

Onbekende Jazz Rock & Demo`s Diversen - 999

♩ = 150,000000

ALTO SAX

DRUMS

OVERDRIVE

SLAPBASS 2

MUTED GTR

HONKY TONK

ORGAN 1

SYNBASS 1

♩ = 150,000000

BRASS 1

SYNBASS 1

A.PIANO 1

4

ALTO SAX

DRUMS

SLAPBASS 2

MUTED GTR

HONKYTONK

ORGAN 1

BRASS 1

SYNBRASS 1

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each representing a different instrument. The top staff is for the Alto Sax, which is currently silent. The second staff is for Drums, showing a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The third staff is for Slapbass 2, playing a steady eighth-note bass line. The fourth staff is for Muted Guitar, also playing a steady eighth-note bass line. The fifth staff is for Honkytonk, featuring a rhythmic pattern of eighth notes with slurs. The sixth staff is for Organ 1, with a treble and bass clef, playing chords and a simple bass line. The seventh staff is for Brass 1, playing a melodic line with slurs. The eighth staff is for Synbrass 1, playing chords. The ninth staff is for A. Piano 1, playing chords. The score is in 4/4 time and starts at measure 4.

6

Musical score for measures 6-7. The score includes parts for ALTO SAX, DRUMS, SLAPBASS 2, MUTED GTR, HONKY TONK, ORGAN 1, BRASS 1, SYNBRASS 1, and A.PIANO 1. The HONKY TONK part features a triplet in measure 7. The ORGAN 1, BRASS 1, SYNBRASS 1, and A.PIANO 1 parts provide harmonic support with chords and sustained notes.



8

Musical score for measures 8-10. The score includes parts for ALTO SAX, DRUMS, OVERDRIVE, SLAPBASS 2, MUTED GTR, HONKY TONK, and SYNBRASS 1. The ALTO SAX part has a melodic line with slurs. The OVERDRIVE part features a distorted guitar sound with sustained chords. The SYNBRASS 1 part has long, sustained notes.

11

ALTO SAX

DRUMS

OVERDRIVE

SLAPBASS 2

MUTED GTR

SYNBASS 1

14

ALTO SAX

DRUMS

OVERDRIVE

SLAPBASS 2

MUTED GTR

SYNBASS 1

17

ALTO SAX

DRUMS

OVERDRIVE

SLAPBASS 2

MUTED GTR

SYNBASS 1

Detailed description: This is a musical score for a jazz ensemble, spanning measures 11 to 17. The score is arranged in three systems, each containing six staves. The instruments are: Alto Sax (top staff), Drums (second staff), Overdrive (third staff), Slap Bass 2 (fourth staff), Muted Guitar (fifth staff), and Synbrass 1 (bottom staff). The Alto Sax part features melodic lines with various articulations and dynamics. The Drums part provides a steady rhythmic accompaniment with patterns of eighth and sixteenth notes. The Overdrive part consists of complex chordal textures with many accidentals. The Slap Bass 2 and Muted Guitar parts play similar rhythmic patterns, often in unison or with slight phase shifts. The Synbrass 1 part provides harmonic support with sustained chords and occasional melodic fragments. The score includes dynamic markings such as *mf* and *mfz*, and articulation marks like accents and slurs. The key signature has one sharp (F#), and the time signature is 4/4.

20

ALTO SAX  
DRUMS  
OVERDRIVE  
SLAPBASS 2  
MUTED GTR  
SYNBASS 1

This musical score covers measures 20 to 22. It features six staves: ALTO SAX (treble clef), DRUMS (drum set notation), OVERDRIVE (treble clef), SLAPBASS 2 (bass clef), MUTED GTR (bass clef), and SYNBASS 1 (treble clef). The Alto Sax part has a melodic line with eighth and quarter notes. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Overdrive part consists of distorted chords and single notes. The Slap Bass 2 and Muted Guitar parts play a similar rhythmic pattern of eighth notes. The Syn Bass 1 part provides a harmonic foundation with sustained chords and occasional melodic fragments.



23

ALTO SAX  
DRUMS  
OVERDRIVE  
SLAPBASS 2  
MUTED GTR  
SYNBASS 1  
BRASS 1

This musical score covers measures 23 to 25. It features seven staves: ALTO SAX (treble clef), DRUMS (drum set notation), OVERDRIVE (treble clef), SLAPBASS 2 (bass clef), MUTED GTR (bass clef), SYNBASS 1 (treble clef), and BRASS 1 (treble clef). The Alto Sax part continues its melodic line. The Drums part maintains the rhythmic pattern. The Overdrive part features distorted chords. The Slap Bass 2 and Muted Guitar parts continue their eighth-note pattern. The Syn Bass 1 part has sustained chords. The Brass 1 part has a short melodic phrase in measure 24.

