

Onbekende Jazz Rock & Demo's Diversen - 08JUMPY

♩ = 126,010185

Tenor Saxophone

Tenor Saxophone

Percussion

Flexatone

Percussive Organ

Percussive Organ

Synth Bass

Reverse Cymbals

Synth Strings

Lead 2 (Sawtooth)

Pad 3 (Polysynth)

♩ = 126,010185



5

Pad 3

This musical score is divided into three systems, each starting with a double bar line. The first system covers measures 7-8, the second covers measures 9-10, and the third covers measures 11-13. Each system contains four staves: Percussion (Perc.), Lead 2, Pad 3, and Perc. Organ. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Lead 2 part is mostly empty, with some rests and a few notes. The Pad 3 part consists of dense, multi-voice chords. The Perc. Organ part plays a melodic line in the bass clef. Measure numbers 7, 9, 11, and 13 are indicated at the beginning of their respective systems.

15

Musical score for measures 15-16. The score consists of four staves: Perc. (Percussion), Perc. Organ, S. Bass (Solo Bass), and Pad 3. The Perc. staff features a complex rhythmic pattern with eighth and sixteenth notes. The Perc. Organ staff has a melodic line with a key signature of one sharp (F#) and a common time signature. The S. Bass staff plays a steady eighth-note rhythm. The Pad 3 staff provides a harmonic accompaniment with chords and melodic fragments.



17

Musical score for measures 17-18. The score consists of four staves: Perc. (Percussion), Perc. Organ, S. Bass (Solo Bass), and Pad 3. The Perc. staff continues with its rhythmic pattern. The Perc. Organ staff has a melodic line with a key signature of one sharp (F#) and a common time signature. The S. Bass staff plays a steady eighth-note rhythm. The Pad 3 staff provides a harmonic accompaniment with chords and melodic fragments.



19

Musical score for measures 19-20. The score consists of four staves: Perc. (Percussion), Perc. Organ, S. Bass (Solo Bass), and Pad 3. The Perc. staff continues with its rhythmic pattern. The Perc. Organ staff has a melodic line with a key signature of one sharp (F#) and a common time signature. The S. Bass staff plays a steady eighth-note rhythm. The Pad 3 staff provides a harmonic accompaniment with chords and melodic fragments.

21

Ten. Sax.

Perc.

Perc. Organ

S. Bass

Pad 3



23

Ten. Sax.

Ten. Sax.

Perc.

Perc. Organ

Perc. Organ

S. Bass

Syn. Str.

Pad 3

25

Musical score for measures 25-26. The score includes parts for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Percussion Organ (Perc. Organ), Synthesizer String (Syn. Str.), and Pad 3. The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a complex rhythmic pattern with many sixteenth notes. The Percussion Organ part has a steady eighth-note accompaniment. The Synthesizer String part provides harmonic support with sustained chords. The Pad 3 part has a dense, layered texture with many notes.

27

Musical score for measures 27-28. The score includes parts for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Percussion Organ (Perc. Organ), Synthesizer String (Syn. Str.), and Pad 3. The Tenor Saxophone part continues with a melodic line. The Percussion part maintains its complex rhythmic pattern. The Percussion Organ part continues with its eighth-note accompaniment. The Synthesizer String part continues with sustained chords. The Pad 3 part continues with its dense, layered texture.

29

Ten. Sax.

Ten. Sax.

Perc.

Perc. Organ

Perc. Organ

S. Bass

Syn. Str.

Pad 3

31

Ten. Sax.

Ten. Sax.

Flex.

Pad 3

33

Ten. Sax.

Ten. Sax.

Flex.

Pad 3

35

Ten. Sax.

Ten. Sax.

Flex.

S. Bass

Pad 3



37

Ten. Sax.

Ten. Sax.

Flex.

S. Bass

Pad 3

39

Ten. Sax.

Ten. Sax.

Perc.

Flex.

Perc. Organ

Perc. Organ

S. Bass

Syn. Str.

Pad 3

Detailed description: This is a page of a musical score, page 8, starting at measure 39. The score is arranged in a grand staff with seven parts. The top two staves are for Tenor Saxophone (Ten. Sax.), with the first staff playing a melodic line and the second staff providing a harmonic accompaniment. The third staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many sixteenth notes and rests. The fourth staff is for Flexatone (Flex.), playing a melodic line with a distinctive tremolo effect. The fifth staff is for Percussion Organ (Perc. Organ) in the treble clef, playing a simple harmonic accompaniment. The sixth staff is for Percussion Organ (Perc. Organ) in the bass clef, playing a melodic line. The seventh staff is for Synthesizer (Syn. Str.), playing a sustained chord. The eighth staff is for Pad 3, playing a complex rhythmic pattern with many sixteenth notes and rests.

41

Ten. Sax.

