

Onbekende Jazz Rock & Demo`s Diversen - 08LETITG

♩ = 86,000053

LETITGO\*Demixed 06

LETITGO\*Demixed 10

LETITGO\*Demixed 04

LETITGO\*Demixed 07

LETITGO\*Demixed 02

LETITGO\*Demixed 09

LETITGO\*Demixed 12

LETITGO\*Demixed 15

LETITGO\*Demixed 08

LETITGO\*Demixed 13

LETITGO\*Demixed 05

LETITGO\*Demixed 11

LETITGO\*Demixed 03

♩ = 86,000053

LETITGO\*Demixed 14

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LETITGO\*Demixed 10

LETITGO\*Demixed 04

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LETITGO\*Demixed 10

LETITGO\*Demixed 04

LETITGO\*Demixed 07

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LETITGO\*Demixed 03

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LETITGO\*Demixed 10

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LETITGO\*Demixed 10

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LETITGO\*Demixed 03



69

LETITGO\*Demixed 10

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LETITGO\*Demixed 03



71

LETITGO\*Demixed 10

LETITGO\*Demixed 04

LETITGO\*Demixed 07

LETITGO\*Demixed 02

LETITGO\*Demixed 08

LETITGO\*Demixed 03

73

LETITGO\*Demixed 10

LETITGO\*Demixed 04

LETITGO\*Demixed 02

LETITGO\*Demixed 12

LETITGO\*Demixed 08

LETITGO\*Demixed 05

LETITGO\*Demixed 03

LETITGO\*Demixed 14

Detailed description: This block contains the musical notation for measures 73 and 74. It features ten staves. The top staff (LETITGO\*Demixed 10) is a guitar staff with a treble clef and a key signature of one flat, containing a complex melodic line with many beamed notes and slurs. The second staff (LETITGO\*Demixed 04) is a guitar staff with a treble clef, showing a sequence of fret numbers (6 6 6 6 6 8 6 4 4) and a bar line. The third staff (LETITGO\*Demixed 02) is a bass staff with a bass clef, containing a melodic line with slurs. The fourth staff (LETITGO\*Demixed 12) is a treble staff with a treble clef, mostly containing rests. The fifth staff (LETITGO\*Demixed 08) is a bass staff with a bass clef, containing block chords. The sixth staff (LETITGO\*Demixed 05) is a treble staff with a treble clef, containing a long note with a slur. The seventh staff (LETITGO\*Demixed 03) is a bass staff with a bass clef, containing block chords. The eighth staff (LETITGO\*Demixed 14) is a treble staff with a treble clef, mostly containing rests.



75

LETITGO\*Demixed 10

LETITGO\*Demixed 04

LETITGO\*Demixed 02

LETITGO\*Demixed 09

LETITGO\*Demixed 12

LETITGO\*Demixed 08

LETITGO\*Demixed 05

LETITGO\*Demixed 03

LETITGO\*Demixed 14

Detailed description: This block contains the musical notation for measures 75 and 76. It features ten staves. The top staff (LETITGO\*Demixed 10) is a guitar staff with a treble clef and a key signature of one flat, containing a complex melodic line with many beamed notes and slurs. The second staff (LETITGO\*Demixed 04) is a guitar staff with a treble clef, showing a sequence of fret numbers (4 1 6 6 6 4 4 4 4 1 4 6 6) and a bar line. The third staff (LETITGO\*Demixed 02) is a bass staff with a bass clef, containing a melodic line with slurs. The fourth staff (LETITGO\*Demixed 09) is a treble staff with a treble clef, mostly containing rests. The fifth staff (LETITGO\*Demixed 12) is a treble staff with a treble clef, mostly containing rests. The sixth staff (LETITGO\*Demixed 08) is a bass staff with a bass clef, containing block chords. The seventh staff (LETITGO\*Demixed 05) is a treble staff with a treble clef, containing a long note with a slur. The eighth staff (LETITGO\*Demixed 03) is a bass staff with a bass clef, containing block chords. The ninth staff (LETITGO\*Demixed 14) is a treble staff with a treble clef, mostly containing rests.

