

Meja - All 'Bout The Money

0.2"
1.1,46

♩ = 103,000046

Percussion

or email: midizone@technologist.com

Meja

Solo



2

Perc.

or email: midizone@technologist.com

Meja

Solo



3

Perc.

or email: midizone@technologist.com

Meja

All 'bout the money

4

Perc.

Perc.

or email: midizone@technologist.com

Meja

All 'bout the money



5

Perc.

Perc.

Perc.

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Meja

All 'bout the money

Sequenced by

6

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Musical score for measures 6-7. The score includes staves for Percussion (two), Meja (two), E. Gtr. (one), and Sequenced by (one). The percussion parts feature a mix of rhythmic patterns, including eighth and sixteenth notes. The Meja parts show complex chordal structures and melodic lines. The E. Gtr. part is mostly rests. The Sequenced by part provides a bass line with eighth and sixteenth notes.

Mikael Wang, Kim Frandsen, Robi Atar



7

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All 'bout the money

Mikael Wang, Kim Frandsen, Robi Atar

Musical score for measures 7-8. The score includes staves for Percussion (two), Meja (two), E. Gtr. (one), Sequenced by (one), and Solo (one). The percussion parts continue with rhythmic patterns. The Meja parts feature a triplet in the second measure. The E. Gtr. part has a few notes. The Sequenced by part continues the bass line. The Solo part features a melodic line with a triplet.

8

Perc.

Perc.

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Meja

All 'bout the money

Mikael Wang, Kim Frandsen, Robi Atar

Sequenced by

Solo



9

Perc.

Perc.

Meja

All 'bout the money

Sequenced by

Solo

10

TOP LIST SEQUENCING TEAM

Perc.

Perc.

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E. Gtr.

Sequenced by

Solo



11

TOP LIST SEQUENCING TEAM

Perc.

Perc.

or email: midizone@technologist.com

E. Gtr.

Sequenced by

Solo

12

TOP LIST SEQUENCING TEAM

Perc.

Perc.

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Sequenced by

Solo



13

TOP LIST SEQUENCING TEAM

Perc.

Perc.

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Mikael Wang, Kim Frandsen, Robi Atar

Sequenced by

Solo

3

14

TOP LIST SEQUENCING TEAM

Perc.

Perc.

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Mikael Wang, Kim Frandsen, Robi Atar

Sequenced by

Solo



15

TOP LIST SEQUENCING TEAM

Perc.

Perc.

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Sequenced by

Solo

16

TOP LIST SEQUENCING TEAM

Perc.

Perc.

or email: midizone@technologist.com

Sequenced by

Solo



17

TOP LIST SEQUENCING TEAM

Perc.

Perc.

or email: midizone@technologist.com

Sequenced by

Solo

3

18

TOP LIST SEQUENCING TEAM

Perc.

Perc.

or email: midizone@technologist.com

Sequenced by

Solo



19

TOP LIST SEQUENCING TEAM

Find us at:

Perc.

Perc.

Perc.

Meja

All 'bout the money

Mikael Wang, Kim Frandsen, Robi Atar

Sequenced by

Solo

20

TOP LIST SEQUENCING TEAM

Perc.

Perc.

Perc.

Meja

All 'bout the money

Mikael Wang, Kim Frandsen, Robi Atar

Sequenced by



21

TOP LIST SEQUENCING TEAM

Find us at:

Perc.

Perc.

Perc.

Meja

All 'bout the money

Mikael Wang, Kim Frandsen, Robi Atar

Sequenced by

TOP LIST SEQUENCING TEAM

Musical staff for TOP LIST SEQUENCING TEAM, featuring a treble clef and a melodic line with notes and rests.

Perc.

Musical staff for Percussion 1, featuring a common time signature and a rhythmic pattern with notes and rests.

Perc.

Musical staff for Percussion 2, featuring a common time signature and a rhythmic pattern with notes and rests.

Perc.

Musical staff for Percussion 3, featuring a common time signature and a rhythmic pattern with notes and rests.