Ten. Sax.

Perc.

Flex.

Perc. Organ

Perc. Organ

S. Bass

Syn. Str.

Pad 3

Detailed description: This is a page of a musical score, page 9, starting at measure 41. The score is arranged in a grand staff with seven parts. The top two staves are for Tenor Saxophone (Ten. Sax.), with the upper staff in treble clef and the lower staff in bass clef. The third staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many sixteenth notes and rests, some marked with 'x' above them. The fourth staff is for Flexatone (Flex.), showing a melodic line with many sixteenth notes. The fifth staff is for Percussion Organ (Perc. Organ) in treble clef, with a few chords and notes. The sixth staff is for Percussion Organ (Perc. Organ) in bass clef, with a melodic line. The seventh staff is for Synthesizer (Syn. Str.), showing a few chords. The eighth staff is for Pad 3, featuring a complex rhythmic pattern with many sixteenth notes and rests, some marked with 'x' above them. The score is written in a key signature of one flat (Bb) and a common time signature (C).

43

Ten. Sax.

Ten. Sax.

Perc.

Flex.

Perc. Organ

Perc. Organ

S. Bass

Syn. Str.

Pad 3

Detailed description: This is a page of a musical score, page 10, starting at measure 43. The score is arranged in a grand staff with seven staves. The top two staves are for Tenor Saxophone (Ten. Sax.), with the upper staff in treble clef and the lower staff in bass clef. The third staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many sixteenth notes and rests, some marked with 'x' above them. The fourth staff is for Flexatone (Flex.), showing a melodic line with many sixteenth notes. The fifth staff is for Percussion Organ (Perc. Organ) in treble clef, with a few chords and notes. The sixth staff is for Percussion Organ (Perc. Organ) in bass clef, with a melodic line. The seventh staff is for Synthesizer (Syn. Str.), with a few chords. The eighth staff is for Pad 3, with a complex rhythmic pattern of chords and notes. The music is in a key with one flat (B-flat) and a 4/4 time signature.

45

Ten. Sax.

Ten. Sax.

Perc.

Flex.

Perc. Organ

Perc. Organ

S. Bass

Rev. Cym.

Syn. Str.

Pad 3

47

Ten. Sax.

Ten. Sax.

Perc.

Flex.

Perc. Organ

Perc. Organ

S. Bass

Rev. Cym.

Syn. Str.

Pad 3

Detailed description of the musical score: The score is for measures 47 and 48. The Tenor Saxophone part (top two staves) features a melodic line with eighth and quarter notes. The Percussion part (third staff) has a complex rhythmic pattern with many sixteenth notes and rests. The Flexatone part (fourth staff) plays a steady eighth-note pattern. The Percussion Organ (fifth and sixth staves) provides harmonic support with chords and moving lines. The S. Bass part (seventh staff) has a rhythmic line with eighth notes. The Rev. Cym. part (eighth staff) has a long, sustained note. The Syn. Str. part (ninth staff) has a few chords. The Pad 3 part (tenth staff) has a complex, multi-layered texture with many notes and rests.

49

Ten. Sax.

Ten. Sax.

Perc.

Flex.

Perc. Organ

Perc. Organ

S. Bass

Syn. Str.

Pad 3

Detailed description: This page of a musical score, numbered 49, contains seven staves. The top two staves are for Tenor Saxophone (Ten. Sax.), with the first staff starting at measure 49. The third staff is for Percussion (Perc.), showing a complex rhythmic pattern with many 'x' marks above the notes. The fourth staff is for Flexatone (Flex.), featuring a melodic line with many slurs. The fifth staff is for Percussion Organ (Perc. Organ) in the treble clef, with sparse notes. The sixth staff is for Percussion Organ (Perc. Organ) in the bass clef, with a steady eighth-note bass line. The seventh staff is for Synthesizer (Syn. Str.), showing a few chords. The eighth staff is for Pad 3, with a complex, multi-layered texture of notes and rests.

51

Ten. Sax.

Ten. Sax.

Perc.

Flex.

Perc. Organ

Perc. Organ

S. Bass

Syn. Str.

Pad 3

Detailed description: This page of a musical score contains seven staves. The first two staves are for Tenor Saxophone (Ten. Sax.), with the first staff starting at measure 51. The third staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many accents. The fourth staff is for Flexatone (Flex.), showing a melodic line with many slurs. The fifth staff is for Percussion Organ (Perc. Organ) in treble clef, with a few notes and rests. The sixth staff is for Percussion Organ (Perc. Organ) in bass clef, with a melodic line. The seventh staff is for Synthesizer String (Syn. Str.), with a few chords and notes. The eighth staff is for Pad 3, with a complex rhythmic pattern and many slurs.

53

Ten. Sax.

Ten. Sax.

Perc.

Flex.