26

ALTO SAX  
DRUMS  
OVERDRIVE  
SLAPBASS 2  
MUTED GTR  
SYNBRASS 1  
BRASS 1



29

ALTO SAX  
DRUMS  
OVERDRIVE  
SLAPBASS 2  
MUTED GTR  
SYNBRASS 1  
BRASS 1

33

ALTO SAX

DRUMS

OVERDRIVE

SLAPBASS 2

MUTED GTR

SYNBRASS 1

BRASS 1

SYNBRASS 1

A.PIANO 1



36

ALTO SAX

DRUMS

OVERDRIVE

SLAPBASS 2

MUTED GTR

BRASS 1

SYNBRASS 1

A.PIANO 1

38

ALTO SAX

DRUMS

OVERDRIVE

SLAPBASS 2

MUTED GTR

BRASS 1

SYNBASS 1

A.PIANO 1

40

ALTO SAX

DRUMS

OVERDRIVE

SLAPBASS 2

MUTED GTR

HONKY TONK

ORGAN 1

BRASS 1

SYNBASS 1

A.PIANO 1



42

Musical score for multiple instruments. The score is arranged vertically with the following parts from top to bottom:

- ALTO SAX:** Treble clef, mostly rests.
- DRUMS:** Drum notation with various symbols for snare, bass, and cymbals.
- SLAPBASS 2:** Bass clef, eighth-note pattern.
- MUTED GTR:** Bass clef, eighth-note pattern.
- HONKY TONK:** Treble clef, eighth-note pattern.
- ORGAN 1:** Treble clef, block chords.
- BRASS 1:** Treble clef, sparse notes.
- SYNBASS 1:** Treble clef, block chords.
- A.PIANO 1:** Treble clef, block chords.

44

ALTO SAX

DRUMS

OVERDRIVE

SLAPBASS 2

MUTED GTR

HONKY TONK

ORGAN 1

SYNBRASS 1

BRASS 1

SYNBRASS 1

A.PIANO 1



47

ALTO SAX

DRUMS

OVERDRIVE

SLAPBASS 2

MUTED GTR

SYNBRASS 1

50

ALTO SAX

DRUMS

OVERDRIVE

SLAPBASS 2

MUTED GTR

SYNBASS 1

53

ALTO SAX

DRUMS

OVERDRIVE

SLAPBASS 2

MUTED GTR

SYNBASS 1

56

ALTO SAX

DRUMS

OVERDRIVE

SLAPBASS 2

MUTED GTR

SYNBASS 1

The image displays a musical score for measures 50 through 56. It is organized into three systems, each starting with a double bar line. Each system contains six staves: ALTO SAX (treble clef), DRUMS (percussion clef), OVERDRIVE (treble clef), SLAPBASS 2 (bass clef), MUTED GTR (bass clef), and SYNBASS 1 (treble clef). The Alto Sax part features melodic lines with various articulations and dynamics. The Drums part shows a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Overdrive part consists of distorted guitar chords and single notes. The Slapbass 2 and Muted Gtr parts play similar rhythmic patterns, often in unison or with slight phase shifts. The Synbass 1 part provides a harmonic foundation with sustained chords and occasional melodic fragments. The key signature has one sharp (F#) and the time signature is 4/4.

59

ALTO SAX

DRUMS

OVERDRIVE

SLAPBASS 2

MUTED GTR

SYNBRASS 1

BRASS 1



62

ALTO SAX

DRUMS

OVERDRIVE

SLAPBASS 2

MUTED GTR

SYNBRASS 1

BRASS 1

65

Musical score for measures 65-67. The score is in 4/4 time and features six staves: ALTO SAX, DRUMS, OVERDRIVE, SLAPBASS 2, MUTED GTR, and SYNBRASS 1. The ALTO SAX part begins with a quarter rest, followed by quarter notes G4, A4, and B4, then a half note C5. The DRUMS part features a consistent eighth-note hi-hat pattern with occasional snare and tom accents. The OVERDRIVE part consists of a series of power chords. The SLAPBASS 2 and MUTED GTR parts play a rhythmic eighth-note pattern. The SYNBRASS 1 part provides harmonic support with chords and sustained notes.



