

# Onbekende Jazz Rock & Demo`s Diversen - A Night In The Old Castle

♩ = 117,000114

Shakuhachi

Shakuhachi

Tinkle Bells

Birdsong

♩ = 117,000114

Detailed description: This system contains four staves. The top two staves are labeled 'Shakuhachi' and contain melodic lines with various ornaments and slurs. The third staff is labeled 'Tinkle Bells' and features a complex rhythmic pattern with many sixteenth notes and rests. The bottom staff is labeled 'Birdsong' and uses a double bar line symbol to represent bird sounds. A tempo marking '♩ = 117,000114' is placed above the first staff and below the third staff.



4

Shak.

Shak.

Shak.

M. Box

Tnk. Bells

Tnk. Bells

Cel.

Bsong.

Detailed description: This system contains seven staves. The first three staves are labeled 'Shak.' and contain melodic lines with slurs and ornaments. The fourth staff is labeled 'M. Box' and is mostly empty with a few notes at the end. The fifth and sixth staves are labeled 'Tnk. Bells' and contain rhythmic patterns with many sixteenth notes and rests. The seventh staff is labeled 'Cel.' and is empty. The eighth staff is labeled 'Bsong.' and uses a double bar line symbol to represent bird sounds. A measure number '4' is written above the first staff.

Musical score for measures 6-7. The score is divided into four staves: Shak. (Shakuhachi), M. Box (Mandobla), Tnk. Bells (Tom-tom Bells), and Cel. (Cello). Measure 6 features a sixteenth-note melody in the Shak. part, a sixteenth-note accompaniment in the M. Box part, and a rhythmic pattern in the Tnk. Bells and Cel. parts. Measure 7 continues the melody and accompaniment. A double bar line is present at the end of measure 7.



Musical score for measures 8-9. The score is divided into four staves: Shak. (Shakuhachi), M. Box (Mandobla), Tnk. Bells (Tom-tom Bells), and Cel. (Cello). Measure 8 features a sixteenth-note melody in the Shak. part, a sixteenth-note accompaniment in the M. Box part, and a rhythmic pattern in the Tnk. Bells and Cel. parts. Measure 9 continues the melody and accompaniment. A double bar line is present at the end of measure 9.

8

Shak.



M. Box



Tnk. Bells



Cel.



Detailed description: This page of a musical score is for measure 8. It features four staves. The top staff, labeled 'Shak.', shows a long, sustained note with a tremolo effect, indicated by a vertical line of tick marks. The second staff, 'M. Box', contains a complex rhythmic pattern with several triplet markings. The third staff, 'Tnk. Bells', has a sparse rhythmic pattern with bell sounds. The bottom staff, 'Cel.', shows a rhythmic pattern in the bass clef.

9

Shak.

Shak.

M. Box

Tnk. Bells

Tnk. Bells

Cel.

Bsong.



10

Shak.

Tnk. Bells

Bsong.

This musical score consists of three systems of staves, each beginning with a double bar line. The first system covers measures 11 and 12. The second system covers measure 13. The third system contains empty staves for M. Box and Cel., and a Bsong. staff with a melodic line.

**System 1 (Measures 11-12):**

- Shak. (Measure 11):** Treble clef, contains a melodic line with triplets and a sixteenth-note pattern. A bracket labeled '6' spans the first six notes, and a bracket labeled '3' spans the last three notes. A '5' is written at the end of the staff.
- Tnk. Bells (Measures 11-12):** Treble clef, contains a rhythmic pattern of eighth notes with a slash through the stem.
- Bsong. (Measures 11-12):** Bass clef, contains a rhythmic pattern of eighth notes with a slash through the stem.

**System 2 (Measure 13):**

- Shak. (Measure 13):** Treble clef, contains a melodic line with triplets and a sixteenth-note pattern. A bracket labeled '3' spans the first three notes.
- Tnk. Bells (Measure 13):** Treble clef, contains a rhythmic pattern of eighth notes with a slash through the stem.
- Bsong. (Measure 13):** Bass clef, contains a rhythmic pattern of eighth notes with a slash through the stem.