77

LETITGO\*Demixed 06

LETITGO\*Demixed 10

LETITGO\*Demixed 04

LETITGO\*Demixed 07

LETITGO\*Demixed 02

LETITGO\*Demixed 09

LETITGO\*Demixed 12

LETITGO\*Demixed 08

LETITGO\*Demixed 05

LETITGO\*Demixed 03

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78

LETITGO\*Demixed 06

LETITGO\*Demixed 10

LETITGO\*Demixed 04

LETITGO\*Demixed 02

LETITGO\*Demixed 09

LETITGO\*Demixed 12

LETITGO\*Demixed 05

LETITGO\*Demixed 03

79

LETITGO\*Demixed 06

LETITGO\*Demixed 10

LETITGO\*Demixed 04

LETITGO\*Demixed 07

LETITGO\*Demixed 02

LETITGO\*Demixed 09

LETITGO\*Demixed 12

LETITGO\*Demixed 08

LETITGO\*Demixed 05

LETITGO\*Demixed 03

LETITGO\*Demixed 14



81

LETITGO\*Demixed 06

LETITGO\*Demixed 10

LETITGO\*Demixed 04

LETITGO\*Demixed 07

LETITGO\*Demixed 02

LETITGO\*Demixed 09

LETITGO\*Demixed 12

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LETITGO\*Demixed 05

LETITGO\*Demixed 03

82

LETITGO\*Demixed 06

LETITGO\*Demixed 10

LETITGO\*Demixed 04

LETITGO\*Demixed 02

LETITGO\*Demixed 09

LETITGO\*Demixed 12

LETITGO\*Demixed 05

LETITGO\*Demixed 03



83

LETITGO\*Demixed 06

LETITGO\*Demixed 10

LETITGO\*Demixed 04

LETITGO\*Demixed 07

LETITGO\*Demixed 02

LETITGO\*Demixed 09

LETITGO\*Demixed 12

LETITGO\*Demixed 05

LETITGO\*Demixed 03

84

LETITGO\*Demixed 06

LETITGO\*Demixed 10

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86

LETITGO\*Demixed 06

LETITGO\*Demixed 10

LETITGO\*Demixed 07

LETITGO\*Demixed 02

LETITGO\*Demixed 09

LETITGO\*Demixed 12

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LETITGO\*Demixed 05

LETITGO\*Demixed 03

88

LETITGO\*Demixed 06

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LETITGO\*Demixed 07

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LETITGO\*Demixed 08

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LETITGO\*Demixed 03

90

LETITGO\*Demixed 06

LETITGO\*Demixed 10

LETITGO\*Demixed 02

LETITGO\*Demixed 12

LETITGO\*Demixed 08

LETITGO\*Demixed 05

LETITGO\*Demixed 03

91

LETITGO\*Demixed 06

LETITGO\*Demixed 10

LETITGO\*Demixed 04

LETITGO\*Demixed 07

LETITGO\*Demixed 02

LETITGO\*Demixed 09

LETITGO\*Demixed 12

LETITGO\*Demixed 15

LETITGO\*Demixed 08

LETITGO\*Demixed 13

LETITGO\*Demixed 05

LETITGO\*Demixed 11

LETITGO\*Demixed 03

LETITGO\*Demixed 14



♩ = 86,000053

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of seven staves of music. The first staff begins with a tempo marking of 86,000053 and a triplet of eighth notes. The second staff starts at measure 7 and includes a triplet and a 12-measure rest. The third staff starts at measure 21. The fourth staff starts at measure 25 and includes a triplet. The fifth staff starts at measure 29 and includes a 16-measure rest. The sixth staff starts at measure 48 and includes a triplet. The seventh staff starts at measure 52 and includes an 8-measure rest and a 15-measure rest. The piece concludes with a double bar line and a final chord consisting of a bass note and a chord.

77



81



85



89



91



♩ = 86,000053

2

5

7

9

11

13

15

17

19

21

3

V.S.

23

25

27

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31

33

35

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39

41

Detailed description: This image displays ten systems of musical notation, numbered 23 through 41. Each system consists of two staves. The upper staff is a guitar tablature, with 'x' marks indicating fretted notes and horizontal lines representing strings. The lower staff is a standard musical notation with a treble clef, showing the pitch and rhythm of the notes. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents and slurs. The systems are arranged vertically, with each system starting at a measure number that increases by 2 (23, 25, 27, 29, 31, 33, 35, 37, 39, 41).