68

Musical score for measures 68-70. The score is in 4/4 time and features eight staves: ALTO SAX, DRUMS, OVERDRIVE, SLAPBASS 2, MUTED GTR, SYNBRASS 1, BRASS 1, and A.PIANO 1. The ALTO SAX part has a melodic line with a long note in measure 68. The DRUMS part continues with a complex pattern of hi-hats, snare, and tom accents. The OVERDRIVE part features a sequence of power chords with a triplet in measure 69. The SLAPBASS 2 and MUTED GTR parts continue with their rhythmic patterns. The SYNBRASS 1 part has sustained chords. The BRASS 1 part has a few notes in measure 69. The A.PIANO 1 part has a sustained chord in measure 70.

71

ALTO SAX

DRUMS

OVERDRIVE

SLAPBASS 2

MUTED GTR

BRASS 1

SYNBASS 1

A.PIANO 1



73

ALTO SAX

DRUMS

OVERDRIVE

SLAPBASS 2

MUTED GTR

BRASS 1

SYNBASS 1

A.PIANO 1

75

ALTO SAX

DRUMS

OVERDRIVE

SLAPBASS 2

MUTED GTR

ORGAN 1

BRASS 1

SYNBASS 1

A.PIANO 1

Detailed description: This system of musical notation covers measures 75 and 76. The ALTO SAX part features a melodic line with a slur over measures 75-76. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The OVERDRIVE part has a series of chords with a 'z' symbol indicating a muted or specific effect. The SLAPBASS 2 and MUTED GTR parts play a steady eighth-note bass line. The ORGAN 1 part is silent. The BRASS 1 part has a few notes. The SYNBASS 1 part has a sustained chord with a slur. The A.PIANO 1 part has a complex chordal accompaniment with a triplet of eighth notes in measure 76.



77

ALTO SAX

DRUMS

OVERDRIVE

SLAPBASS 2

MUTED GTR

ORGAN 1

SYNBASS 1

A.PIANO 1

Detailed description: This system of musical notation covers measures 77 through 80. The ALTO SAX part is silent. The DRUMS part continues with a rhythmic pattern, including a '6' symbol. The OVERDRIVE part has chords with a '6' symbol. The SLAPBASS 2 and MUTED GTR parts play a steady eighth-note bass line. The ORGAN 1 part has a few notes, including a flat sign. The SYNBASS 1 part has a complex accompaniment with triplets and slurs. The A.PIANO 1 part has a complex chordal accompaniment with triplets and slurs, including a '6' symbol.

78

DRUMS

OVERDRIVE

SLAPBASS 2

MUTED GTR

ORGAN 1

SYNBRASS 1

A.PIANO 1



80

DRUMS

OVERDRIVE

SLAPBASS 2

MUTED GTR

ORGAN 1

SYNBRASS 1

A.PIANO 1



82

DRUMS

OVERDRIVE

SLAPBASS 2

MUTED GTR

ORGAN 1

SYNBRASS 1

A.PIANO 1

Detailed description: This system contains measures 82 and 83. The DRUMS part features a complex rhythmic pattern with various accents and articulations. OVERDRIVE and MUTED GTR play a series of chords and single notes. SLAPBASS 2 and SYNBRASS 1 play a melodic line with eighth and sixteenth notes. ORGAN 1 and A.PIANO 1 provide harmonic support with chords and single notes.



84

ALTO SAX

DRUMS

OVERDRIVE

SLAPBASS 2

MUTED GTR

ORGAN 1

SYNBRASS 1

A.PIANO 1

Detailed description: This system contains measures 84 and 85. The ALTO SAX part has a melodic line with some rests. DRUMS continues with a similar rhythmic pattern. OVERDRIVE and MUTED GTR play chords and notes. SLAPBASS 2 and SYNBRASS 1 play a melodic line. ORGAN 1 and A.PIANO 1 provide harmonic support.

86

ALTO SAX

DRUMS

OVERDRIVE

SLAPBASS 2

MUTED GTR

ORGAN 1

SYNBASS 1

A.PIANO 1



87

ALTO SAX

DRUMS

OVERDRIVE

SLAPBASS 2

MUTED GTR

ORGAN 1

BRASS 1

SYNBASS 1

A.PIANO 1

89

Musical score for measures 89-90. The score includes parts for ALTO SAX, DRUMS, OVERDRIVE, SLAPBASS 2, MUTED GTR, SYNBRASS 1, and A.PIANO 1. The ALTO SAX part features a melodic line with a slur over measures 89 and 90. The DRUMS part shows a consistent rhythmic pattern with 'x' marks above the staff. The OVERDRIVE part consists of a dense, repetitive chordal texture. The SLAPBASS 2 and MUTED GTR parts play a steady eighth-note bass line. The SYNBRASS 1 and A.PIANO 1 parts provide harmonic support with sustained chords.



