

Onbekende Jazz Rock & Demo`s Diversen - AG Demo 1

♩ = 159,012009

REORDER

TROMBONE

DRUMS

STEEL GTR

STEEL GTR

DISTORTION

GTHARMONIC

PICK BASS

CHURCH ORG

ORGAN 3

REVERSCYMB

ORCH.HIT

CHARANG

FANTASIA

FANTASIA

A.PIANO 1

♩ = 159,012009

Detailed description: This is a multi-stem musical score for a jazz-rock demo. The score is written in 4/4 time with a tempo of 159,012009. The instruments listed on the left are: REORDER (Recorder), TROMBONE, DRUMS, STEEL GTR (two staves), DISTORTION, GTHARMONIC, PICK BASS, CHURCH ORG, ORGAN 3, REVERSCYMB, ORCH.HIT, CHARANG, FANTASIA (two staves), and A.PIANO 1. The Drums part shows a complex rhythmic pattern with triplets and accents. The DISTORTION and CHARANG parts feature sustained chords and some melodic movement. The FANTASIA parts have a driving eighth-note pattern. The PICK BASS part has a long, sustained note. The other instruments (REORDER, TROMBONE, STEEL GTR, CHURCH ORG, ORGAN 3, REVERSCYMB, ORCH.HIT, A.PIANO 1) are mostly silent, indicated by a dash in the staff.

The image displays a musical score for a multi-instrumental piece, organized into eight horizontal tracks. The tracks are labeled on the left as follows: DRUMS, DISTORTION, GTHARMONIC, PICK BASS, REVERSCYMB, CHARANG, FANTASIA, and FANTASIA. The first track, DRUMS, is written on a five-line staff with a double bar line and a common time signature, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The second track, DISTORTION, is written on a five-line staff with a treble clef and a common time signature, showing a series of chords and a long, sustained note. The third track, GTHARMONIC, is written on a five-line staff with a treble clef and a common time signature, featuring a series of chords and a long, sustained note. The fourth track, PICK BASS, is written on a five-line staff with a bass clef and a common time signature, showing a series of chords and a long, sustained note. The fifth track, REVERSCYMB, is written on a five-line staff with a treble clef and a common time signature, showing a series of chords and a long, sustained note. The sixth track, CHARANG, is written on a five-line staff with a treble clef and a common time signature, showing a series of chords and a long, sustained note. The seventh track, FANTASIA, is written on a five-line staff with a treble clef and a common time signature, showing a series of chords and a long, sustained note. The eighth track, FANTASIA, is written on a five-line staff with a treble clef and a common time signature, showing a series of chords and a long, sustained note.

8 3

DRUMS

STEEL GTR

STEEL GTR

DISTORTION

GTHARMONIC

PICK BASS

ORGAN 3

REVERSCYMB

CHARANG

FANTASIA

FANTASIA

A.PIANO 1

6.

10

DRUMS

STEEL GTR

STEEL GTR

DISTORTION

PICK BASS

ORGAN 3

CHARANG

A.PIANO 1



13

DRUMS

STEEL GTR

STEEL GTR

DISTORTION

PICK BASS

ORGAN 3

CHARANG

A.PIANO 1

15

DRUMS

STEEL GTR

STEEL GTR

DISTORTION

PICK BASS

ORGAN 3

CHARANG

A.PIANO 1

Detailed description: This block contains the musical notation for measures 15 and 16. It features eight staves: DRUMS (top), two STEEL GTR staves, DISTORTION, PICK BASS, ORGAN 3 (grand staff), CHARANG, and A.PIANO 1 (bottom). The notation includes various rhythmic patterns, accidentals, and articulation marks. A double bar line is present at the end of measure 16.



17

DRUMS

STEEL GTR

STEEL GTR

DISTORTION

PICK BASS

ORGAN 3

CHARANG

A.PIANO 1

Detailed description: This block contains the musical notation for measures 17 and 18. It features the same eight staves as the previous block. The notation continues with complex rhythmic and melodic lines. The ORGAN 3 staff includes triplet markings. A double bar line is present at the end of measure 18.

