

# MC Hammer - Have You Seen Her

0.0"  
1.1.00  
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6.3"  
2.4,57

♩ = 72,000031

Drums

Tamborine

Dst E Gtr

El Bass

Ahhs

Ac Piano



Drums

Tamborine

Dst E Gtr

El Bass

Oohs

Ac Piano

5

Drums

Tamborine

Dst E Gtr

El Bass

Ahhs

Oohs

Ac Piano



7

Drums

Tamborine

Dst E Gtr

El Bass

Oohs

Ac Piano

9

Drums

Tamborine

Dst E Gtr

El Bass

Ahhs

Oohs

Ac Piano



11

Drums

Tamborine

Dst E Gtr

El Bass

Oohs

Ac Piano

13

Drums

Tamborine

Dst E Gtr

El Bass

Ahhs

Oohs

Ac Piano



15

Drums

Tamborine

Dst E Gtr

El Bass

Oohs

Ac Piano

17

Drums

Tamborine

Dst E Gtr

El Bass

Ahhs

Oohs

Ac Piano



19

Drums

Tamborine

Dst E Gtr

El Bass

Oohs

Ac Piano

21

Drums

Tamborine

Dst E Gtr

El Bass

Ahhs

Oohs

Ac Piano

22

23

Drums

Tamborine

Dst E Gtr

El Bass

Ahhs

Oohs

Ac Piano

24

25

Drums

Drums staff showing rhythmic notation with eighth notes, quarter notes, and triplet eighth notes.

Tamborine

Tamborine staff with sparse rhythmic notation including quarter notes and eighth notes.

Clean Gtr

Clean guitar staff with complex rhythmic patterns and triplets.

Dst E Gtr

Distorted electric guitar staff with a chord diagram showing a barre on the second fret.

El Bass

Electric bass staff with eighth notes and triplet eighth notes.

Ahhs

Ahhs staff with melodic lines and triplet eighth notes.

E Organ

Electric organ staff with sustained chords and long notes.

Oohs

Oohs staff with melodic lines and triplet eighth notes.

Ac Piano

Acoustic piano staff with chords and melodic lines.

27

Drums

Tamborine

Clean Gtr

El Bass

Ahhs

E Organ

Oohs

Ac Piano

29

Drums

Tamborine

Clean Gtr

El Bass

Ahhs

E Organ

Oohs

Ac Piano



31

Drums

Tamborine

Clean Gtr

El Bass

Ahhs

E Organ

Oohs

Ac Piano



33

Sax

Drums

Tamborine

Clean Gtr

El Bass

Ahhs

E Organ

Ac Piano

35

Sax

Drums

Tamborine

Clean Gtr

El Bass

Ahhs

E Organ

Oohs

Ac Piano

36

Sax

Drums

Tamborine

Clean Gtr

El Bass

Ahhs

E Organ

Oohs

Ac Piano

Detailed description: This is a multi-staff musical score for page 11, starting at measure 36. The score includes parts for Saxophone, Drums, Tamborine, Clean Guitar, Electric Bass, Ahhs, E Organ, Oohs, and Acoustic Piano. The Saxophone part features melodic lines with triplet markings. The Drums part shows a complex rhythmic pattern with triplet markings. The Tamborine part has sparse rhythmic accents. The Clean Guitar part is highly rhythmic with many triplets. The Electric Bass part has a steady bass line with triplet markings. The Ahhs part consists of vocal-like melodic phrases with triplet markings. The E Organ part plays sustained chords. The Oohs part has vocal-like melodic phrases. The Acoustic Piano part provides a rhythmic accompaniment with many triplets.

37

The musical score consists of nine staves. The Sax staff (top) features a melodic line with eighth notes and triplet markings. The Drums staff shows a complex rhythmic pattern with 'x' marks for cymbals and a triplet of eighth notes. The Tamborine staff has sparse rhythmic accents. The Clean Gtr staff is filled with dense, fast-moving chordal patterns, including triplet markings. The El Bass staff provides a low-frequency accompaniment with triplet markings. The Ahhs staff contains a short melodic phrase with a triplet. The E Organ staff features sustained chords and melodic fragments. The Oohs staff has sustained chords and melodic lines. The Ac Piano staff (bottom) plays a complex accompaniment with many beamed notes and triplet markings.

39

Sax

Drums

Tamborine

Clean Gtr

El Bass

E Organ

Oohs

Ac Piano

Detailed description of the musical score: The score is for a multi-instrumental piece. It starts at measure 39. The Saxophone part features a melodic line with a triplet of eighth notes in the first measure. The Drums part has a complex rhythmic pattern with triplets and rests. The Tamborine part has sparse, rhythmic accents. The Clean Guitar part plays a series of chords, including a triplet of eighth notes. The Electric Bass part has a melodic line with triplets and rests. The Electric Organ part plays sustained chords with long notes. The Oohs part has a vocal line with long notes and rests. The Acoustic Piano part has a complex accompaniment with triplets and rests.