91

Musical score for measures 91-92. The score includes parts for ALTO SAX, DRUMS, OVERDRIVE, SLAPBASS 2, MUTED GTR, SYNBRASS 1, and A.PIANO 1. The ALTO SAX part has a melodic line with a slur over measures 91 and 92. The DRUMS part continues with the same rhythmic pattern. The OVERDRIVE part maintains its dense chordal texture. The SLAPBASS 2 and MUTED GTR parts continue with their eighth-note bass line. The SYNBRASS 1 and A.PIANO 1 parts continue with their sustained harmonic accompaniment.

93

ALTO SAX

DRUMS

OVERDRIVE

SLAPBASS 2

MUTED GTR

BRASS 1

SYNBRASS 1

A.PIANO 1

Detailed description: This system of music covers measures 93 and 94. The ALTO SAX part features a melodic line with eighth and quarter notes. DRUMS play a consistent eighth-note pattern with accents. OVERDRIVE provides a dense, rhythmic accompaniment with chords and single notes. SLAPBASS 2 and MUTED GTR play a steady eighth-note bass line. BRASS 1 has a short melodic phrase in measure 94. SYNBRASS 1 and A.PIANO 1 play sustained chords, with the piano part showing some dynamics markings.



95

ALTO SAX

DRUMS

OVERDRIVE

SLAPBASS 2

MUTED GTR

SYNBRASS 1

A.PIANO 1

Detailed description: This system of music covers measures 95 and 96. The ALTO SAX part has a long, sustained note in measure 95 followed by a melodic phrase in measure 96. DRUMS continue with the eighth-note pattern. OVERDRIVE maintains its rhythmic accompaniment. SLAPBASS 2 and MUTED GTR play the same eighth-note bass line. SYNBRASS 1 and A.PIANO 1 play sustained chords, with the piano part showing some dynamics markings.

97

Musical score for measures 97-100. The score includes parts for ALTO SAX, DRUMS, OVERDRIVE, SLAPBASS 2, MUTED GTR, BRASS 1, SYNBRASS 1, and A.PIANO 1. The ALTO SAX part features a melodic line with a slur over measures 98-100. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The OVERDRIVE part has a dense, rhythmic accompaniment with a '6' marking. The SLAPBASS 2 and MUTED GTR parts play a steady eighth-note bass line. The BRASS 1 part has a few notes in measure 100. The SYNBRASS 1 and A.PIANO 1 parts provide harmonic support with sustained chords and textures.



99

Musical score for measures 99-102. The score includes parts for ALTO SAX, DRUMS, OVERDRIVE, SLAPBASS 2, MUTED GTR, BRASS 1, SYNBRASS 1, and A.PIANO 1. The ALTO SAX part continues its melodic line. The DRUMS part maintains its rhythmic pattern. The OVERDRIVE part has a dense, rhythmic accompaniment. The SLAPBASS 2 and MUTED GTR parts play a steady eighth-note bass line. The BRASS 1 part has a few notes in measure 102. The SYNBRASS 1 and A.PIANO 1 parts provide harmonic support with sustained chords and textures.

101

Musical score for measures 101-102. The score includes parts for ALTO SAX, DRUMS, OVERDRIVE, SLAPBASS 2, MUTED GTR, SYNBRASS 1, and A.PIANO 1. The ALTO SAX part features a melodic line with a sharp sign and a 7/8 time signature. The DRUMS part shows a complex rhythmic pattern with many accents. The OVERDRIVE part consists of dense, fast-moving chords. The SLAPBASS 2 and MUTED GTR parts have a steady eighth-note bass line. The SYNBRASS 1 and A.PIANO 1 parts play sustained chords with long notes.



103

Musical score for measures 103-104. The score includes parts for ALTO SAX, DRUMS, OVERDRIVE, SLAPBASS 2, MUTED GTR, SYNBRASS 1, and A.PIANO 1. The ALTO SAX part continues with a melodic line. The DRUMS part maintains the complex rhythmic pattern. The OVERDRIVE part continues with dense chords. The SLAPBASS 2 and MUTED GTR parts continue with their eighth-note bass lines. The SYNBRASS 1 and A.PIANO 1 parts continue with sustained chords.

105

Musical score for measures 105-106. The score includes parts for ALTO SAX, DRUMS, OVERDRIVE, SLAPBASS 2, MUTED GTR, BRASS 1, SYNBRASS 1, and A.PIANO 1. The ALTO SAX part features a melodic line with various intervals and accidentals. The DRUMS part shows a complex rhythmic pattern with many accents. The OVERDRIVE part consists of dense, multi-voice chords. The SLAPBASS 2 and MUTED GTR parts play a steady eighth-note bass line. The BRASS 1 part has a short melodic phrase in measure 106. The SYNBRASS 1 and A.PIANO 1 parts provide harmonic support with sustained chords.