**System 3 (Measure 13):**

- Shak. (Measure 13):** Treble clef, contains a melodic line with a sixteenth-note pattern. A bracket labeled '6' spans the first six notes.
- Shak. (Measure 13):** Treble clef, empty staff.
- M. Box (Measure 13):** Treble clef, empty staff.
- Tnk. Bells (Measure 13):** Treble clef, contains a rhythmic pattern of eighth notes with a slash through the stem.
- Tnk. Bells (Measure 13):** Treble clef, contains a rhythmic pattern of eighth notes with a slash through the stem.
- Cel. (Measure 13):** Treble clef, empty staff.
- Bsong. (Measure 13):** Bass clef, contains a melodic line with a sixteenth-note pattern.

14

Shak.

M. Box

Tnk. Bells

Cel.



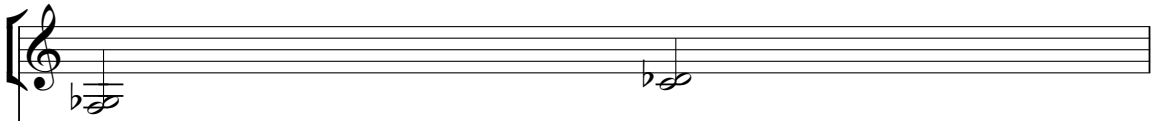
15

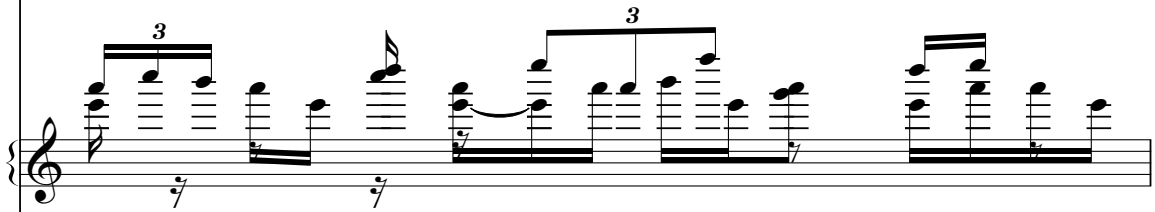
Shak.

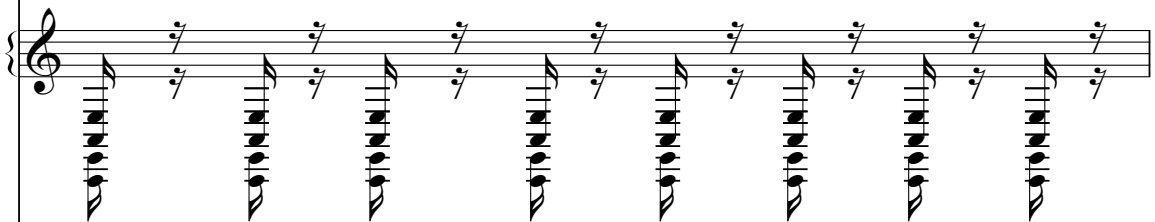
M. Box

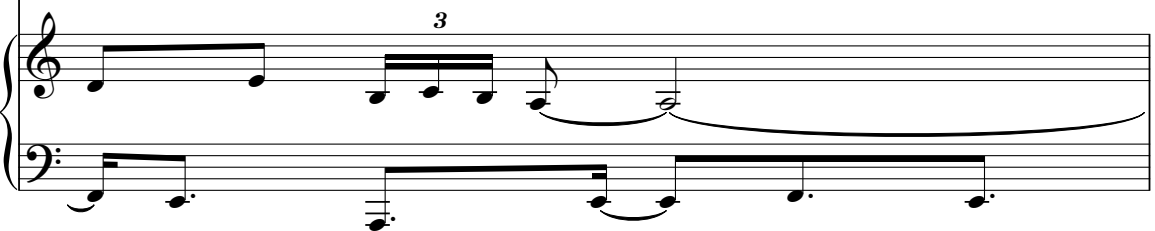
Tnk. Bells

Cel.

16  
Shak. 

M. Box 

Tnk. Bells 

Cel. 

17

Shak.

Shak.

Shak.

Perc.

M. Box

Tnk. Bells

Tnk. Bells

Cel.

Bsong.



18

Shak.

Shak.

Perc.

Tnk. Bells

Bsong.



19

Shak.

Shak.

Perc.

Tnk. Bells

Bsong.

