

Onbekende Jazz & Demo`s Diversen - Hou Zwak

1

ALTO SAX

DRUMS

ACOU BASS

STRINGS

2

DRUMS

ACOU BASS

3

4

DRUMS

ACOU BASS

STRINGS

5 $\text{♩} = 110,000916$ $\text{♩} = 109,001724$ $\text{♩} = 110,000916$ $\text{♩} = 109,001724$ $\text{♩} = 110,000916$ $\text{♩} = 109,001724$ $\text{♩} = 110,000916$ $\text{♩} = 109,001724$

ALTO SAX

DRUMS

ACOU BASS

STRINGS

6 $\text{♩} = 110,000916$ $\text{♩} = 109,001724$ $\text{♩} = 110,000916$ $\text{♩} = 109,001724$ $\text{♩} = 110,000916$ $\text{♩} = 109,001724$ $\text{♩} = 110,000916$ $\text{♩} = 109,001724$

ALTO SAX

DRUMS

ACOU BASS

STRINGS

A.PIANO 2

7

$\text{♩} = 109,001724$ $\text{♩} = 110,000916$ $\text{♩} = 110,000916$ $\text{♩} = 110,000916$ $\text{♩} = 110,000916$ $\text{♩} = 109,001724$ $\text{♩} = 109,001724$ $\text{♩} = 110,000916$ $\text{♩} = 110,000916$ $\text{♩} = 110,000916$ $\text{♩} = 110,000916$

ALTO SAX

DRUMS

ACOU BASS

STRINGS

A.PIANO 2

8

$\text{♩} = 109,001724$ $\text{♩} = 110,000916$ $\text{♩} = 110,000916$ $\text{♩} = 110,000916$ $\text{♩} = 109,001724$ $\text{♩} = 110,000916$ $\text{♩} = 110,000916$ $\text{♩} = 110,000916$ $\text{♩} = 110,000916$ $\text{♩} = 109,001724$ $\text{♩} = 110,000916$

ALTO SAX

DRUMS

ACOU BASS

STRINGS

A.PIANO 2

9

ALTO SAX

DRUMS

ACOU BASS

STRINGS

A.PIANO 2

10

ALTO SAX

DRUMS

ACOU BASS

STRINGS

A.PIANO 2

11 ♩ = 110,000916 = 109,001724 = 109,001724 ♩ = 109,000916 = 109,001724 ♩ = 109,000916 ⁵

ALTO SAX

DRUMS

ACOU BASS

STRINGS

A.PIANO 2

This musical score covers measures 11 and 12. It features five staves: ALTO SAX (treble clef), DRUMS (drum set notation), ACOU BASS (bass clef), STRINGS (grand staff), and A.PIANO 2 (treble clef). Above the staves are time signature changes and tempo markings: $\text{♩} = 110,000916 = 109,001724 = 109,001724$, $\text{♩} = 109,000916 = 109,001724$, and $\text{♩} = 109,000916$. A fermata is placed over a note in the Alto Sax part in measure 11. The piano part consists of chords and single notes.

12 ♩ = 110,000916 = 109,001724 = 109,001724 ♩ = 109,000916 = 109,001724 ♩ = 110,000916

ALTO SAX

DRUMS

ACOU BASS

STRINGS

A.PIANO 2

This musical score covers measures 13 and 14. It features five staves: ALTO SAX (treble clef), DRUMS (drum set notation), ACOU BASS (bass clef), STRINGS (grand staff), and A.PIANO 2 (treble clef). Above the staves are time signature changes and tempo markings: $\text{♩} = 110,000916 = 109,001724 = 109,001724$, $\text{♩} = 109,000916 = 109,001724$, and $\text{♩} = 110,000916$. The piano part includes a section where the strings play a specific rhythmic pattern, indicated by $\text{♩} = 109,001724$ and $\text{♩} = 110,000916$.