Meja

Musical staff for Meja, featuring a treble clef and a melodic line with notes and rests.

All 'bout the money

Musical staff for All 'bout the money, featuring a treble clef and a melodic line with notes and rests.

Mikael Wang, Kim Frandsen, Robi Atar

Musical staff for Mikael Wang, Kim Frandsen, Robi Atar, featuring a treble clef and a melodic line with notes and rests.

Sequenced by

Musical staff for Sequenced by, featuring a bass clef and a melodic line with notes and rests.

Solo

Musical staff for Solo, featuring a treble clef and a melodic line with notes and rests.

23

TOP LIST SEQUENCING TEAM

Find us at:

Perc.

Perc.

Perc.

Meja

All 'bout the money

Mikael Wang, Kim Frandsen, Robi Atar

Sequenced by

Solo



24

TOP LIST SEQUENCING TEAM

Perc.

Perc.

Perc.

Meja

All 'bout the money

Mikael Wang, Kim Frandsen, Robi Atar

Sequenced by

25

TOP LIST SEQUENCING TEAM

Find us at:

Perc.

Perc.

Perc.

Meja

All 'bout the money

Mikael Wang, Kim Frandsen, Robi Atar

Sequenced by



26

TOP LIST SEQUENCING TEAM

Perc.

Perc.

Perc.

Meja

All 'bout the money

Mikael Wang, Kim Frandsen, Robi Atar

Sequenced by

Solo

3

27

TOP LIST SEQUENCING TEAM

Perc.

Perc.

All 'bout the money

Mikael Wang, Kim Frandsen, Robi Atar

Sequenced by

Solo



28

TOP LIST SEQUENCING TEAM

Perc.

Perc.

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All 'bout the money

Sequenced by

Solo

29

TOP LIST SEQUENCING TEAM

Musical staff for TOP LIST SEQUENCING TEAM, measure 29. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and F#4.

Perc.

Percussion staff 1, measure 29. It features a half note G4 with a fermata, followed by a quarter note A4 and a quarter note B4.

Perc.

Percussion staff 2, measure 29. It shows a series of eighth notes marked with 'x' on a single line, indicating a rhythmic pattern.

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Staff for or email: midizone@technologist.com, measure 29. It features a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.

Sequenced by

Staff for Sequenced by, measure 29. It is in bass clef and contains a quarter note G2, a quarter note A2, and a half note B2.

Solo

Solo staff, measure 29. It is in treble clef and contains a complex sequence of chords and notes, including a triplet of eighth notes in the final measure.



30

TOP LIST SEQUENCING TEAM

Musical staff for TOP LIST SEQUENCING TEAM, measure 30. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of a quarter note G4, followed by a half note A4, and a quarter note B4.

Perc.

Percussion staff 1, measure 30. It features a half note G4 with a fermata, followed by a quarter note A4 and a quarter note B4.

Perc.

Percussion staff 2, measure 30. It shows a series of eighth notes marked with 'x' on a single line, indicating a rhythmic pattern.

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Staff for or email: midizone@technologist.com, measure 30. It features a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.

Mikael Wang, Kim Frandsen, Robi Atar

Staff for Mikael Wang, Kim Frandsen, Robi Atar, measure 30. It is in treble clef and contains a triplet of eighth notes in the final measure.

Sequenced by

Staff for Sequenced by, measure 30. It is in bass clef and contains a quarter note G2, a quarter note A2, and a half note B2.

Solo

Solo staff, measure 30. It is in treble clef and contains a complex sequence of chords and notes, including a triplet of eighth notes in the final measure.

31

TOP LIST SEQUENCING TEAM

Perc.

Perc.

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Mikael Wang, Kim Frandsen, Robi Atar

Sequenced by

Solo



32

TOP LIST SEQUENCING TEAM

Perc.

Perc.

or email: midizone@technologist.com

Mikael Wang, Kim Frandsen, Robi Atar

Sequenced by

Solo

33

TOP LIST SEQUENCING TEAM

Perc.

