINET part has a melodic line in the right hand and a bass line in the left hand, with some notes circled. The SYN STR 1 part is mostly silent. The POLYSYNTH part consists of a series of chords in the left hand. The FINGERDBAS part has a simple eighth-note bass line.



138

DRUMS

+FUNK GTR

CLAVINET

SYN STR 1

POLYSYNTH

FINGERDBAS

Detailed description: This system covers measures 138, 139, and 140. The DRUMS part continues with the eighth-note pattern. The +FUNK GTR part is introduced in the right hand of the upper system, playing a rhythmic pattern. The CLAVINET part continues with its melodic and bass lines. The SYN STR 1 part remains silent. The POLYSYNTH part continues with its chordal accompaniment. The FINGERDBAS part continues with its eighth-note bass line.



141

DRUMS

+FUNK GTR

CLAVINET

SYN STR 1

POLYSYNTH

FINGERDBAS



144

DRUMS

CLAVINET

SYN STR 1

POLYSYNTH

FINGERDBAS

147

DRUMS

+FUNK GTR

CLAVINET

SYN STR 1

POLYSYNTH

FINGERDBAS



150

DRUMS

+FUNK GTR

CLAVINET

SYN STR 1

POLYSYNTH

FINGERDBAS

153

DRUMS

+FUNK GTR

CLAVINET

SYN STR 1

POLYSYNTH

FINGERDBAS



156

DRUMS

CLAVINET

SYN STR 1

POLYSYNTH

FINGERDBAS

159

DRUMS

+FUNK GTR

CLAVINET

SYN STR 1

POLYSYNTH

FINGERDBAS



161

DRUMS

+FUNK GTR

SYN STR 1

POLYSYNTH

FINGERDBAS

STAR THEME

Onbekende Italiaanse Songs Diversen - Balla Medley Me

♩ = 109,001724

18

25

32

23

58

105

DRUMS

Onbekende Italiaanse Songs Diversen - Balla Medley Me

♩ = 109,001724

7

11

15

19

23

27

31

35

39

V.S.

43

47

51

55

59

63

67

71

75

79

DRUMS

83

87

91

95

99

103

107

111

115

119

V.S.



123

Drum notation for measures 123-126. The notation is on a two-staff system with a double bar line on the left. The top staff contains 'x' marks representing cymbals, and the bottom staff contains notes representing the drum kit. The pattern is a consistent 4/4 groove.

127

Drum notation for measures 127-130. The notation is on a two-staff system with a double bar line on the left. The top staff contains 'x' marks representing cymbals, and the bottom staff contains notes representing the drum kit. The pattern is a consistent 4/4 groove.

131

Drum notation for measures 131-134. The notation is on a two-staff system with a double bar line on the left. The top staff contains 'x' marks representing cymbals, and the bottom staff contains notes representing the drum kit. The pattern is a consistent 4/4 groove.

135

Drum notation for measures 135-138. The notation is on a two-staff system with a double bar line on the left. The top staff contains 'x' marks representing cymbals, and the bottom staff contains notes representing the drum kit. The pattern is a consistent 4/4 groove.

139

Drum notation for measures 139-142. The notation is on a two-staff system with a double bar line on the left. The top staff contains 'x' marks representing cymbals, and the bottom staff contains notes representing the drum kit. The pattern is a consistent 4/4 groove.

143

Drum notation for measures 143-146. The notation is on a two-staff system with a double bar line on the left. The top staff contains 'x' marks representing cymbals, and the bottom staff contains notes representing the drum kit. The pattern is a consistent 4/4 groove.

147

Drum notation for measures 147-150. The notation is on a two-staff system with a double bar line on the left. The top staff contains 'x' marks representing cymbals, and the bottom staff contains notes representing the drum kit. The pattern is a consistent 4/4 groove.

151

Drum notation for measures 151-154. The notation is on a two-staff system with a double bar line on the left. The top staff contains 'x' marks representing cymbals, and the bottom staff contains notes representing the drum kit. The pattern is a consistent 4/4 groove.

155

Drum notation for measures 155-158. The notation is on a two-staff system with a double bar line on the left. The top staff contains 'x' marks representing cymbals, and the bottom staff contains notes representing the drum kit. The pattern is a consistent 4/4 groove.

159

Drum notation for measures 159-162. The notation is on a two-staff system with a double bar line on the left. The top staff contains 'x' marks representing cymbals, and the bottom staff contains notes representing the drum kit. The pattern is a consistent 4/4 groove. The final measure (162) is a double bar line with a '2' above it, indicating a two-measure rest.

+FUNK GTR

Onbekende Italiaanse Songs Diversen - Balla Medley Me

♩ = 109,001724

22

26

61

85

93

103

107

114

119



CLAVINET

Onbekende Italiaanse Songs Diversen - Balla Medley Me

♩ = 109,001724

4

9

14

18

22

26

30

35

40

45

V.S.

