

Onbekende Jazz & Demo`s Diversen - My Bonnie Is Over The Ocea

♩ = 203, 45016, 450516

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Alto Saxophone:** Treble clef, 3/4 time signature. Part is mostly rests.
- Tenor Saxophone:** Treble clef, 3/4 time signature. Part is mostly rests.
- Baroque Trumpet:** Treble clef, 3/4 time signature. Part includes eighth and sixteenth notes with accents.
- Trombone:** Bass clef, 3/4 time signature. Part is mostly rests.
- Trombone:** Bass clef, 3/4 time signature. Part is mostly rests.
- Percussion:** Percussion clef, 3/4 time signature. Part includes triplet patterns and eighth notes.
- Jazz Guitar:** Treble clef, 3/4 time signature. Part includes chords and eighth notes.
- 7-string Electric Guitar:** Treble clef, 3/4 time signature. Part is mostly rests.
- Guitarra:** Treble clef, 3/4 time signature. Part includes chords and eighth notes.
- Upright Bass:** Bass clef, 3/4 time signature. Part includes eighth and sixteenth notes.
- Accordion:** Treble and Bass clefs, 3/4 time signature. Part includes eighth and sixteenth notes with triplet markings.
- Synth Brass:** Treble clef, 3/4 time signature. Part includes eighth and sixteenth notes.
- Synth Brass:** Treble clef, 3/4 time signature. Part is mostly rests.
- Synth Brass:** Treble clef, 3/4 time signature. Part includes eighth and sixteenth notes.

♩ = 203, 45016, 450516

6

Bar. Tpt.  
Perc.  
J. Gtr.  
Guit.  
U. Bass  
Accord.  
Syn. Br.  
Syn. Br.

Detailed description: This block contains the musical notation for measures 6, 7, and 8. The score is arranged in a grand staff with eight staves. The Baritone Trumpet (Bar. Tpt.) part has a treble clef and contains eighth notes and rests. The Percussion (Perc.) part has a drum set notation with eighth notes and rests. The Jazz Guitar (J. Gtr.) part has a treble clef and contains chords and eighth notes. The Guitar (Guit.) part has a treble clef and contains eighth notes and rests. The Upright Bass (U. Bass) part has a bass clef and contains eighth notes and rests. The Accordion part has a bass clef and contains eighth notes and rests. The two Synthesizer Brass (Syn. Br.) parts have treble clefs and contain eighth notes and rests. Measure 6 starts with a 7/8 time signature. Measures 7 and 8 continue the rhythmic pattern. There are triplets in the Perc., Guit., and U. Bass parts in measure 8.



9

Bar. Tpt.  
Tbn.  
Perc.  
J. Gtr.  
Guit.  
U. Bass  
Accord.  
Syn. Br.  
Syn. Br.

Detailed description: This block contains the musical notation for measures 9, 10, 11, and 12. The score is arranged in a grand staff with nine staves. The Baritone Trumpet (Bar. Tpt.) part has a treble clef and contains eighth notes and rests. The Trombone (Tbn.) part has a bass clef and contains eighth notes and rests. The Percussion (Perc.) part has a drum set notation with eighth notes and rests. The Jazz Guitar (J. Gtr.) part has a treble clef and contains chords and eighth notes. The Guitar (Guit.) part has a treble clef and contains eighth notes and rests. The Upright Bass (U. Bass) part has a bass clef and contains eighth notes and rests. The Accordion part has a bass clef and contains eighth notes and rests. The two Synthesizer Brass (Syn. Br.) parts have treble clefs and contain eighth notes and rests. Measure 9 starts with a 7/8 time signature. Measures 10, 11, and 12 continue the rhythmic pattern. There are triplets in the Perc., Guit., and U. Bass parts in measure 10.

13

Bar. Tpt.  
Perc.  
J. Gtr.  
Guit.  
U. Bass  
Accord.

Detailed description: This system of music covers measures 13, 14, and 15. The Baritone Trumpet (Bar. Tpt.) part features a melodic line with slurs and accents. The Percussion (Perc.) part has a rhythmic pattern with triplet markings. The Jazz Guitar (J. Gtr.) part consists of chords and rhythmic patterns. The Guitar (Guit.) part has a melodic line with triplet markings. The Upright Bass (U. Bass) part has a steady bass line. The Accordion (Accord.) part has a melodic line with triplet markings.



16

Bar. Tpt.  
Perc.  
J. Gtr.  
Guit.  
U. Bass  
Accord.

Detailed description: This system of music covers measures 16, 17, and 18. The Baritone Trumpet (Bar. Tpt.) part features a melodic line with slurs and accents. The Percussion (Perc.) part has a rhythmic pattern with triplet markings. The Jazz Guitar (J. Gtr.) part consists of chords and rhythmic patterns. The Guitar (Guit.) part has a melodic line with triplet markings. The Upright Bass (U. Bass) part has a steady bass line. The Accordion (Accord.) part has a melodic line with triplet markings.

