

Onbekende Jazz & Demo`s Diversen - BACK1950

♩ = 126,810219

Tenor Saxophone

Percussion

Acoustic Bass

Acoustic Bass

♩ = 126,810219

Synth Brass

Violin

Solo

The image displays a musical score for a jazz ensemble. It consists of seven staves, each representing a different instrument. The top four staves (Tenor Saxophone, Percussion, Acoustic Bass, and another Acoustic Bass) are mostly empty, indicating they are silent for this section. The fifth staff (Synth Brass) is also empty. The sixth staff (Violin) contains a complex melodic line with many sixteenth notes and rests. The seventh staff (Solo) contains a melodic line with some triplets and rests. The tempo is marked as 126,810219. The time signature is 4/4.

5

Ten. Sax.

Perc.

A. Bass

A. Bass

Syn. Br.

Vln.

Solo

Detailed description: This is a page of a musical score, page 2, starting at measure 5. The score is arranged in a system with seven staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Acoustic Bass (A. Bass), another Acoustic Bass (A. Bass), Synthesizer (Syn. Br.), Violin (Vln.), and Solo. The Tenor Saxophone part begins with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Percussion part has a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Acoustic Bass part has a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second Acoustic Bass part has a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Synthesizer part begins with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Violin part begins with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Solo part begins with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.

7

Ten. Sax.

Perc.

A. Bass

A. Bass

Syn. Br.

Vln.

Solo

Detailed description of the musical score: The score is for page 3, measures 7 and 8. It features seven staves. The Tenor Saxophone (Ten. Sax.) part starts with a treble clef and a key signature of one sharp (F#). It begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The Percussion (Perc.) part uses a snare drum (S) and a bass drum (D) with 'x' marks indicating specific rhythmic patterns. The Acoustic Bass (A. Bass) part has two staves; the upper one uses a bass clef and a key signature of one flat (Bb), playing a series of chords. The lower A. Bass staff has a bass clef and plays a simple harmonic line. The Synthesizer Brass (Syn. Br.) part uses a treble clef and a key signature of one sharp, playing a melodic line. The Violin (Vln.) part uses a treble clef and a key signature of one sharp, featuring a melodic line with a triplet of eighth notes. The Solo part uses a treble clef and a key signature of one flat, playing a melodic line with a triplet of eighth notes and a final chord.

9

Ten. Sax.

Perc.

A. Bass

A. Bass

Syn. Br.

Vln.

Solo

3

3

Detailed description: This is a page of a musical score, page 4, starting at measure 9. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Acoustic Bass (A. Bass), another Acoustic Bass (A. Bass), Synthesizer (Syn. Br.), Violin (Vln.), and Solo. The Tenor Saxophone part features a melodic line with various rhythmic values and accidentals. The Percussion part uses 'x' marks to indicate hits. The Acoustic Bass parts play chords and single notes. The Synthesizer part has a melodic line similar to the Tenor Saxophone. The Violin part includes a triplet of sixteenth notes. The Solo part features a melodic line with a triplet of eighth notes. The page number '4' is at the top left, and the measure number '9' is at the top center.

11

Ten. Sax.

Perc.

A. Bass

A. Bass

Syn. Br.

Vln.

Solo

13 ♩ = 127,999725

Ten. Sax.

Musical notation for Tenor Saxophone (Ten. Sax.) in treble clef. The staff contains a sequence of notes: a quarter rest, an eighth rest, a quarter note, a quarter note, a quarter note with a sharp sign, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

Perc.

Musical notation for Percussion (Perc.) in a standard five-line staff. It features a series of rhythmic patterns represented by 'x' marks and stems, indicating hits on a drum set.

A. Bass

Musical notation for Alto Bass (A. Bass) in bass clef. The staff contains a sequence of notes: a quarter note, a quarter note with a flat sign, a quarter note, a quarter note, a quarter note with a sharp sign, a quarter note, a quarter note, a quarter note, and a quarter note.

A. Bass

Musical notation for another Alto Bass (A. Bass) in bass clef. The staff contains two whole notes.

♩ = 127,999725

Syn. Br.

Musical notation for Synthesizer (Syn. Br.) in treble clef. The staff contains a sequence of notes: a quarter rest, an eighth rest, a quarter note, a quarter note, a quarter note with a sharp sign, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

Vln.