CLAVINET

50

54

58

62

67

72

77

82

86

91

CLAVINET

96



Musical staff 96-99: Treble clef, 4/4 time signature. Measures 96-99. Measure 96: G4, A4, B4, C5. Measure 97: G4, A4, B4, C5. Measure 98: G4, A4, B4, C5. Measure 99: G4, A4, B4, C5.

100



Musical staff 100-103: Treble clef, 4/4 time signature. Measures 100-103. Measure 100: G4, A4, B4, C5. Measure 101: G4, A4, B4, C5. Measure 102: G4, A4, B4, C5. Measure 103: G4, A4, B4, C5.

104



Musical staff 104-107: Treble clef, 4/4 time signature. Measures 104-107. Measure 104: G4, A4, B4, C5. Measure 105: G4, A4, B4, C5. Measure 106: G4, A4, B4, C5. Measure 107: G4, A4, B4, C5.

108



Musical staff 108-111: Treble clef, 4/4 time signature. Measures 108-111. Measure 108: G4, A4, B4, C5. Measure 109: G4, A4, B4, C5. Measure 110: G4, A4, B4, C5. Measure 111: G4, A4, B4, C5.

112



Musical staff 112-115: Treble clef, 4/4 time signature. Measures 112-115. Measure 112: G4, A4, B4, C5. Measure 113: G4, A4, B4, C5. Measure 114: G4, A4, B4, C5. Measure 115: G4, A4, B4, C5.

116



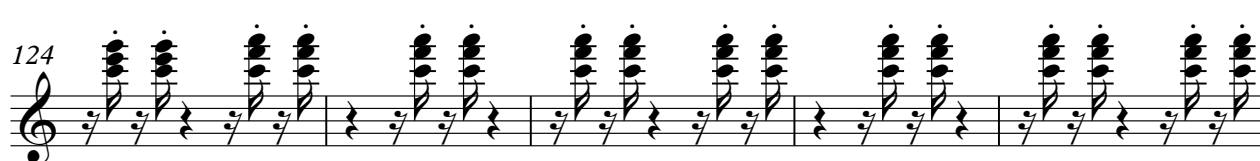
Musical staff 116-119: Treble clef, 4/4 time signature. Measures 116-119. Measure 116: G4, A4, B4, C5. Measure 117: G4, A4, B4, C5. Measure 118: G4, A4, B4, C5. Measure 119: G4, A4, B4, C5.

120



Musical staff 120-123: Treble clef, 4/4 time signature. Measures 120-123. Measure 120: G4, A4, B4, C5. Measure 121: G4, A4, B4, C5. Measure 122: G4, A4, B4, C5. Measure 123: G4, A4, B4, C5.

124



Musical staff 124-127: Treble clef, 4/4 time signature. Measures 124-127. Measure 124: G4, A4, B4, C5. Measure 125: G4, A4, B4, C5. Measure 126: G4, A4, B4, C5. Measure 127: G4, A4, B4, C5.

129



Musical staff 129-132: Treble clef, 4/4 time signature. Measures 129-132. Measure 129: G4, A4, B4, C5. Measure 130: G4, A4, B4, C5. Measure 131: G4, A4, B4, C5. Measure 132: G4, A4, B4, C5.

134



Musical staff 134-137: Treble clef, 4/4 time signature. Measures 134-137. Measure 134: G4, A4, B4, C5. Measure 135: G4, A4, B4, C5. Measure 136: G4, A4, B4, C5. Measure 137: G4, A4, B4, C5.

4

CLAVINET

138

142

146

150

154

158

♩ = 109,001724

4

12

22

31

40

48

56

63

70

78



2

85 SYN STR 1.

94

102

108

116

124

133

142

150

157

♩ = 109,001724

4

9

13

17

21

25

29

33

37

Musical notation for measures 37-40. The piece is in 3/4 time. Measures 37 and 38 feature a treble clef with eighth-note chords and a bass clef with whole-note chords. Measure 39 has a treble clef with a whole rest and a bass clef with eighth-note chords. Measure 40 has a treble clef with a whole rest and a bass clef with eighth-note chords.

41

Musical notation for measures 41-44. Measures 41 and 42 have a treble clef with eighth-note chords and a bass clef with whole-note chords. Measure 43 has a treble clef with a whole rest and a bass clef with eighth-note chords. Measure 44 has a treble clef with eighth-note chords and a bass clef with whole-note chords.

45

Musical notation for measures 45-48. Measures 45 and 46 have a treble clef with eighth-note chords and a bass clef with whole-note chords. Measure 47 has a treble clef with a whole rest and a bass clef with eighth-note chords. Measure 48 has a treble clef with eighth-note chords and a bass clef with whole-note chords.

49

Musical notation for measures 49-52. Measures 49 and 50 have a treble clef with eighth-note chords and a bass clef with whole-note chords. Measure 51 has a treble clef with eighth-note chords and a bass clef with whole-note chords. Measure 52 has a treble clef with a whole rest and a bass clef with eighth-note chords.

53

Musical notation for measures 53-56. Measure 53 has a treble clef with a whole rest and a bass clef with eighth-note chords. Measures 54 and 55 have a treble clef with eighth-note chords and a bass clef with whole-note chords. Measure 56 has a treble clef with eighth-note chords and a bass clef with whole-note chords.

