

Onbekende Jazz & Demo`s Diversen - Jazz 06

♩ = 85,000282

TRUMPET

TRUMPET

DRUMS

FRETLESS

A.PIANO 1

4

TRUMPET

TRUMPET

DRUMS

FRETLESS

A.PIANO 1

6

TRUMPET

TRUMPET

DRUMS

FRETLESS

A.PIANO 1

8

TRUMPET

TRUMPET

DRUMS

FRETLESS

A.PIANO 1

10

TRUMPET

TRUMPET

DRUMS

FRETLESS

A.PIANO 1

12

TRUMPET

TRUMPET

DRUMS

FRETLESS

A.PIANO 1

14

TRUMPET

TRUMPET

DRUMS

FRETLESS

A.PIANO 1

15

TRUMPET

TRUMPET

DRUMS

FRETLESS

A.PIANO 1

16

TRUMPET

TRUMPET

DRUMS

FRETLESS

A.PIANO 1

17

TRUMPET

TRUMPET

DRUMS

FRETLESS

A.PIANO 1

18

TRUMPET

TRUMPET

DRUMS

FRETLESS

A.PIANO 1

19

TRUMPET

TRUMPET

DRUMS

FRETLESS

A.PIANO 1

20

TRUMPET

TRUMPET

DRUMS

FRETLESS

A.PIANO 1

21

TRUMPET

TRUMPET

DRUMS

FRETLESS

A.PIANO 1

22

TRUMPET

TRUMPET

DRUMS

FRETLESS

A.PIANO 1

23

DRUMS

FRETLESS

A.PIANO 1

24

DRUMS

FRETLESS

A.PIANO 1

25

DRUMS

FRETLESS

A.PIANO 1

26

DRUMS

FRETLESS

A.PIANO 1

28

DRUMS

FRETLESS

A.PIANO 1

29

DRUMS

FRETLESS

A.PIANO 1

30

DRUMS

FRETLESS

A.PIANO 1

32

DRUMS

FRETLESS

A.PIANO 1

33

DRUMS

FRETLESS

A.PIANO 1

34

DRUMS

FRETLESS

A.PIANO 1

35

DRUMS

FRETLESS

A.PIANO 1

This system contains measures 35 and 36. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The FRETLESS part consists of a melodic line with a 7-measure rest at the start of measure 36. The A.PIANO 1 part includes a triplet in measure 35 and two sixteenth-note sextuplets in measure 36.

36

DRUMS

FRETLESS

A.PIANO 1

This system contains measures 36 and 37. The DRUMS part continues with the same eighth-note pattern. The FRETLESS part has a melodic line with a 7-measure rest at the start of measure 37. The A.PIANO 1 part features a triplet in measure 36 and a melodic line in measure 37.

37

TRUMPET

TRUMPET

DRUMS

FRETLESS

A.PIANO 1

This system contains measures 37 and 38. The TRUMPET parts are mostly rests, with some notes in measure 38. The DRUMS part continues with the eighth-note pattern, including a triplet in measure 38. The FRETLESS part has a melodic line with a 7-measure rest at the start of measure 38. The A.PIANO 1 part features a triplet in measure 37 and a melodic line in measure 38.

39

TRUMPET

TRUMPET

DRUMS

FRETLESS

A.PIANO 1

40

TRUMPET

TRUMPET

DRUMS

FRETLESS

A.PIANO 1

TRUMPET

♩ = 85,000282
TRUMPET

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Measure 4 contains a triplet of eighth notes.

Musical staff 2: Treble clef, 4/4 time signature. Measures 5-8. Measure 8 contains a triplet of eighth notes.

Musical staff 3: Treble clef, 4/4 time signature. Measures 9-12. Measure 12 contains a triplet of eighth notes.

Musical staff 4: Treble clef, 4/4 time signature. Measures 13-15. Measure 15 contains a triplet of eighth notes.