43

45

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71

73

75

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83

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91

LETITGO\*Demixed 04

♩ = 86,000053  
8

D		8 6 4 1	4 1	1 1 1	8 6 6 4 4 1	4 1	
T	A						
A	G	<b>—————</b>					
B	D	8 6 4 1	4 1	6 4 1 1 1 6	8 6 6 4 4 1	4 1	
B	A			6 4 1 1 1 6			
D							

12

T		8 8 6 4 4 1	4 1	1 1 1	8 8 6 6 4 1 1	4 4 1
A	6 4 6	8 8 6 4 4 1	4 1	6 4 1 6	8 8 6 6 4 1 1	4 4 1
B	6 4 6	8 8 6 4 4 1	4 1	6 4 1 1 1 6	8 8 6 6 4 1 1	4 4 1

16

T		6 6 6 6 6 4 4	4 1	6 6 6 4 4
A	6 4 6	6 6 6 6 6 4 4	4 1	6 6 6 4 4
B	6 4 6	6 6 6 6 6 4 4	4 1	6 6 6 4 4

19

T	4 1	6 6 6 4 4	4 4 1 4 6 6	4 1 4 6 8 11 11 6 7 6 4 4
A	4 1	6 6 6 4 4	4 4 1 4 6 6	4 1 4 6 8 11 11 6 6 4 4
B			4	4

22

T	4	8	6 4 1 8 11 11 6 7 6 4	4	8
A	4	8	1 4 1 4 1 4 4 1 6 4	4	8
B			4		

25

T	6 4 1	8 11 11 6 7 6 4	4	8	6 4 1 8 11 11 6 7 6 4
A	1	4 1 4 4 1 0			1 4 1 4 4 1 0
B	4 1	4 6 4	4	8	4 1 4 6 4

28

T	4	4	1 1 1 1	1	1 1 1 1
A	4	4	1 1 1 1	1	1 1 1 1
B			4 4 4 1	4	4 4 4 1



LETITGO\*Demixed 04

T	8 6 4 1	4 1	1 1 1	1	8 6 4 1	4 4 1
A	8 6 4 1	4 1	6 4 1	6	8 6 4 1	6 4 6
B	8 6 4 1	4 1	6 4 1	1 1 6	1 4 4 1	6 4 6

37

T	8 8 6 4 4 1	4 4 1 1	1 1 1	1	8 8 6 4 1	4 1
A	8 8 6 4 4 1	4 4 1 1	6 4 1	6	8 8 6 4 1	6 4 6
B	8 8 6 4 4 1	4 4 1 1	6 4 1	1 1 6	1 4 1	6 4 6

41

T	6 6 6 6 6 4 4	4 1	6 6 6 4 4	4 1	6 6 6 4 4
A	6 6 6 6 6 4 4	4 1	6 6 6 4 4	4 1	6 6 6 4 4
B	6 6 6 6 6 4 4	4 1	6 6 6 4 4	4 1	6 6 6 4 4

44

T	4 4 1	4	6 6	4	1 4 6 8 11 11 6	7 6 4 4	4	8
A	4 4 1	4	6 6	4	1 4 6 8 11 11 6	6 4 4	4	8
B	4 4 1	4	6 6	4	1 4 6 8 11 11 6	6 4 4	4	8


