

# Onbekende Jazz & Demo`s Diversen - Dreamwood

♩ = 160,000000

The musical score is arranged in three systems, each containing three staves: DRUMS (top), SLAPBASS 1 (middle), and A.PIANO 2 (bottom). The time signature is 4/4. The tempo is marked as ♩ = 160,000000. The score begins with a 4-measure rest for all instruments. The first system (measures 1-4) shows the drums with a steady pattern of eighth notes and x's, the slap bass with a simple bass line, and the piano with chords and single notes. The second system (measures 5-8) continues the patterns, with the piano part becoming more melodic. The third system (measures 9-12) features a more complex piano part with triplets and sixteenth notes, while the drums and bass maintain their respective patterns.

10

DRUMS

SLAPBASS 1

A.PIANO 2

12

DRUMS

SLAPBASS 1

A.PIANO 2

14

DRUMS

SLAPBASS 1

A.PIANO 2

16

DRUMS

SLAPBASS 1

A.PIANO 2

18

DRUMS

SLAPBASS 1

A.PIANO 2

20

DRUMS

SLAPBASS 1

A.PIANO 2

22

DRUMS

SLAPBASS 1

A.PIANO 2

24

DRUMS

SLAPBASS 1

A.PIANO 2

26

DRUMS

SLAPBASS 1

A.PIANO 2

28

DRUMS

SLAPBASS 1

A.PIANO 2

30

DRUMS

SLAPBASS 1

A.PIANO 2

32

DRUMS

SLAPBASS 1

A.PIANO 2

34

DRUMS

SLAPBASS 1

A.PIANO 2

36

DRUMS

SLAPBASS 1

A.PIANO 2

38

DRUMS

SLAPBASS 1

A.PIANO 2

40

DRUMS

SLAPBASS 1

A.PIANO 2

42

DRUMS

SLAPBASS 1

A.PIANO 2

44

DRUMS

SLAPBASS 1

A.PIANO 2

46

DRUMS

SLAPBASS 1

A.PIANO 2

47

DRUMS

SLAPBASS 1

A.PIANO 2

49

DRUMS

SLAPBASS 1

A.PIANO 2

50

DRUMS

SLAPBASS 1

A.PIANO 2

52

DRUMS

SLAPBASS 1

A.PIANO 2

54

DRUMS

SLAPBASS 1

A.PIANO 2

56

DRUMS

SLAPBASS 1

A.PIANO 2

58

DRUMS

SLAPBASS 1

A.PIANO 2

60

DRUMS

SLAPBASS 1

A.PIANO 2

62

DRUMS

SLAPBASS 1

A.PIANO 2



65

DRUMS

SLAPBASS 1

A.PIANO 2

67

DRUMS

SLAPBASS 1

A.PIANO 2

69

DRUMS

SLAPBASS 1

A.PIANO 2

71

DRUMS

SLAPBASS 1

A.PIANO 2

73

DRUMS

SLAPBASS 1

A.PIANO 2

75

DRUMS

SLAPBASS 1

A.PIANO 2

77

DRUMS

SLAPBASS 1

A.PIANO 2

79

DRUMS

SLAPBASS 1

A.PIANO 2

81

DRUMS

SLAPBASS 1

A.PIANO 2

83

DRUMS

SLAPBASS 1

A.PIANO 2

85

DRUMS

SLAPBASS 1

A.PIANO 2

87

DRUMS

SLAPBASS 1

A.PIANO 2

89

DRUMS

SLAPBASS 1

A.PIANO 2

91

DRUMS

SLAPBASS 1

A.PIANO 2

93

DRUMS

SLAPBASS 1

A.PIANO 2

95

DRUMS

SLAPBASS 1

A.PIANO 2

97

DRUMS

SLAPBASS 1

A.PIANO 2

99

DRUMS

SLAPBASS 1

A.PIANO 2

101

DRUMS

SLAPBASS 1

A.PIANO 2

103

DRUMS

SLAPBASS 1

A.PIANO 2

105

DRUMS

3

SLAPBASS 1

A.PIANO 2

DRUMS

Onbekende Jazz & Demo`s Diversen - Dreamwood

♩ = 160,000000

5

9

13

17

21

25

29

33

37

V.S.

41

Musical notation for drum part 41-44. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with vertical lines indicating the timing. The bottom staff shows the corresponding bass drum and snare drum patterns with note heads and stems.