Musical staff 5: Treble clef, 4/4 time signature. Measures 16-18. Measure 16 contains a triplet of eighth notes.

Musical staff 6: Treble clef, 4/4 time signature. Measures 19-21. Measure 21 contains a triplet of eighth notes.

Musical staff 7: Treble clef, 4/4 time signature. Measures 22-24. Measure 24 contains a triplet of eighth notes.

Musical staff 8: Treble clef, 4/4 time signature. Measures 25-27. Measure 27 contains a triplet of eighth notes.

15

TRUMPET

♩ = 85,000282
TRUMPET

5

9

13

16

19

22

15

39

Detailed description: This is a musical score for a trumpet part. It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 85,000282 and the instrument name 'TRUMPET'. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is written in a single melodic line on a treble clef staff. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) in measures 4, 16, and 39. Measure 22 contains a large '15' above a long horizontal line, likely indicating a 15-measure rest or a specific performance instruction. The score ends with a double bar line at the end of the eighth staff.

DRUMS

♩ = 85,000282
DRUMS

The image displays a drum score for a jazz piece. It consists of ten staves of music, each starting with a measure number (5, 8, 11, 14, 16, 18, 20, 22, 24). The notation is written on a grand staff with a treble clef and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. The notation is dense and complex, typical of a jazz drum solo or accompaniment. The first staff begins with a measure number of 5, and the subsequent staves are numbered 8, 11, 14, 16, 18, 20, 22, and 24. The notation includes various rhythmic figures, such as eighth notes, sixteenth notes, and rests, often grouped with beams and slurs. Triplet markings are used throughout the score. The overall style is characteristic of mid-20th-century jazz drumming.

V.S.

DRUMS

25

27

28

29

31

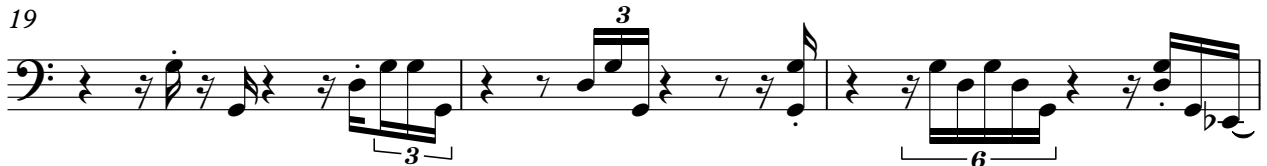
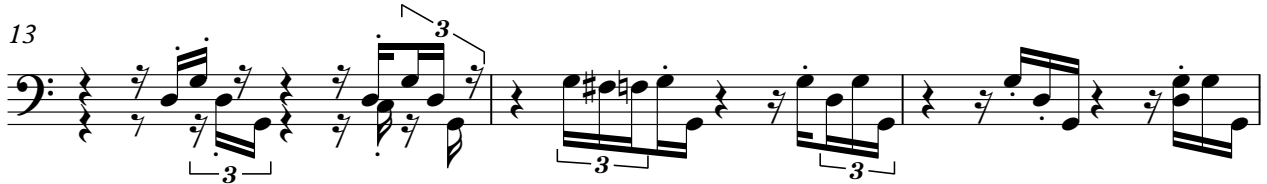
34

37

39

FRETLESS

♩ = 85,000282
FRETLESS



V.S.

2

FRETLESS

37



40



A.PIANO 1

♩ = 85,000282
A.PIANO 1

The musical score is written for a piano in 4/4 time. It consists of ten staves of music, each starting with a measure number: 6, 10, 13, 16, 19, 22, 25, 28, and 30. The music is primarily composed of chords and short melodic phrases. The key signature is one flat (B-flat major or D minor). The score includes several triplet markings (indicated by a '3' over a bracket) and various rhythmic patterns. The notation includes treble clefs, stems, beams, and various note heads (quarter, eighth, and sixteenth notes). The piece concludes with a final measure on the tenth staff.

V.S.

32

34

35

36

38

40