107

Musical score for measures 107-108. The score includes parts for ALTO SAX, DRUMS, OVERDRIVE, SLAPBASS 2, MUTED GTR, SYNBRASS 1, and A.PIANO 1. The ALTO SAX part continues its melodic line. The DRUMS part maintains its complex rhythmic pattern. The OVERDRIVE part continues with dense chords. The SLAPBASS 2 and MUTED GTR parts continue with their eighth-note bass line. The SYNBRASS 1 and A.PIANO 1 parts continue with sustained chords.

109

ALTO SAX

DRUMS

OVERDRIVE

SLAPBASS 2

MUTED GTR

BRASS 1

SYNBASS 1

A.PIANO 1



111

ALTO SAX

DRUMS

OVERDRIVE

SLAPBASS 2

MUTED GTR

BRASS 1

SYNBASS 1

A.PIANO 1



113

ALTO SAX

DRUMS

OVERDRIVE

SLAPBASS 2

MUTED GTR

HONKY TONK

ORGAN 1

BRASS 1

SYNBRASS 1

A.PIANO 1

115

DRUMS

SLAPBASS 2

MUTED GTR

HONKY TONK

ORGAN 1

BRASS 1

SYNBRASS 1

A.PIANO 1

117

DRUMS

SLAPBASS 2

MUTED GTR

HONKY TONK

ORGAN 1

BRASS 1

SYNBRASS 1

A.PIANO 1



119

DRUMS

SLAPBASS 2

MUTED GTR

HONKY TONK

ORGAN 1

SYNBRASS 1

BRASS 1

SYNBRASS 1

A.PIANO 1

121

DRUMS  $\text{♩} = 150,0000027$

SLAPBASS 2

MUTED GTR

HONKY TONK

ORGAN 1

SYNBASS 1

BRASS 1  $\text{♩} = 150,000000$

SYNBASS 1

A.PIANO 1



$\text{♩} = 58,000156$   $\text{♩} = 46,000206397$   $\text{♩} = 14,000070000$   $\text{♩} = 70,000237$   $\text{♩} = 105,001572$

123

DRUMS

SLAPBASS 2

MUTED GTR

ORGAN 1

SYNBASS 1

BRASS 1  $\text{♩} = 58,000156$   $\text{♩} = 46,000206397$   $\text{♩} = 14,000070000$   $\text{♩} = 70,000237$   $\text{♩} = 105,001572$

SYNBASS 1

A.PIANO 1

♩ = 58,000156 ♩ = 168,001343

125

DRUMS

SLAPBASS 2

MUTED GTR

ORGAN 1

SYNBASS 1

BRASS 1

SYNBASS 1

ALTO SAX

Onbekende Jazz Rock & Demo`s Diversen - 999

♩ = 150,000000

6

12

16

21

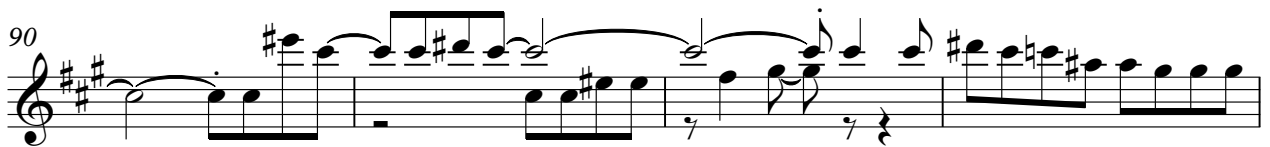
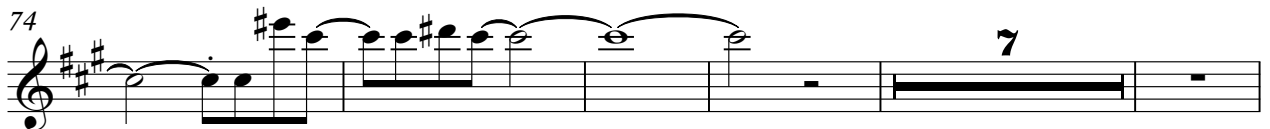
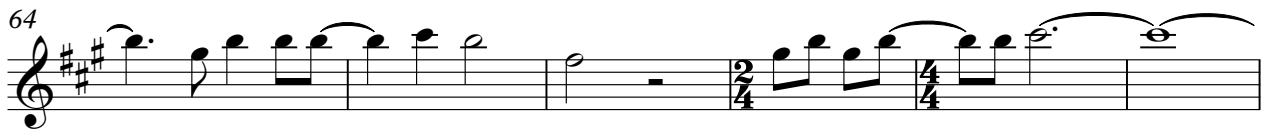
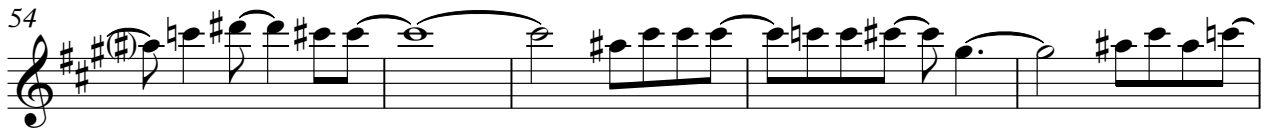
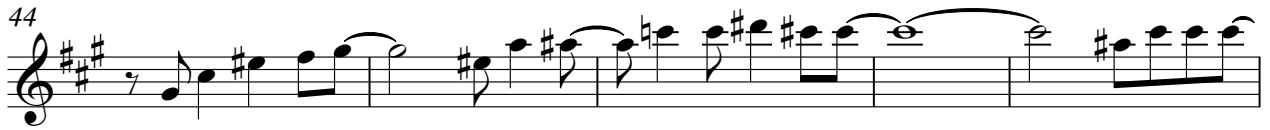
26