19

DRUMS

STEEL GTR

STEEL GTR

DISTORTION

PICK BASS

ORGAN 3

CHARANG

A.PIANO 1

Detailed description: This block contains the musical notation for measures 19 and 20. It features seven staves: DRUMS (drum set), two STEEL GTR (steel guitar) staves, DISTORTION (distorted guitar), PICK BASS (bass guitar), ORGAN 3 (organ), CHARANG (charango), and A.PIANO 1 (acoustic piano). The notation includes various rhythmic patterns, accidentals, and articulation marks such as slurs and accents.



21

DRUMS

STEEL GTR

STEEL GTR

DISTORTION

PICK BASS

ORGAN 3

CHARANG

A.PIANO 1

Detailed description: This block contains the musical notation for measures 21 and 22. It features the same seven staves as the previous block. The notation continues with complex rhythmic and melodic lines, including triplets in the ORGAN 3 part and various articulation marks.

23

Musical score for measures 23-25. The score includes staves for TROMBONE, DRUMS, STEEL GTR (two staves), DISTORTION, PICK BASS, ORGAN 3, CHARANG, FANTASIA (two staves), and A.PIANO 1. The notation is complex, featuring various rhythmic patterns and melodic lines across multiple instruments.



26

Musical score for measures 26-28. The score includes staves for TROMBONE, DRUMS, DISTORTION, PICK BASS, ORGAN 3, CHARANG, FANTASIA (two staves), and A.PIANO 1. The notation continues with intricate musical details for each instrument.

29

Musical score for measures 29-30. The score includes parts for Trombone, Drums, Distortion, Pick Bass, Organ 3, Charang, Fantasia (two staves), and another Fantasia. Measure 29 features a complex organ part with triplets and a pick bass line. Measure 30 shows a continuation of the organ and pick bass parts with various musical notations.



30

Musical score for measures 30-31. The score includes parts for Trombone, Drums, Distortion, Pick Bass, Organ 3, Charang, Fantasia (two staves), and another Fantasia. Measure 30 features a complex organ part with triplets and a pick bass line. Measure 31 shows a continuation of the organ and pick bass parts with various musical notations.

31

TROMBONE

DRUMS

DISTORTION

PICK BASS

ORGAN 3

CHARANG

FANTASIA

FANTASIA



33

TROMBONE

DRUMS

DISTORTION

PICK BASS

ORGAN 3

CHARANG

FANTASIA

FANTASIA

36

TROMBONE

DRUMS

DISTORTION

PICK BASS

CHARANG

FANTASIA

FANTASIA



39

♩ = 153,013214

DRUMS

DISTORTION

PICK BASS

ORGAN 3

REVERSCYMB

ORCH.HIT

CHARANG

FANTASIA

FANTASIA

♩ = 153,013214



42

RECORDER

DRUMS

STEEL GTR

STEEL GTR

46

RECORDER

DRUMS

STEEL GTR

STEEL GTR



49 ♩ = 158,013657

RECORDER

DRUMS

STEEL GTR

STEEL GTR

DISTORTION

PICK BASS

CHURCH ORG

CHARANG



53

DRUMS

DISTORTION

PICK BASS

CHURCH ORG

CHARANG

57

DRUMS

DISTORTION

PICK BASS

CHURCH ORG

ORGAN 3

REVERSCYMB

ORCH.HIT

CHARANG



63

DRUMS

DISTORTION

PICK BASS

ORGAN 3

REVERSCYMB

CHARANG

67

DRUMS

DISTORTION

PICK BASS

ORGAN 3

REVERSCYMB

CHARANG



71

DRUMS

STEEL GTR

STEEL GTR

DISTORTION

PICK BASS

ORGAN 3

CHARANG

FANTASIA

FANTASIA

RECORDER

Onbekende Jazz Rock & Demo`s Diversen - AG Demo`

♩ = 159,012009 ♩ = 153,013214

40 2 3

45

3 3 3

48 ♩ = 158,013657

6 3/4

56

2 22

TROMBONE

Onbekende Jazz Rock & Demo`s Diversen - AG Demo`

♩ = 159,012009

24

Musical notation for measures 24-26 in bass clef, 4/4 time. Measure 24 is a whole rest. Measures 25 and 26 contain eighth and sixteenth notes with various accidentals.