47

T	6 4 1	4 1	8 11 11 6	7 6 4	4	8	6 4 1	8 11 11 6	7 6 4
A	1	4 1	4 4 1	0	4	8	1	4 1 4 4 1	0
B	4 1	4	6 4	6 4	4	8	4 1	4	6 4

50

T	4	8	6 4 1	8 11 11 6	7 6 4	4	6 6	4	1 1 1 1
A	4	8	1	4 1 4 4 1	0	4	6 6	4	1 1 1 1
B	4	8	4 1	6 4	6 4	4	6 6	4	4 4 1 1

54

T	1	4	1 1 1 1	6	6 4	<b>7</b>
A	1	4	1 1 1 1	6	6 4	
B	1	4	4 4 1 1	6	6 4	

65

T	8 6 4 1	4 1	1 1 1	1	8 6 4 1	4 1
A	8 6 4 1	4 1	6 4 1	6	8 6 4 1	6 4 6
B	8 6 4 1	4 1	6 4 1	1 1 6	1 4 4 1	6 4 6

69

T	8 6 4 1	4 4 1	1 1 1	1	8 6 4 4 1	4 1
A	8 6 4 1	4 4 1	6 4 1	6	8 6 4 4 1	6 4 6
B	8 6 4 1	4 4 1	6 4 1	1 1 6	1 4 4 1	6 4 6

73

T	6 6 6 6 6 8 6 4 4	4 1	6 6 6 4 4	4 1	6 6 6 4 4
A	6 6 6 6 6 8 6 4 4	4 1	6 6 6 4 4	4 1	6 6 6 4 4
B	6 6 6 6 6 8 6 4 4	4 1	6 6 6 4 4	4 1	6 6 6 4 4

LETITGO\*Demixed 04

76

T	4	4	1	4	6	6	4	1	4	6	8	11	11	6	7	6	4	4	4	8
A	4	4	1	4	6	6	4	1	4	6	8	11	11	6	6	4	4	4	4	8
B	4	4	1	4	6	6	4	1	4	6	8	11	11	6	6	4	4	4	4	8

79

T	6	4	1	8	11	11	6	7	64	4	8	6	4	1	8	11	11	6	7	64	
A	1	4	1	4	4	1	0	4	1	4	4	1	4	1	4	4	1	0	4	1	64
B	4	1	4	4	1	64	4	4	1	4	8	4	1	4	4	1	64	4	4	1	64

82

T	4	8	6	4	1	8	11	11	6	7	64	4	8	11	11	6	7	64
A	4	8	1	4	1	4	4	1	4	1	64	4	4	1	4	4	1	64
B	4	8	4	1	4	4	1	64	4	4	1	64	4	4	1	64	4	64

84

T	4	<b>8</b>																	
A	4	[Solid Bar]																	
B	4	[Solid Bar]																	

♩ = 86,000053

The musical score is written for guitar in 4/4 time. It consists of ten staves of music, each starting with a measure number. The key signature has two flats (B-flat and E-flat). The score includes various rhythmic patterns such as eighth and sixteenth notes, and rests. Some measures contain chord voicings with flat symbols (b) above them. Measure numbers are: 4, 8, 16, 24, 28, 40, 48, 52, 59, 62. There are also some measure numbers placed above the staff lines, possibly indicating bar counts for specific sections: 4, 3, 4, 7, 3, 4, 4.

68

3 4

77

Bb5 Eb5

81

Bb5 Eb5

85

Bb5 Eb5

89

Bb5 Eb5

♩ = 86,000053

The image displays a musical score for a bass guitar part, written in bass clef. The tempo is indicated as 86,000053. The score consists of 22 measures, with measure numbers 5, 7, 10, 12, 14, 16, 18, 20, and 22 explicitly labeled. The music features a complex rhythmic structure with frequent eighth and sixteenth notes, often beamed together. There are several instances of slurs and accents. The key signature is not explicitly stated but appears to have one flat (B-flat) based on the accidentals used. The notation includes various accidentals such as flats and sharps, and articulation marks like slurs and accents.

V.S.

This image displays a musical score for the piece 'LETITGO\*Demixed 02', specifically focusing on the bass line. The score is organized into ten systems, each corresponding to a set of three measures. The measures are numbered sequentially from 24 to 43. The notation is written on a single bass clef staff for each system. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. Some notes are marked with a 'z' above them, likely indicating a specific articulation or a typo in the original score. The overall style is a rhythmic, melodic bass line typical of modern pop or rock music.

Musical score for bass guitar, measures 45-64. The score is written in bass clef with a key signature of one sharp (F#) and one flat (Bb). The music features a consistent rhythmic pattern of eighth notes and chords, with some rests and dynamic markings. The notation includes stems, beams, and various note heads (quarter, eighth, and sixteenth notes). The key signature is indicated by a sharp sign for F# and a flat sign for Bb. The score is organized into measures, with measure numbers 45, 47, 49, 51, 54, 56, 58, 60, 62, and 64 clearly marked at the beginning of each line.

