

Onbekende Jazz & Demo`s Diversen - CANTINA

♩ = 120,000000

SHAKUHACHI

ALTO SAX

DRUMS

STEEL DRUM

♩ = 120,000000

SYN BASS 2

3

SHAKUHACHI

ALTO SAX

DRUMS

STEEL DRUM

SYN BASS 2

4

SHAKUHACHI

ALTO SAX

DRUMS

STEEL DRUM

SYN BASS 2

5

SHAKUHACHI

ALTO SAX

DRUMS

STEEL DRUM

SYN BASS 2

6

SHAKUHACHI

ALTO SAX

DRUMS

STEEL DRUM

SYN BASS 2

8

SHAKUHACHI

ALTO SAX

DRUMS

STEEL DRUM

SYN BASS 2

9

SHAKUHACHI

ALTO SAX

DRUMS

STEEL DRUM

SYN BASS 2

10

SHAKUHACHI

ALTO SAX

DRUMS

STEEL DRUM

A.PIANO 3

SYN BASS 2

12

SHAKUHACHI

ALTO SAX

DRUMS

STEEL DRUM

A.PIANO 3

SYN BASS 2

13

SHAKUHACHI

ALTO SAX

DRUMS

STEEL DRUM

A.PIANO 3

SYN BASS 2

14

SHAKUHACHI

ALTO SAX

DRUMS

STEEL DRUM

A.PIANO 3

SYN BASS 2

16

SHAKUHACHI

ALTO SAX

DRUMS

STEEL DRUM

A.PIANO 3

SYN BASS 2

17

SHAKUHACHI

ALTO SAX

DRUMS

STEEL DRUM

A.PIANO 3

SYN BASS 2

18

SHAKUHACHI

ALTO SAX

DRUMS

STEEL DRUM

SYN BASS 2

19

SHAKUHACHI

ALTO SAX

DRUMS

STEEL DRUM

SYN BASS 2

20

SHAKUHACHI

ALTO SAX

DRUMS

STEEL DRUM

SYN BASS 2



21

SHAKUHACHI

ALTO SAX

DRUMS

STEEL DRUM

A.PIANO 3

SYN BASS 2

22

SHAKUHACHI

ALTO SAX

DRUMS

STEEL DRUM

A.PIANO 3

SYN BASS 2

23

SHAKUHACHI

ALTO SAX

DRUMS

STEEL DRUM

A.PIANO 3

SYN BASS 2

24

SHAKUHACHI

ALTO SAX

DRUMS

STEEL DRUM

A.PIANO 3

SYN BASS 2

25

SHAKUHACHI

ALTO SAX

DRUMS

STEEL DRUM

A.PIANO 3

SYN BASS 2

26

DRUMS

A.PIANO 3

SYN BASS 2

27

DRUMS

A.PIANO 3

SYN BASS 2

28

DRUMS

A.PIANO 3

SYN BASS 2

29

DRUMS

A.PIANO 3

SYN BASS 2

30

DRUMS

A.PIANO 3

SYN BASS 2

31

DRUMS

A.PIANO 3

SYN BASS 2

32

DRUMS

A.PIANO 3

SYN BASS 2

33

DRUMS

A.PIANO 3

SYN BASS 2

This system covers measures 33 and 34. The DRUMS staff shows a pattern of eighth notes with rests. The A.PIANO 3 staff has a treble clef and a bass clef; the treble clef part features a triplet of eighth notes and a sextuplet of eighth notes. The SYN BASS 2 staff has a bass clef and a simple rhythmic line of eighth notes.

34

SHAKUHACHI

ALTO SAX

DRUMS

SYN BASS 2

This system covers measures 34 and 35. The SHAKUHACHI and ALTO SAX staves have a treble clef and play a complex rhythmic pattern of eighth notes. The DRUMS staff has a bass clef and a simple rhythmic line. The SYN BASS 2 staff has a bass clef and a simple rhythmic line.

35

SHAKUHACHI

ALTO SAX

DRUMS

SYN BASS 2

This system covers measures 35 and 36. The SHAKUHACHI and ALTO SAX staves have a treble clef and continue their complex rhythmic pattern. The DRUMS staff has a bass clef and a simple rhythmic line. The SYN BASS 2 staff has a bass clef and a simple rhythmic line.