32

37

2

## ALTO SAX





DRUMS

♩ = 150,000000

The image displays a drum score for a piece titled "Onbekende Jazz Rock & Demo`s Diversen - 999". The score is written on ten staves, each representing a measure of music. The tempo is indicated as 150,000000. The time signature is 4/4. The notation includes various drum symbols such as snare, bass drum, and cymbal, along with rests and dynamic markings. The score is divided into measures, with measure numbers 5, 6, 8, 12, 16, 20, 24, 27, and 30 marked. The notation is complex, featuring many sixteenth and thirty-second notes, and includes various articulation marks like accents and slurs. The score ends with a double bar line and a 2/4 time signature.

V.S.



DRUMS

34

38

40

42

44

48

52

56

60

63

The image displays a series of ten musical staves for a drum set, numbered 34 through 63. Each staff contains rhythmic notation for a drum set, including various note values, rests, and dynamic markings. The notation is presented in a standard musical format with a treble clef and a key signature of one flat. The drum set includes a snare drum, a bass drum, and a cymbal. The notation is organized into measures, with some measures containing multiple drum parts. The notation is written in a standard musical format with a treble clef and a key signature of one flat. The drum set includes a snare drum, a bass drum, and a cymbal. The notation is organized into measures, with some measures containing multiple drum parts. The notation is written in a standard musical format with a treble clef and a key signature of one flat. The drum set includes a snare drum, a bass drum, and a cymbal.



87

89

91

93

95

97

99

101

103

105

DRUMS

107

Musical notation for drum part 107, featuring a series of eighth notes with upward-pointing stems and various articulation marks.

109

Musical notation for drum part 109, featuring a series of eighth notes with upward-pointing stems and various articulation marks.

111

Musical notation for drum part 111, featuring a series of eighth notes with upward-pointing stems and various articulation marks.

114

Musical notation for drum part 114, featuring a series of eighth notes with upward-pointing stems and various articulation marks.

116

Musical notation for drum part 116, featuring a series of eighth notes with upward-pointing stems and various articulation marks.

118

Musical notation for drum part 118, featuring a series of eighth notes with upward-pointing stems and various articulation marks.

120

Musical notation for drum part 120, featuring a series of eighth notes with upward-pointing stems and various articulation marks.

122

Musical notation for drum part 122, featuring a series of eighth notes with upward-pointing stems and various articulation marks.

124

Musical notation for drum part 124, featuring a series of eighth notes with upward-pointing stems and various articulation marks.

125

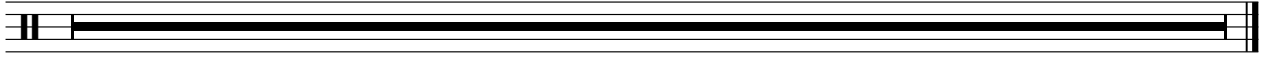
Musical notation for drum part 125, featuring a series of eighth notes with upward-pointing stems and various articulation marks.

6

DRUMS

128

**2**



OVERDRIVE

♩ = 150,000000

6

11

14

17

20

24

29

34

36

V.S.