45

Musical notation for drum part 45-48. Similar to the previous system, it shows two staves with 'x' marks on the top staff and note-based notation on the bottom staff.

49

Musical notation for drum part 49-51. Similar to the previous systems, it shows two staves with 'x' marks on the top staff and note-based notation on the bottom staff.

52

Musical notation for drum part 52-55. Similar to the previous systems, it shows two staves with 'x' marks on the top staff and note-based notation on the bottom staff.

56

Musical notation for drum part 56-59. Similar to the previous systems, it shows two staves with 'x' marks on the top staff and note-based notation on the bottom staff.

60

Musical notation for drum part 60-63. Similar to the previous systems, it shows two staves with 'x' marks on the top staff and note-based notation on the bottom staff.

64

Musical notation for drum part 64-67. Similar to the previous systems, it shows two staves with 'x' marks on the top staff and note-based notation on the bottom staff.

68

Musical notation for drum part 68-71. Similar to the previous systems, it shows two staves with 'x' marks on the top staff and note-based notation on the bottom staff.

72

Musical notation for drum part 72-75. Similar to the previous systems, it shows two staves with 'x' marks on the top staff and note-based notation on the bottom staff.

76

Musical notation for drum part 76-79. Similar to the previous systems, it shows two staves with 'x' marks on the top staff and note-based notation on the bottom staff.



DRUMS

80

Musical notation for measures 80-83. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with eighth and quarter notes.

84

Musical notation for measures 84-87. The top staff shows a drum pattern. The bottom staff shows a bass line with eighth notes and rests.

88

Musical notation for measures 88-91. The top staff shows a drum pattern. The bottom staff shows a bass line with eighth notes and rests.

92

Musical notation for measures 92-95. The top staff shows a drum pattern. The bottom staff shows a bass line with eighth notes and rests.

96

Musical notation for measures 96-99. The top staff shows a drum pattern. The bottom staff shows a bass line with eighth notes and rests.

100

Musical notation for measures 100-102. The top staff shows a drum pattern. The bottom staff shows a bass line with eighth notes and rests.

103

Musical notation for measures 103-104. Measure 103 has a triplet of eighth notes. Measure 104 is a whole rest.

SLAPBASS 1

Onbekende Jazz & Demo`s Diversen - Dreamwood

♩ = 160,000000

7

13

19

24

30

35

40

46

52

V.S.

57



62



67



72



77



82



88



93



99



103



A.PIANO 2

♩ = 160,000000

6

9

13

16

19

22

25

29

31

V.S.

Detailed description: This is a piano score for a piece titled 'Onbekende Jazz & Demo`s Diversen - Dreamwood'. The score is for 'A.PIANO 2' and is set in 4/4 time with a tempo of 160,000000. It consists of ten staves of music, numbered 6 through 31. The music is written in treble clef and features a complex harmonic and melodic structure. It includes various chords, triplets, and articulation marks such as slurs and accents. The key signature changes from one key to another during the piece. The notation is dense, with many notes and rests, and includes some unusual symbols like 'z' and 'v' which might be specific to the composer or a particular style of notation.

V.S.

Musical score for A.PIANO 2, measures 33-54. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with frequent rests and triplets. The notation includes various note values such as eighth and sixteenth notes, as well as chords and rests. Measure numbers 33, 35, 38, 41, 44, 46, 48, 50, 52, and 54 are indicated at the beginning of their respective staves. The piece concludes with a final chord in measure 54.

56

Musical notation for measure 56, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with a triplet of eighth notes in the middle of the measure.

59

Musical notation for measure 59, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody includes a triplet of eighth notes and a triplet of sixteenth notes.

62

Musical notation for measure 62, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth and sixteenth notes.

65

Musical notation for measure 65, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth and sixteenth notes.

67

Musical notation for measure 67, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody includes a triplet of eighth notes and a triplet of sixteenth notes.

70

Musical notation for measure 70, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody includes a triplet of eighth notes and a triplet of sixteenth notes.

73

Musical notation for measure 73, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody includes a triplet of eighth notes and a triplet of sixteenth notes.

76

Musical notation for measure 76, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody includes a triplet of eighth notes and a triplet of sixteenth notes.

78

Musical notation for measure 78, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody includes a triplet of eighth notes and a triplet of sixteenth notes.

80

Musical notation for measure 80, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody includes a triplet of eighth notes and a triplet of sixteenth notes.

V.S.

82

84

87

90

93

96

98

100

102

104