

Onbekende Jazz & Demo`s Diversen - PROGRESS

♩ = 220,005859

ALTO SAX

DRUMS

A.PIANO 1

4

ALTO SAX

DRUMS

A.PIANO 1

7

ALTO SAX

DRUMS

A.PIANO 1

9

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 1

11

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 1

13

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 1

15

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 1

17

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 1

19

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 1

21

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 1

23

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 1

25

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 1

28

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 1

Musical score for measures 28-30. The Alto Saxophone part features a melodic line with slurs and accents. The Drums part includes a snare drum, hi-hat, and bass drum. The Acoustic Bass part has a walking bass line. The Piano 1 part provides chordal accompaniment with triplets.

31

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 1

Musical score for measures 31-32. The Alto Saxophone part continues with a melodic line. The Drums part includes a snare drum, hi-hat, and bass drum. The Acoustic Bass part has a walking bass line. The Piano 1 part provides chordal accompaniment with triplets.

33

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 1

Musical score for measures 33-34. The Alto Saxophone part continues with a melodic line. The Drums part includes a snare drum, hi-hat, and bass drum. The Acoustic Bass part has a walking bass line. The Piano 1 part provides chordal accompaniment with triplets.

35

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 1

37

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 1

39

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 1

41 $\text{♩} = 172,500000$ 55740

ALTO SAX

Musical staff for ALTO SAX. It begins with a treble clef and a key signature of one flat. The first measure contains a half note G4. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with a '3' below them indicating a triplet. The third measure contains a quarter note C5. The fourth measure contains a quarter rest. The fifth and sixth measures contain whole rests.

DRUMS

Musical staff for DRUMS. It begins with a double bar line. The first measure contains a single note on the second line. The second, third, and fourth measures contain whole rests.

ACOU BASS

Musical staff for ACOU BASS. It begins with a bass clef. The first measure contains a half note G2. The second, third, and fourth measures contain whole rests.

A.PIANO 1

Musical staff for A.PIANO 1. It begins with a treble clef and a key signature of one flat. The first measure contains a complex chordal structure with multiple notes and a sharp sign. The second, third, and fourth measures contain whole rests.

Onbekende Jazz & Demo`s Diversen - PROGRESS

ALTO SAX

♩ = 220,005859

5

8

11

15

18

21

25

29

32

V.S.

ALTO SAX

35

Musical staff for measures 35-37. The key signature has two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with various accidentals, including naturals and sharps. Measure 36 features a triplet of eighth notes.

38

Musical staff for measures 38-40. The key signature has two sharps. Measure 38 begins with a triplet of eighth notes. The staff contains a sequence of eighth and sixteenth notes with various accidentals. A blacked-out area is present above the staff in the right margin.

41

~~173503895~~ 555740

Musical staff for measures 41-43. The key signature has two sharps. Measure 41 starts with a half note followed by a quarter rest. Measure 42 features a triplet of eighth notes. The staff concludes with a quarter rest.

DRUMS

♩ = 220,005859

2

7

12

17

22

27

32

37

ACOU BASS

Onbekende Jazz & Demo`s Diversen - PROGRESS

♩ = 220,005859

7

7

13

19

25

31

37

40

209,555740

2

3

A.PIANO 1

♩ = 220,005859

2

6

11

14

17

20

24

29

33

36

V.S.

Detailed description: This is a piano score for a piece titled 'Onbekende Jazz & Demo`s Diversen - PROGRESS'. The score is for 'A.PIANO 1' and is written in 4/4 time. It begins with a tempo marking of ♩ = 220,005859. The music is organized into ten staves, each starting with a measure number: 2, 6, 11, 14, 17, 20, 24, 29, 33, and 36. The notation includes a variety of chords, some with accidentals (sharps and flats), and melodic lines with slurs and ties. The key signature appears to be one sharp (F#). The score concludes with the initials 'V.S.' at the bottom right.

2

ALPINO 365740

39

The image shows a musical score for guitar, measures 39 through 42. The score is written on a single staff with a treble clef. Measure 39 begins with a treble clef and a key signature of one sharp (F#). The first four measures (39-42) feature a melodic line with eighth notes and rests, with a slash indicating a strummed chord. The fifth measure (measure 40) contains a complex chord structure with multiple notes and a sharp sign. The sixth measure (measure 41) features a series of notes with a sharp sign. The seventh measure (measure 42) is a whole note chord with a sharp sign. The score ends with a double bar line and a fermata symbol. A large number '2' is positioned above the final measure.

2