OVERDRIVE

74

77

79

81

83

86

88

90

92

94

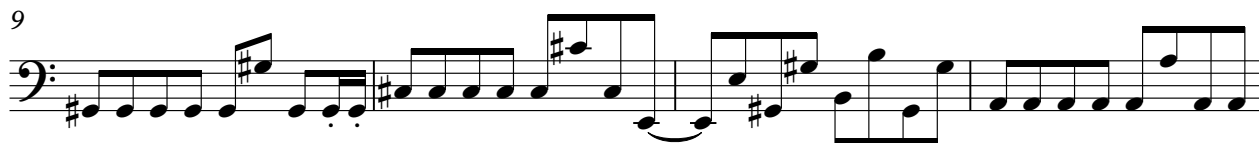
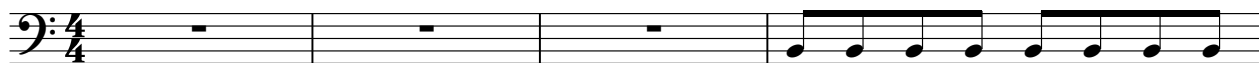




SLAPBASS 2

Onbekende Jazz Rock & Demo`s Diversen - 999

♩ = 150,000000

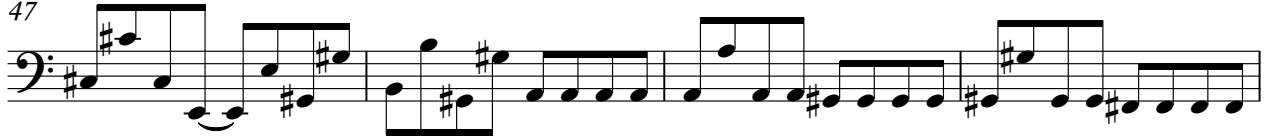


V.S.

43



47



51



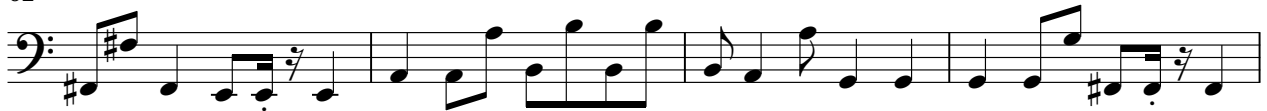
55



58



62



66



70



74



78



SLAPBASS 2

82



86



90



94



98



102



106



110



114



118



♩ = 91,300000 184      ♩ = 150,00000

V.S.

4

### SLAPBASS 2

123

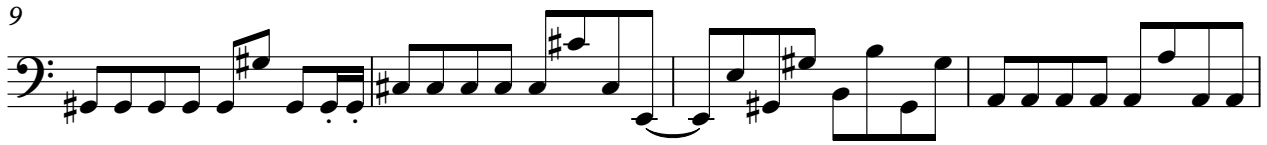
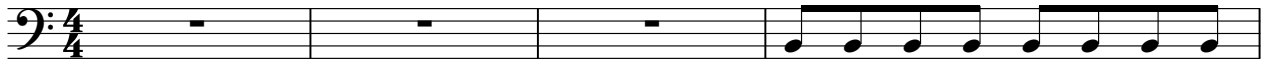
58,00015,0002757 = 14,0000500 = 70,0002,001572 = 58,00015,001343

128

2

MUTED GTR

♩ = 150,000000

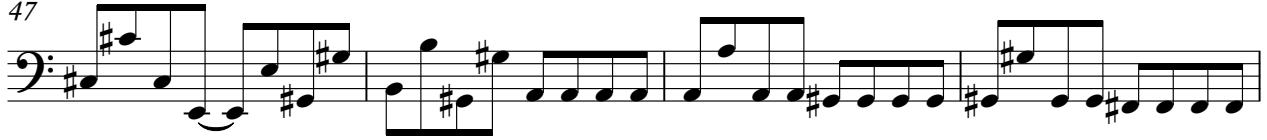


V.S.