Perc. Organ

Perc. Organ

S. Bass

Syn. Str.

Pad 3

55

Ten. Sax.

Perc.

Flex.

S. Bass

57

Perc.

Flex.

S. Bass

59

Perc.

Flex.

S. Bass



61

Perc.

Flex.

S. Bass



63

Perc.

Flex.

Perc. Organ

S. Bass



65

Perc.

Flex.

Perc. Organ

S. Bass

67

Perc. Flex. Perc. Organ S. Bass

This system contains measures 67 and 68. It features four staves: Percussion (Perc.) with a complex rhythmic pattern of eighth notes and rests; Flexatone (Flex.) with a melodic line in the treble clef; Percussion Organ (Perc. Organ) in the bass clef with a steady eighth-note accompaniment; and Solo Bass (S. Bass) in the bass clef with a melodic line. A double bar line is present at the end of measure 68.

69

Perc. Flex. Perc. Organ S. Bass

This system contains measures 69 and 70. It features four staves: Percussion (Perc.) with a complex rhythmic pattern; Flexatone (Flex.) with a melodic line; Percussion Organ (Perc. Organ) in the bass clef with a steady eighth-note accompaniment; and Solo Bass (S. Bass) in the bass clef with a melodic line. A double bar line is present at the end of measure 70.

71

Perc. Flex. Perc. Organ Perc. Organ S. Bass Syn. Str. Pad 3

This system contains measures 71 and 72. It features six staves: Percussion (Perc.) with a complex rhythmic pattern; Flexatone (Flex.) with a melodic line; Percussion Organ (Perc. Organ) in the treble clef with a melodic line; Percussion Organ (Perc. Organ) in the bass clef with a steady eighth-note accompaniment; Solo Bass (S. Bass) in the bass clef with a melodic line; and Synthesizer Strings (Syn. Str.) with a sustained chord. A Pad 3 staff at the bottom contains a complex rhythmic pattern of eighth notes. A double bar line is present at the end of measure 72.

73

Musical score for measures 73-74. The score includes staves for Percussion (Perc.), Flexa (Flex.), Percussion Organ (Perc. Organ) in both treble and bass clefs, S. Bass (S. Bass), Syn. Str. (Syn. Str.), Lead 2, and Pad 3. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The Flexa part has a melodic line with eighth notes. The Perc. Organ parts provide harmonic support. The S. Bass part has a bass line with eighth notes. The Syn. Str. part has a few chords. The Lead 2 part has a few notes. The Pad 3 part has a complex texture with many notes.

75

Musical score for measures 75-76. The score includes staves for Percussion (Perc.), Flexa (Flex.), Percussion Organ (Perc. Organ) in both treble and bass clefs, S. Bass (S. Bass), Syn. Str. (Syn. Str.), Lead 2, and Pad 3. The Percussion part continues with its complex rhythmic pattern. The Flexa part continues with its melodic line. The Perc. Organ parts continue with their harmonic support. The S. Bass part continues with its bass line. The Syn. Str. part has a few chords. The Lead 2 part has a few notes. The Pad 3 part continues with its complex texture.

Musical score for measures 77-79. The score is arranged in a system with seven staves. The top staff is Percussion (Perc.) with a drum set icon, showing a complex rhythmic pattern with accents. The second staff is Flexa (Flex.), showing a melodic line with eighth notes and rests. The third staff is Percussion Organ (Perc. Organ) in treble clef, with a few chords and rests. The fourth staff is Percussion Organ (Perc. Organ) in bass clef, with a melodic line. The fifth staff is S. Bass (S. Bass) in bass clef, with a melodic line. The sixth staff is Syn. Str. (Syn. Str.) in treble clef, with a sustained chord. The seventh staff is Lead 2 in treble clef, with a sustained chord. The eighth staff is Pad 3 in treble clef, with a complex rhythmic pattern of chords. The score is divided into two systems, with measures 77-78 in the first system and measures 79-80 in the second system. A double bar line is present between the two systems.

81

Musical score for measures 81-82. The score includes staves for Perc., Flex., Perc. Organ (treble and bass), S. Bass, Syn. Str., Lead 2, and Pad 3. Measure 81 features a complex rhythmic pattern with multiple beams and accents. Measure 82 continues the pattern with some rests. A double bar line is present at the end of measure 82.

83

Musical score for measures 83-84. The score includes staves for Perc., Flex., Perc. Organ (treble and bass), S. Bass, Syn. Str., Lead 2, and Pad 3. Measure 83 features a complex rhythmic pattern with multiple beams and accents. Measure 84 continues the pattern with some rests. A double bar line is present at the end of measure 84.

85

Perc. 

Flex. 

Perc. Organ 

Perc. Organ 

S. Bass 

Syn. Str. 

Lead 2 

Pad 3 



87

Lead 2 

Pad 3 



90

Perc. 