Musical score for measures 20 and 21. The score is arranged in a multi-staff format. Measure 20 includes parts for Shak. (two staves), Perc., Tnk. Bells, and Bsong. Measure 21 includes parts for Shak. (two staves), Perc., M. Box, Tnk. Bells, E. Bass, Cel. (Cello), and Bsong. The percussion part in measure 21 features a sixteenth-note pattern with an accent. The Bsong part in measure 21 has a melodic line with a sharp sign. The Cel. part in measure 21 has a melodic line with a sharp sign. The Bsong part in measure 21 has a melodic line with a sharp sign. The Perc. part in measure 21 has a sixteenth-note pattern with an accent. The M. Box part in measure 21 has a melodic line with a sharp sign. The E. Bass part in measure 21 has a melodic line with a sharp sign. The Tnk. Bells part in measure 21 has a melodic line with a sharp sign. The Shak. part in measure 21 has a melodic line with a sharp sign. The Shak. part in measure 20 has a melodic line with a sharp sign. The Perc. part in measure 20 has a melodic line with a sharp sign. The Tnk. Bells part in measure 20 has a melodic line with a sharp sign. The Bsong. part in measure 20 has a melodic line with a sharp sign.

23

Musical score for measures 23-24. The score includes four staves: Percussion (Perc.), M. Box (Maracas), E. Bass (Electric Bass), and Cel. (Cello). The Percussion staff features a complex rhythmic pattern with accents and a fermata. The M. Box staff has a similar rhythmic pattern with accents. The E. Bass staff plays a steady eighth-note line. The Cel. staff plays a melodic line with eighth notes and rests.



25

Musical score for measures 25-26. The score includes five staves: Shak. (Shakuhachi), Perc. (Percussion), M. Box (Maracas), E. Bass (Electric Bass), and Cel. (Cello). The Shak. staff is mostly empty with a fermata. The Perc. staff has a rhythmic pattern with accents and a fermata. The M. Box staff has a rhythmic pattern with accents. The E. Bass staff is mostly empty with a fermata. The E. Bass (lower) staff plays a steady eighth-note line. The Cel. staff plays a melodic line with eighth notes.

12

26

Shak.

Perc.

Tnk. Bells

E. Bass

Musical score for measures 26-29. The Shak. part (top) features chords and melodic lines. The Perc. part (second) has a steady eighth-note pattern. The Tnk. Bells part (third) has chords and melodic lines. The E. Bass part (bottom) has a bass line with triplets.



27

Shak.

Perc.

Tnk. Bells

E. Bass

Musical score for measures 27-30. The Shak. part (top) features chords and melodic lines. The Perc. part (second) has a steady eighth-note pattern. The Tnk. Bells part (third) has chords and melodic lines. The E. Bass part (bottom) has a bass line with triplets.

29

Shak.

Perc.

M. Box

Tnk. Bells

Tnk. Bells

E. Bass

E. Bass

Cel.

Detailed description: This is a musical score for a percussion ensemble. It consists of seven staves. The first staff is for the Shaker (Shak.), the second for Percussion (Perc.), the third for Medium Box (M. Box), the fourth for Tenor Bells (Tnk. Bells), the fifth for another set of Tenor Bells (Tnk. Bells), the sixth for Electric Bass (E. Bass), and the seventh for Cymbals (Cel.). The score is divided into two measures. The first measure contains complex rhythmic patterns for the Shaker, Percussion, M. Box, and the two sets of Tenor Bells. The Electric Bass part features a triplet pattern. The Cymbals part is silent in the first measure. The second measure shows the continuation of these patterns, with the Percussion and M. Box parts having some rests. The Electric Bass part continues with a steady eighth-note pattern. The Cymbals part is active in the second measure, indicated by large, horizontal, oval-shaped notes.

31

Perc.

M. Box

Tnk. Bells

E. Bass

Cel.



32

Perc.

M. Box

Tnk. Bells

E. Bass

Cel.

33

Shak.

Perc.

M. Box

Tnk. Bells

E. Bass

E. Bass

Cel.



34

Shak.

Perc.

Tnk. Bells

E. Bass

35

Shak.

Perc.

Tnk. Bells

E. Bass

36

Shak.

Perc.

Tnk. Bells

E. Bass

37

Shak.