19

Bar. Tpt.  
Tbn.  
Perc.  
J. Gtr.  
Guit.  
U. Bass  
Accord.

This musical system covers measures 19 through 22. It features seven staves: Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Acoustic Guitar (Guit.), Upright Bass (U. Bass), and Accordion (Accord.). The Bar. Tpt. staff has a treble clef and contains melodic lines with some rests. The Tbn. staff has a bass clef and contains a melodic line. The Perc. staff has a drum set icon and contains rhythmic patterns with 'x' marks for cymbals. The J. Gtr. staff has a treble clef and contains chords and rhythmic patterns. The Guit. staff has a treble clef and contains melodic lines with some rests. The U. Bass staff has a bass clef and contains a melodic line. The Accord. staff has a bass clef and contains a melodic line with triplets. Measure numbers 19, 20, 21, and 22 are indicated at the start of their respective measures.



23

Bar. Tpt.  
Tbn.  
Perc.  
J. Gtr.  
Guit.  
U. Bass  
Accord.

This musical system covers measures 23 through 26. It features the same seven staves as the previous system. The Bar. Tpt. staff has a treble clef and contains melodic lines with some rests. The Tbn. staff has a bass clef and contains a melodic line. The Perc. staff has a drum set icon and contains rhythmic patterns with 'x' marks for cymbals. The J. Gtr. staff has a treble clef and contains chords and rhythmic patterns. The Guit. staff has a treble clef and contains melodic lines with some rests. The U. Bass staff has a bass clef and contains a melodic line. The Accord. staff has a bass clef and contains a melodic line with triplets. Measure numbers 23, 24, 25, and 26 are indicated at the start of their respective measures.

27

Bar. Tpt.  
Perc.  
J. Gtr.  
Guit.  
U. Bass  
Accord.

This musical system covers measures 27, 28, and 29. It features six staves: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Acoustic Guitar (Guit.), Upright Bass (U. Bass), and Accordion (Accord.). The Bar. Tpt. staff has a treble clef and contains melodic lines with triplets in measures 28 and 29. The Perc. staff uses a drum set notation with various rhythmic patterns. The J. Gtr. staff has a treble clef and shows chordal accompaniment. The Guit. staff has a treble clef and contains melodic lines with triplets. The U. Bass staff has a bass clef and provides a steady bass line. The Accord. staff has a bass clef and features a melodic line with triplets. A double bar line is present at the end of measure 29.



30

Bar. Tpt.  
Perc.  
J. Gtr.  
Guit.  
U. Bass  
Accord.

This musical system covers measures 30, 31, and 32. It features the same six staves as the previous system. The Bar. Tpt. staff has a treble clef and contains melodic lines with triplets in measures 31 and 32. The Perc. staff continues with its rhythmic patterns. The J. Gtr. staff has a treble clef and shows chordal accompaniment. The Guit. staff has a treble clef and contains melodic lines with triplets. The U. Bass staff has a bass clef and provides a steady bass line. The Accord. staff has a bass clef and features a melodic line with triplets.

33

Bar. Tpt.

Perc.

J. Gtr.

Guit.

U. Bass

Accord.

Syn. Br.

Syn. Br.



36

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

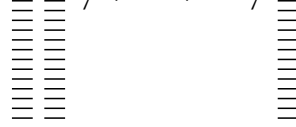
Guit.

U. Bass

Accord.

Syn. Br.

Syn. Br.



39

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Guit.

U. Bass

Accord.

Syn. Br.



42

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Guit.

U. Bass

Accord.

Syn. Br.

46

Ten. Sax.  
Bar. Tpt.  
Tbn.  
Perc.  
J. Gtr.  
Guit.  
U. Bass  
Accord.  
Syn. Br.



50

Ten. Sax.  
Bar. Tpt.  
Perc.  
J. Gtr.  
Guit.  
U. Bass  
Accord.



53

Ten. Sax.  
Bar. Tpt.  
Perc.  
J. Gtr.  
Guit.  
U. Bass  
Accord.

This musical system covers measures 53 to 55. The Tenor Saxophone part begins with a melodic line in measure 53, featuring a triplet of eighth notes in measure 55. The Baritone Trumpet part consists of sustained chords and melodic fragments. The Percussion part features a steady eighth-note pattern with occasional accents. The Jazz Guitar part plays chords with rhythmic patterns. The Guitar part has a melodic line with triplets. The Upright Bass part provides a walking bass line. The Accordion part has a melodic line with triplets.



56

Ten. Sax.  
Bar. Tpt.  
Perc.  
J. Gtr.  
Guit.  
U. Bass  
Accord.

This musical system covers measures 56 to 58. The Tenor Saxophone part continues its melodic line with a triplet in measure 58. The Baritone Trumpet part has sustained chords and melodic lines. The Percussion part maintains its eighth-note pattern with triplets. The Jazz Guitar part plays chords with rhythmic patterns. The Guitar part has a melodic line with triplets. The Upright Bass part provides a walking bass line. The Accordion part has a melodic line with triplets.

