

# Melanie B - Feels So Good

♩ = 85,000046

MIDI MAN!A 3000!

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spiceteam.terrashare.com

Enjoy!

Also exclusive to...

midimania3k@hotmail.com

om

:)

♩ = 85,000046

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3



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om

The musical score is arranged in a system with seven staves. The first two staves are MIDI staves with a common time signature and a key signature of one sharp (F#). The third staff is a treble clef staff with a common time signature. The fourth staff is a treble clef staff with a common time signature. The fifth staff is a treble clef staff with a common time signature. The sixth staff is a bass clef staff with a common time signature. The seventh staff is a treble clef staff with a common time signature. The score is divided into two measures. The first measure is marked with a '7' above the first staff. The second measure is marked with a '3' above the sixth staff. The score includes various musical notations such as notes, rests, and accidentals.

9

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om

The image shows a musical score for MIDI MAN!A 3000!. It consists of seven staves. The first three staves are grouped together with a brace on the left. The first staff is MIDI MAN!A 3000! in a piano style with a treble clef and a key signature of one sharp (F#). The second staff is midimania3k.terrashare.c in a piano style with a treble clef and a key signature of one sharp. The third staff is spiceteam.terrashare.com in a piano style with a treble clef and a key signature of one sharp. The fourth staff is Enjoy! in a piano style with a treble clef and a key signature of one sharp. The fifth staff is Also exclusive to... in a piano style with a treble clef and a key signature of one sharp. The sixth staff is midimania3k@hotmail.com in a piano style with a treble clef and a key signature of one sharp. The seventh staff is om in a piano style with a treble clef and a key signature of one sharp. The score is divided into two measures by a vertical bar line. The first measure contains the first three staves, and the second measure contains the remaining four staves. The score is written in a piano style with a treble clef and a key signature of one sharp (F#).

11

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om

:)

The musical score consists of ten staves. The first staff is a treble clef with a whole rest. The second staff is a guitar staff with a treble clef, showing a sequence of notes and chords. The third staff is a guitar staff with a treble clef, showing a sequence of notes and chords. The fourth staff is a treble clef with a whole rest. The fifth staff is a treble clef with a whole rest. The sixth staff is a bass clef with a sequence of notes and chords. The seventh staff is a treble clef with a sequence of notes and chords. The eighth staff is a treble clef with a sequence of notes and chords. The ninth staff is a treble clef with a sequence of notes and chords. The tenth staff is a treble clef with a sequence of notes and chords.

12

MIDI MAN!A 3000!

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Enjoy!

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om

:)

Detailed description: This is a musical score for a piece titled "MIDI MAN!A 3000!". The score is arranged for guitar, bass, and keyboard. It begins with a treble clef staff containing a melodic line starting at measure 12. Below this is a guitar part with a double bar line and a key signature of one sharp (F#). The bass part features a 7/8 time signature and includes a triplet of eighth notes. The keyboard part consists of two staves, with the upper staff showing chords and the lower staff showing a melodic line. The score concludes with a double bar line and a smiley face emoticon ":)".

13

-

MIDI MAN!A 3000!

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This block contains three staves of musical notation. The top staff is a treble clef with a melodic line. The middle two staves are guitar tablature, with the first staff showing fret numbers and the second staff showing rhythmic patterns and fret numbers. The bottom staff is a treble clef with a melodic line.

Enjoy!

This block contains a single staff of musical notation in treble clef, showing a few notes and rests.

--

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This block contains two staves of musical notation. The top staff is a treble clef with a melodic line. The bottom staff is a bass clef with a melodic line, featuring a triplet of eighth notes.

---

om

:)

This block contains two staves of musical notation. The top staff is a treble clef with a melodic line. The bottom staff is a treble clef with a melodic line.

om

:)

This block contains two staves of musical notation. The top staff is a treble clef with a melodic line. The bottom staff is a treble clef with a melodic line.

:)

:)

This block contains a single staff of musical notation in treble clef, showing a melodic line.

15

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Enjoy!