Perc.

Tnk. Bells

E. Bass

E. Bass

Cel.



38

Perc.

E. Bass

Cel.



40

Cel.

Onbekende Jazz Rock & Demo`s Diversen - A Night In The Old Castle  
Shakuhachi

♩ = 117,000114

**11**

17

**20**

Onbekende Jazz Rock & Demo`s Diversen - A Nightt In The Old Castle  
Shakuhachi

♩ = 117,000114

The musical score consists of ten staves, numbered 9 through 21. Each staff contains a single melodic line for the Shakuhachi instrument. The notation includes various note values, rests, and articulations. Key features include:

- Staff 9: A triplet of eighth notes.
- Staff 11: A triplet of eighth notes and a sixteenth-note triplet.
- Staff 12: A triplet of eighth notes and a sixteenth-note triplet.
- Staff 13: A triplet of eighth notes and a sixteenth-note triplet.
- Staff 18: A triplet of eighth notes and a sixteenth-note triplet.
- Staff 19: A triplet of eighth notes and a sixteenth-note triplet.
- Staff 20: A triplet of eighth notes and a sixteenth-note triplet.
- Staff 21: A triplet of eighth notes and a sixteenth-note triplet.

Throughout the score, there are numerous slurs, accents, and dynamic markings such as *mf* and *ff*. The tempo is indicated as 117,000114. The score concludes with a final triplet of eighth notes on staff 21.

2

26

Shakuhachi

28

33

36

Onbekende Jazz Rock & Demo`s Diversen - A Nightt In The Old Castle  
Shakuhachi

♩ = 117,000114

**4**

10

**3**

16

**24**

Percussion Onbekende Jazz Rock & Demo`s Diversen - A Night In The Old Castle

♩ = 117,000114

16

21

24

26

28

31

33

35

37

Onbekende Jazz Rock & Demo`s Diversen - A Night In The Old Castle  
Music Box

♩ = 117,000114

The musical score is written for guitar in 4/4 time, with a tempo of 117,000114. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, accidentals, and fret numbers. The first staff begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. The second staff features a triplet of eighth notes, a sixteenth note, and a triplet of eighth notes. The third staff has a triplet of eighth notes, a sixteenth note, and a triplet of eighth notes. The fourth staff contains a triplet of eighth notes, a sixteenth note, and a triplet of eighth notes. The fifth staff has a triplet of eighth notes, a sixteenth note, and a triplet of eighth notes. The sixth staff features a triplet of eighth notes, a sixteenth note, and a triplet of eighth notes. The seventh staff has a triplet of eighth notes, a sixteenth note, and a triplet of eighth notes. The eighth staff contains a triplet of eighth notes, a sixteenth note, and a triplet of eighth notes. The ninth staff has a triplet of eighth notes, a sixteenth note, and a triplet of eighth notes. The tenth staff features a triplet of eighth notes, a sixteenth note, and a triplet of eighth notes.

4

7

8

9

14

15

16

17

23

2

30

Music Box

32

8



Onbekende Jazz Rock & Demo`sDiversen - A Nightt In The Old Castle  
Tinkle Bells

♩ = 117,000114

5

11

13

18

20

26

28

29

4

3

3

Detailed description: This is a musical score for a piece titled 'Tinkle Bells'. The tempo is marked as ♩ = 117,000114. The score consists of ten staves of music, each starting with a measure number: 5, 11, 13, 18, 20, 26, 28, and 29. The music is characterized by a dense, repetitive rhythmic pattern of sixteenth notes, often with rests interspersed. There are several instances of triplet markings (indicated by the number '3') and a quadruplet marking (indicated by the number '4'). The notation includes various note values, rests, and dynamic markings. The overall style is complex and rhythmic, typical of jazz rock or experimental music.

# Tinkle Bells

34

6 6 6 6

This system contains measures 34 through 37. Each measure is dominated by a sixteenth-note run, indicated by a '6' above the staff. The runs are: 34: C4, D4, E4, F4, G4, A4, B4, C5; 35: C4, D4, E4, F4, G4, A4, B4, C5; 36: C4, D4, E4, F4, G4, A4, B4, C5; 37: C4, D4, E4, F4, G4, A4, B4, C5. The runs are written on a grand staff with a treble clef on the upper line and a bass clef on the lower line.