40

Sax

Drums

Tamborine

Clean Gtr

El Bass

Ahhs

E Organ

Oohs

Ac Piano

Detailed description of the musical score: The score is for a multi-instrumental piece, likely a jazz or funk track. It consists of nine staves. The top staff is for Saxophone (Sax), starting at measure 40. The second staff is for Drums, showing a complex rhythmic pattern with triplets. The third staff is for Tamborine, with sparse rhythmic accents. The fourth staff is for Clean Guitar (Clean Gtr), featuring a dense texture of chords and triplets. The fifth staff is for Electric Bass (El Bass), with a melodic line and triplets. The sixth staff is for Ad Libitum (Ahhs), with vocal-like phrasing and triplets. The seventh staff is for Electric Organ (E Organ), with sustained chords and melodic lines. The eighth staff is for Oohs, with vocal-like phrasing and triplets. The ninth staff is for Acoustic Piano (Ac Piano), with a complex texture of chords and triplets. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is indicated by a '40' at the top left of the first staff.

42

Drums

Tamborine

Clean Gtr

El Bass

Ahhs

E Organ

Oohs

Ac Piano

44

Drums

Tamborine

Clean Gtr

El Bass

Ahhs

E Organ

Oohs

Ac Piano

45

Drums

Tamborine

Clean Gtr

El Bass

Ahhs

E Organ

Oohs

Ac Piano

47

Drums

Tamborine

Clean Gtr

El Bass

Ahhs

E Organ

Oohs

Ac Piano



49

Drums

Tamborine

Clean Gtr

El Bass

Ahhs

E Organ

Oohs

Ac Piano



51

Drums

Tamborine

Clean Gtr

El Bass

Ahhs

E Organ

Oohs

Ac Piano

53

Drums

Tamborine

Clean Gtr

El Bass

Ahhs

E Organ

Oohs

Ac Piano

55

Drums

Tamborine

Clean Gtr

El Bass

Ahhs

E Organ

Oohs

Ac Piano

57

Sax

Musical notation for Saxophone, featuring a triplet of eighth notes in the second measure.

Drums

Musical notation for Drums, featuring a triplet of eighth notes in the first measure.

Tamborine

Musical notation for Tamborine, featuring a triplet of eighth notes in the first measure.

Clean Gtr

Musical notation for Clean guitar, featuring a triplet of eighth notes in the first measure.

El Bass

Musical notation for Electric Bass, featuring a triplet of eighth notes in the first measure.

Ahhs

Musical notation for Ahhs, featuring a triplet of eighth notes in the first measure.

E Organ

Musical notation for Electric Organ, featuring a triplet of eighth notes in the first measure.

Ac Piano

Musical notation for Acoustic Piano, featuring a triplet of eighth notes in the first measure.

59

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Sax (treble clef), Drums (percussion clef), Tamborine (percussion clef), Clean Gtr (treble clef), El Bass (bass clef), Ahhs (treble clef), E Organ (treble clef), Oohs (treble clef), and Ac Piano (treble clef). The score includes various musical notations such as notes, rests, triplets, and dynamic markings. A measure number '59' is indicated at the top left of the first staff.

60

Sax

Drums

Tamborine

Clean Gtr

El Bass

Ahhs

E Organ

Oohs

Ac Piano

Detailed description: This is a multi-stem musical score for page 21, starting at measure 60. The score includes parts for Saxophone, Drums, Tamborine, Clean Guitar, Electric Bass, Ahhs, E Organ, Oohs, and Acoustic Piano. The Saxophone part features a melodic line with two triplet markings. The Drums part shows a complex rhythmic pattern with triplet markings. The Tamborine part has sparse rhythmic accents. The Clean Guitar part is highly rhythmic with many triplet markings. The Electric Bass part has a steady bass line with a triplet marking. The Ahhs part consists of vocal-like melodic phrases with triplet markings. The E Organ part plays sustained chords. The Oohs part has a melodic line with a long note. The Acoustic Piano part provides a dense harmonic accompaniment with many notes.

61

Sax

Drums

Tamborine

Clean Gtr

El Bass

Ahhs

E Organ

Oohs

Ac Piano

63

Sax

Drums

Tamborine

Clean Gtr

El Bass

E Organ

Oohs

Ac Piano

Detailed description of the musical score: The score is for a multi-instrumental piece. It starts at measure 63. The Saxophone part features a melodic line with a triplet of eighth notes in the first measure, followed by quarter notes and eighth notes. The Drums part shows a complex rhythmic pattern with eighth notes and rests, including two triplet markings. The Tamborine part has a sparse pattern with a few notes. The Clean Guitar part plays a series of chords, with a triplet of eighth notes in the first measure and another triplet at the end. The Electric Bass part has a melodic line with a triplet of eighth notes in the first measure. The Electric Organ part plays sustained chords with long notes. The Oohs part features a vocal line with long, sustained notes. The Acoustic Piano part plays a complex accompaniment with many notes, including a triplet of eighth notes in the first measure.

