

Onbekende Jazz & Demo`s Diversen - Bop On The Roc

♩ = 190,005707

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

This system of music is written in 4/4 time. It begins with a 4-measure rest for all instruments. At measure 5, the drums enter with a pattern of eighth notes and x's. The jazz guitar plays a series of eighth notes, including a triplet. The acoustic bass and piano 1 parts also enter at measure 5, with the piano 1 part featuring a triplet of eighth notes.

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

This system of music starts at measure 8. The drums continue with their pattern. The jazz guitar part includes a triplet of eighth notes. The acoustic bass and piano 1 parts continue with their respective lines, with the piano 1 part featuring a triplet of eighth notes.

10

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

11

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

13

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

14

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

This system contains measures 14 and 15. The drums part features a complex rhythmic pattern with various note values and rests. The jazz guitar part has a melodic line with some triplets. The acoustic bass part provides a steady bass line. The piano part features a complex texture with many notes and rests, including a triplet in the right hand.

15

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

This system contains measures 15 and 16. The drums part continues with a similar rhythmic pattern. The jazz guitar part has a melodic line with some triplets. The acoustic bass part provides a steady bass line. The piano part features a complex texture with many notes and rests, including a triplet in the right hand.

16

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

This system contains measures 16 and 17. The drums part continues with a similar rhythmic pattern. The jazz guitar part has a melodic line with some triplets. The acoustic bass part provides a steady bass line. The piano part features a complex texture with many notes and rests, including a triplet in the right hand.

17

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

19

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

21

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

23

DRUMS

ACOU BASS

A.PIANO 1

25

DRUMS

ACOU BASS

A.PIANO 1

26

DRUMS

ACOU BASS

A.PIANO 1

27

DRUMS

ACOU BASS

A.PIANO 1

The image displays a musical score for three instruments: Drums, Acoustic Bass (ACOUBASS), and Piano (A.PIANO 1). The score is organized into five systems, each corresponding to a measure number (23, 25, 26, 27). Each system contains three staves. The Drums staff uses a standard drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Acoustic Bass staff is in bass clef with a key signature of one flat (Bb). The Piano staff is in treble clef and features complex chordal textures, including triplets and sixteenth-note patterns. Measure 23 shows a drum pattern with a cymbal on the first beat and a snare on the second. The piano part in measure 23 has a triplet of eighth notes on the first beat. Measure 25 shows a similar drum pattern with a cymbal on the first beat and a snare on the second. The piano part in measure 25 has a triplet of eighth notes on the first beat. Measure 26 shows a drum pattern with a cymbal on the first beat and a snare on the second. The piano part in measure 26 has a triplet of eighth notes on the first beat. Measure 27 shows a drum pattern with a cymbal on the first beat and a snare on the second. The piano part in measure 27 has a triplet of eighth notes on the first beat.

This musical score is divided into four systems, each starting with a measure number: 28, 30, 32, and 33. Each system contains three staves: DRUMS (top), ACOU BASS (middle), and A.PIANO 1 (bottom). The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The ACOU BASS staff is in bass clef, and the A.PIANO 1 staff is in treble clef. The piano part features complex chordal textures with many accidentals and dynamic markings like 'p' and 'f'. A triplet of eighth notes is marked with a '3' in the piano part of the final system.

34

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

36

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

38

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

40

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

42

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

43

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

44

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features four systems of staves. The first system (measures 40-41) includes staves for DRUMS, JAZZ GTR, ACOU BASS, and A.PIANO 1. The second system (measures 42-43) includes staves for DRUMS, JAZZ GTR, ACOU BASS, and A.PIANO 1. The third system (measures 43-44) includes staves for DRUMS, JAZZ GTR, ACOU BASS, and A.PIANO 1. The fourth system (measure 44) includes a staff for A.PIANO 1. The score contains various musical notations such as eighth notes, quarter notes, and rests, along with performance markings like 'x' for drums and '3' for triplets. The piano part includes complex chordal textures and arpeggiated figures.

DRUMS

Onbekende Jazz & Demo`s Diversen - Bop On The Roc

♩ = 190,005707

The image displays a drum score for the piece 'Bop On The Roc'. It consists of ten staves of music, each representing a different drum part. The notation includes various rhythmic patterns, rests, and articulation marks such as accents and slurs. The score is organized into measures, with measure numbers 4, 10, 14, 18, 23, 26, 29, 32, 35, and 38 clearly marked at the beginning of their respective staves. The tempo is indicated as 190,005707. The notation uses standard drum symbols: 'x' for cymbals, 'o' for snare, and '•' for bass drum. There are also some specific rhythmic notations like eighth and sixteenth notes with stems, and rests. The score is written in a standard musical notation style for drums.

V.S.

2

DRUMS

41

Musical notation for drums, measures 41-42. The notation is on a single staff with a double bar line at the beginning. Measure 41 contains three eighth notes with stems pointing down, followed by a dotted quarter note with a stem pointing down, and a quarter note with a stem pointing down. Measure 42 contains a dotted quarter note with a stem pointing down, followed by a quarter note with a stem pointing down, and a quarter note with a stem pointing down. There are three triplet markings (the number 3) over groups of notes in measures 41 and 42.

43

Musical notation for drums, measure 43. The notation is on a single staff with a double bar line at the beginning. Measure 43 contains a sixteenth note with a stem pointing down, followed by a sixteenth note with a stem pointing down, and a sixteenth note with a stem pointing down. There are six triplet markings (the number 6) over a group of notes, and three triplet markings (the number 3) over another group of notes. The measure ends with a quarter note with a stem pointing down. There is a fourth triplet marking (the number 4) over a group of notes at the end of the measure.

♩ = 190,005707

3

9

13

17

20

13

36

39

42

4

Detailed description: This is a guitar score for a jazz piece. It consists of eight staves of music. The first staff starts with a tempo marking of 190,005707. The music is in 4/4 time. The first staff contains a triplet of eighth notes. The second staff begins at measure 9. The third staff begins at measure 13. The fourth staff begins at measure 17. The fifth staff begins at measure 20 and contains a triplet of eighth notes. The sixth staff begins at measure 36. The seventh staff begins at measure 39. The eighth staff begins at measure 42 and ends with a double bar line. The score includes various chords, melodic lines, and rhythmic patterns.

ACOU BASS

♩ = 190,005707

4

10

15

20

26

30

35

39

42

4

Detailed description of the musical score: The score is written for Acoustic Bass in 4/4 time. It begins with a tempo marking of 190,005707. The key signature has one flat (B-flat). The first staff starts with a whole rest followed by a measure with a '4' above it, indicating a four-measure rest. The music then proceeds through ten staves, each starting with a measure number (10, 15, 20, 26, 30, 35, 39, 42). The notation includes eighth notes, quarter notes, and dotted notes, with various accidentals (sharps, flats, naturals). The final staff ends with a four-measure rest, indicated by a '4' above the bar line.

♩ = 190,005707

3

8

10

12

14

16

18

20

22

24

V.S.

A.PIANO 1

Musical score for A.PIANO 1, measures 26-43. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with frequent rests and sixteenth notes. Measure 26 includes a triplet of eighth notes. Measure 28 features a triplet of eighth notes. Measure 33 contains two triplet markings. Measure 43 ends with a triplet of eighth notes. The score concludes with a double bar line.