6

13

ALTO SAX

DRUMS

ACOU BASS

STRINGS

A.PIANO 2

$\text{♩} = 109,001724$
 $\text{♩} = 110,000916$
 $\text{♩} = 109,001724$
 $\text{♩} = 110,000916$
 $\text{♩} = 109,001724$
 $\text{♩} = 110,000916$
 $\text{♩} = 110,000916$
 $\text{♩} = 109,001724$

14

ALTO SAX

DRUMS

ACOU BASS

STRINGS

A.PIANO 2

$\text{♩} = 109,001724$
 $\text{♩} = 110,000916$
 $\text{♩} = 109,001724$
 $\text{♩} = 110,000916$
 $\text{♩} = 109,001724$
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 $\text{♩} = 109,001724$
 $\text{♩} = 110,000916$
 $\text{♩} = 109,001724$

15

ALTO SAX

DRUMS

ACOU BASS

STRINGS

A.PIANO 2

Tempo markings: 109,001724, 110,000916

16

ALTO SAX

DRUMS

ACOU BASS

STRINGS

A.PIANO 2

Tempo markings: 109,001724, 110,000916

17

ALTO SAX

DRUMS

ACOU BASS

STRINGS

A.PIANO 2

19

ALTO SAX

DRUMS

ACOU BASS

STRINGS

A.PIANO 2

21

DRUMS

ACOU BASS

A.PIANO 2

23 $\text{♩} = 110,000916 \text{ } \text{♩} = 109,001724 \text{ } \text{♩} = 109,001724 \text{ } \text{♩} = 110,000916$

ALTO SAX

DRUMS

ACOU BASS

24 $\text{♩} = 110,000916 \text{ } \text{♩} = 110,000916 \text{ } \text{♩} = 110,000916 \text{ } \text{♩} = 110,000916$

ALTO SAX

DRUMS

ACOU BASS

STRINGS

A.PIANO 2

26 $\text{♩} = 109,001724 \text{ } \text{♩} = 110,000916 \text{ } \text{♩} = 110,000916 \text{ } \text{♩} = 110,000916$

ALTO SAX

DRUMS

ACOU BASS

STRINGS

A.PIANO 2

28

ALTO SAX
DRUMS
ACOU BASS
STRINGS
A.PIANO 2

Musical score for measures 28-29. The score includes parts for Alto Sax, Drums, Acoustic Bass, Strings, and A. Piano 2. It features complex rhythmic patterns with MIDI-style note values and rests, such as 110,000916 and 109,001724. The piano part includes a triplet of eighth notes.

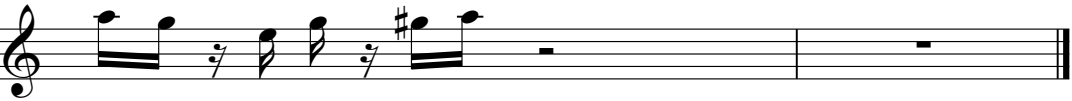
29

ALTO SAX
DRUMS
ACOU BASS
STRINGS
A.PIANO 2

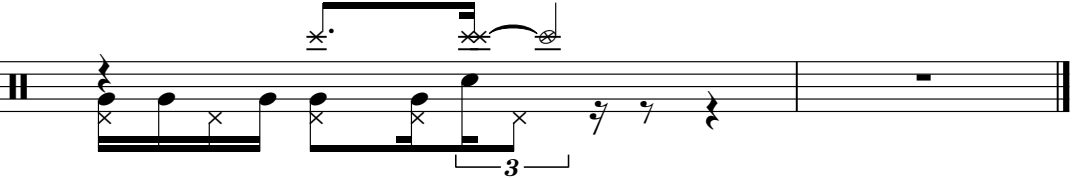
Musical score for measures 29-30. The score includes parts for Alto Sax, Drums, Acoustic Bass, Strings, and A. Piano 2. It continues the complex rhythmic patterns from the previous page. The piano part features a sequence of chords and moving lines.