64

Sax

Drums

Tamborine

Clean Gtr

El Bass

Ahhs

E Organ

Oohs

Ac Piano

The image displays a musical score for a multi-instrument ensemble. The score is organized into nine staves, each labeled with an instrument: Sax, Drums, Tamborine, Clean Gtr, El Bass, Ahhs, E Organ, Oohs, and Ac Piano. The music is in 3/4 time, as indicated by the '3' over the first staff. The key signature has one sharp (F#). The score begins at measure 64. The Sax part features a melodic line with triplets. The Drums part includes a complex rhythmic pattern with triplets and rests. The Tamborine part has sparse, rhythmic accents. The Clean Gtr part consists of a dense, rhythmic accompaniment with triplets. The El Bass part provides a steady bass line with triplets. The Ahhs part features a melodic line with triplets and rests. The E Organ part has a melodic line with triplets and rests. The Oohs part has a melodic line with triplets and rests. The Ac Piano part has a complex, rhythmic accompaniment with triplets. The score is written in standard musical notation with various symbols, including notes, rests, and dynamic markings.



66

Drums

Tamborine

Clean Gtr

El Bass

Ahhs

E Organ

Oohs

Ac Piano

68

Drums

Tamborine

Clean Gtr

El Bass

Ahhs

E Organ

Oohs

Ac Piano

This musical score page contains two systems of music, labeled 69 and 71. Each system includes staves for Drums, Tamborine, Clean Gtr, El Bass, Ahhs, E Organ, Oohs, and Ac Piano. The notation is complex, featuring numerous triplets and slurs across all instruments. The Ac Piano part is particularly dense with chords and includes a double bar line between the two systems. The Ahhs and Oohs parts consist of melodic lines with slurs and triplets. The E Organ part features sustained chords and melodic fragments. The Clean Gtr part is highly rhythmic with many triplets. The El Bass part has a steady bass line with triplets. The Tamborine and Drums parts provide a consistent rhythmic accompaniment with various patterns and triplets.

Drums

Drums staff showing rhythmic notation with triplet markings (3) and various note values.

Tamborine

Tamborine staff with sparse rhythmic notation, including rests and notes.

Clean Gtr

Clean Guitar staff with complex chordal and melodic patterns, including triplet markings (3).

El Bass

Electric Bass staff with melodic lines and triplet markings (3).

Ahhs

Ahhs staff with melodic lines and triplet markings (3).

E Organ

Electric Organ staff with sustained chords and triplet markings (3).

Oohs

Oohs staff with melodic lines and triplet markings (3).

Ac Piano

Acoustic Piano staff with complex chordal patterns and triplet markings (3).

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Sax:** Treble clef, mostly rests with a final note in the second measure.
- Drums:** Two staves, one with a drum set notation (x's) and one with a bass line.
- Tamborine:** Two staves, one with a tamborine notation and one with a bass line.
- Clean Gtr:** Treble clef, featuring complex chordal patterns and triplets.
- El Bass:** Bass clef, featuring a melodic line with triplets.
- Ahhs:** Treble clef, featuring a melodic line with triplets.
- E Organ:** Treble clef, featuring a melodic line with triplets.
- Oohs:** Treble clef, featuring a melodic line with triplets.
- Ac Piano:** Treble clef, featuring a complex chordal accompaniment with triplets.

77

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Sax:** Treble clef, featuring a triplet of eighth notes followed by a quarter note and a half note.
- Drums:** Two staves, one with a snare drum and one with a bass drum, showing a rhythmic pattern with triplet accents.
- Tamborine:** Two staves, one with a snare and one with a bass drum, showing a sparse rhythmic pattern.
- Clean Gtr:** Treble clef, featuring a complex rhythmic pattern with triplets and chords.
- El Bass:** Bass clef, featuring a melodic line with triplets and a half note.
- Ahhs:** Treble clef, featuring a melodic line with triplets and a half note.
- E Organ:** Treble clef, featuring a melodic line with triplets and a half note.
- Oohs:** Treble clef, featuring a melodic line with triplets and a half note.
- Ac Piano:** Treble clef, featuring a complex rhythmic pattern with triplets and chords.

78

Sax

Drums

Tamborine

Clean Gtr

El Bass

Ahhs

E Organ

Oohs

Ac Piano

80

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Sax:** Features two measures of music, each starting with a triplet of eighth notes. The notes are G4, A4, and B4.
- Drums:** Shows a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes.
- Tamborine:** Features sparse rhythmic accents, primarily on the second and fourth measures.
- Clean Gtr:** Plays a dense, rhythmic accompaniment consisting of many sixteenth notes, with several triplet markings.
- El Bass:** Provides a bass line with a mix of eighth and quarter notes, including triplet markings.
- Ahhs:** Features a melodic line with triplet markings and rests.
- E Organ:** Plays a melodic line with sustained notes and some grace notes.
- Oohs:** Features a melodic line with triplet markings and rests.
- Ac Piano:** Provides a complex accompaniment with many sixteenth notes and triplet markings.