27

Musical notation for measures 27-29 in bass clef, 4/4 time. Measure 27 starts with a key signature change to one sharp (F#). Measures 28 and 29 continue with eighth and sixteenth notes.

30

Musical notation for measures 30-32 in bass clef, 4/4 time. Measure 30 starts with a key signature change to one flat (Bb). Measures 31 and 32 continue with eighth and sixteenth notes.

33

Musical notation for measures 33-35 in bass clef, 4/4 time. Measures 33 and 34 contain eighth and sixteenth notes. Measure 35 is a whole rest.

36

2

Musical notation for measures 36-38 in bass clef, 4/4 time. Measure 36 contains eighth and sixteenth notes. Measure 37 is a whole rest. Measure 38 is a whole rest with a '2' above it, indicating a double bar line.

41 ♩ = 153,013214 ♩ = 158,013657

8 7 2 22

Musical notation for measures 41-43 in bass clef, 4/4 time. Measure 41 is a whole rest. Measure 42 is a whole rest. Measure 43 is a whole rest with a '2' above it, indicating a double bar line.

DRUMS

♩ = 159,012009

The image displays a drum score for a piece titled "Onbekende Jazz Rock & Demo`s Diversen - AG Demo". The score is written in 4/4 time with a tempo of 159,012009. It consists of ten staves of music, each starting with a measure number (5, 8, 12, 16, 20, 24, 28, 32, 36). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and asterisks (*) placed above certain notes, likely indicating specific drum techniques or accents. The score is presented in a standard musical notation style with a treble clef and a key signature of one flat.

V.S.

2

DRUMS

40

♩ = 153,013214

45

♩ = 158,013657

50

53

56

62

66

70

♩ = 159,012009

8

11

14

17

20

23

26

15

♩ = 153,013214

44

47

♩ = 158,013657

50

6

2

20

2

STEEL GTR

Onbekende Jazz Rock & Demo`s Diversen - AG Demo`

♩ = 159,012009

8

11

14

17

20

23

26

15

♩ = 163,013214

44

47

♩ = 158,013657

50

6 2 20 2

The musical score is written for a steel guitar in 4/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of 159,012009 and a measure rest of 8 measures. The second staff begins at measure 11. The third staff begins at measure 14. The fourth staff begins at measure 17. The fifth staff begins at measure 20. The sixth staff begins at measure 23. The seventh staff begins at measure 26 and has a tempo marking of 163,013214. The eighth staff begins at measure 44. The ninth staff begins at measure 47 and has a tempo marking of 158,013657. The tenth staff begins at measure 50 and contains four measure rests of 6, 2, 20, and 2 measures respectively.

DISTORTION

♩ = 159,012009

7

11

14

17

20

23

27

34

40

♩ = 153,013214

7

♩ = 158,013657

♩ = 159,012009

2 8

8

♩ = 153,013214

32 8

49 ♩ = 158,013657

7 2 22

PICK BASS

Onbekende Jazz Rock & Demo`s Diversen - AG Demo`

♩ = 159,012009



9



13



17



21



25



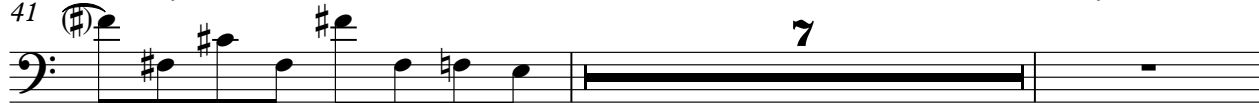
31



37



♩ = 153,013214



♩ = 158,013657

2

PICK BASS

50



56



64



70



CHURCH ORG

Onbekende Jazz Rock & Demo`s Diversen - AG Demo`

♩ = 159,012009 ♩ = 153,013214 ♩ = 158,013657

40 8 6

51

54

56

6 3 3 22 22

ORGAN 3

Onbekende Jazz Rock & Demo`s Diversen - AG Demo`

♩ = 159,012009

8

12

14

17

18

21

V.S.