60

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Guit.

U. Bass

Accord.

This musical system covers measures 60 to 62. It features seven staves: Tenor Saxophone, Baritone Trumpet, Trombone, Percussion, Jazz Guitar, Electric Guitar, and Upright Bass. The Tenor Saxophone part begins with a triplet of eighth notes. The Baritone Trumpet and Trombone parts play sustained chords. The Percussion part has a complex rhythmic pattern with many rests. The Jazz Guitar part features a triplet of eighth notes. The Electric Guitar part has a triplet of eighth notes. The Upright Bass part plays a steady eighth-note line. The Accordion part has a triplet of eighth notes.



63

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

Guit.

U. Bass

Accord.

Syn. Br.

This musical system covers measures 63 to 65. It features eight staves: Alto Saxophone, Baritone Trumpet, Percussion, Jazz Guitar, Electric Guitar, Upright Bass, Accordion, and Synthesizer Br. The Alto Saxophone part has a few notes in measure 65. The Baritone Trumpet part has a triplet of eighth notes. The Percussion part has a complex rhythmic pattern. The Jazz Guitar part has a triplet of eighth notes. The Electric Guitar part has a triplet of eighth notes. The Upright Bass part plays a steady eighth-note line. The Accordion part has a triplet of eighth notes. The Synthesizer Br. part has a few notes in measure 65.

66

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

Guit.

U. Bass

Accord.

Syn. Br.



70

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

Guit.

U. Bass

Accord.

Syn. Br.

74

Alto Sax.  
Bar. Tpt.  
Perc.  
J. Gtr.  
Guit.  
U. Bass  
Accord.  
Syn. Br.

This musical system covers measures 74, 75, and 76. The Alto Saxophone part has rests in measures 74 and 75, followed by a quarter note in measure 76. The Baritone Trumpet part features a melodic line with eighth and quarter notes, including a half-note phrase in measure 75. The Percussion part plays a consistent eighth-note pattern with 'x' marks above the notes. The Jazz Guitar part has a rhythmic pattern of eighth notes and rests. The Guitar part plays a melodic line with eighth notes and rests. The Upright Bass part has a steady eighth-note bass line. The Accordion part plays a melodic line with eighth notes and rests. The Synthesizer part has rests in measures 74 and 75, followed by a quarter note in measure 76.



77

Alto Sax.  
Bar. Tpt.  
Perc.  
J. Gtr.  
Guit.  
U. Bass  
Accord.  
Syn. Br.

This musical system covers measures 77, 78, and 79. The Alto Saxophone part has rests in measures 77 and 78, followed by a quarter note in measure 79. The Baritone Trumpet part features a melodic line with eighth and quarter notes, including a half-note phrase in measure 78. The Percussion part plays a consistent eighth-note pattern with 'x' marks above the notes. The Jazz Guitar part has a rhythmic pattern of eighth notes and rests. The Guitar part plays a melodic line with eighth notes and rests, featuring triplets in measures 77 and 78. The Upright Bass part has a steady eighth-note bass line. The Accordion part plays a melodic line with eighth notes and rests, featuring triplets in measures 77 and 78. The Synthesizer part has rests in measures 77 and 78, followed by a quarter note in measure 79.

80

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

Guit.

U. Bass

Accord.

Syn. Br.

83

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Guit.

U. Bass

Accord.

Syn. Br.

Syn. Br.

86

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Guit.

U. Bass

Accord.

Syn. Br.

90

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Guit.

U. Bass

Accord.

Syn. Br.

93

Bar. Tpt.  
Tbn.  
Perc.  
J. Gtr.  
Guit.  
U. Bass  
Accord.  
Syn. Br.

Detailed description: This system contains measures 93 through 96. The Baritone Trumpet and Trombone parts feature melodic lines with slurs. The Percussion part has a complex rhythmic pattern with triplets. The Jazzy Guitar part consists of chords and rests. The Guitar part has a rhythmic pattern with slurs. The Upright Bass part has a melodic line with slurs. The Accordion part has a melodic line with triplets. The Synthesizer part has a melodic line with slurs.



97

Bar. Tpt.  
Tbn.  
Perc.  
J. Gtr.  
Guit.  
U. Bass  
Accord.  
Syn. Br.

Detailed description: This system contains measures 97 through 100. The Baritone Trumpet and Trombone parts feature block chords with slurs. The Percussion part has a complex rhythmic pattern with triplets. The Jazzy Guitar part consists of chords and rests. The Guitar part has a rhythmic pattern with slurs. The Upright Bass part has a melodic line with slurs. The Accordion part has a melodic line with triplets. The Synthesizer part has a melodic line with slurs.



101

Bar. Tpt.  
Perc.  
J. Gtr.  
Guit.  
U. Bass  
Accord.