V.S.

Musical score for 'LETITGO\*Demixed 02', measures 66 to 84. The score is written in bass clef and 7/8 time. It features a complex melodic line with many accidentals (sharps and naturals) and a bass line with sustained chords and occasional eighth notes. The piece concludes with a final double bar line at measure 84.





♩ = 86,000053

**19**

22

23

25

26

27

**15**

44

46

47

49

V.S.

50

51

53 **23**

77

79

81

82

83

85

87

Detailed description: This is a guitar score for the piece 'LETITGO\*Demixed 09'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, numbered 50 through 87. Measure 53 contains a full-measure rest of 23 measures. The music is characterized by complex chordal textures and frequent use of triplets, indicated by a '3' and a bracket above the notes. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The overall style is intricate and technical, typical of a demixed or instrumental guitar piece.

88

4

♩ = 86,000053

4

7

9

13

19

24

27

33

43

48

51

60

65

77



81



84



88



90



♩ = 86,000053

7 18

Detailed description: This musical staff begins with a treble clef. The first measure is a whole rest, labeled with a bold '7'. The second measure contains a quarter rest followed by a quarter note with a flat (Bb). The third measure contains a quarter rest followed by a quarter note with a flat (Bb). The fourth measure contains a quarter rest followed by a quarter note with a flat (Bb). The fifth measure is a whole rest. The final measure is a whole rest, labeled with a bold '18'.

28

3 18

Detailed description: This musical staff begins with a treble clef. The first measure is a quarter rest followed by a quarter note with a flat (Bb). The second measure is a quarter rest followed by a quarter note with a flat (Bb). The third measure is a whole rest, labeled with a bold '3'. The fourth measure is a quarter rest followed by a quarter note with a flat (Bb). The fifth measure is a whole rest, labeled with a bold '18'.

52

2 27

Detailed description: This musical staff begins with a treble clef. The first measure is a quarter rest followed by a quarter note with a flat (Bb). The second measure is a quarter rest followed by a quarter note with a flat (Bb). The third measure is a whole rest, labeled with a bold '2'. The fourth measure is a quarter rest followed by a quarter note with a flat (Bb). The fifth measure is a quarter rest followed by a quarter note with a flat (Bb). The sixth measure is a whole rest, labeled with a bold '27'.

58

7 27

Detailed description: This musical staff begins with a treble clef. The first measure is a whole rest, labeled with a bold '7'. The second measure is a quarter rest followed by a quarter note with a flat (Bb). The third measure is a whole rest, labeled with a bold '27'. The fourth measure is a whole rest.

♩ = 86,000053

4

8

3

16

6

25

3

33

3

2

41

3

45

2

3



52

57

66

73

79

86

♩ = 86,000053

28

Musical staff with treble clef. It begins with a whole rest. The melody consists of eighth notes: Bb, C, D, Eb, F, G, Ab, Bb. This is followed by a triplet of eighth notes: C, D, Eb. The staff ends with a double bar line.

31

Musical staff with treble clef. It begins with a whole rest. The melody consists of eighth notes: Bb, C, D, Eb, F, G, Ab, Bb. This is followed by a triplet of eighth notes: C, D, Eb. The staff ends with a double bar line.

53

Musical staff with treble clef. It begins with a whole rest. The melody consists of eighth notes: Bb, C, D, Eb, F, G, Ab, Bb. This is followed by a triplet of eighth notes: C, D, Eb. The staff ends with a double bar line.

55

Musical staff with treble clef. It begins with a whole rest. The melody consists of eighth notes: Bb, C, D, Eb, F, G, Ab, Bb. This is followed by a triplet of eighth notes: C, D, Eb. The staff ends with a double bar line.

57

36

Musical staff with treble clef. It begins with a whole rest, followed by a double bar line. The staff ends with a double bar line.