35

6 6 6

This system contains measures 35 through 37. Each measure is dominated by a sixteenth-note run, indicated by a '6' above the staff. The runs are: 35: C4, D4, E4, F4, G4, A4, B4, C5; 36: C4, D4, E4, F4, G4, A4, B4, C5; 37: C4, D4, E4, F4, G4, A4, B4, C5. The runs are written on a grand staff with a treble clef on the upper line and a bass clef on the lower line.

36

3 3 7 3

This system contains measures 36 and 37. Measure 36 features a triplet of eighth notes (C4, D4, E4) followed by a triplet of eighth notes (F4, G4, A4), a 7-measure rest, and another triplet of eighth notes (B4, C5, B4). Measure 37 features a triplet of eighth notes (A4, G4, F4) followed by a triplet of eighth notes (E4, D4, C4). The runs are written on a grand staff with a treble clef on the upper line and a bass clef on the lower line.

37

4

This system contains measures 37 and 38. Measure 37 features a series of chords: C4-E4-G4, D4-F4-A4, E4-G4-B4, F4-A4-C5, G4-B4-D5, A4-C5-E5, B4-D5-F5, and C5-E5-G5. Measure 38 is a 4-measure rest. The runs are written on a grand staff with a treble clef on the upper line and a bass clef on the lower line.

Onbekende Jazz Rock & Demo`s Diversen - A Nightt In The Old Castle  
Tinkle Bells

♩ = 117,000114

4

8 3

14

16

18 11 3 3

31 3 3

32 9

Onbekende Jazz Rock & Demo`s Diversen - A Night In The Old Castle  
Electric Bass

♩ = 117,000114



Onbekende Jazz Rock & Demo`s Diversen - A Nighth In The Old Castle  
Electric Bass