Musical score for page 32, measures 82-84. The score is arranged in a system with multiple staves. The instruments and parts are:

- Drums:** Features a complex rhythmic pattern with triplet eighth notes and various rests.
- Tamborine:** Provides a steady accompaniment with eighth notes and rests.
- Clean Gtr:** Plays a dense, rhythmic accompaniment with many triplets and sixteenth notes.
- El Bass:** Features a melodic line with triplets and eighth notes.
- Ahhs:** Includes vocal-like phrases with triplets and eighth notes.
- E Organ:** Provides a harmonic accompaniment with sustained chords.
- Oohs:** Includes vocal-like phrases with triplets and eighth notes.
- Ac Piano:** Features a complex accompaniment with many triplets and sixteenth notes.

The score is divided into two systems. The first system covers measures 82-84, and the second system covers measures 84-86. A double bar line is present between the two systems. The key signature has two sharps (F# and C#), and the time signature is 4/4.



86

Drums

Drums and Tamborine staves. The Drums staff features a complex rhythmic pattern with a triplet of eighth notes in the first measure and various rests and notes in subsequent measures. The Tamborine staff has a sparse pattern with a few notes and rests.

Clean Gtr

Clean Gtr staff. Features a dense, rhythmic guitar accompaniment with many chords and a triplet of eighth notes in the first measure.

El Bass

El Bass staff. Features a bass line with a triplet of eighth notes in the first measure and a melodic line with a slur and a sharp sign.

Ahhs

Ahhs staff. Features a vocal line with a triplet of eighth notes in the first measure and various rests and notes.

E Organ

E Organ staff. Features a sustained organ accompaniment with chords and a melodic line.

Oohs

Oohs staff. Features a vocal line with a triplet of eighth notes in the first measure and various rests and notes.

Ac Piano

Ac Piano staff. Features a piano accompaniment with chords and a melodic line, including a triplet of eighth notes in the first measure.

88

Drums

Tamborine

Clean Gtr

El Bass

Ahhs

E Organ

Oohs

Ac Piano

The musical score for page 34, measures 88-91, is arranged for a band. The instruments and their parts are as follows:

- Drums:** Measure 88 has a pattern of a snare drum followed by a triplet of eighth notes, then a snare drum and a dotted quarter note. Measure 89 has a snare drum, a triplet of eighth notes, and a snare drum. Measure 90 has a snare drum, a triplet of eighth notes, and a snare drum. Measure 91 has a snare drum, a triplet of eighth notes, and a snare drum.
- Tamborine:** Measure 88 has a snare drum. Measure 89 has a snare drum. Measure 90 has a snare drum. Measure 91 has a snare drum.
- Clean Gtr:** Measure 88 has a triplet of eighth notes, followed by a quarter note, and then a quarter note. Measure 89 has a triplet of eighth notes, followed by a quarter note, and then a quarter note. Measure 90 has a triplet of eighth notes, followed by a quarter note, and then a quarter note. Measure 91 has a triplet of eighth notes, followed by a quarter note, and then a quarter note.
- El Bass:** Measure 88 has a triplet of eighth notes, followed by a quarter note, and then a quarter note. Measure 89 has a triplet of eighth notes, followed by a quarter note, and then a quarter note. Measure 90 has a triplet of eighth notes, followed by a quarter note, and then a quarter note. Measure 91 has a triplet of eighth notes, followed by a quarter note, and then a quarter note.
- Ahhs:** Measure 88 has a triplet of eighth notes, followed by a quarter note, and then a quarter note. Measure 89 has a triplet of eighth notes, followed by a quarter note, and then a quarter note. Measure 90 has a triplet of eighth notes, followed by a quarter note, and then a quarter note. Measure 91 has a triplet of eighth notes, followed by a quarter note, and then a quarter note.
- E Organ:** Measure 88 has a triplet of eighth notes, followed by a quarter note, and then a quarter note. Measure 89 has a triplet of eighth notes, followed by a quarter note, and then a quarter note. Measure 90 has a triplet of eighth notes, followed by a quarter note, and then a quarter note. Measure 91 has a triplet of eighth notes, followed by a quarter note, and then a quarter note.
- Oohs:** Measure 88 has a triplet of eighth notes, followed by a quarter note, and then a quarter note. Measure 89 has a triplet of eighth notes, followed by a quarter note, and then a quarter note. Measure 90 has a triplet of eighth notes, followed by a quarter note, and then a quarter note. Measure 91 has a triplet of eighth notes, followed by a quarter note, and then a quarter note.
- Ac Piano:** Measure 88 has a triplet of eighth notes, followed by a quarter note, and then a quarter note. Measure 89 has a triplet of eighth notes, followed by a quarter note, and then a quarter note. Measure 90 has a triplet of eighth notes, followed by a quarter note, and then a quarter note. Measure 91 has a triplet of eighth notes, followed by a quarter note, and then a quarter note.