Detailed description: This musical system covers measures 101, 102, and 103. The Baritone Trumpet (Bar. Tpt.) part features a complex melodic line with many beamed notes and rests. The Percussion (Perc.) part consists of a steady eighth-note pattern with occasional accents. The Jazz Guitar (J. Gtr.) part has a sparse, rhythmic accompaniment with chords and single notes. The Electric Guitar (Guit.) part plays a melodic line with some bends and slurs. The Upright Bass (U. Bass) part provides a steady bass line with eighth notes. The Accordion part has a simple, rhythmic accompaniment.



104

Bar. Tpt.  
Perc.  
J. Gtr.  
Guit.  
U. Bass  
Accord.

Detailed description: This musical system covers measures 104, 105, and 106. The Baritone Trumpet (Bar. Tpt.) part continues with its complex melodic line. The Percussion (Perc.) part maintains its eighth-note pattern. The Jazz Guitar (J. Gtr.) part has a sparse, rhythmic accompaniment. The Electric Guitar (Guit.) part features a melodic line with a triplet in measure 105. The Upright Bass (U. Bass) part provides a steady bass line. The Accordion part has a simple, rhythmic accompaniment.

107

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Guit.

U. Bass

Accord.

Syn. Br.



110

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Guit.

U. Bass

Accord.

114

Ten. Sax.  
Bar. Tpt.  
Tbn.  
Perc.  
Guit.  
U. Bass  
Accord.

Detailed description: This musical system covers measures 114, 115, and 116. The Tenor Saxophone part features a melodic line with a triplet of eighth notes in measure 115. The Baritone Trumpet and Trombone parts play a rhythmic eighth-note pattern with triplets. The Percussion part has a steady eighth-note accompaniment. The Guitar part features a rhythmic pattern with triplets. The Upright Bass and Acoustic Bass parts play a walking bass line with triplets.



117

Ten. Sax.  
Bar. Tpt.  
Tbn.  
Perc.  
Guit.  
U. Bass  
Accord.

Detailed description: This musical system covers measures 117, 118, and 119. The Tenor Saxophone part has a melodic line with a triplet of eighth notes in measure 117. The Baritone Trumpet and Trombone parts continue with their rhythmic eighth-note patterns and triplets. The Percussion part maintains the eighth-note accompaniment. The Guitar part has a rhythmic pattern with triplets. The Upright Bass and Acoustic Bass parts play a walking bass line with triplets.

120

6

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Guit.

U. Bass

Accord.

123

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Guit.

U. Bass

Accord.

Syn. Br.

Syn. Br.

126

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Guit.

U. Bass

Accord.

Syn. Br.

Syn. Br.

129

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Guit.

U. Bass

Accord.

Syn. Br.

Syn. Br.

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The Tenor Saxophone part has a melodic line with a triplet of eighth notes. The Baritone Trumpet and Trombone parts have similar melodic lines. The Percussion part features a complex rhythmic pattern with a triplet of eighth notes. The Guitar part has a melodic line with a triplet of eighth notes. The Upright Bass part has a melodic line with a triplet of eighth notes. The Accordion part has a melodic line with a triplet of eighth notes. The two Synthesizer Brass parts have melodic lines with a triplet of eighth notes. The score is in 4/4 time and contains 129 measures.

133

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Guit.

U. Bass

Accord.

Syn. Br.

Syn. Br.

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Tenor Saxophone part starts with a triplet of eighth notes. The Baritone Trumpet and Trombone parts play a similar melodic line. The Percussion part includes a complex rhythmic pattern with triplets. The Guitar part features a melodic line with triplets. The Upright Bass and Accordion parts provide a steady bass line. The two Synthesizer Brass parts play block chords. The score is in 4/4 time and includes various musical notations such as notes, rests, and triplets.

136

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Guit.

U. Bass

Accord.

Syn. Br.

Syn. Br.

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Tenor Saxophone part starts with a melodic line in the first measure, followed by rests. The Baritone Trumpet and Trombone parts have similar melodic lines. The Percussion part features a complex rhythmic pattern with triplets. The Guitar part has a melodic line with triplets. The Upright Bass part has a melodic line with triplets. The Accordion part has a melodic line with triplets. The Synthesizer Brasses parts have a rhythmic pattern. The score is in 4/4 time and the key signature has one flat (B-flat).



139

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Guit.

U. Bass

Accord.

Syn. Br.

Syn. Br.

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Tenor Saxophone part has a melodic line with two triplet markings. The Baritone Trumpet and Trombone parts have similar melodic lines, with the Trombone part also featuring a triplet. The Percussion part consists of a complex rhythmic pattern with many triplet markings. The Guitar part has a melodic line with a triplet. The Upright Bass part has a steady bass line with some melodic movement. The Accordion part has a melodic line with some slurs. The two Saxophone parts (Syn. Br.) have mostly rests, with some chordal accompaniment in the lower staff.

142

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Guit.