Perc.

or email: midizone@technologist.com

Sequenced by

Solo



34

TOP LIST SEQUENCING TEAM

Perc.

Perc.

or email: midizone@technologist.com

Sequenced by

Solo

35

TOP LIST SEQUENCING TEAM

Perc.

Perc.

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Mikael Wang, Kim Frandsen, Robi Atar

Sequenced by

Solo



36

TOP LIST SEQUENCING TEAM

<http://www.netexplorers.com/member/midizone/default.htm>

Perc.

Perc.

or email: midizone@technologist.com

Mikael Wang, Kim Frandsen, Robi Atar

Sequenced by

Solo

37

TOP LIST SEQUENCING TEAM

Musical staff for TOP LIST SEQUENCING TEAM, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes eighth notes, quarter notes, and a half note with a fermata.

Find us at:

Musical staff for Find us at:, featuring a treble clef and a 4/4 time signature. The notation includes a half note with a fermata and a quarter note.

<http://www.netexplorers.com/member/midizone/default.htm>

Musical staff for the URL, featuring a treble clef and a 4/4 time signature. The notation includes a half note with a fermata and a quarter note.

Perc.

Musical staff for Perc. 1, featuring a treble clef and a 4/4 time signature. The notation includes a quarter rest, a quarter note, and a half note.

Perc.

Musical staff for Perc. 2, featuring a treble clef and a 4/4 time signature. The notation includes a quarter note, a half note, and a quarter note.

Perc.

Musical staff for Perc. 3, featuring a treble clef and a 4/4 time signature. The notation includes a quarter note, a half note, and a quarter note, with a series of 'x' marks below the staff indicating a rhythmic pattern.

Meja

Musical staff for Meja, featuring a treble clef and a 4/4 time signature. The notation includes a quarter note, a half note, and a quarter note.

All 'bout the money

Musical staff for All 'bout the money, featuring a treble clef and a 4/4 time signature. The notation includes a quarter note, a half note, and a quarter note.

Mikael Wang, Kim Frandsen, Robi Atar

Musical staff for Mikael Wang, Kim Frandsen, Robi Atar, featuring a treble clef and a 4/4 time signature. The notation includes a quarter note, a half note, and a quarter note.

Sequenced by

Musical staff for Sequenced by, featuring a bass clef and a 4/4 time signature. The notation includes a quarter note, a half note, and a quarter note.

Solo

Musical staff for Solo, featuring a treble clef and a 4/4 time signature. The notation includes a quarter note, a half note, and a quarter note.

38

TOP LIST SEQUENCING TEAM

Perc.

Perc.

Perc.

Meja

All 'bout the money

Mikael Wang, Kim Frandsen, Robi Atar

Sequenced by



39

TOP LIST SEQUENCING TEAM

Find us at:

Perc.

Perc.

Perc.

Meja

All 'bout the money

Mikael Wang, Kim Frandsen, Robi Atar

Sequenced by

40

TOP LIST SEQUENCING TEAM

Musical staff for TOP LIST SEQUENCING TEAM, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter rest, an eighth note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. There are also some rests and a final quarter note G4 with a sharp sign above it.

Perc.

Musical staff for Percussion 1, featuring a common time signature. It contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Perc.

Musical staff for Percussion 2, featuring a common time signature. It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

Perc.

Musical staff for Percussion 3, featuring a common time signature. It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. There are also some rests and a final quarter note G4 with a sharp sign above it.

Meja

Musical staff for Meja, featuring a treble clef and a key signature of one sharp (F#). It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

All 'bout the money

Musical staff for All 'bout the money, featuring a treble clef and a key signature of one sharp (F#). It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

Mikael Wang, Kim Frandsen, Robi Atar

Musical staff for Mikael Wang, Kim Frandsen, Robi Atar, featuring a treble clef and a key signature of one sharp (F#). It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

Sequenced by

Musical staff for Sequenced by, featuring a bass clef and a key signature of one sharp (F#). It contains a sequence of notes: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2.