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om

:)

Detailed description: This is a musical score for a piece titled "MIDI MAN!A 3000!". The score is arranged for guitar, bass, and keyboard. It begins at measure 15. The guitar part (top staff) features a melodic line with eighth notes and a key signature of one sharp (F#). The bass part (second staff) uses a percussive style with 'x' marks for muted notes and a 7/8 time signature. The keyboard part (third staff) consists of simple chords and rests. The score includes several text annotations: "Enjoy!" above the keyboard staff, "Also exclusive to..." above the bass staff, and "om" and ":)" above the bottom two staves. The piece concludes with a final melodic flourish in the guitar part.



17

MIDI MAN!A 3000!

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Enjoy!

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om

:)

The musical score consists of ten staves. The first staff is a treble clef with a melodic line. The second and third staves are MIDI piano staves with rhythmic patterns and 'x' marks. The fourth staff is a treble clef with a melodic line. The fifth staff is a treble clef with a few notes. The sixth staff is a bass clef with a melodic line and a triplet. The seventh staff is a treble clef with a few notes. The eighth staff is a treble clef with a melodic line. The ninth staff is a treble clef with a melodic line. The tenth staff is a treble clef with a melodic line.

19

MIDI MAN!A 3000!

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om



21

MIDI MAN!A 3000!

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om

23

MIDI MAN!A 3000!

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om

;)

The image displays a musical score for a piece titled "MIDI MAN!A 3000!". The score is arranged in a vertical stack of staves. At the top, a treble clef staff contains a melodic line with eighth and sixteenth notes, starting at measure 23. Below this is a MIDI keyboard accompaniment section, consisting of two staves with a piano (P) dynamic marking. The upper staff of this section shows a sequence of notes and rests, while the lower staff shows a rhythmic accompaniment with many 'x' marks, likely representing a drum or percussive part. Below the MIDI section is another treble clef staff with a melodic line, similar to the top staff. Further down is a bass clef staff labeled "om", which contains a bass line with chords and single notes. The final staff at the bottom is another treble clef staff with a melodic line, starting with a colon semicolon symbol (:) and ending with a semicolon (;). The entire score is contained within a large vertical bracket on the left side.

25

MIDI MAN!A 3000!

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om

:)

Detailed description: This musical score is for the MIDI MAN!A 3000! It consists of six staves. The top staff is a guitar line starting at measure 25, featuring a melodic line with a key signature of one sharp (F#) and a 7/8 time signature. The second and third staves are MIDI keyboard parts, with the second staff labeled 'MIDI MAN!A 3000!' and the third 'midimania3k.terrashare.c'. Both use a 7/8 time signature and include rhythmic notation with 'x' marks for notes. The fourth staff is a piano accompaniment line, also in 7/8 time with a one-sharp key signature. The fifth staff is a piano accompaniment in a grand staff (treble and bass clefs), labeled 'om', with a one-sharp key signature. The bottom staff is a piano accompaniment line, labeled ':)', in 7/8 time with a one-sharp key signature.

27

MIDI MAN!A 3000!

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om

:)

The image shows a musical score for a piece titled "MIDI MAN!A 3000!". The score is arranged in a vertical stack of staves. At the top, a guitar staff (treble clef) contains a melodic line starting with a double bar line and a repeat sign, followed by eighth notes and a quarter note. Below it are two MIDI keyboard staves (C-clefs). The first MIDI staff has a treble clef and contains a sequence of notes with some slurs and accents. The second MIDI staff has a bass clef and contains a sequence of notes with slurs and accents. Below these are four more staves: a guitar staff (treble clef) with a melodic line, a guitar staff (treble clef) with a melodic line, a synth part labeled "om" (treble clef) with chords, and a synth part labeled ":)" (treble clef) with a melodic line. The score is marked with measure numbers and includes various musical notations such as slurs, accents, and repeat signs.

28

MIDI MAN!A 3000!

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om

:)

Detailed description: This musical score is for the piece 'MIDI MAN!A 3000!'. It consists of seven staves. The top staff is a guitar part in treble clef, starting at measure 28 with a 7/8 time signature. The second staff is a MIDI keyboard part in bass clef, with notes and rests. The third staff is another MIDI keyboard part in bass clef, with notes and rests. The fourth staff is a piano accompaniment part in treble clef, starting with a 7/8 time signature. The fifth staff is a piano accompaniment part in treble clef, starting with a 7/8 time signature. The sixth staff is a piano accompaniment part in bass clef, with chords and notes. The seventh staff is a piano accompaniment part in treble clef, starting with a 7/8 time signature.