36

SHAKUHACHI

ALTO SAX

DRUMS

SYN BASS 2

37

SHAKUHACHI

ALTO SAX

DRUMS

SYN BASS 2

38

SHAKUHACHI

ALTO SAX

DRUMS

SYN BASS 2

39

SHAKUHACHI

ALTO SAX

DRUMS

SYN BASS 2

40

SHAKUHACHI

ALTO SAX

DRUMS

A.PIANO 3

SYN BASS 2



41

SHAKUHACHI

ALTO SAX

DRUMS

STEEL DRUM

A.PIANO 3

SYN BASS 2

42

SHAKUHACHI

ALTO SAX

DRUMS

STEEL DRUM

A.PIANO 3

SYN BASS 2

43

SHAKUHACHI

ALTO SAX

DRUMS

STEEL DRUM

A.PIANO 3

SYN BASS 2

44

SHAKUHACHI

ALTO SAX

DRUMS

STEEL DRUM

A.PIANO 3

SYN BASS 2

45

ALTO SAX

DRUMS

46

ALTO SAX

DRUMS

47

ALTO SAX

DRUMS

48

ALTO SAX

DRUMS

49

SHAKUHACHI

ALTO SAX

DRUMS

STEEL DRUM

SYN BASS 2

50

SHAKUHACHI

ALTO SAX

DRUMS

STEEL DRUM

SYN BASS 2

51

SHAKUHACHI

ALTO SAX

DRUMS

STEEL DRUM

SYN BASS 2

52

SHAKUHACHI

ALTO SAX

DRUMS

STEEL DRUM

SYN BASS 2

53

SHAKUHACHI

ALTO SAX

DRUMS

STEEL DRUM

A.PIANO 3

SYN BASS 2

55

SHAKUHACHI

ALTO SAX

DRUMS

STEEL DRUM

SYN BASS 2

56

SHAKUHACHI

ALTO SAX

DRUMS

STEEL DRUM

SYN BASS 2

Detailed description of the musical score: The score is for five instruments: SHAKUHACHI, ALTO SAX, DRUMS, STEEL DRUM, and SYN BASS 2. It consists of five measures. Measure 1 (numbered 56) contains the primary musical notation. SHAKUHACHI: Treble clef, starts with a triplet of eighth notes (Bb, A, G), followed by eighth notes (F#, E, D), and quarter notes (C, B). ALTO SAX: Treble clef, starts with a triplet of eighth notes (Bb, Ab, Gb), followed by eighth notes (F#, E, D), and quarter notes (C, B). DRUMS: Drum notation with a triplet of eighth notes (x, x, x) and quarter notes (o, o). STEEL DRUM: Treble clef, starts with a triplet of eighth notes (Bb, Ab, Gb), followed by eighth notes (F#, E, D), and quarter notes (C, B). SYN BASS 2: Bass clef, starts with a quarter note (Bb), followed by quarter notes (A, G), and quarter notes (F#, E). Measures 2, 3, 4, and 5 contain rests for all instruments.

SHAKUHACHI

Onbekende Jazz & Demo`s Diversen - CANTINA

♩ = 120,000000

4

6

9

12

15

18

20

22

24

8



SHAKUHACHI

34

36

38

40

42

44

49

51

53

55

Onbekende Jazz & Demo`s Diversen - CANTINA

ALTO SAX

♩ = 120,000000

4

6

8

10

12

14

16

19

21

V.S.

ALTO SAX

23

25

35

37

39

41

43

45

47

49

ALTO SAX

51



53



55



56



Onbekende Jazz & Demo`s Diversen - CANTINA

DRUMS

♩ = 120,000000

4/4

5

9

13

17

20

23

26

29

32

V.S.

2

DRUMS

35

38

41

44

46

48

51

55

STEEL DRUM

Onbekende Jazz & Demo`s Diversen - CANTINA

♩ = 120,000000

5

8

10

13

16

19

21

23

25

15

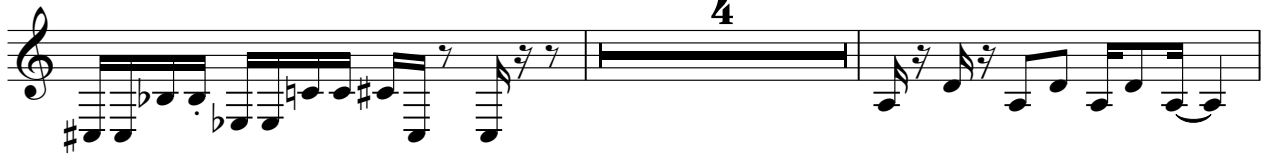
Detailed description: This is a musical score for a steel drum, written in 4/4 time. The tempo is marked as 120,000000. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The subsequent staves contain increasingly complex rhythmic patterns, including many sixteenth notes and rests. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. The piece concludes with a final staff that ends with a double bar line and the number 15.

STEEL DRUM

41



44



50



53



55





Onbekende Jazz & Demo`s Diversen - CANTINA

A.PIANO 3

♩ = 120,000000

9

12

15

18

24

26

28

V.S.

30

Musical notation for measures 30 and 31. Measure 30 features a treble clef with a key signature of one flat and a common time signature. The bass clef part includes triplets. Measure 31 continues with complex chordal textures and triplets in both staves.

32

Musical notation for measures 32 and 33. Measure 32 shows a treble clef with a key signature of one flat and a common time signature. The bass clef part includes a triplet. Measure 33 features a treble clef with a key signature of one flat and a common time signature, with a sextuplet in the bass clef.

34

**6**

Musical notation for measure 34. The treble clef part features a sextuplet of eighth notes, followed by a quarter rest, and then a series of eighth notes with slurs.

43

Musical notation for measure 43. The treble clef part features a series of eighth notes with slurs, followed by a sequence of notes with various accidentals.

45

**9** **5**

Musical notation for measure 45. The treble clef part features a sequence of notes with various accidentals, followed by a sequence of notes with various accidentals.

♩ = 120,000000



V.S.

2

SYN BASS 2

41



45



53