U. Bass

Accord.

Syn. Br.

Syn. Br.

145

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

Guit.

U. Bass

Accord.

Syn. Br.

Syn. Br.



148

Ten. Sax.

Perc.

E. Gtr.

Guit.

U. Bass

Accord.

152

Perc.

E. Gtr.

Guit.

U. Bass

Accord.



156

Perc.

E. Gtr.

Guit.

U. Bass

Accord.



160

Perc.

E. Gtr.

Guit.

U. Bass

Accord.

164

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

Guit.

U. Bass

Accord.

168

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Guit.

U. Bass

Accord.

171

Ten. Sax.  
Bar. Tpt.  
Tbn.  
Perc.  
Guit.  
U. Bass  
Accord.

Detailed description: This block contains the musical notation for measures 171, 172, and 173. The score is arranged in a grand staff with seven parts: Tenor Saxophone, Baritone Trumpet, Trombone, Percussion, Guitar, Upright Bass, and Accordion. The Tenor Saxophone part features a melodic line with some rests. The Baritone Trumpet and Trombone parts have similar melodic lines. The Percussion part includes a triplet of eighth notes. The Guitar part has a melodic line with a triplet of eighth notes. The Upright Bass part has a melodic line with a triplet of eighth notes. The Accordion part has a complex accompaniment with chords and moving lines in both hands.



174

Ten. Sax.  
Bar. Tpt.  
Tbn.  
Perc.  
Guit.  
U. Bass  
Accord.

Detailed description: This block contains the musical notation for measures 174, 175, and 176. The score is arranged in a grand staff with seven parts: Tenor Saxophone, Baritone Trumpet, Trombone, Percussion, Guitar, Upright Bass, and Accordion. The Tenor Saxophone part features a melodic line with some rests. The Baritone Trumpet and Trombone parts have similar melodic lines. The Percussion part includes a triplet of eighth notes. The Guitar part has a melodic line with a triplet of eighth notes. The Upright Bass part has a melodic line with a triplet of eighth notes. The Accordion part has a complex accompaniment with chords and moving lines in both hands.

177

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Guit.

U. Bass

Accord.

The musical score for page 31, starting at measure 177, is arranged in a system of seven staves. The Tenor Saxophone part begins with a melodic line featuring slurs and accents. The Baritone Trumpet and Trombone parts follow with melodic lines, each containing a triplet. The Percussion part provides a rhythmic accompaniment with 'x' marks indicating specific sounds. The Guitar part has a melodic line with slurs. The Upright Bass part has a melodic line with slurs. The Accordion part has a complex melodic line with slurs and accents.

180

Ten. Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

Guit.

U. Bass

Accord.

Syn. Br.

Syn. Br.

Detailed description: This is a page of a musical score, page 32, starting at measure 180. The score is arranged in a grand staff format with ten staves. The instruments are: Tenor Saxophone (Ten. Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Guitar (Guit.), Upright Bass (U. Bass), Accordion (Accord.), and two Synthesizer Brass parts (Syn. Br.). The Tenor Saxophone part features a melodic line with eighth and sixteenth notes, including a triplet. The Baritone Trumpet and Trombone parts have sparse, mostly whole-note or half-note figures. The Percussion part shows a complex rhythmic pattern with many eighth notes and rests, including a triplet. The Guitar part has a melodic line with eighth notes and a triplet. The Upright Bass part has a steady eighth-note bass line. The Accordion part has a complex accompaniment with many sixteenth notes and rests. The Synthesizer Brass parts have sparse, mostly whole-note or half-note figures. The score is written in a key with one flat (B-flat) and a 4/4 time signature.



183

Bar. Tpt.  
Tbn.  
Perc.  
Guit.  
U. Bass  
Accord.  
Syn. Br.

This musical system covers measures 183 to 185. It features seven staves: Baritone Trumpet, Trombone, Percussion, Guitar, Upright Bass, Accordion, and Synthesizer Br. The key signature has two flats (B-flat and E-flat). Measure 183 shows the Bar. Tpt. and Tbn. playing chords, while Perc., Guit., and U. Bass have rhythmic patterns. Measure 184 continues these patterns with some melodic movement in the U. Bass and Accord. Measure 185 features a prominent triplet in the Perc. and Guit. parts. A double bar line is present at the end of measure 185.

186

Bar. Tpt.  
Tbn.  
Perc.  
Guit.  
U. Bass  
Accord.  
Syn. Br.

This musical system covers measures 186 to 188. It features the same seven staves as the previous system. Measure 186 shows the Bar. Tpt. and Tbn. playing chords, while Perc., Guit., and U. Bass have rhythmic patterns. Measure 187 continues these patterns with some melodic movement in the U. Bass and Accord. Measure 188 features a prominent triplet in the Perc. and Guit. parts. A double bar line is present at the end of measure 188.

189

Bar. Tpt.

Tbn.

Perc.

Guit.

U. Bass

Accord.