Solo

Musical staff for Solo, featuring a treble clef and a key signature of one sharp (F#). It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

41

TOP LIST SEQUENCING TEAM

Find us at:

Perc.

Perc.

Perc.

Meja

All 'bout the money

Mikael Wang, Kim Frandsen, Robi Atar

Sequenced by

Solo



42

TOP LIST SEQUENCING TEAM

Perc.

Perc.

Perc.

Meja

All 'bout the money

Mikael Wang, Kim Frandsen, Robi Atar

Sequenced by

43

TOP LIST SEQUENCING TEAM

Find us at:

Perc.

Perc.

Perc.

Meja

All 'bout the money

Mikael Wang, Kim Frandsen, Robi Atar

Sequenced by



44

TOP LIST SEQUENCING TEAM

Perc.

Perc.

Perc.

Meja

All 'bout the money

Mikael Wang, Kim Frandsen, Robi Atar

Sequenced by

Solo

45

Perc.

Perc.

Meja

All 'bout the money

Mikael Wang, Kim Frandsen, Robi Atar

Sequenced by

Solo



46

TOP LIST SEQUENCING TEAM

Meja

All 'bout the money

Mikael Wang, Kim Frandsen, Robi Atar



47

TOP LIST SEQUENCING TEAM

Perc.

Meja

All 'bout the money

Mikael Wang, Kim Frandsen, Robi Atar

48

TOP LIST SEQUENCING TEAM

Perc.

Meja

All 'bout the money



49

TOP LIST SEQUENCING TEAM

Perc.

Perc.

Perc.

Meja

All 'bout the money

Mikael Wang, Kim Frandsen, Robi Atar



50

Perc.

Perc.

Perc.

Meja

All 'bout the money

Mikael Wang, Kim Frandsen, Robi Atar

51

Perc.

Perc.

Perc.

Meja

All 'bout the money

Sequenced by



52

TOP LIST SEQUENCING TEAM

<http://www.netexplorers.com/member/midizone/default.htm>

Meja

All 'bout the money

Sequenced by

53

TOP LIST SEQUENCING TEAM

<http://www.netexplorers.com/member/midizone/default.htm>

Perc.

Meja

All 'bout the money

Sequenced by



54

TOP LIST SEQUENCING TEAM

Perc.

Meja

All 'bout the money

Mikael Wang, Kim Frandsen, Robi Atar



55

TOP LIST SEQUENCING TEAM

Perc.

Meja

All 'bout the money

Mikael Wang, Kim Frandsen, Robi Atar

56

TOP LIST SEQUENCING TEAM

Perc.

Meja

All 'bout the money

Mikael Wang, Kim Frandsen, Robi Atar

Solo



57

TOP LIST SEQUENCING TEAM

Find us at:

Perc.

Perc.

Perc.

Meja

All 'bout the money

Mikael Wang, Kim Frandsen, Robi Atar

Solo

58

TOP LIST SEQUENCING TEAM

Mikael Wang, Kim Frandsen, Robi Atar



59

TOP LIST SEQUENCING TEAM

All 'bout the money

60

TOP LIST SEQUENCING TEAM

Perc.

Perc.

Perc.

Meja

All 'bout the money

Mikael Wang, Kim Frandsen, Robi Atar

Solo



61

TOP LIST SEQUENCING TEAM

Find us at:

Perc.

Perc.

Perc.

Meja

All 'bout the money

Mikael Wang, Kim Frandsen, Robi Atar

Sequenced by

Solo

62

TOP LIST SEQUENCING TEAM

Perc.

Perc.

Perc.

Meja

All 'bout the money

Sequenced by



63

TOP LIST SEQUENCING TEAM

Find us at:

Perc.

Perc.

Perc.

Meja

All 'bout the money

Mikael Wang, Kim Frandsen, Robi Atar

Sequenced by

64

TOP LIST SEQUENCING TEAM

Perc.

