

Onbekende Jazz & Demo`s Diversen - Jazz 09

♩ = 62,000126

ALTO SAX

DRUMS

ACOU BASS

E.PIANO 1

ORGAN 3

♩ = 62,000126

STRINGS

A.PIANO 1

DRUMS

ACOU BASS

STRINGS

A.PIANO 1

5

DRUMS

ACOUBASS

STRINGS

A.PIANO 1

6

DRUMS

ACOUBASS

STRINGS

A.PIANO 1

7

DRUMS

ACOUBASS

STRINGS

A.PIANO 1

8

DRUMS

ACOUBASS

STRINGS

A.PIANO 1



9

DRUMS

ACOUBASS

STRINGS

A.PIANO 1

4

Musical score for measures 4-10. The score includes five staves: DRUMS, ACOU BASS, E.PIANO 1, STRINGS, and A.PIANO 1. The key signature has one flat (B-flat). Measure 4 starts with a drum hit. The bass line features a triplet of eighth notes. The piano parts include triplets and sixteenth-note patterns. The strings play a sustained chord.



Musical score for measures 11-17. The score includes five staves: DRUMS, ACOU BASS, E.PIANO 1, STRINGS, and A.PIANO 1. The key signature has one flat (B-flat). Measure 11 starts with a drum hit. The bass line continues with eighth notes. The piano parts feature triplets and sixteenth-note patterns. The strings play a sustained chord.

12

DRUMS

ACOUBASS

E.PIANO 1

STRINGS

A.PIANO 1



13

DRUMS

ACOUBASS

E.PIANO 1

STRINGS

A.PIANO 1

14

DRUMS

ACOUBASS

STRINGS

A.PIANO 1



15

DRUMS

ACOUBASS

STRINGS

A.PIANO 1

16

ALTO SAX

DRUMS

ACOU BASS

STRINGS

A.PIANO 1



17

ALTO SAX

DRUMS

ACOU BASS

STRINGS

A.PIANO 1

18

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 1



19

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 1



20

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 1



21

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 1



22

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 1



23

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 1

24

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 1

25

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 1

26

ALTO SAX

DRUMS

ACOU BASS

STRINGS

A.PIANO 1

27

ALTO SAX

DRUMS

ACOU BASS

STRINGS

A.PIANO 1



28

ALTO SAX

DRUMS

ACOU BASS

STRINGS

A.PIANO 1

29

ALTO SAX

DRUMS

ACOU BASS

STRINGS

A.PIANO 1



30

ALTO SAX

DRUMS

ACOU BASS

ORGAN 3

A.PIANO 1

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ALTO SAX

♩ = 62,000126

14

17

18

20

22

24

26

27

29

30

DRUMS

♩ = 62,000126

6

9

11

13

17

18

20

22

24

V.S.

2

26

DRUMS

Musical notation for measures 26-28. Measure 26: guitar part with two triplets of eighth notes; drums with a snare and two cymbals. Measure 27: guitar part with two triplets of eighth notes; drums with a snare and two cymbals. Measure 28: guitar part with a whole note; drums with a snare and a triplet of cymbals.

29

Musical notation for measure 29. Guitar part: first two triplets of eighth notes with 'x' marks above, then two triplets of eighth notes, and finally a whole note. Drum part: a triplet of cymbals.

ACOU BASS

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Measures 1-6

Measures 7-10

Measures 11-14

Measures 15-17

Measures 18-19

Measures 20-21

Measures 22-24

Measures 25-28

Measures 29-30



♩ = 62,000126

8 3 3 3

11

3 3 6 6

13

6 3 6 3 20

ORGAN 3

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♩ = 62,000126

28

2

Detailed description: The image shows a single staff of music in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 62,000126. The notation consists of four measures. The first measure contains a whole rest. The second measure contains a whole note chord, with the number '28' written above it. The third measure contains a quarter note triplet, with the number '28' written above it. The fourth measure contains a half note chord, with the number '2' written above it. The piece ends with a double bar line.

STRINGS

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Musical staff 1: Bass clef, 4/4 time signature. Measure 1 is a whole rest. Measure 2 has a fermata and a '2' above it. Measures 3-6 contain complex chordal textures with various accidentals.

Musical staff 2: Bass clef, 4/4 time signature. Measure 8 starts with a fermata. Measures 9-12 contain melodic lines with eighth and sixteenth notes, and a triplet of eighth notes in measure 10.

Musical staff 3: Bass clef, 4/4 time signature. Measures 13-16 contain complex chordal textures with various accidentals.

Musical staff 4: Bass clef, 4/4 time signature. Measure 18 has a fermata and an '8' above it. Measures 19-22 contain complex chordal textures. Measure 23 has a fermata and a '4' above it.

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A.PIANO 1

♩ = 62,000126

4

6

8

9

12

14

16

20

24

V.S.

2

A.PIANO 1

29

Musical notation for A.PIANO 1, measure 29. The notation is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The measure contains several chords and melodic fragments. The first part shows a complex chord structure with multiple notes. The second part features a melodic line with eighth notes and rests. The third part shows a sustained chord with a fermata. The measure ends with a double bar line and a fermata, with the number '2' written above the staff.