29

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Also exclusive to...

om

:)

The image displays a musical score for the piece "MIDI MAN!A 3000!". It consists of eight staves. The top staff is a guitar part in treble clef, starting with a 7/8 time signature and containing a sequence of eighth and quarter notes. The second staff is a MIDI controller part in a high register, featuring a series of notes with 'x' marks above them, indicating specific MIDI notes. The third staff is another MIDI controller part in a lower register, also with 'x' marks. The fourth staff is a piano part in treble clef, showing a melodic line with a sharp sign. The fifth staff is a piano part in bass clef, showing a simple bass line. The sixth staff is a guitar part in treble clef, mirroring the first staff. The seventh staff is an organ part in treble clef, showing chords and single notes. The eighth staff is a piano part in treble clef, mirroring the first staff.

30

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Enjoy!

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om

:)

Detailed description: This is a musical score for a piece titled "MIDI MAN!A 3000!". The score is arranged in a vertical stack of staves. The top staff is a treble clef with a melodic line starting at measure 30. The second staff is a MIDI piano roll with notes and rests. The third staff is another MIDI piano roll with notes and rests. The fourth staff is a treble clef with a few notes. The fifth staff is a treble clef with a melodic line. The sixth staff is a bass clef with a melodic line. The seventh staff is a treble clef with a few notes. The eighth staff is a grand staff (treble and bass clefs) with chords and a melodic line. The ninth staff is a treble clef with a melodic line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.



32

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om

:)

The musical score consists of ten staves. The first three staves are grouped together with a brace on the left. The first staff is a treble clef with a melodic line. The second staff is a guitar staff with a treble clef, showing fretted notes and a bar line. The third staff is a guitar staff with a treble clef, showing a sequence of chords marked with 'x' for muted strings. The fourth staff is a treble clef with a few notes and a bar line. The fifth staff is a treble clef with two notes. The sixth staff is a treble clef with a melodic line. The seventh staff is a bass clef with a melodic line, including a triplet of eighth notes. The eighth staff is a treble clef with two chords. The ninth staff is a treble clef with a melodic line. The tenth staff is a treble clef with a melodic line.

33

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:)

Detailed description: This is a musical score for a piece titled "MIDI MAN!A 3000!". The score is arranged for guitar, bass, and keyboard. It begins at measure 33. The guitar part (top staff) features a melodic line with eighth and sixteenth notes, including a sharp sign. The bass part (second staff) uses a rhythmic pattern with eighth notes and rests, marked with 'x' symbols. The keyboard part (third staff) consists of chords and single notes. A section labeled "Enjoy!" (fourth staff) shows a simple chord progression. The bass part (fifth staff) includes a triplet of eighth notes. The keyboard part (sixth staff) features block chords. The score concludes with two more staves, one labeled "om" and another with a smiley face " :) ". The music is written in a key with one sharp (F#) and a common time signature.

35

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om

:)

The musical score consists of ten staves. The first staff is a treble clef with a melodic line. The second and third staves are guitar staves with rhythmic notation and 'x' marks. The fourth staff is a treble clef with a melodic line. The fifth staff is a treble clef with a melodic line. The sixth staff is a bass clef with a melodic line, including a triplet. The seventh staff is a treble clef with a melodic line. The eighth staff is a treble clef with a melodic line. The ninth staff is a treble clef with a melodic line. The tenth staff is a treble clef with a melodic line.

37

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om

:)

Detailed description: This is a musical score for a piece titled "MIDI MAN!A 3000!". The score is arranged in a vertical stack of staves. The first staff is a treble clef with a melodic line starting at measure 37. The second staff is a MIDI piano roll with notes and rests. The third staff is another MIDI piano roll with notes and rests. The fourth staff is a treble clef with notes and rests. The fifth staff is a treble clef with notes and rests. The sixth staff is a bass clef with notes and rests, including a triplet of eighth notes. The seventh staff is a treble clef with notes and rests. The eighth staff is a treble clef with notes and rests. The ninth staff is a treble clef with notes and rests. The tenth staff is a treble clef with notes and rests. The eleventh staff is a treble clef with notes and rests. The twelfth staff is a treble clef with notes and rests. The thirteenth staff is a treble clef with notes and rests. The fourteenth staff is a treble clef with notes and rests. The fifteenth staff is a treble clef with notes and rests. The sixteenth staff is a treble clef with notes and rests. The seventeenth staff is a treble clef with notes and rests. The eighteenth staff is a treble clef with notes and rests. The nineteenth staff is a treble clef with notes and rests. The twentieth staff is a treble clef with notes and rests. The score includes various musical notations such as notes, rests, and a triplet.