Perc.

Perc.

Meja

All 'bout the money

Mikael Wang, Kim Frandsen, Robi Atar

Sequenced by

Solo



65

TOP LIST SEQUENCING TEAM

Find us at:

Perc.

Perc.

Perc.

Meja

All 'bout the money

Sequenced by

Solo

66

TOP LIST SEQUENCING TEAM

Perc.

Perc.

Perc.

Meja

All 'bout the money

Mikael Wang, Kim Frandsen, Robi Atar

Sequenced by



67

TOP LIST SEQUENCING TEAM

Find us at:

Perc.

Perc.

Perc.

Meja

All 'bout the money

Mikael Wang, Kim Frandsen, Robi Atar

Sequenced by

68

TOP LIST SEQUENCING TEAM

Perc.

Perc.

Perc.

Meja

All 'bout the money

Mikael Wang, Kim Frandsen, Robi Atar

Sequenced by

Solo



69

Perc.

Perc.

Meja

All 'bout the money

Mikael Wang, Kim Frandsen, Robi Atar

Sequenced by

Solo

70

Meja

All 'bout the money

Mikael Wang, Kim Frandsen, Robi Atar



71

Meja

All 'bout the money

Mikael Wang, Kim Frandsen, Robi Atar



72

Meja

All 'bout the money



73

Meja

All 'bout the money

Meja - All 'Bout The Money
TOP LIST SEQUENCING TEAM

♩ = 103,000046

9

13

17

20

23

27

32

36

40

42

Detailed description: This image shows a musical score for the song 'Meja - All 'Bout The Money'. The score is written in 4/4 time with a tempo of 103,000046. It consists of ten staves of music, each starting with a measure number: 9, 13, 17, 20, 23, 27, 32, 36, 40, and 42. The music is primarily in the treble clef and features a complex melodic line with many slurs and ties. There are several triplet markings (indicated by a '3' below the notes) and various rests throughout the piece. The key signature appears to have one sharp (F#).

46

2

52

56

59

62

65

67

6

Meja - All 'Bout The Money

Find us at:

♩ = 103,000046

18

4/4

24

11

41

13

59


7

64

7

♩ = 103,000046

35



38

14

21



Percussion

Meja - All 'Bout The Money

♩ = 103,000046

48

48 49 50

51

51 52 53

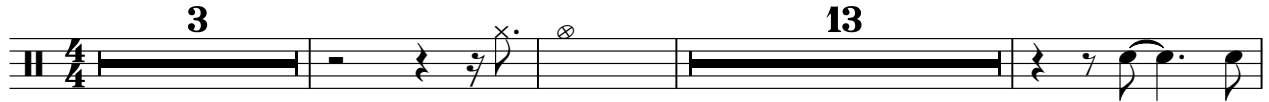
22

Percussion

Meja - All 'Bout The Money

♩ = 103,000046

3 13




20



25

9



38



43

3



51

4



59



64



67

5



Percussion

Meja - All 'Bout The Money

♩ = 103,000046



6



10



16



21



25



30



36



40



43



2

2

Percussion

47



51



55



59



63



66



6

Meja - All 'Bout The Money

Percussion

♩ = 103,000046

4

7

10

14

18

21

23

25

28

32

V.S.

Percussion

36

Musical notation for measures 36-38. Measure 36 features a series of eighth notes on the top staff. Measure 37 has a half note on the top staff and a complex rhythmic pattern of eighth notes on the bottom staff. Measure 38 continues with a half note on the top staff and a similar rhythmic pattern on the bottom staff.

39

Musical notation for measures 39-40. Measure 39 has a half note on the top staff and a rhythmic pattern on the bottom staff. Measure 40 has a half note on the top staff and a rhythmic pattern on the bottom staff.

41

Musical notation for measures 41-42. Measure 41 has a quarter note on the top staff and a rhythmic pattern on the bottom staff. Measure 42 has a quarter note on the top staff and a rhythmic pattern on the bottom staff.