89

A musical score for a band performance, page 35, starting at measure 89. The score is arranged in a vertical stack of ten staves, each representing a different instrument or vocal part. The instruments are: Sax (Saxophone), Drums, Tamborine, Clean Gtr (Clean Electric Guitar), Dst E Gtr (Distorted Electric Guitar), El Bass (Electric Bass), Ahhs (Ahhs), E Organ (Electric Organ), Oohs (Oohs), and Ac Piano (Acoustic Piano). The Sax, Drums, Tamborine, Ahhs, and E Organ staves contain rests for the duration of the measures. The Clean Gtr staff features a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The Dst E Gtr staff is a guitar tablature with letters 'T', 'A', and 'B' indicating fret positions. The El Bass staff begins with a quarter note followed by rests. The Ac Piano staff begins with a quarter note followed by rests. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

# MC Hammer - Have You Seen Her

Sax

♩ = 72,000031

32

35

38

41

15

59

62

65

10

78

80

8

5

# MC Hammer - Have You Seen Her

## Drums

♩ = 72,000031

3 3 3 3 3

4 3 3 3 3 3

7 3 3 3 3 3

10 3 3 3 3 3

13 3 3 3 3 3

16 3 3 3 3 3

19 3 3 3 3 3

22 3 3 3 3 3

25 3 3 3

28 3 3 3 3

V.S.

Drums

This page of drum notation for guitar consists of ten systems of music, each representing a three-measure phrase. The systems are labeled with measure numbers: 32, 35, 38, 41, 44, 47, 50, 53, 56, and 59. Each system contains three staves: the top staff shows rhythmic patterns with 'x' marks for cross-sticks, the middle staff shows a bass line with eighth and sixteenth notes, and the bottom staff shows a treble line with eighth and sixteenth notes. Triplet markings (a '3' in a bracket) are used throughout to indicate groups of three notes. The notation is written in a style typical of guitar tablature, where rhythmic values are indicated by stems and flags rather than traditional note heads.

Drums

62

Musical notation for measures 62-64. Measure 62 features a drum line with eighth notes and a bass line with eighth notes and triplets. Measures 63 and 64 continue the pattern with triplets and eighth notes.

65

Musical notation for measures 65-67. Measure 65 features a drum line with eighth notes and a bass line with eighth notes and triplets. Measures 66 and 67 continue the pattern with triplets and eighth notes.

68

Musical notation for measures 68-71. Measure 68 features a drum line with eighth notes and a bass line with eighth notes and triplets. Measures 69, 70, and 71 continue the pattern with triplets and eighth notes.

72

Musical notation for measures 72-75. Measure 72 features a drum line with eighth notes and a bass line with eighth notes and triplets. Measures 73, 74, and 75 continue the pattern with triplets and eighth notes.

76

Musical notation for measures 76-79. Measure 76 features a drum line with eighth notes and a bass line with eighth notes and triplets. Measures 77, 78, and 79 continue the pattern with triplets and eighth notes.

80

Musical notation for measures 80-83. Measure 80 features a drum line with eighth notes and a bass line with eighth notes and triplets. Measures 81, 82, and 83 continue the pattern with triplets and eighth notes.

84

Musical notation for measures 84-86. Measure 84 features a drum line with eighth notes and a bass line with eighth notes and triplets. Measures 85 and 86 continue the pattern with triplets and eighth notes.

87

Musical notation for measures 87-89. Measure 87 features a drum line with eighth notes and a bass line with eighth notes and triplets. Measure 88 continues the pattern. Measure 89 is a full bar rest.

Tamborine

MC Hammer - Have You Seen Her

♩ = 72,000031

6

11

16

21

26

31

36

41

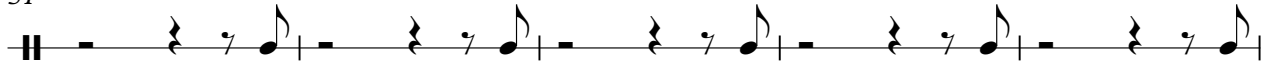
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V.S.