39

Musical staff with treble clef. The first measure contains a quarter rest followed by eighth notes G4, A4, B4, C5, and a quarter note D5. The second measure contains eighth notes E5, F5, G5, A5, B5, and a quarter note C6. The third measure contains eighth notes D6, E6, F6, G6, A6, and a quarter note B6. The fourth measure contains eighth notes C7, B6, A6, G6, F6, and a quarter note E6. A triplet of eighth notes (D6, E6, F6) is marked with a '3' above it.

MIDI MAN!A 3000!

Musical staff with piano clef. The first measure contains a quarter rest followed by eighth notes G4, A4, B4, C5, and a quarter note D5. The second measure contains eighth notes E5, F5, G5, A5, B5, and a quarter note C6. The third measure contains eighth notes D6, E6, F6, G6, A6, and a quarter note B6. The fourth measure contains eighth notes C7, B6, A6, G6, F6, and a quarter note E6. A triplet of eighth notes (D6, E6, F6) is marked with a '3' above it.

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Musical staff with piano clef. The first measure contains a quarter rest followed by eighth notes G4, A4, B4, C5, and a quarter note D5. The second measure contains eighth notes E5, F5, G5, A5, B5, and a quarter note C6. The third measure contains eighth notes D6, E6, F6, G6, A6, and a quarter note B6. The fourth measure contains eighth notes C7, B6, A6, G6, F6, and a quarter note E6. A triplet of eighth notes (D6, E6, F6) is marked with a '3' above it.

Musical staff with treble clef. The first measure contains a quarter rest followed by eighth notes G4, A4, B4, C5, and a quarter note D5. The second measure contains eighth notes E5, F5, G5, A5, B5, and a quarter note C6. The third measure contains eighth notes D6, E6, F6, G6, A6, and a quarter note B6. The fourth measure contains eighth notes C7, B6, A6, G6, F6, and a quarter note E6. A triplet of eighth notes (D6, E6, F6) is marked with a '3' above it.

Musical staff with alto clef. The first measure contains a quarter rest followed by eighth notes G4, A4, B4, C5, and a quarter note D5. The second measure contains eighth notes E5, F5, G5, A5, B5, and a quarter note C6. The third measure contains eighth notes D6, E6, F6, G6, A6, and a quarter note B6. The fourth measure contains eighth notes C7, B6, A6, G6, F6, and a quarter note E6. A triplet of eighth notes (D6, E6, F6) is marked with a '3' above it.

Musical staff with bass clef. The first measure contains a quarter rest followed by eighth notes G4, A4, B4, C5, and a quarter note D5. The second measure contains eighth notes E5, F5, G5, A5, B5, and a quarter note C6. The third measure contains eighth notes D6, E6, F6, G6, A6, and a quarter note B6. The fourth measure contains eighth notes C7, B6, A6, G6, F6, and a quarter note E6. A triplet of eighth notes (D6, E6, F6) is marked with a '3' above it.

41

MIDI MAN!A 3000!

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om

:)

Detailed description: This musical score is for the MIDI MAN!A 3000! It consists of six staves. The top staff is a guitar line in treble clef, starting at measure 41. The second staff is a MIDI keyboard line in bass clef, with notes and rests. The third staff is another MIDI keyboard line in bass clef, with notes and rests. The fourth staff is a piano accompaniment line in treble clef, mirroring the guitar line. The fifth staff is a piano accompaniment line in bass clef, with chords and rests. The sixth staff is a piano accompaniment line in treble clef, mirroring the guitar line. The score is in 7/8 time and features a key signature of one sharp (F#).

43

MIDI MAN!A 3000!

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om

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The image shows a musical score for MIDI MAN!A 3000!. It consists of six staves. The top staff is a guitar part in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is a MIDI MAN!A 3000! part in a piano-style clef, showing notes and rests. The third staff is a MIDI MAN!A 3000! part in a piano-style clef, showing notes and rests. The fourth staff is a MIDI MAN!A 3000! part in treble clef, identical to the top staff. The fifth staff is an 'om' part in treble clef, showing chords and notes. The sixth staff is a MIDI MAN!A 3000! part in treble clef, identical to the top staff. The score is divided into two measures by a vertical line.