2

ORGAN 3

22

25

29

30

31

33

35

♩ = 153,013214 ♩ = 158,013657

59

Musical score for measures 59-65. The piece is in 3/4 time. Measure 59 has a whole rest in the treble and a quarter rest in the bass. Measure 60 features a triplet of eighth notes in the bass and a quarter note in the treble. Measure 61 has a quarter note in the treble and a quarter note in the bass. Measure 62 contains a half note in the treble and a quarter note in the bass. Measure 63 has a half note in the treble and a quarter note in the bass. Measure 64 features a half note in the treble and a quarter note in the bass. Measure 65 has a half note in the treble and a quarter note in the bass.

66

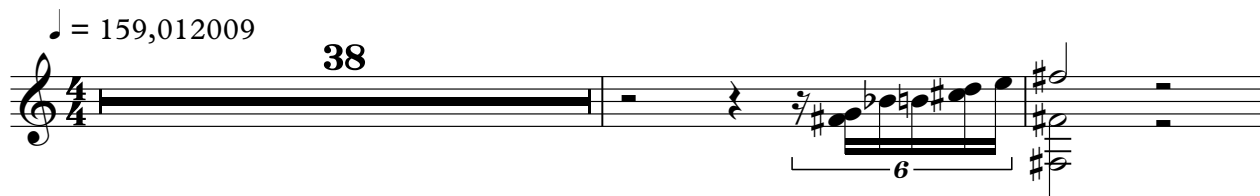
Musical score for measures 66-71. The piece is in 3/4 time. Measure 66 has a quarter note in the treble and a quarter note in the bass. Measure 67 features a quarter note in the treble and a quarter note in the bass. Measure 68 has a quarter note in the treble and a quarter note in the bass. Measure 69 contains a quarter note in the treble and a quarter note in the bass. Measure 70 has a quarter note in the treble and a quarter note in the bass. Measure 71 features a quarter note in the treble and a quarter note in the bass.

72

Musical score for measures 72-74. The piece is in 3/4 time. Measure 72 has a quarter note in the treble and a quarter note in the bass. Measure 73 features a quarter note in the treble and a quarter note in the bass. Measure 74 contains a quarter note in the treble and a quarter note in the bass. Measure 75 has a whole rest in the treble and a whole rest in the bass. Measure 76 features a whole rest in the treble and a whole rest in the bass.

♩ = 159,012009

38

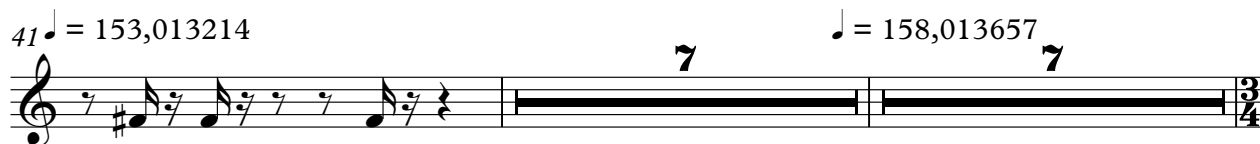


41 ♩ = 153,013214

7

7

♩ = 158,013657



56

2

3

3

20



CHARANG

♩ = 159,012009

7
11
14
17
20
23
27
31
36

V.S.

Detailed description: This is a musical score for a piece titled 'CHARANG'. The score is written in 4/4 time with a tempo of 159,012009. It consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music is characterized by a complex melodic line with numerous accidentals (sharps, naturals, and flats) and a dense harmonic accompaniment. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. The piece concludes with a double bar line and the initials 'V.S.' at the bottom right.

2

CHARANG

♩ = 153,013214

40

7

49

♩ = 158,013657

5

6

6

6

3/4

56

6

3

6

3

6

6

6

2/4

61

3

66

3

3

3

3

69

3

2

FANTASIA

Onbekende Jazz Rock & Demo`s Diversen - AG Demo ´

♩ = 159,012009

4

6

8 **16**

27

30

33

37

40 ♩ = 153,013214 **7**

49 ♩ = 158,013657 **7** **2** **20** **2**

FANTASIA

Onbekende Jazz Rock & Demo`s Diversen - AG Demo`

♩ = 159,012009

4

6

8 **15**

26

30

33

37

41 ♩ = 153,013214 **7** ♩ = 158,013657 **7**

56 **2** **20** **2**

A.PIANO 1

♩ = 159,012009

8 6.

10

14

17

20

23 16

♩ = 153,013214 ♩ = 158,013657

41 8 7 2 2 22