43



47



51



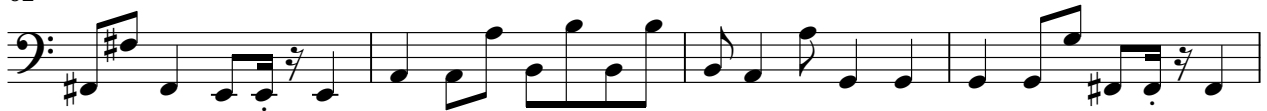
55



58



62



66



70



74



78



82



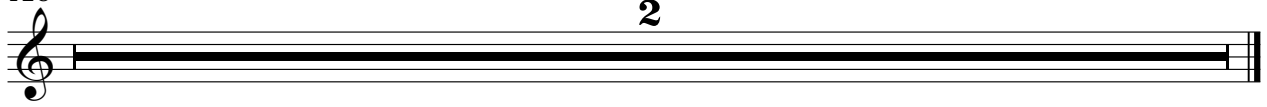




2

# HONKY TONK

128



2

♩ = 150,000000

4

8 22 2 8

42 22

68 8

79 3

82

85 26



♩ = 150,000000



SYNBRASS 1

44



50



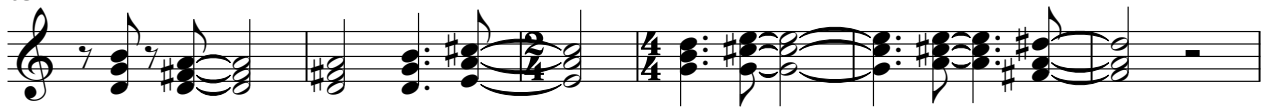
55



60



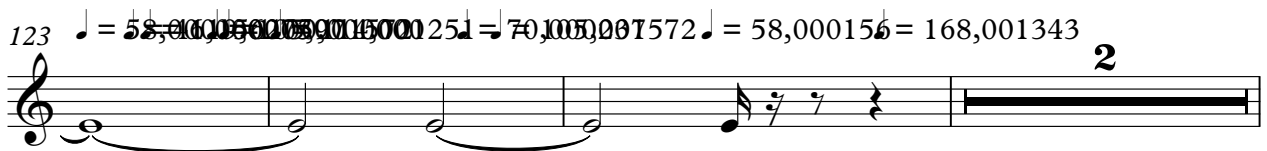
65



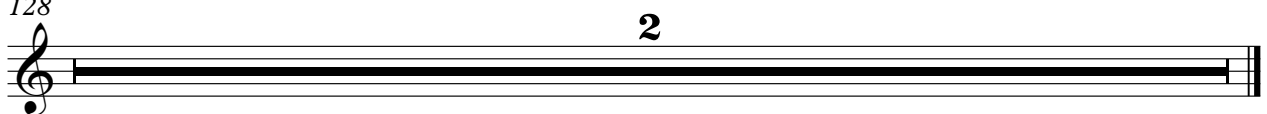
71



123



128



BRASS 1

♩ = 150,000000

5 15

24 2

30 2

37

43 15 2

63 2

70

76 12 4

94 3 4

Detailed description: The image shows a musical score for a Brass 1 part. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 150,000000. The music is written in treble clef. The first staff has a 4/4 time signature and contains several measures of rests followed by a few notes. The second staff starts at measure 5 and contains a 15-measure rest. The third staff starts at measure 24 and contains a 2-measure rest. The fourth staff starts at measure 30 and contains a 2-measure rest. The fifth staff starts at measure 37 and contains several measures of music. The sixth staff starts at measure 43 and contains a 15-measure rest followed by a 2-measure rest. The seventh staff starts at measure 63 and contains a 2-measure rest. The eighth staff starts at measure 70 and contains several measures of music. The ninth staff starts at measure 76 and contains a 12-measure rest followed by a 4-measure rest. The tenth staff starts at measure 94 and contains a 3-measure rest followed by a 4-measure rest.





SYNBASS 1

♩ = 150,000000

5

22

2

32

2

39

44

22

2

71

77

3

3

79

3

82

85

6

V.S.



A.PIANO 1

♩ = 150,000000

5

22

2

32

2

39

44

22

2

71

76

3

77

3

79

6

83

V.S.

87



94



100



106



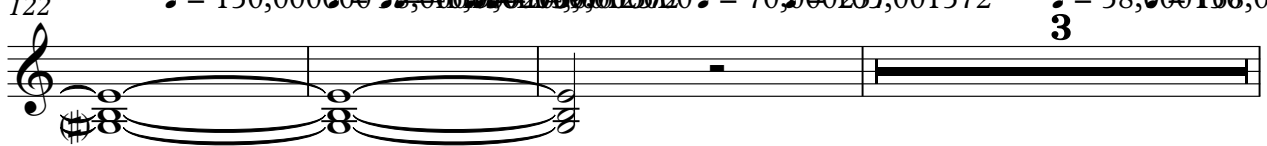
112



118



122



128