Musical notation for Violin (Vln.) in treble clef. The staff contains a sequence of notes with a triplet of eighth notes. Below the staff, there are vertical lines representing string harmonics or tremolos.

Solo

Musical notation for Solo in treble clef. The staff contains a sequence of notes: a quarter rest, a quarter note, a quarter note, a quarter note, and a quarter note.

15

Ten. Sax.

Perc.

A. Bass

A. Bass

Syn. Br.

Vln.

Solo

The image shows a page of a musical score for measures 15 and 16. The page number '7' is in the top right corner. The measure number '15' is written above the first staff. The score includes parts for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Acoustic Bass (A. Bass), Synthesizer Brass (Syn. Br.), Violin (Vln.), and Solo. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part includes a complex rhythmic pattern with triplets. The Acoustic Bass part has a simple bass line. The Synthesizer Brass part has a melodic line with triplets. The Violin part has a melodic line with triplets. The Solo part has a melodic line with triplets. The score is written in standard musical notation with various symbols and markings.

17

Ten. Sax.

Perc.

A. Bass

A. Bass

Syn. Br.

Vln.

Solo

19

Ten. Sax.

Perc.

A. Bass

A. Bass

Vln.

Solo

20

Ten. Sax.

Perc.

A. Bass

A. Bass

Vln.

Solo

22

Ten. Sax.

Perc.

A. Bass

A. Bass

Vln.

Solo

$\text{♩} = 131,589630$

10

24 ♩ = 132,000137

Ten. Sax.

Perc.

A. Bass

A. Bass

Vln.

Solo

♩ = 132,000137

25

Ten. Sax.

Perc.

A. Bass

A. Bass

Vln.

Solo

27

Ten. Sax.

Perc.

A. Bass

A. Bass

Syn. Br.

Vln.

Solo

29

Perc.

A. Bass

A. Bass

Syn. Br.

Vln.

Solo

The image displays a musical score for measures 27 and 29. The score is organized into two systems. The first system (measures 27-28) includes parts for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Acoustic Bass (A. Bass), Synthesizer (Syn. Br.), Violin (Vln.), and Solo. The second system (measures 29-30) includes parts for Percussion (Perc.), Acoustic Bass (A. Bass), Synthesizer (Syn. Br.), Violin (Vln.), and Solo. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a rhythmic pattern with 'x' marks. The Acoustic Bass part has a simple bass line. The Synthesizer part has a melodic line with a triplet. The Violin part has a melodic line with a triplet. The Solo part has a complex melodic line with many notes. The page number 11 is in the top right corner. The measure numbers 27 and 29 are at the start of their respective systems.

31

Perc.

A. Bass

A. Bass

Syn. Br.

Vln.

Solo

33

Perc.

A. Bass

A. Bass

Syn. Br.

Vln.

Solo

Detailed description of the musical score: The score is divided into two systems, measures 31-32 and 33-34. Each system includes five staves: Percussion (Perc.), two A. Bass parts, Syn. Br. (Synthesizer), Vln. (Violin), and Solo. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The A. Bass parts provide harmonic support with various note values and rests. The Syn. Br. part has a melodic line with some grace notes. The Vln. part includes a triplet of eighth notes. The Solo part features a complex, multi-voice texture with many beamed notes and rests. The key signature has one flat (Bb) and the time signature is 4/4.

35

Perc.

A. Bass

A. Bass

Syn. Br.

Vln.

Solo

37

Perc.

A. Bass

A. Bass

Syn. Br.

Vln.

Solo

39

Perc.

A. Bass

A. Bass

Syn. Br.

Vln.

Solo

41

Perc.

A. Bass

A. Bass

Syn. Br.

Vln.

Solo

42

Perc.

A. Bass

A. Bass

Syn. Br.

Vln.

Solo

44

Perc.

A. Bass

Syn. Br.

Vln.


52

Ten. Sax.


60

Ten. Sax.


68

Ten. Sax. 


76

Ten. Sax. 


84

Ten. Sax. 


92

Ten. Sax. 


100

Ten. Sax. 

108 $\text{♩} = 132,447693 \text{♩} = 136,029760141 \text{♩} = 139,1898620270 \text{♩} = 139,138790146$

Ten. Sax. 