Syn. Br.

==

192

Bar. Tpt.

Tbn.

Perc.

Guit.

U. Bass

Accord.

Syn. Br.

195

Bar. Tpt.

Tbn.

Perc.

Guit.

U. Bass

Accord.

Syn. Br.

198

Bar. Tpt.

Tbn.

Perc.

Guit.

U. Bass

Accord.

Syn. Br.

202

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Guit.

U. Bass

Accord.

Syn. Br.

Syn. Br.

Detailed description: This is a page of a musical score, page 36, starting at measure 202. The score is arranged in a grand staff format with nine staves. The instruments are: Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Acoustic Guitar (Guit.), Upright Bass (U. Bass), Accordion (Accord.), and two Saxophone parts (Syn. Br.). The Bar. Tpt. and Tbn. parts feature melodic lines with some complex rhythmic patterns and accidentals. The Perc. part has a steady eighth-note pattern. The U. Bass and Accord. parts provide harmonic support with sustained notes and some melodic movement. The J. Gtr., Guit., and both Syn. Br. parts are mostly silent, indicated by whole rests. The score is written in a key with one flat and a 7/8 time signature.

Alto Saxophone

Onbekende Jazz & Demo`s Diversen - My Bonnie Is Ov

♩ = 203,450306,450516

62

2

This staff contains measures 62 to 65. Measure 62 is a whole rest. Measure 63 is a whole note chord. Measure 64 contains two eighth notes. Measure 65 is a whole rest.

69

3

This staff contains measures 66 to 70. Measures 66-68 contain eighth notes. Measure 69 contains a triplet of eighth notes. Measure 70 is a whole rest.

77

3

This staff contains measures 71 to 75. Measures 71-72 contain eighth notes. Measure 73 contains a triplet of eighth notes. Measures 74-75 contain eighth notes.

84

41

This staff contains measures 76 to 80. Measure 76 is a whole rest. Measure 77 is a whole note chord. Measures 78-80 contain eighth notes.

128

15

This staff contains measures 81 to 84. Measure 81 is a whole rest. Measure 82 is a whole note chord. Measures 83-84 contain eighth notes.

145

63

This staff contains measures 85 to 145. Measure 85 is a whole note chord. Measure 86 contains eighth notes. Measure 87 is a whole rest. Measure 88 contains eighth notes. Measure 89 is a whole rest. Measure 90 is a whole note chord. Measures 91-145 are a long whole rest.

Tenor Saxophone

♩ = 203,45051203,450516

47

51

56

61

48

112

116

121

125

129

133

V.S.

2

Tenor Saxophone

137

141

145

165

170

175

179

Baroque Trumpet

Onbekende Jazz & Demo`s Diversen - My Bonnie Is Ov

♩ = 203,450516 = 203,450516

7

14

18

24

29

34

40

46

53

V.S.



57



63



68



74



79



85



91



98



104



109



114

118

121

127

132

137

141

164



169



174



178



184



188




192



196



200



203



Trombone

Onbekende Jazz & Demo`s Diversen - My Bonnie Is Ov

♩ = 203,450516 ♩ = 203,450516

9 47

60 48

111

116

120

124

130

135

140 20

164



169



174



178



Trombone

♩ = 203,450516 ♩ = 203,450516

17

24

10

39

45

36

85

3

91

3

97

84

186

194

198

3

2

Trombone

202

3

Percussion

♩ = 203,4505163,450516

The musical score is written on ten staves, each representing a measure of music. The time signature is 3/4. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and dotted notes, often grouped into triplets. The score is marked with measure numbers 6, 10, 14, 18, 22, 26, 30, 34, and 38. The notation uses 'x' marks to indicate specific rhythmic patterns or accents. The overall style is characteristic of a complex, syncopated jazz or demo rhythm.

V.S.



Musical score for Percussion, measures 42-78. The score is written on a grand staff with a treble clef and a 7/8 time signature. The music features a complex rhythmic pattern with frequent triplets and sixteenth notes. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and dotted notes, often grouped with beams and slurs. The score is divided into systems of four measures each, with measure numbers 42, 46, 50, 54, 58, 62, 66, 70, 74, and 78 marking the beginning of each system. The percussion part is characterized by a steady, driving rhythm with frequent accents and dynamic markings.

Percussion

82

85

89

93

97

101

105

109

113

117

V.S.

Percussion

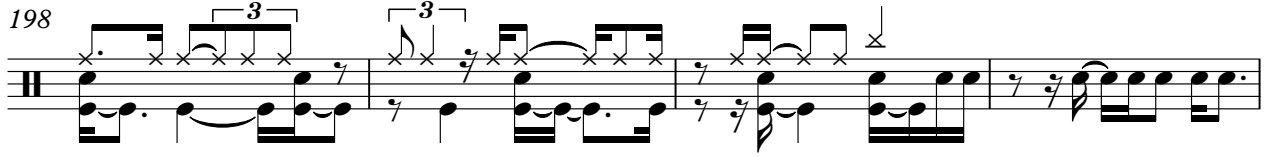
Musical score for Percussion, measures 121-156. The score is written on ten systems, each with a treble clef staff and a bass clef staff. The top staff of each system contains rhythmic notation with 'x' marks indicating hits, and the bottom staff contains a harmonic accompaniment. The piece features several triplet markings (indicated by a '3' above a bracket) and various rests. The notation includes eighth and sixteenth notes, as well as rests, creating a complex rhythmic pattern.