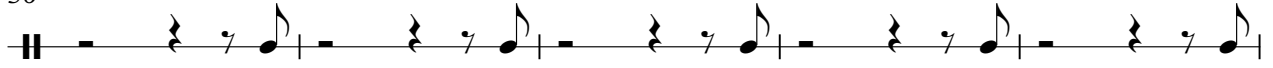


Tamborine

51



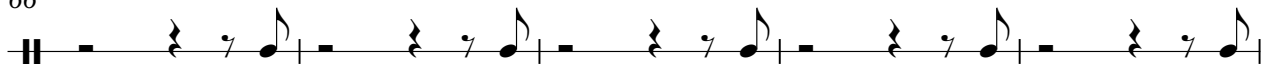
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61



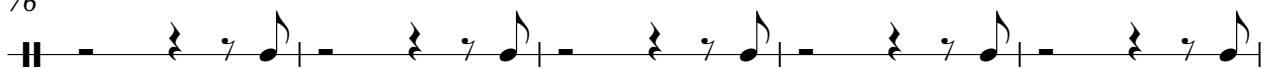
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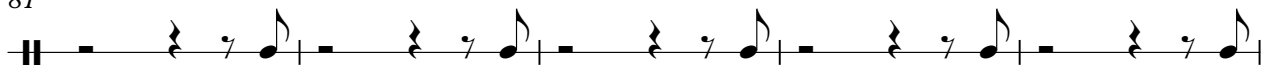
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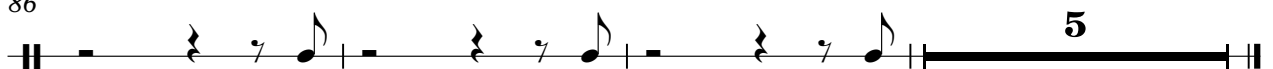
76



81



86



# MC Hammer - Have You Seen Her

Clean Gtr

♩ = 72,000031

24

26

28

30

32

35

36

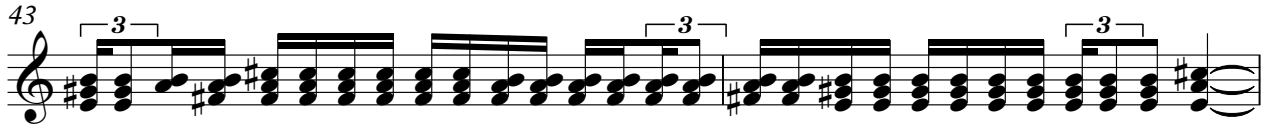
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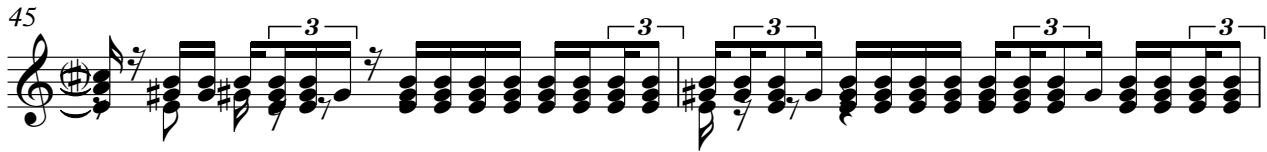
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V.S.

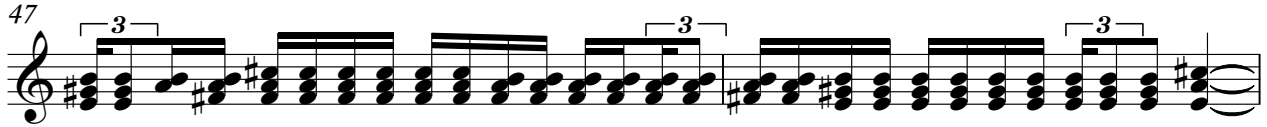
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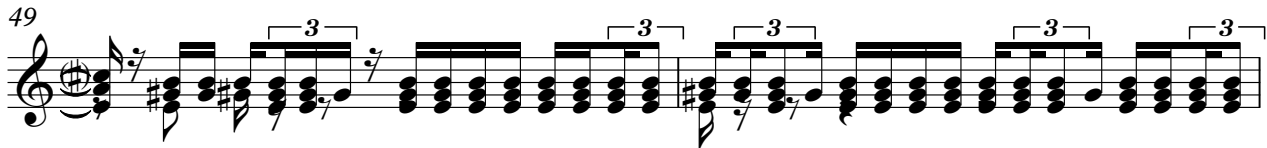
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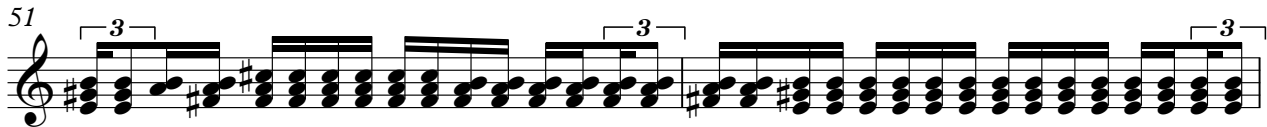
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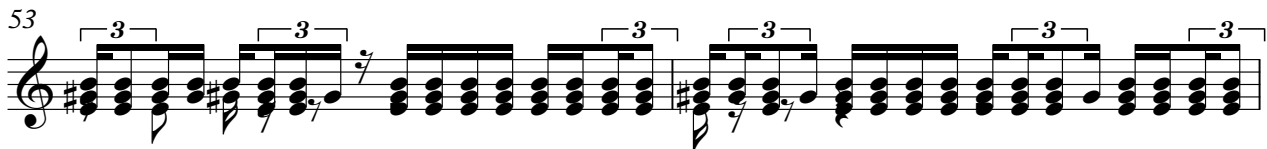
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51