31 ♩ = 109, 000700, 0602, 0506, 0407, 0308, 0209, 0110, 0011, 1109, 1008, 0907, 0806, 0705, 0604, 0503, 0402, 0301, 0200, 0199, 0098, 0097, 0096, 0095, 0094, 0093, 0092, 0091, 0090, 0089, 0088, 0087, 0086, 0085, 0084, 0083, 0082, 0081, 0080

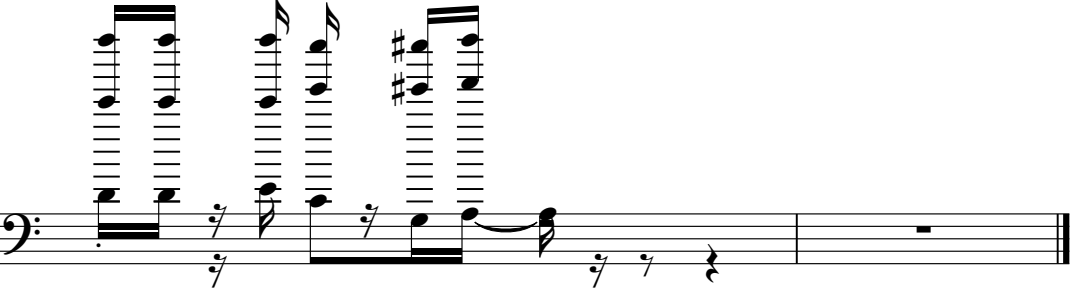
ALTO SAX



DRUMS



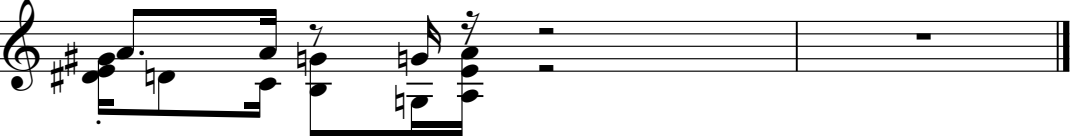
ACOU BASS



STRINGS



A.PIANO 2



Onbekende Jazz & Demo`s Diversen - Hou Zwak

ALTO SAX

The image displays a musical score for Alto Saxophone, titled "Onbekende Jazz & Demo`s Diversen - Hou Zwak". The score is written in G major (one sharp) and 4/4 time. It consists of eight staves of music, with measure numbers 6, 9, 12, 15, 19, 25, and 29 indicated at the beginning of their respective staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The key signature is G major, and the time signature is 4/4. The score is presented in a standard musical notation format with a treble clef.

Onbekende Jazz & Demo`s Diversen - Hou Zwak

DRUMS

1
2
3
4
6
8
9
11
13
15
17

V.S.

2

20

22

24

27

29

31

Onbekende Jazz & Demo`s Diversen - Hou Zwak

ACOU BASS

The image displays a musical score for an acoustic bass instrument, written in 4/4 time. The score is presented in a single system with a grand staff (treble and bass clefs). The music is highly complex, featuring a dense melodic line with numerous accidentals (sharps, flats, naturals, and double naturals) and dynamic markings (p, mp, mf, f). The score is divided into measures, with measure numbers 5, 8, 11, 13, 16, 20, 23, 26, and 29 clearly visible. The notation includes eighth and sixteenth notes, rests, and various articulation marks. The overall style is characteristic of modern jazz or experimental music.

V.S.

2

ACOUSTIC BASS

31

109,001724 110,000916 109,001724 110,000916 109,001724 110,000916 109,001724 110,000916

Onbekende Jazz & Demo`s Diversen - Hou Zwak

STRINGS

The image displays a musical score for strings, consisting of eight systems of staves. The music is written in 3/4 time. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The score is divided into measures, with some measures containing multiple notes. The notation is dense, with many notes beamed together. The score is presented in a standard musical notation style, with a treble clef and a 3/4 time signature. The notes are primarily in the upper register of the strings. The score is divided into measures, with some measures containing multiple notes. The notation is dense, with many notes beamed together. The score is presented in a standard musical notation style, with a treble clef and a 3/4 time signature. The notes are primarily in the upper register of the strings.

A.PIANO 2

The image displays a musical score for a piano part, labeled 'A.PIANO 2'. The score is written on a single staff with a treble clef and a 4/4 time signature. The key signature is one sharp (F#), indicating the key of D major or F# minor. The music begins with a series of whole notes, followed by a more active melody starting at measure 7. The score includes various musical notations such as chords, eighth notes, and triplets. Measure numbers 7, 10, 13, 16, 19, 22, 25, 28, and 30 are clearly marked at the beginning of their respective lines. The piece concludes with a final chord in measure 30.