45

MIDI MAN!A 3000!

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om

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Detailed description: This musical score is for a piece titled "MIDI MAN!A 3000!". It begins at measure 45. The score is arranged in a multi-staff format. The top staff is a single treble clef staff with a melodic line. The second and third staves are MIDI keyboard parts, with the second staff having a treble clef and the third a bass clef. The fourth staff is a piano accompaniment in grand staff (treble and bass clefs). The fifth staff is another single treble clef staff with a melodic line. The sixth staff is a grand staff piano accompaniment. The seventh staff is a single treble clef staff with a melodic line. The music is in a key with one sharp (F#) and a 3/4 time signature. The MIDI keyboard parts include various articulations like accents and slurs. The piano accompaniment features chords and arpeggiated patterns.



47

MIDI MAN!A 3000!

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om

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The image shows a musical score for a piece titled "MIDI MAN!A 3000!". The score is arranged in a vertical stack of staves. At the top, a guitar staff (treble clef) contains a melodic line starting with a 7/8 time signature. Below it are two MIDI keyboard staves (C-clefs) with notes and rests. The third staff is a synth part (treble clef) with a melodic line. The fourth staff is another synth part (treble clef) with a similar melodic line. The fifth staff, labeled "om", is a synth part (treble clef) with chords. The sixth staff, labeled ":",) is a synth part (treble clef) with a melodic line. The score is marked with measure numbers 47 and 25.

48

MIDI MAN!A 3000!

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om

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Detailed description: This musical score is for the piece 'MIDI MAN!A 3000!'. It consists of seven staves. The top staff is a piano part in treble clef, starting at measure 48 with a 7/8 time signature. The second and third staves are MIDI keyboard parts, also in treble clef, with a 7/8 time signature. The second staff includes a series of 'x' marks above the notes, likely indicating specific MIDI controller actions. The fourth staff is an organ part in treble clef, starting with a 7/8 time signature. The fifth staff is another piano part in treble clef, starting with a 7/8 time signature. The sixth staff is an organ part in treble clef, starting with a 7/8 time signature. The seventh staff is a piano part in treble clef, starting with a 7/8 time signature. The score is arranged in a system with a vertical line on the left side.

49

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om

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The image displays a musical score for the piece "MIDI MAN!A 3000!". It consists of eight staves. The top staff is a guitar part in treble clef, starting with a 7/8 time signature and containing eighth and sixteenth notes. The second staff is a MIDI controller part in a high register, featuring a series of notes with 'x' marks above them, indicating specific MIDI notes. The third staff is another MIDI controller part in a lower register, also with 'x' marks. The fourth staff is a piano part in treble clef, starting with a 7/8 time signature and containing a few notes. The fifth staff is a piano part in bass clef, starting with a 7/8 time signature and containing a few notes. The sixth staff is a guitar part in treble clef, identical to the top staff. The seventh staff is an organ part in treble clef, featuring chords and single notes. The eighth staff is a piano part in treble clef, identical to the top staff.

50

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Enjoy!

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:)

Detailed description: This is a musical score for a piece titled "MIDI MAN!A 3000!". The score is arranged in a vertical stack of staves. At the top, the number "50" is written. The first staff is a treble clef with a melodic line. The second and third staves are piano accompaniment, with the second staff using a piano (p) dynamic and the third staff using a mezzo-forte (mf) dynamic. The fourth staff is a treble clef with a melodic line. The fifth staff is a bass clef with a melodic line. The sixth staff is a treble clef with a melodic line. The seventh staff is a grand staff (treble and bass clefs) with a piano accompaniment. The eighth staff is a treble clef with a melodic line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

52

-

MIDI MAN!A 3000!

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This block contains three staves of musical notation. The first staff is a treble clef with a melodic line. The second staff is a guitar-style staff with a treble clef, featuring a melodic line with 'x' marks on the strings. The third staff is a treble clef with a melodic line. The first staff starts with a dash '-'.

Enjoy!

Enjoy!

A single staff of musical notation in treble clef, showing two chords.