♩ = 117,000114

**20**

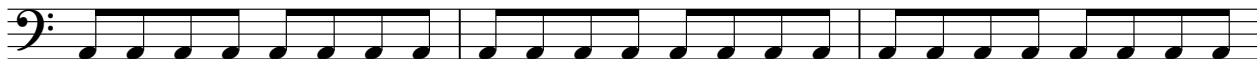


24

**3**



31



34

**3**

**3**



Celesta Onbekende Jazz Rock & Demo`s Diversen - A Night In The Old Castle

♩ = 117,000114

4

8

14

17

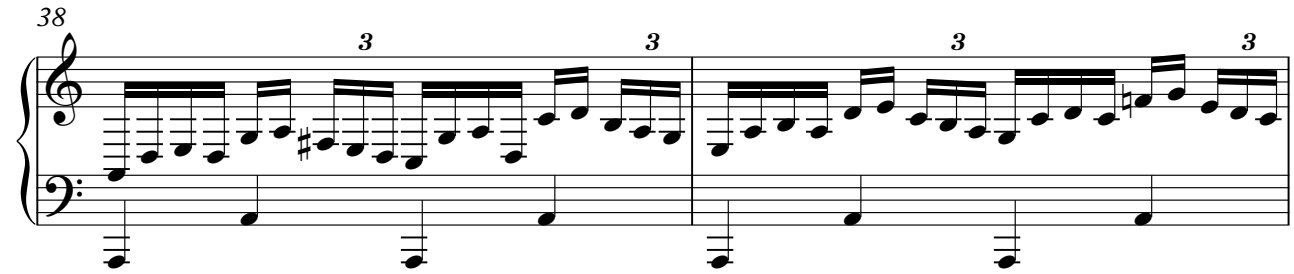
23

30

2

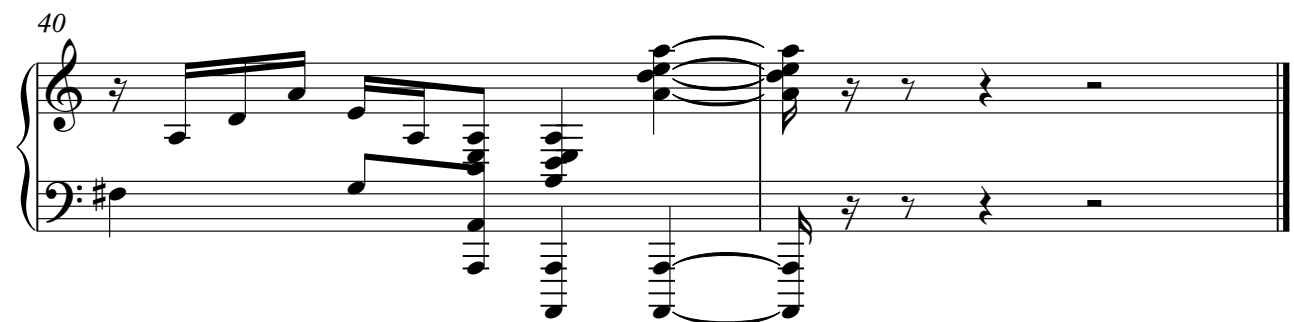
Celesta

38



3 3 3 3

40

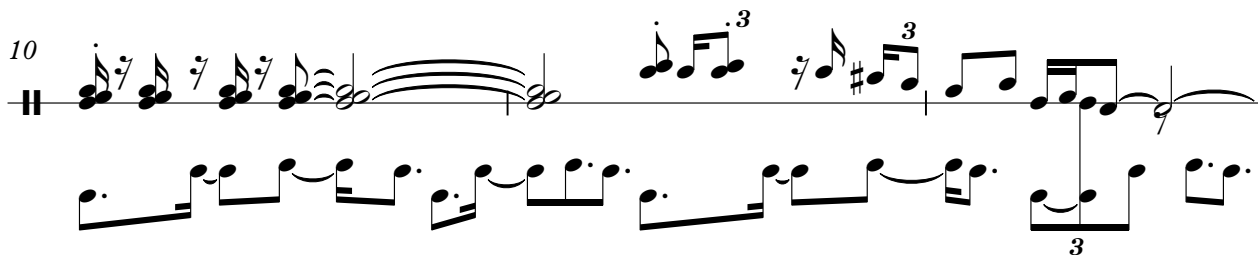


Birdsong Onbekende Jazz Rock & Demo`s Diversen - A Night In The Old Castle

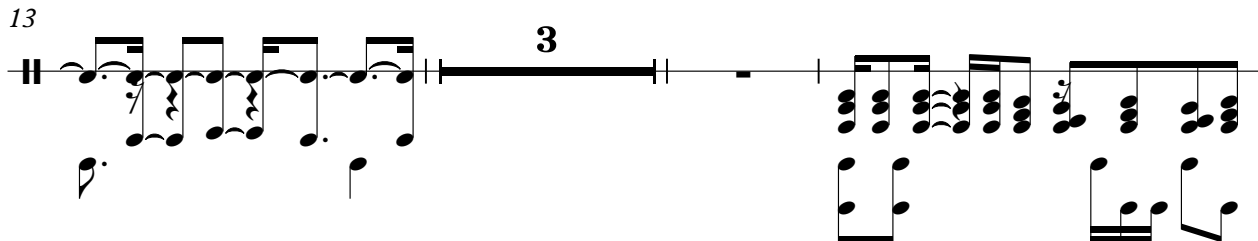
♩ = 117,000114



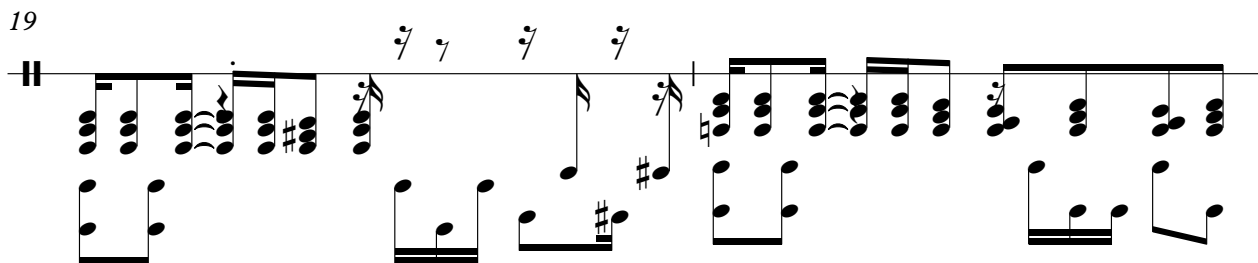
10



13



19



21