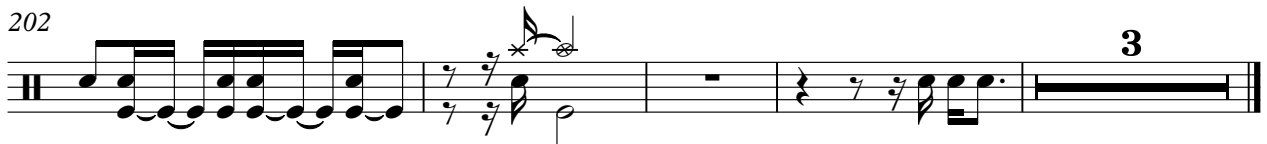
6

Percussion

198



202



♩ = 203,450206,450516

7

13

18

23

28

33

39

44

49

V.S.



105



109





7-string Electric Guitar

♩ = 203,450516 = 203,450516

**144**

148

153

157

162

**44**

Guitarra

♩ = 203,450516 ♩ = 203,450516

The image displays a guitar score for the piece 'My Bonnie Is Over the Ocean'. The score is written in a single system with ten staves, each representing a measure. The time signature is 3/4. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are several triplet markings (indicated by a '3' over a bracket) in measures 10, 14, 22, 30, and 38. The tempo is indicated as ♩ = 203,450516.

V.S.



82

86

90

94

98

102

106

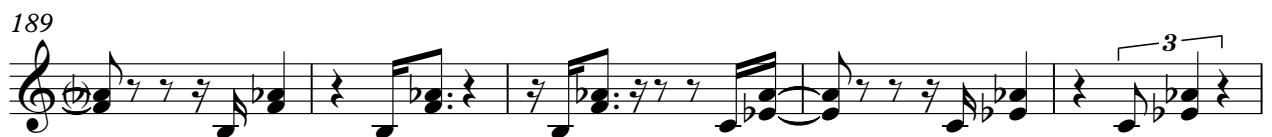
110

115

119

V.S.





♩ = 203,450516 = 203,450516

7

13

19

24

29

35

40

46

51

V.S.

57



63



69



75



81



87



92



97



103



109





114



119



124



130



136



141



146



152



158



164



V.S.

170



176



181



187



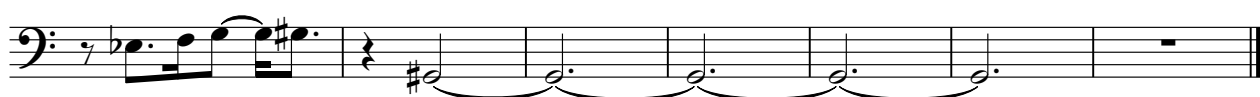
192



197



202



# Onbekende Jazz & Demo`s Diversen - My Bonnie Is Ov

Accordion

♩ = 203,450516 ♩ = 203,450516

6

10

14

19

23

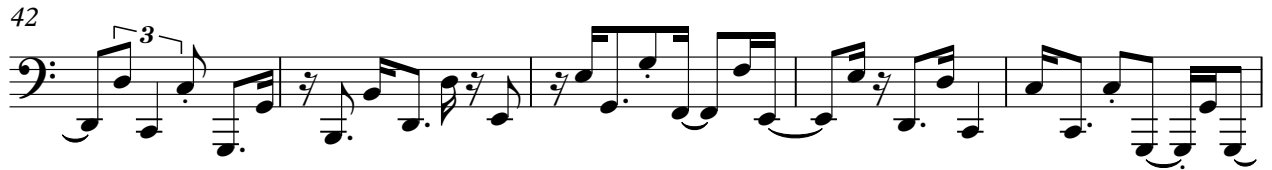
28

32

37

V.S.

Detailed description: This is a musical score for an accordion, presented in a single-staff format. The music is in 3/4 time and features a complex bass line. The score begins with a tempo marking of ♩ = 203,450516. The first staff shows the initial measures, with a triplet of eighth notes in the second measure. Subsequent staves are numbered 6, 10, 14, 19, 23, 28, 32, and 37, indicating measure numbers. The music is characterized by frequent triplet patterns, often spanning across bar lines, and includes various slurs and accents. The key signature has one sharp (F#). The piece concludes with the instruction 'V.S.' (Vorspiel).