43

Musical notation for measures 43-45. Measure 43 has a half note on the top staff and a rhythmic pattern on the bottom staff. Measure 44 has a half note on the top staff and a rhythmic pattern on the bottom staff. Measure 45 has a half note on the top staff and a rhythmic pattern on the bottom staff.

46

11

Musical notation for measures 46-48. Measure 46 has a thick black bar on the top staff and a rhythmic pattern on the bottom staff. Measure 47 has a half note on the top staff and a rhythmic pattern on the bottom staff. Measure 48 has a half note on the top staff and a rhythmic pattern on the bottom staff.

59

Musical notation for measures 59-60. Measure 59 has a half note on the top staff and a rhythmic pattern on the bottom staff. Measure 60 has a half note on the top staff and a rhythmic pattern on the bottom staff.

61

Musical notation for measures 61-62. Measure 61 has a quarter note on the top staff and a rhythmic pattern on the bottom staff. Measure 62 has a quarter note on the top staff and a rhythmic pattern on the bottom staff.

63

Musical notation for measures 63-64. Measure 63 has a half note on the top staff and a rhythmic pattern on the bottom staff. Measure 64 has a half note on the top staff and a rhythmic pattern on the bottom staff.

65

Musical notation for measures 65-66. Measure 65 has a quarter note on the top staff and a rhythmic pattern on the bottom staff. Measure 66 has a quarter note on the top staff and a rhythmic pattern on the bottom staff.

67

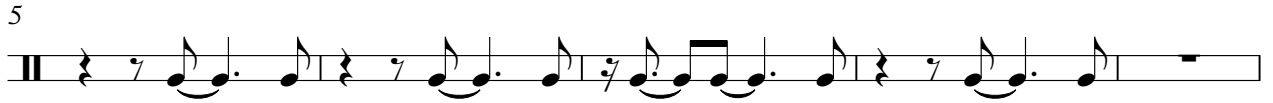
Musical notation for measures 67-68. Measure 67 has a half note on the top staff and a rhythmic pattern on the bottom staff. Measure 68 has a half note on the top staff and a rhythmic pattern on the bottom staff.

Percussion

69

Musical notation for Percussion on a five-line staff. The first measure contains a quarter rest, a quarter note with an 'x' above it, and a dotted quarter note with a slur over it. The second measure contains a dotted quarter note with a slur over it. A large number '5' is positioned above the staff in the second measure. The staff ends with a double bar line.

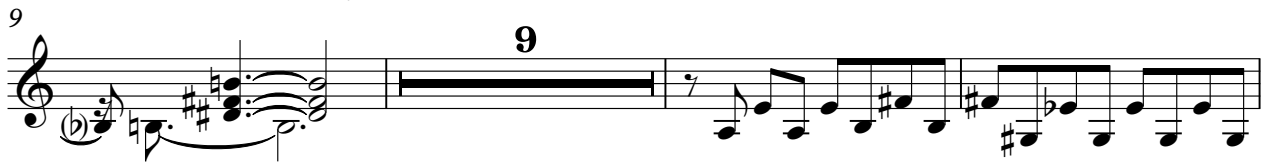
♩ = 103,000046



Meja

Meja - All 'Bout The Money

♩ = 103,000046



V.S.