Lead 2 

Pad 3 

92

Musical score for measures 92-93. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Lead 2 part is a single line with a whole note chord. The Pad 3 part consists of a complex sequence of chords and notes, including some with accidentals.



94

Musical score for measures 94-95. The Percussion part continues with eighth notes and 'x' marks. The Perc. Organ part is a single line with a whole note chord. The Lead 2 part is a single line with a whole note chord. The Pad 3 part continues with complex chords and notes.



96

Musical score for measures 96-97. The Percussion part continues with eighth notes and 'x' marks. The Perc. Organ part is a single line with a whole note chord. The Lead 2 part is a single line with a whole note chord. The Pad 3 part continues with complex chords and notes.

98

Ten. Sax.

Ten. Sax.

Perc.

Flex.

Perc. Organ

Perc. Organ

S. Bass

Syn. Str.

Lead 2

Pad 3

Detailed description: This page of a musical score, numbered 98, contains ten staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef. The third staff is for Percussion (Perc.) in a standard percussion clef, showing a complex rhythmic pattern with various note values and rests. The fourth staff is for Flexatone (Flex.) in treble clef, featuring a melodic line with a descending contour. The fifth and sixth staves are for Percussion Organ (Perc. Organ), with the fifth staff in treble clef and the sixth in bass clef. The seventh staff is for S. Bass (Soprano Bass) in bass clef, showing a rhythmic line. The eighth staff is for Synthesizer Strings (Syn. Str.) in treble clef, with a sustained chord. The ninth staff is for Lead 2 in treble clef, which is mostly empty with a few notes at the beginning. The tenth and final staff is for Pad 3 in treble clef, featuring a complex, layered texture of chords and rhythmic patterns.

100

Ten. Sax.

Ten. Sax.

Perc.

Flex.

Perc. Organ

Perc. Organ

S. Bass

Syn. Str.

Pad 3

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top two staves are for Tenor Saxophone (Ten. Sax.), with the first measure starting at measure 100. The third staff is for Percussion (Perc.), showing a complex rhythmic pattern with many sixteenth notes and rests. The fourth staff is for Flexatone (Flex.), featuring a melodic line with many slurs and ties. The fifth staff is for Percussion Organ (Perc. Organ) in the treble clef, with a few notes and rests. The sixth staff is for Percussion Organ (Perc. Organ) in the bass clef, with a melodic line. The seventh staff is for Synthesizer (Syn. Str.), with a few chords and notes. The eighth staff is for Pad 3, with a complex rhythmic pattern of chords and notes. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

102

Ten. Sax.

Ten. Sax.

Perc.

Flex.

Perc. Organ

Perc. Organ

S. Bass

Syn. Str.

Pad 3

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top two staves are for Tenor Saxophone (Ten. Sax.), with the first staff starting at measure 102. The third staff is for Percussion (Perc.), showing a complex rhythmic pattern with many 'x' marks above the notes. The fourth staff is for Flexatone (Flex.), featuring a melodic line with a descending contour. The fifth staff is for Percussion Organ (Perc. Organ) in the treble clef, with a few notes and rests. The sixth staff is for Percussion Organ in the bass clef, with a melodic line. The seventh staff is for Synthesizer (Syn. Str.), showing chordal accompaniment. The bottom staff is for Pad 3, with a complex, multi-layered texture. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

104

Ten. Sax.

Ten. Sax.

Perc.

Flex.

Perc. Organ

Perc. Organ

S. Bass

Syn. Str.

Pad 3

Detailed description: This page of a musical score contains measures 104 and 105. The Tenor Saxophone parts feature melodic lines with slurs and accents. The Percussion part has a complex, rhythmic pattern with many 'x' marks above the notes. The Flexatone part plays a steady eighth-note pattern. The Percussion Organ has two staves: the top staff is mostly silent with some chords in measure 105, and the bottom staff plays a walking bass line. The S. Bass part plays a rhythmic eighth-note pattern. The Synthesizer String part provides harmonic support with chords. The Pad 3 part plays a complex, multi-layered rhythmic pattern.

106

Ten. Sax.

Ten. Sax.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Str.

Pad 3

Detailed description: This is a page of a musical score, page 27, starting at measure 106. The score is arranged in a system with seven staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef. The third staff is for Percussion (Perc.) in a drum set notation. The fourth staff is for Flexatone (Flex.) in treble clef. The fifth staff is for Percussion Organ (Perc. Organ) in bass clef. The sixth staff is for S. Bass (S. Bass) in bass clef. The seventh staff is for Syn. Str. (Syn. Str.) in treble clef. The eighth staff is for Pad 3 (Pad 3) in treble clef. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Tenor Saxophone parts feature melodic lines with slurs and accents. The Percussion part has a rhythmic pattern of eighth notes with accents. The Flexatone part has a melodic line with slurs. The Percussion Organ part has a bass line with slurs. The S. Bass part has a bass line with slurs. The Syn. Str. part has a chordal accompaniment. The Pad 3 part has a complex accompaniment with many slurs.