116 $\text{♩} = 137,1698125760269 \text{♩} = 141,7498029940 \text{♩} = 137,5429780099 \text{♩} = 139,8601749908$

Ten. Sax. 

124 $\text{♩} = 137,1500370579971 \text{♩} = 140,7049579895 \text{♩} = 138,0461209991 \text{♩} = 137,8397690118$

Ten. Sax. 

132 $\text{♩} = 137,220033840149$

Ten. Sax. 

140


Ten. Sax. 

148

Ten. Sax. 

156

Ten. Sax.



164

Ten. Sax.

$\text{♪} = 133,090225$ $\text{♪} = 129,000076$ $\text{♪} = 118,64014$



Onbekende Jazz & Demo`s Diversen - BACK1950

Tenor Saxophone

♩ = 126,810219

3

8

11

15

19

22

25

28

80

♩ = 127,999725

♩ = 131,589630

♩ = 132,000137

♩ = 132,447693 = 136,02973660141

112

♩ = 139,689835 = 140,6232769749 = 138,9087169815 = 142,7642699802 = 137,6099409971

121

♩ = 142,180099 = 139,86403849908 = 137,1580709971 = 140,7049759895 = 138,0138209991

2

Tenor Saxophone

130 ♪ = 137,8397679,090118 ♪ = 137,32800649 ♪ = 133,090225 ♪ = 129,000076 ♪ = 118,64

The musical staff is in treble clef with a key signature of one sharp (F#). It contains six measures. The first three measures each contain a single quarter rest. The fourth measure contains a whole note chord with a fingering of 33. The fifth measure contains a whole note chord with a fingering of 3. The sixth measure contains a single quarter rest. The staff ends with a double bar line.

Onbekende Jazz & Demo`s Diversen - BACK1950

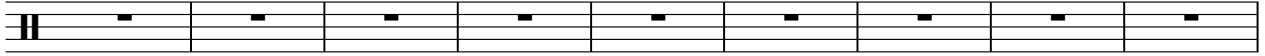
Percussion

The score is written for a percussion instrument in 4/4 time. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic figures, rests, and dynamic markings. The first staff starts with a tempo marking of $\text{♩} = 126,810219$ and a measure number of 4. The second staff starts with a measure number of 9. The third staff starts with a tempo marking of $\text{♩} = 127,999725$ and a measure number of 13. The fourth staff starts with a measure number of 17. The fifth staff starts with a tempo marking of $\text{♩} = 131,589630$ and $\text{♩} = 132,000137$ and a measure number of 22. The sixth staff starts with a measure number of 26. The seventh staff starts with a measure number of 31. The eighth staff starts with a measure number of 36. The ninth staff starts with a measure number of 41 and ends with a measure number of 65. The tenth staff starts with a measure number of 109 and includes a tempo marking of $\text{♩} = 132,447606$, $\text{♩} = 130,029739$, $\text{♩} = 137,559168$, $\text{♩} = 135,835$, $\text{♩} = 140,529579$, $\text{♩} = 138,987146$, and $\text{♩} = 142,760269$. The score includes various rhythmic patterns, rests, and dynamic markings such as accents and slurs.

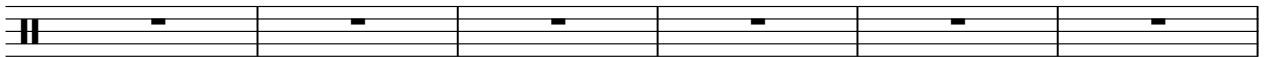
2

Percussion

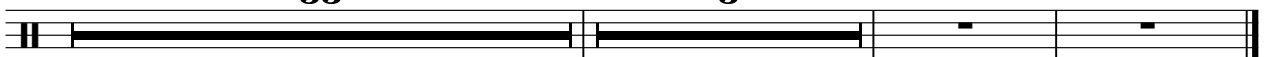
118 ♪ = 141,749872609940 ♪ = 137,5429180099 ♪ = 139,840738908 ♪ = 137,150570971 ♪ = 140,709976



127 ♪ = 141,579895 ♪ = 138,040192 ♪ = 138,209991 ♪ = 137,839767 ♪ = 139,090118 ♪ = 137,220016