53



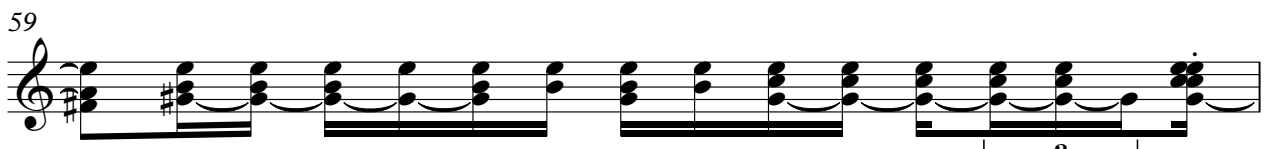
55



57



59



60



61

63

65

67

69

71

73

75

77

79

81

Musical notation for guitar, measures 81-82. Measure 81 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a sequence of chords and eighth notes. Measure 82 continues the sequence with two triplets of eighth notes. The piece ends with a whole note chord.

83

Musical notation for guitar, measures 83-84. Measure 83 continues the sequence of chords and eighth notes. Measure 84 contains two triplets of eighth notes. The piece ends with a whole note chord.

85

Musical notation for guitar, measures 85-86. Measure 85 continues the sequence of chords and eighth notes. Measure 86 contains two triplets of eighth notes. The piece ends with a whole note chord.

87

Musical notation for guitar, measures 87-88. Measure 87 continues the sequence of chords and eighth notes. Measure 88 contains two triplets of eighth notes. The piece ends with a whole note chord.

89

Musical notation for guitar, measure 89. The measure begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a sequence of chords and eighth notes, followed by a whole note chord.

# MC Hammer - Have You Seen Her

Dst E Gtr

♩ = 72,000031

E							
B							
G							
D							
A	2	2	0	2	4	0	2
E					4	2	4
A						2	0
						0	2

5

T							
A							
B	2	2	2	0	2	4	0
						4	2
						4	2
						2	0
						0	0
						0	2

9

T							
A							
B	2	2	2	0	2	4	0
						4	2
						4	2
						2	0
						0	0
						0	2

13

T							
A							
B	2	2	2	0	2	4	0
						4	2
						4	2
						2	0
						0	0
						0	2

17

T							
A							
B	2	2	2	0	2	4	0
						4	2
						4	2
						2	0
						0	0
						0	2

21

T							
A							
B	2	2	2	0	2	4	0
						4	2
						4	2
						2	0
						0	0
						0	2

25

T							
A							
B	2	<b>63</b>				<b>5</b>	
		-----				-----	

# MC Hammer - Have You Seen Her

El Bass

♩ = 72,000031

5

9

13

17

21

24

27

30

33

V.S.

36



39



42



45



48



51



54



57



60



63





66

69

72

75

78

81

85

88

# MC Hammer - Have You Seen Her

Ahhs

♩ = 72,000031

6

11

17

22

26

29

31

34

36

Ahhs

Musical score for guitar, measures 41-70. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The music consists of two staves per system. Measures 41-60 contain continuous eighth-note triplets. Measure 61 features a double bar line and a measure with a '2' above it, indicating a two-measure rest. Measures 62-70 continue with eighth-note triplets. The piece concludes with a final chord in measure 70.

Ahhs

3

71

Musical notation for measures 71-73. Measure 71 starts with a treble clef and a common time signature. It features a sequence of eighth notes with a triplet of three eighth notes. Measure 72 continues with similar eighth notes and a triplet. Measure 73 concludes with a triplet of eighth notes and a final chord.

74

Musical notation for measures 74-76. Measure 74 begins with a treble clef and a common time signature, featuring eighth notes and a triplet. Measure 75 continues with eighth notes and a triplet. Measure 76 ends with a triplet of eighth notes and a final chord.

77

Musical notation for measures 77-78. Measure 77 starts with a treble clef and a common time signature, showing eighth notes and a triplet. Measure 78 continues with eighth notes and a triplet, ending with a final chord.

79

Musical notation for measures 79-81. Measure 79 begins with a treble clef and a common time signature, featuring eighth notes and a triplet. Measure 80 continues with eighth notes and a triplet. Measure 81 ends with a triplet of eighth notes and a final chord.

82

Musical notation for measures 82-84. Measure 82 starts with a treble clef and a common time signature, showing eighth notes and a triplet. Measure 83 continues with eighth notes and a triplet. Measure 84 ends with a triplet of eighth notes and a final chord.