109

Ten. Sax.

Ten. Sax.

Perc.

Flex.

Perc. Organ

Perc. Organ

S. Bass

Rev. Cym.

Syn. Str.

Pad 3

112

Ten. Sax.

Ten. Sax.

Perc.

Flex.

Perc. Organ

Perc. Organ

S. Bass

Rev. Cym.

Syn. Str.

Pad 3

Detailed description: This is a page of a musical score for page 112. It contains ten staves. The top two staves are for Tenor Saxophone (Ten. Sax.), with the first staff starting at measure 112. The third staff is for Percussion (Perc.), showing a complex rhythmic pattern with many accents. The fourth staff is for Flexatone (Flex.), featuring a melodic line with many slurs. The fifth and sixth staves are for Percussion Organ (Perc. Organ), with the fifth staff in treble clef and the sixth in bass clef. The seventh staff is for S. Bass (Soprano Bass) in bass clef. The eighth staff is for Rev. Cym. (Reverberating Cymbal), which is mostly silent. The ninth staff is for Syn. Str. (Synthesizer Strings) in treble clef, showing chordal textures. The tenth staff is for Pad 3, featuring a dense, multi-layered texture with many notes and slurs.

114

Ten. Sax.

Ten. Sax.

Perc.

Flex.

Perc. Organ

Perc. Organ

S. Bass

Syn. Str.

Pad 3

Detailed description: This is a page of a musical score, page 30, starting at measure 114. The score is arranged in a grand staff with seven staves. The top two staves are for Tenor Saxophone (Ten. Sax.), the third is for Percussion (Perc.), the fourth is for Flexatone (Flex.), the fifth is for Percussion Organ (Perc. Organ) in treble clef, the sixth is for Percussion Organ (Perc. Organ) in bass clef, the seventh is for Synthesizer (Syn. Str.), and the eighth is for Pad 3. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The Flexatone part has a melodic line with many sixteenth notes. The Percussion Organ parts have sparse, rhythmic accompaniment. The Synthesizer part has a few chords. The Pad 3 part has a complex, multi-layered texture with many sixteenth notes and rests.

116

Ten. Sax.

Ten. Sax.

Perc.

Flex.

Perc. Organ

Perc. Organ

S. Bass

Syn. Str.

Pad 3

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top two staves are for Tenor Saxophone (Ten. Sax.), the third is for Percussion (Perc.), the fourth is for Flexatone (Flex.), the fifth is for Percussion Organ (Perc. Organ) in the treble clef, the sixth is for Percussion Organ (Perc. Organ) in the bass clef, the seventh is for S. Bass (Soprano Bass), the eighth is for Synthesizer (Syn. Str.), and the ninth is for Pad 3. The score is divided into two measures. The first measure shows various rhythmic patterns and melodic lines for each instrument. The second measure continues these patterns, with some instruments playing sustained notes or chords. The Percussion part features a complex, multi-layered rhythmic pattern with many notes. The Syn. Str. part plays a sustained chord. The Pad 3 part plays a complex, multi-layered rhythmic pattern with many notes.

118

Musical score for measures 118-119. The score includes parts for Tenor Saxophone (two staves), Percussion (with a xylophone-like pattern), Flexatone, Percussion Organ, S. Bass, Syn. Str., and Pad 3. The key signature has one flat (Bb) and the time signature is 4/4. Measure 118 features a complex rhythmic pattern in the Percussion and Flexatone parts. Measure 119 continues the rhythmic patterns with some melodic movement in the Tenor Saxophone and S. Bass parts.



120

Musical score for measures 120-121. The score includes parts for Tenor Saxophone (two staves), Flexatone, and S. Bass. The key signature has one flat (Bb) and the time signature is 4/4. Measure 120 shows melodic lines in the Tenor Saxophone and S. Bass parts. Measure 121 continues the melodic and rhythmic patterns.

122

Ten. Sax.

Ten. Sax.

Flex.

S. Bass

This system contains measures 122 and 123. It features four staves: two Tenor Saxophones, Flexatone, and a Bass Saxophone. The Tenor Saxophones play a melodic line with eighth and quarter notes. The Flexatone plays a steady eighth-note accompaniment. The Bass Saxophone plays a rhythmic pattern of eighth notes.



124

Ten. Sax.

Ten. Sax.

Flex.

S. Bass

This system contains measures 124 and 125. The instrumentation remains the same as in the previous system. The melodic lines in the Tenor Saxophones and the rhythmic accompaniment in the Flexatone and Bass Saxophone continue.



126

Ten. Sax.