133 ♪ = 133,840149 **33** ♪ = 133,090225 **3** ♪ = 129,000076 ♪ = 118,640144



Onbekende Jazz & Demo`s Diversen - BACK1950

Acoustic Bass

♩ = 126,810219

4

10

♩ = 127,999725

15

20

♩ = 131,589630 ♩ = 132,000137

25

2

32

37

43

65

♩ = 132,447693 = 136,029769 = 140,297699 = 144,565775 = 148,833851 = 153,101927 = 157,370003 = 161,638079 = 165,906155 = 170,174231 = 174,442307 = 178,710383 = 182,978459 = 187,246535 = 191,514611 = 195,782687 = 200,050763 = 204,318839 = 208,586915 = 212,854991 = 217,123067 = 221,391143 = 225,659219 = 229,927295 = 234,195371 = 238,463447 = 242,731523 = 247,000000

113

♩ = 140,620279, 539749 ♩ = 138,980, 1160815 ♩ = 142,740, 769802 ♩ = 137,689, 540971 ♩ = 142,180099

122

♩ = 139,860143, 749908 ♩ = 137,150, 670971 ♩ = 140,709, 579895 ♩ = 138,048, 190991 ♩ = 137,839767

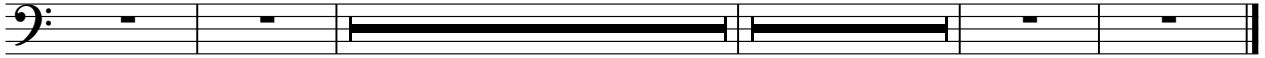
2

Acoustic Bass

131 ♪ = 139,090138,220016 ♪ = 133,840149 ♪ = 133,090225 ♪ = 129,000076 ♪ = 118,640