85



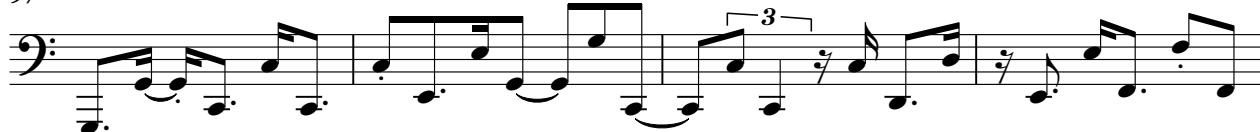
89



93



97



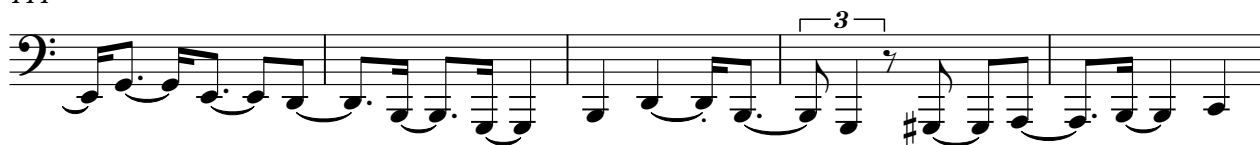
101



106



111



116



121



126



V.S.

131

Measure 131: Bass clef staff with eighth and sixteenth notes, including a sharp sign (#).

136

Measure 136: Bass clef staff with eighth notes, including a triplet of eighth notes.

141

Measure 141: Bass clef staff with eighth notes, including a sharp sign (#).

146

Measure 146: Bass clef staff with eighth notes, including two triplet markings over eighth notes.

150

Measure 150: Bass clef staff with eighth notes, including a triplet of eighth notes.

154

Measure 154: Bass clef staff with eighth notes, including two triplet markings over eighth notes.

159

Measure 159: Bass clef staff with eighth notes, including two triplet markings over eighth notes.

164

Measure 164: Grand staff (treble and bass clefs) with chords and eighth notes. A triplet of eighth notes is marked in the bass clef.

168

Measure 168: Grand staff (treble and bass clefs) with chords and eighth notes.

172

176

180

184

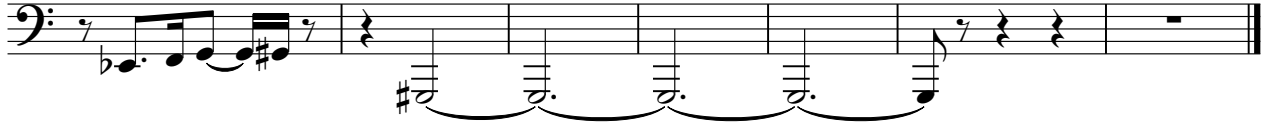
188

192

196

199

202



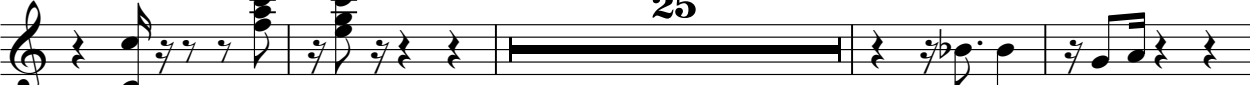


♩ = 203,450206,450516



A musical staff in 3/4 time with a treble clef. It contains several measures of music, including rests and notes with stems and beams. The notes are primarily eighth and quarter notes.

8



25

A musical staff in 3/4 time with a treble clef. It starts with a measure containing a quarter note and a quarter rest, followed by a measure with a quarter note and a quarter rest. The next measure is a whole rest, labeled with the number 25. The staff ends with a measure containing a quarter note and a quarter rest.

37

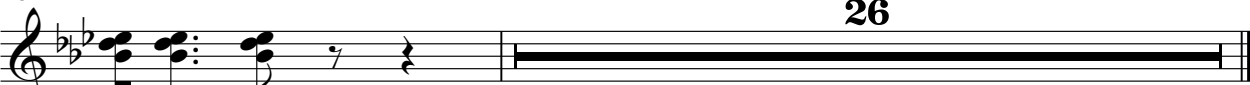


47

97

A musical staff in 3/4 time with a treble clef. It begins with a whole rest, labeled with the number 47. This is followed by a measure with a quarter note and a quarter rest. The staff then continues with another whole rest, labeled with the number 97.

182



26

A musical staff in 3/4 time with a treble clef. It starts with a measure containing a quarter note and a quarter rest, followed by a measure with a quarter note and a quarter rest. The staff then continues with a whole rest, labeled with the number 26.

♩ = 203,4505206,450516

**123**

128

134

140

144

**62**

Synth Brass

Onbekende Jazz & Demo`s Diversen - My Bonnie Is Ov

♩ = 203,450516 = 203,450516

7 25

36

40

45 15

65 2

71 3

77 3

Synth Brass

82

87

92

98

126

131

136

142

146

185

Synth Brass

188

192

196

200

203