Ten. Sax.

Flex.

S. Bass

This system contains measures 126 and 127. The Tenor Saxophone parts have some rests in measure 127, while the Flexatone and Bass Saxophone continue their accompaniment.



128

Flex.

S. Bass

This system contains measures 128 and 129. The Tenor Saxophone parts are not present in this system. The Flexatone and Bass Saxophone continue their accompaniment.

130

Flex.

S. Bass



133

Flex.

Tenor Saxophone

Onbekende Jazz Rock & Demo`s Diversen - 08JUMPY

♩ = 126,010185

21

25

29

33

36

40

44

48

52

54

43

Tenor Saxophone

99

103

107

111

115

119

123

126

Tenor Saxophone

Onbekende Jazz Rock & Demo`s Diversen - 08JUMPY

♩ = 126,010185
22

26

30

34

37

41

45

49

53

43

Detailed description: This image shows a musical score for Tenor Saxophone, measures 22 through 43. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 126,010185. Measure 22 is the first measure shown, starting with a whole rest. The music consists of eighth and sixteenth notes, often beamed together, with various accidentals (sharps and naturals). There are several slurs and ties throughout the piece. Measure 43 is the final measure shown, ending with a double bar line. The number '43' is printed at the end of the line.

Tenor Saxophone

99

103

107

111

115

118

122

125

Percussion

♩ = 126,010185

5

9

12

14

16

18

20

22

24

26

Detailed description: This is a percussion score for a piece titled '08JUMPY'. The score is written in 4/4 time with a tempo of 126,010185. It consists of ten systems of music, each starting with a measure number (5, 9, 12, 14, 16, 18, 20, 22, 24, 26). Each system contains two staves: the top staff is for a snare drum, indicated by an 'x' on the top line, and the bottom staff is for a bass drum, indicated by an 'x' on the bottom line. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, often with accents or slurs. The score shows a complex, syncopated rhythm throughout.

V.S.

Percussion

28

30

39

41

43

45

47

49

51

53

8

55

Musical notation for measure 55, featuring a single staff with a drum set icon. The notation includes quarter notes with stems and beams, and rests.

62

Musical notation for measure 62, featuring a single staff with a drum set icon. The notation includes eighth notes with stems and beams, and rests.

66

Musical notation for measure 66, featuring a single staff with a drum set icon. The notation includes eighth notes with stems and beams, and rests.

69

Musical notation for measure 69, featuring a single staff with a drum set icon. The notation includes eighth notes with stems and beams, and rests.

71

Musical notation for measure 71, featuring a single staff with a drum set icon. The notation includes eighth notes with stems and beams, and rests.

73

Musical notation for measure 73, featuring a single staff with a drum set icon. The notation includes eighth notes with stems and beams, and rests.

75

Musical notation for measure 75, featuring a single staff with a drum set icon. The notation includes eighth notes with stems and beams, and rests.

77

Musical notation for measure 77, featuring a single staff with a drum set icon. The notation includes eighth notes with stems and beams, and rests.

79

Musical notation for measure 79, featuring a single staff with a drum set icon. The notation includes eighth notes with stems and beams, and rests.

81

Musical notation for measure 81, featuring a single staff with a drum set icon. The notation includes eighth notes with stems and beams, and rests.

V.S.

Percussion

83

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks with flags, grouped by beams. The bottom staff contains a corresponding rhythmic pattern of eighth notes with upward-pointing stems.

85

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks with flags, grouped by beams. The bottom staff contains a corresponding rhythmic pattern of eighth notes with upward-pointing stems.

87

4

Two staves of music. The top staff is a whole rest. The bottom staff begins with a '4' indicating a four-measure rest, followed by a rhythmic pattern of eighth notes with upward-pointing stems.

93

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks with flags, grouped by beams. The bottom staff contains a corresponding rhythmic pattern of eighth notes with upward-pointing stems.

96

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks with flags, grouped by beams. The bottom staff contains a corresponding rhythmic pattern of eighth notes with upward-pointing stems.

98

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks with flags, grouped by beams. The bottom staff contains a corresponding rhythmic pattern of eighth notes with upward-pointing stems.

100

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks with flags, grouped by beams. The bottom staff contains a corresponding rhythmic pattern of eighth notes with upward-pointing stems.

102

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks with flags, grouped by beams. The bottom staff contains a corresponding rhythmic pattern of eighth notes with upward-pointing stems.

104

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks with flags, grouped by beams. The bottom staff contains a corresponding rhythmic pattern of eighth notes with upward-pointing stems.

106

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks with flags, grouped by beams. The bottom staff contains a corresponding rhythmic pattern of eighth notes with upward-pointing stems.

Percussion

110

Musical notation for measure 110. The staff shows a sequence of notes and rests, with a double bar line at the end. The notation includes a series of eighth notes and rests, with a double bar line at the end.

