

Onbekende Jazz & Demo`s Diversen - Gin Tonic

$\text{♩} = 128,000000$

DRUMS

ACOUBASS

A.PIANO 1

4

DRUMS

ACOUBASS

A.PIANO 1

6

DRUMS

ACOUBASS

A.PIANO 1

7

DRUMS

ACOUBASS

A.PIANO 1

The image displays a musical score for a jazz piece titled "Gin Tonic". The score is arranged in three systems, each containing three staves: Drums, Acoustic Bass (ACOUBASS), and Piano (A.PIANO 1). The music is in 4/4 time, as indicated by the time signature on the first staff of each system. The tempo is marked as $\text{♩} = 128,000000$. The score begins with a 4-measure phrase. The piano part features complex chordal textures and melodic lines, while the bass and drums provide a steady accompaniment. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

8

DRUMS

ACOU BASS

A.PIANO 1

9

DRUMS

ACOU BASS

A.PIANO 1

10

DRUMS

ACOU BASS

A.PIANO 1

11

DRUMS

ACOU BASS

A.PIANO 1

12

DRUMS

ACOU BASS

A.PIANO 1

Musical score for measures 12-13. The Drums part features a snare drum and hi-hat pattern. The Acou Bass part has a bass line with eighth notes and a triplet. The A.PIANO 1 part features piano accompaniment with chords and a triplet.

14

DRUMS

ACOU BASS

A.PIANO 1

Musical score for measures 14-15. The Drums part features a snare drum and hi-hat pattern. The Acou Bass part has a bass line with eighth notes and a triplet. The A.PIANO 1 part features piano accompaniment with chords and a triplet.

15

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

Musical score for measures 15-16. The Drums part features a snare drum and hi-hat pattern. The Acou Bass part has a bass line with eighth notes and a triplet. The MT TRUMPET part features a trumpet part with eighth notes. The A.PIANO 1 part features piano accompaniment with chords and a triplet.

16

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

18

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

20

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

The image displays three systems of musical notation, each corresponding to a specific measure (16, 18, and 20). Each system includes four staves: Drums, Acoustic Bass, Mute Trumpet, and Arranged Piano 1. The Drums staff uses a standard drum set notation with 'x' marks for cymbals and various note values for other drums. The Acoustic Bass staff is in bass clef, showing a melodic line with some triplets. The Mute Trumpet staff is in treble clef, featuring a melodic line with rests and triplets. The Arranged Piano 1 staff is in treble clef, showing a complex accompaniment with many beamed notes and chords. The key signature has one flat (B-flat), and the time signature is 7/8.

22

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

24

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

26

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

27

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

28

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

29

ACOU BASS

MT TRUMPET

A.PIANO 1

30

A.PIANO 1

DRUMS

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♩ = 128,000000

5

9

13

17

21

25

♩ = 128,000000



6



10



14



19



23



27



MT TRUMPET

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♩ = 128,000000

14

Musical notation for measures 14-17. Measure 14 is a whole rest. Measures 15-17 contain eighth notes with beams and slurs.

18

3

Musical notation for measures 18-22. Measure 18 is a whole rest. Measures 19-22 contain eighth notes with beams and slurs, including a triplet in measure 22.

23

3

Musical notation for measures 23-25. Measures 23-25 contain eighth notes with beams and slurs, including a triplet in measure 23.

26

2

Musical notation for measures 26-27. Measure 26 contains eighth notes with beams and slurs. Measure 27 is a whole rest.

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A.PIANO 1

♩ = 128,000000

2

6

8

10

12

14

16

19

21

24

V.S.

Detailed description: This is a piano score for a piece titled 'Gin Tonic'. The tempo is marked as 128,000000. The score is written in 4/4 time and consists of 24 measures. The notation is highly complex, featuring dense chordal textures, triplets, and sixteenth-note runs. Measure numbers 2, 6, 8, 10, 12, 14, 16, 19, 21, and 24 are indicated at the start of their respective staves. The piece concludes with a 'V.S.' (Vivace) marking.

2

A.PIANO 1

26

28

29

30