♩ = 86,000053

5

8

20

24

28

45

50

60

LETITGO\*Demixed 05

73

78

81

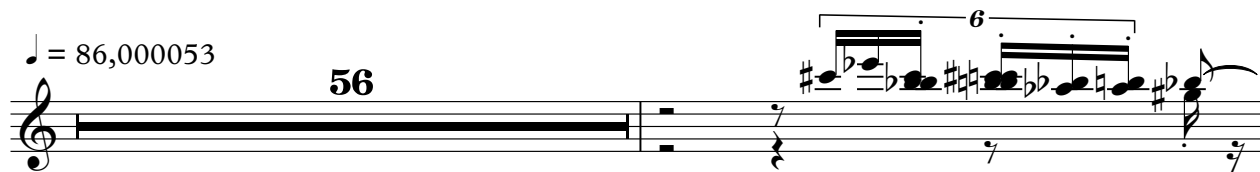
84

87

90

♩ = 86,000053

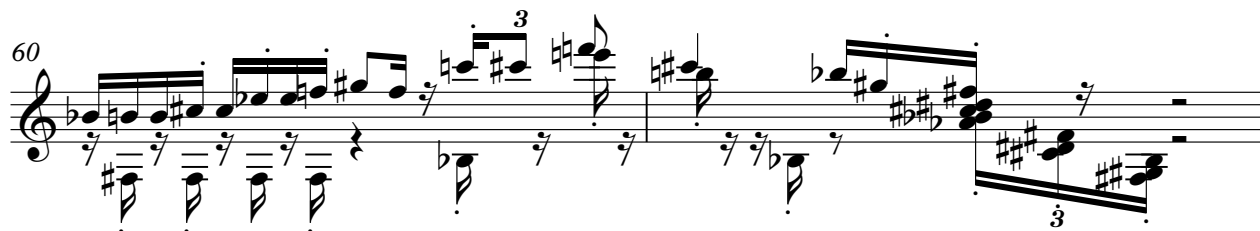
56



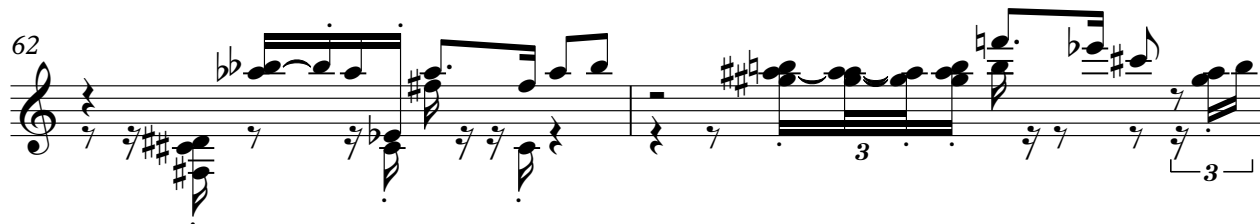
58



60



62



64

27



♩ = 86,000053

5

9 **8**

21

26 **8**

39

44

48

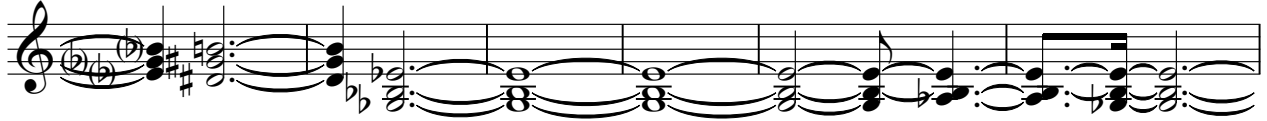
51 **4**

Detailed description: This is a guitar score for the piece 'LETITGO\*Demixed 03'. The tempo is marked as ♩ = 86,000053. The score is written in treble clef and consists of nine staves of music. The first staff (measures 1-4) features a melodic line of eighth notes. The second staff (measures 5-8) contains a complex sequence of chords and eighth notes. The third staff (measures 9-16) begins with an 8-measure rest, followed by a series of chords. The fourth staff (measures 17-20) continues the chordal progression. The fifth staff (measures 21-25) shows a more active melodic line with eighth notes and chords. The sixth staff (measures 26-32) includes an 8-measure rest. The seventh staff (measures 33-38) features a melodic line with eighth notes. The eighth staff (measures 39-47) continues with a melodic line and chords. The ninth staff (measures 48-51) concludes with a melodic line and an 8-measure rest.

57



64



70



75



80



85



89



♩ = 86,000053

12

4

17 4

25

4 12