85

Musical notation for measures 85-86. Measure 85 begins with a treble clef and a common time signature, featuring eighth notes and a triplet. Measure 86 continues with eighth notes and a triplet, ending with a final chord.

87

Musical notation for measures 87-88. Measure 87 starts with a treble clef and a common time signature, showing eighth notes and a triplet. Measure 88 concludes with a triplet of eighth notes and a final chord.

5

E Organ

MC Hammer - Have You Seen Her

♩ = 72,000031 **24**

28

32

36

40

43

46

49

V.S.

52

55

58

63

67

70

73

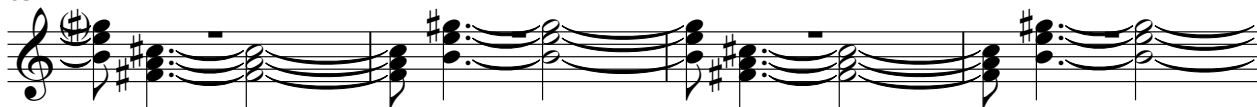
76

E Organ

79



83



87



# MC Hammer - Have You Seen Her

Oohs

♩ = 72,000031

2

7

11

15

19

23

26

29

31

2

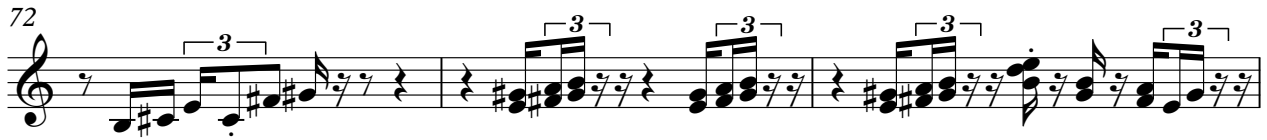




69



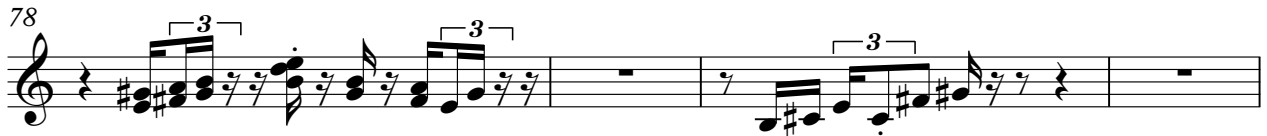
72



75



78



82



86



MC Hammer - Have You Seen Her

Ac Piano

♩ = 72,000031

The image displays a musical score for the song "Have You Seen Her" by MC Hammer, arranged for Acoustic Piano. The score is written in 4/4 time and consists of 19 numbered staves. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by a '3' above the notes. The key signature is one sharp (F#), and the piece begins with a treble clef. The score is densely packed with notes, particularly in the right hand, which features complex chordal textures and melodic lines. The left hand provides a steady accompaniment with chords and moving bass lines. The overall style is characteristic of 1980s funk and R&B piano arrangements.

V.S.

This musical score is for an acoustic piano piece, spanning measures 21 to 37. It is written for a single instrument in treble clef with a key signature of one sharp (F#). The score is characterized by a complex, multi-layered texture. The right hand (RH) part features a melodic line with frequent slurs and ties, often moving in a stepwise fashion. The left hand (LH) part provides a dense harmonic accompaniment, frequently using triplets and sixteenth-note patterns. The overall feel is intricate and technically demanding. Measure numbers 21, 23, 25, 27, 29, 31, 33, 35, 36, and 37 are clearly marked at the beginning of their respective staves. The notation includes various note values, rests, and articulation marks such as slurs and ties.

Musical score for Ac Piano, page 3, measures 39-57. The score is written in treble clef with a key signature of one sharp (F#). It features a complex, multi-measure rhythmic pattern with frequent triplets and sixteenth-note runs. The notation includes many beamed notes and rests, creating a dense and intricate texture. Measure numbers 39, 41, 43, 45, 47, 49, 51, 53, 55, and 57 are indicated at the beginning of their respective staves. The piece concludes with a double bar line at the end of measure 57.

V.S.

This musical score is for an acoustic piano piece, spanning measures 59 to 75. The notation is written on a grand staff with a treble clef and a key signature of one sharp (F#). The music is characterized by a complex, rhythmic accompaniment featuring dense chords and frequent triplets. The right hand plays a steady stream of chords, often with a triplet rhythm, while the left hand provides a more melodic and rhythmic counterpoint. The score includes various musical notations such as slurs, ties, and dynamic markings. The overall texture is rich and intricate, typical of a classical or romantic-era piano work.

Musical score for Ac Piano, measures 77-89. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent rests and triplets. The bass line consists of a steady eighth-note accompaniment. Measure 89 ends with a double bar line and a fermata over a final chord.