112

Musical notation for measure 112. The staff shows a sequence of notes and rests, with a double bar line at the end. The notation includes a series of eighth notes and rests, with a double bar line at the end.

114

Musical notation for measure 114. The staff shows a sequence of notes and rests, with a double bar line at the end. The notation includes a series of eighth notes and rests, with a double bar line at the end.

116

Musical notation for measure 116. The staff shows a sequence of notes and rests, with a double bar line at the end. The notation includes a series of eighth notes and rests, with a double bar line at the end.

118

Musical notation for measure 118. The staff shows a sequence of notes and rests, with a double bar line at the end. The notation includes a series of eighth notes and rests, with a double bar line at the end.

17

♩ = 126,010185 **30**

32

34

36

38

40

42

44

46

48

V.S.



70

72

74

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82

84

86

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101

103

105

111

113

115

117

119

121

123



Musical notation for measure 123, featuring a treble clef, a key signature of one flat (B-flat), and a series of eighth notes with stems pointing up and down, indicating a flexatone effect.

125



Musical notation for measure 125, featuring a treble clef, a key signature of one flat (B-flat), and a series of eighth notes with stems pointing up and down, indicating a flexatone effect.

127



Musical notation for measure 127, featuring a treble clef, a key signature of one flat (B-flat), and a series of eighth notes with stems pointing up and down, indicating a flexatone effect.

129



Musical notation for measure 129, featuring a treble clef, a key signature of one flat (B-flat), and a series of eighth notes with stems pointing up and down, indicating a flexatone effect.

131



Musical notation for measure 131, featuring a treble clef, a key signature of one flat (B-flat), and a series of eighth notes with stems pointing up and down, indicating a flexatone effect.

133



Musical notation for measure 133, featuring a treble clef, a key signature of one flat (B-flat), and a series of eighth notes with stems pointing up and down, indicating a flexatone effect, ending with a double bar line.

Percussive Organ

♩ = 126,010185

The musical score is written in 4/4 time with a tempo of 126,010185. It consists of ten staves of music. The first staff starts with a measure of rest (22) followed by a sequence of chords: $\text{F}^{\flat} \text{A} \text{C} \text{E} \text{F}^{\flat}$, $\text{F}^{\flat} \text{A} \text{C} \text{E} \text{F}^{\flat}$, $\text{F}^{\flat} \text{A} \text{C} \text{E} \text{F}^{\flat}$, and $\text{F}^{\flat} \text{A} \text{C} \text{E} \text{F}^{\flat}$. The second staff continues with $\text{F}^{\flat} \text{A} \text{C} \text{E} \text{F}^{\flat}$, $\text{F}^{\flat} \text{A} \text{C} \text{E} \text{F}^{\flat}$, and a measure of rest (9). The third staff has $\text{F}^{\flat} \text{A} \text{C} \text{E} \text{F}^{\flat}$, $\text{F}^{\flat} \text{A} \text{C} \text{E} \text{F}^{\flat}$, $\text{F}^{\flat} \text{A} \text{C} \text{E} \text{F}^{\flat}$, and $\text{F}^{\flat} \text{A} \text{C} \text{E} \text{F}^{\flat}$. The fourth staff has $\text{F}^{\flat} \text{A} \text{C} \text{E} \text{F}^{\flat}$, $\text{F}^{\flat} \text{A} \text{C} \text{E} \text{F}^{\flat}$, $\text{F}^{\flat} \text{A} \text{C} \text{E} \text{F}^{\flat}$, and $\text{F}^{\flat} \text{A} \text{C} \text{E} \text{F}^{\flat}$. The fifth staff has $\text{F}^{\flat} \text{A} \text{C} \text{E} \text{F}^{\flat}$, $\text{F}^{\flat} \text{A} \text{C} \text{E} \text{F}^{\flat}$, $\text{F}^{\flat} \text{A} \text{C} \text{E} \text{F}^{\flat}$, and $\text{F}^{\flat} \text{A} \text{C} \text{E} \text{F}^{\flat}$. The sixth staff starts with a measure of rest (17) followed by $\text{F}^{\flat} \text{A} \text{C} \text{E} \text{F}^{\flat}$, $\text{F}^{\flat} \text{A} \text{C} \text{E} \text{F}^{\flat}$, $\text{F}^{\flat} \text{A} \text{C} \text{E} \text{F}^{\flat}$, and $\text{F}^{\flat} \text{A} \text{C} \text{E} \text{F}^{\flat}$. The seventh staff has $\text{F}^{\flat} \text{A} \text{C} \text{E} \text{F}^{\flat}$, $\text{F}^{\flat} \text{A} \text{C} \text{E} \text{F}^{\flat}$, $\text{F}^{\flat} \text{A} \text{C} \text{E} \text{F}^{\flat}$, and $\text{F}^{\flat} \text{A} \text{C} \text{E} \text{F}^{\flat}$. The eighth staff has $\text{F}^{\flat} \text{A} \text{C} \text{E} \text{F}^{\flat}$, $\text{F}^{\flat} \text{A} \text{C} \text{E} \text{F}^{\flat}$, $\text{F}^{\flat} \text{A} \text{C} \text{E} \text{F}^{\flat}$, and $\text{F}^{\flat} \text{A} \text{C} \text{E} \text{F}^{\flat}$. The ninth staff has $\text{F}^{\flat} \text{A} \text{C} \text{E} \text{F}^{\flat}$, a measure of rest (13), and $\text{F}^{\flat} \text{A} \text{C} \text{E} \text{F}^{\flat}$. The tenth staff has $\text{F}^{\flat} \text{A} \text{C} \text{E} \text{F}^{\flat}$, $\text{F}^{\flat} \text{A} \text{C} \text{E} \text{F}^{\flat}$, $\text{F}^{\flat} \text{A} \text{C} \text{E} \text{F}^{\flat}$, and $\text{F}^{\flat} \text{A} \text{C} \text{E} \text{F}^{\flat}$.