57

Musical notation for measures 57-60. Measure 57 has a treble clef with a whole rest and a bass clef with eighth-note chords. Measures 58 and 59 have a treble clef with eighth-note chords and a bass clef with whole-note chords. Measure 60 has a treble clef with a whole rest and a bass clef with eighth-note chords.

61

65

69

73

77

81

85



89



93



97



101



105



109



113



117

121

125

129

133

137

141

145

Musical notation for measures 145-148. Measure 145: Treble clef has a whole rest; Bass clef has a quarter note chord (F2, A2, C3) followed by eighth notes (F2, A2, C3) and quarter notes (F2, A2, C3). Measure 146: Treble clef has a quarter note chord (F2, A2, C3) followed by eighth notes (F2, A2, C3) and quarter notes (F2, A2, C3); Bass clef has a whole rest. Measure 147: Treble clef has a whole rest; Bass clef has a quarter note chord (F2, A2, C3) followed by eighth notes (F2, A2, C3) and quarter notes (F2, A2, C3). Measure 148: Treble clef has a whole rest; Bass clef has a quarter note chord (F2, A2, C3) followed by eighth notes (F2, A2, C3) and quarter notes (F2, A2, C3).

149

Musical notation for measures 149-152. All measures (149-152) feature a bass clef with a quarter note chord (F2, A2, C3) followed by eighth notes (F2, A2, C3) and quarter notes (F2, A2, C3). Measure 149 includes a flat sign (b) before the first chord.

153

Musical notation for measures 153-156. Measure 153: Treble clef has a whole rest; Bass clef has a quarter note chord (F2, A2, C3) followed by eighth notes (F2, A2, C3) and quarter notes (F2, A2, C3). Measure 154: Treble clef has a quarter note chord (F2, A2, C3) followed by eighth notes (F2, A2, C3) and quarter notes (F2, A2, C3); Bass clef has a whole rest. Measure 155: Treble clef has a whole rest; Bass clef has a quarter note chord (F2, A2, C3) followed by eighth notes (F2, A2, C3) and quarter notes (F2, A2, C3). Measure 156: Treble clef has a quarter note chord (F2, A2, C3) followed by eighth notes (F2, A2, C3) and quarter notes (F2, A2, C3); Bass clef has a whole rest.

157

Musical notation for measures 157-159. Measure 157: Treble clef has a quarter note chord (F2, A2, C3) followed by eighth notes (F2, A2, C3) and quarter notes (F2, A2, C3); Bass clef has a whole rest. Measure 158: Treble clef has a whole rest; Bass clef has a quarter note chord (F2, A2, C3) followed by eighth notes (F2, A2, C3) and quarter notes (F2, A2, C3). Measure 159: Treble clef has a whole rest; Bass clef has a quarter note chord (F2, A2, C3) followed by eighth notes (F2, A2, C3) and quarter notes (F2, A2, C3).

160

Musical notation for measures 160-162. Measure 160: Treble clef has a whole rest; Bass clef has a quarter note chord (F2, A2, C3) followed by eighth notes (F2, A2, C3) and quarter notes (F2, A2, C3). Measure 161: Treble clef has a quarter note chord (F2, A2, C3) followed by eighth notes (F2, A2, C3) and quarter notes (F2, A2, C3); Bass clef has a whole rest. Measure 162: Treble clef has a whole rest; Bass clef has a whole rest. Both staves end with a double bar line and a fermata. The number '2' is written above the treble staff and below the bass staff in the final measure.

♩ = 109,001724

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44

V.S.



49



54



59



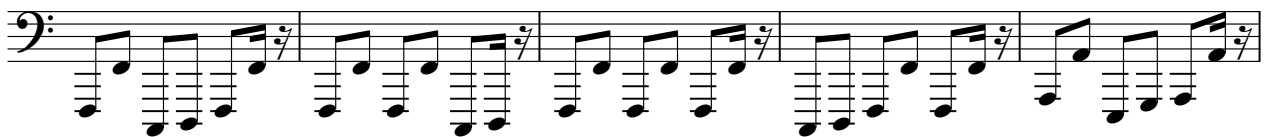
64



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V.S.

149



154



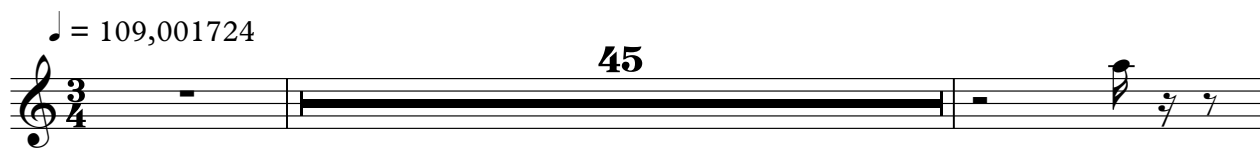
158



FANTASIA

Onbekende Italiaanse SongsDiversen - Balla Medley Me

♩ = 109,001724



45

48



114

♩ = 109,001724

32 11

47

114