33

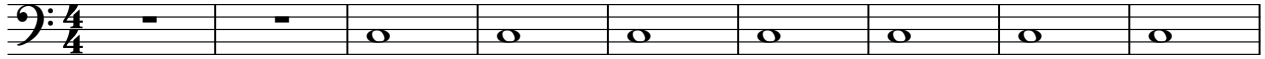
3



Onbekende Jazz & Demo`s Diversen - BACK1950

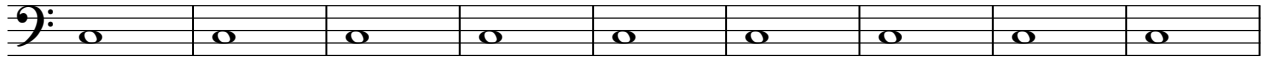
Acoustic Bass

♩ = 126,810219



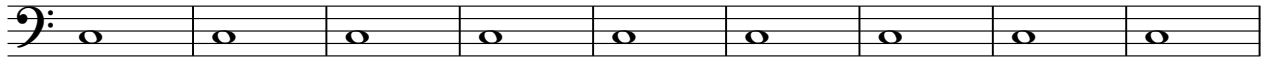
10

♩ = 127,999725

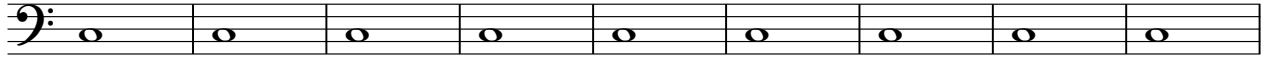


19

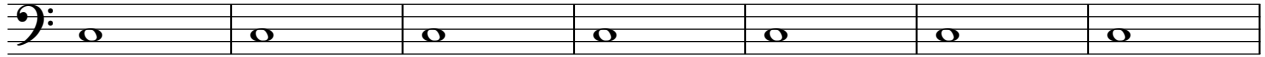
♩ = 131,589630 = 132,000137



28



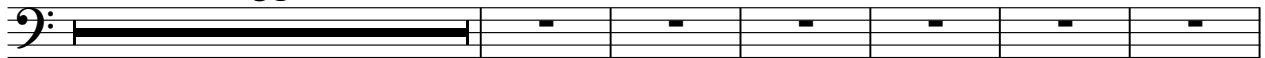
37



44

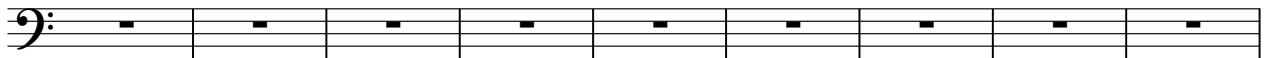
65

♩ = 132,447692 = 136,029736 = 140,0141 = 139,684832 = 139,539749



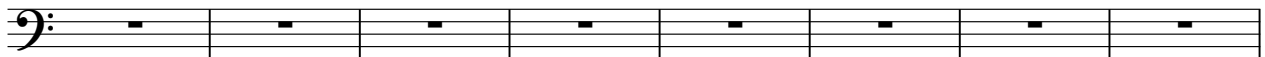
115

♩ = 138,901376 = 142,740269 = 137,589570 = 142,180080 = 140,749908



124

♩ = 137,150070 = 137,571970 = 141,570885 = 138,209978 = 139,090118



132

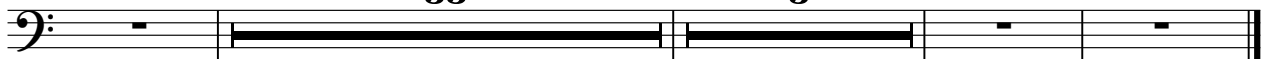
♩ = 137,220016 = 133,840149

33

♩ = 133,090225

3

♩ = 129,000076 = 118,64014



Onbekende Jazz & Demo`s Diversen - BACK1950

Synth Brass

♩ = 126,810219

3

8

11 ♩ = 127,999725

14

17 ♩ = 131,589630 ♩ = 132,000137

4 4

28

31

34

37

40

3

V.S.

Synth Brass

42

44

65

♩ = 132,447692 = 136,029736014 = 139,6848320270 = 139,539749

115

♩ = 138,901376169815 ♩ = 142,740269802 ♩ = 137,589570971 ♩ = 142,180880138 ♩ = 140,749908

124

♩ = 137,150070 = 137,57197709976 ♩ = 141,570885040192 ♩ = 138,20997839767 ♩ = 139,090118

132

♩ = 137,220016 ♩ = 133,840149 ♩ = 133,090225 ♩ = 129,000076 ♩ = 118,64014

33 3

Onbekende Jazz & Demo`s Diversen - BACK1950

Violin

♩ = 126,810219

5

8

11

14

17

20

23

26

29

♩ = 127,999725

♩ = 131,589630

♩ = 132,000137

V.S.

32

35

38

41

44

64

113

140,6202370539749 = 138,980,1169815 = 142,740,769802 = 137,689,540971 = 142,180099

122

139,860143749908 = 137,150,5709971 = 140,709,570895 = 138,048,192991 = 137,839767

131

139,090138,220016 = 133,840149 = 133,090225 = 129,000076 = 118,640

33 3

Onbekende Jazz & Demo`s Diversen - BACK1950

Solo

The musical score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of $\text{♩} = 126,810219$ and a measure rest of 4 measures. The second staff starts at measure 9 with a tempo marking of $\text{♩} = 127,999725$ and includes a triplet of eighth notes. The third staff starts at measure 14. The fourth staff starts at measure 19 with a tempo marking of $\text{♩} = 131,589630$ and includes a triplet of eighth notes. The fifth staff starts at measure 24 with a tempo marking of $\text{♩} = 132,900137$ and includes a triplet of eighth notes and a measure rest of 2 measures. The sixth staff starts at measure 30. The seventh staff starts at measure 33. The eighth staff starts at measure 36. The ninth staff starts at measure 40. The tenth staff starts at measure 43 with a tempo marking of $\text{♩} = 132,447693 = 136,029736014 = 139,68983520270 = 139,539749$ and includes a measure rest of 66 measures.

2

Solo

115 ♪ = 138,9001376169815 ♪ = 142,740269802 ♪ = 137,507570971 ♪ = 142,180800138 ♪ = 140,749908

124 ♪ = 137,150070 ♪ = 137,5797109976 ♪ = 141,57989540192 ♪ = 138,20997839767 ♪ = 139,090118

132 ♪ = 137,220016 ♪ = 133,840149 **33** ♪ = 133,090225 **3** ♪ = 129,000076 ♪ = 118,64014