2

Percussive Organ

105

5

113

113

116

18

♩ = 126,010185

10

10

13

16

19

22

25

28

8

39



42



45



49



52



63



66



69



72



75



78



81



84



95



98



101



104



111



114



117



35



37



39



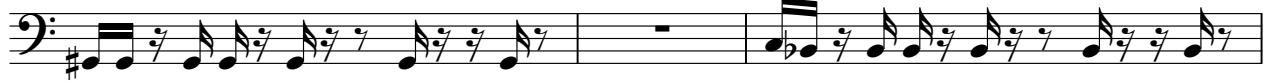
41



43



45



48



50



52



54



56



58



60



62



64



66



68



70



72



74



V.S.

76



78



80



82



84



86



100



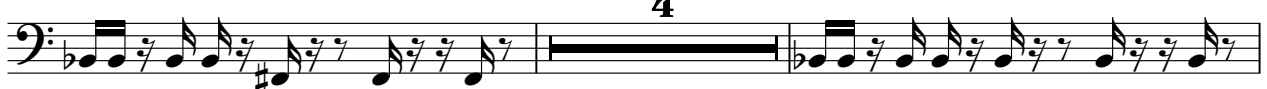
102



104



106



112



114



116



118



120



122



124



126



128



130



Reverse Cymbals

Onbekende Jazz Rock & Demo`s Diversen - 08JUMPY

♩ = 126,010185

45

Musical notation for Reverse Cymbals, measures 45-48. Measure 45 is a whole rest. Measures 46-48 contain a melodic line: a dotted quarter note, followed by two eighth notes beamed together, and another dotted quarter note.

49

61

23

Musical notation for Reverse Cymbals, measures 49-71. Measure 49 is a whole rest. Measures 50-71 contain a melodic line: a dotted quarter note, followed by two eighth notes beamed together, and another dotted quarter note.

Synth Strings

Onbekende Jazz Rock & Demo`s Diversen - 08JUMPY

♩ = 126,010185

22

28

8

41

48

54

16

75

82

12

99

106

4

115

17

Detailed description: The image shows a musical score for a synth string part. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 126,010185. The key signature has two flats (B-flat and E-flat). The score includes various chordal textures, often with a bass line and a higher harmonic part. There are several rests of varying lengths, indicated by numbers above the staff: 22, 8, 16, 12, 4, and 17. The notation uses treble clefs and includes notes, rests, and bar lines.

Lead 2 (Sawtooth)

Onbekende Jazz Rock & Demo`s Diversen - 08JUMPY

♩ = 126,010185

3

11

58

74

2. b b b b b 2.

83

3

93

37

♩ = 126,010185

2

5

7

9

11

13

15

17

19

21

V.S.

This musical score is for a polysynth pad instrument. It consists of ten systems of staves, each containing two staves. The first staff of each system is in treble clef, and the second is in bass clef. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The notation is dense, featuring many beamed notes and rests, characteristic of a sustained pad texture. Measure numbers 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41 are printed at the beginning of their respective systems.

43

45

48

50

52

54

72

74

76

78

16

V.S.

The image displays a musical score for a polysynth pad, labeled 'Pad 3 (Polysynth)'. The score is presented in a single system with ten staves, numbered 80 through 98. Each staff consists of a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is characterized by a dense, rhythmic texture of chords and arpeggios, typical of a polysynth pad. The notation includes various note values, rests, and dynamic markings such as accents and hairpins. The overall sound is lush and atmospheric, with a consistent rhythmic pulse throughout the section.

100

102

104

106

112

114

116

118