52



55



59



63



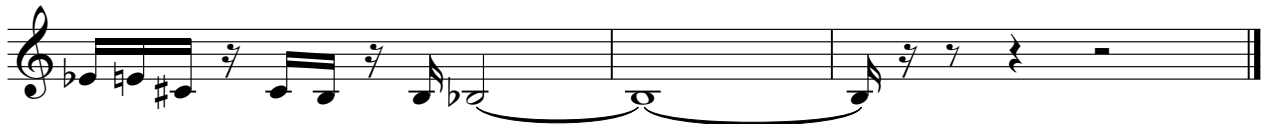
67



70



72



All 'bout the money

Meja - All 'Bout The Money

♩ = 103,000046

2

5

9

20

22

24

26

8

All 'bout the money

This musical score is for the piece "All 'bout the money" and covers measures 37 through 55. It is written for guitar in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The notation is presented in a single-staff format, with the treble clef and a key signature of three sharps. The score consists of ten lines of music, each beginning with a measure number. Measures 37, 41, 45, 49, and 53 feature a complex rhythmic pattern with a triplet of eighth notes in the right hand and a steady eighth-note bass line. Measures 39, 43, 47, and 51 show a variation of this pattern, with the right hand playing a more melodic line. Measures 38, 40, 42, 44, 46, 48, 50, 52, and 54 contain various chordal textures and melodic fragments. Measure 55 concludes the section with a final chord. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

All 'bout the money

57

3

59

61

3

63

65

3

67

69

71

72

Meja - All 'Bout The Money
Mikael Wang, Kim Frandsen, Robi Atar

♩ = 103,000046

5 4

13 4

21

26 2 3 3

32 2

38

43 3

48 3

56

61

Detailed description: This is a guitar score for the song 'Meja - All 'Bout The Money'. The music is written in 4/4 time with a tempo of 103,000046. The score consists of ten staves of music. The first staff starts with a measure containing a '5' above the staff, indicating a fifth fret barre. The second staff has a '4' above it. The third staff has a '21' above it. The fourth staff has a '2' above it and '3' below it. The fifth staff has a '2' above it. The sixth staff has a '38' above it. The seventh staff has a '43' above it and a '3' below it. The eighth staff has a '48' above it and a '3' below it. The ninth staff has a '56' above it. The tenth staff has a '61' above it. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some accidentals (sharps and flats) and a key signature change to one sharp (F#) in the later staves.

2

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66

Musical notation for measures 66-68. Measure 66 starts with a whole rest. Measure 67 contains a melodic line starting with a quarter note G4, followed by eighth notes A4 and B4, a quarter note C5, and a quarter note B4. Measure 68 continues with a quarter note A4, a quarter note G4, a quarter note F4, and a quarter note E4. The key signature has one sharp (F#) and one flat (Bb).

69

Musical notation for measures 69-71. Measure 69 starts with a quarter note G4, followed by eighth notes A4 and B4, a quarter note C5, and a quarter note B4. Measure 70 contains a triplet of eighth notes (A4, B4, C5) followed by a quarter note B4. Measure 71 contains a quarter note A4, a quarter note G4, and a quarter note F4. The key signature has one sharp (F#) and one flat (Bb).

Electric Guitar

Meja - All 'Bout The Money

♩ = 103,000046

5

2

10

63

2

Sequenced by

61



66



68



Meja - All 'Bout The Money

Solo

♩ = 103,000046

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-8. Measure 4 contains a whole rest with the number '4' above it. The music consists of complex chordal textures with many sharps and naturals.

Musical staff 2: Treble clef, 4/4 time signature. Measures 9-10. Measure 9 starts with a measure rest. The music continues with complex chordal textures.

Musical staff 3: Treble clef, 4/4 time signature. Measures 11-12. Measure 11 starts with a measure rest. The music continues with complex chordal textures.

Musical staff 4: Treble clef, 4/4 time signature. Measures 13-14. Measure 13 starts with a measure rest. Measure 14 contains a triplet of eighth notes marked with the number '3'. The music continues with complex chordal textures.

Musical staff 5: Treble clef, 4/4 time signature. Measures 15-16. Measure 15 starts with a measure rest. The music continues with complex chordal textures.

Musical staff 6: Treble clef, 4/4 time signature. Measures 17-18. Measure 17 starts with a measure rest. Measure 18 contains a triplet of eighth notes marked with the number '3'. The music continues with complex chordal textures.

Musical staff 7: Treble clef, 4/4 time signature. Measures 19-20. Measure 19 contains a whole rest with the number '2' above it. Measure 20 contains a triplet of eighth notes marked with the number '3'. The music continues with complex chordal textures.

26

29

31

33

35

40

56

64