--

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This block contains two staves of musical notation. The first staff is a treble clef with a melodic line. The second staff is a bass clef with a melodic line, including a triplet of eighth notes. The first staff starts with a double dash '--'.

---

om

:)

This block contains two staves of musical notation. The first staff is a treble clef with a melodic line. The second staff is a treble clef with a melodic line. The first staff starts with a triple dash '---'.

om

:)

This block contains two staves of musical notation. The first staff is a treble clef with a melodic line. The second staff is a treble clef with a melodic line.

53

MIDI MAN!A 3000!

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Enjoy!

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om

;)

Detailed description: This is a musical score for a piece titled "MIDI MAN!A 3000!". The score is arranged for guitar, bass, and keyboard. It begins at measure 53. The guitar part (top staff) features a melodic line with eighth and sixteenth notes, including a sharp sign. The bass part (second staff) uses a percussive style with 'x' marks indicating muted notes. The keyboard part (third staff) has a simple accompaniment with some rests. A section labeled "Enjoy!" (fourth staff) shows a keyboard part with a few chords. The bass part (fifth staff) includes a triplet of eighth notes. The keyboard part (sixth staff) has a few chords. The score continues with more guitar and bass parts (seventh and eighth staves) and a keyboard part (ninth staff) with a melodic line. The piece ends with a smiley face ";) " on the tenth staff.

55

MIDI MAN!A 3000!

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om

:)

The musical score consists of ten staves. The first staff is a treble clef with a melodic line. The second staff is a MIDI piano roll with notes marked with 'x'. The third staff is a MIDI piano roll with notes marked with 'x'. The fourth staff is a treble clef with a melodic line. The fifth staff is a treble clef with a melodic line. The sixth staff is a bass clef with a melodic line, including a triplet. The seventh staff is a treble clef with a melodic line. The eighth staff is a treble clef with a melodic line. The ninth staff is a treble clef with a melodic line. The tenth staff is a treble clef with a melodic line.

57

MIDI MAN!A 3000!

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Enjoy!

Also exclusive to...

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om

:)

Detailed description: This is a musical score for a piece titled "MIDI MAN!A 3000!". The score is arranged in a vertical stack of staves. At the top, the number "57" indicates the starting measure. The first staff is a treble clef with a series of eighth and quarter notes, some with sharps. The second staff is a guitar staff with a treble clef, showing a sequence of notes with 'x' marks above them, indicating muted notes. The third staff is another guitar staff with a treble clef, showing a sequence of notes with 'x' marks and some beamed eighth notes. The fourth staff is a treble clef with a few notes and rests. The fifth staff is a bass clef with a sequence of notes, including a triplet of eighth notes marked with a "3" above and below. The sixth staff is a treble clef with a few notes and rests. The seventh staff is a treble clef with a sequence of notes, similar to the first staff. The eighth staff is a treble clef with a sequence of notes, including some beamed eighth notes. The ninth staff is a treble clef with a sequence of notes, similar to the first staff.



59

MIDI MAN!A 3000!

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om

:)

The musical score consists of nine staves. The first staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The second and third staves are MIDI keyboard notation, with the second staff labeled 'MIDI MAN!A 3000!' and the third 'midimania3k.terrashare.c'. The fourth staff is a vocal line in treble clef labeled 'Enjoy!'. The fifth and sixth staves are a vocal line in treble clef and a bass line in bass clef, both labeled 'Also exclusive to...'. The seventh staff is a vocal line in treble clef. The eighth staff is a piano accompaniment in treble clef labeled 'om'. The ninth staff is a vocal line in treble clef labeled ':)'. The score is divided into two measures by a vertical bar line.

61

MIDI MAN!A 3000!

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Enjoy!

Also exclusive to...

om

)

Detailed description: This musical score is for MIDI MAN!A 3000!. It consists of nine staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The second and third staves are MIDI staves with a double bar line and a 'c' time signature. The fourth staff is a treble clef with a 7/8 time signature. The fifth and sixth staves are a grand staff (treble and bass clefs) with a key signature of one sharp and a 7/8 time signature. The seventh staff is a treble clef with a key signature of one sharp and a 7/8 time signature. The eighth staff is a grand staff with a key signature of one sharp and a 7/8 time signature. The ninth staff is a treble clef with a key signature of one sharp and a 7/8 time signature. The score includes various musical notations such as eighth notes, quarter notes, and rests.

63

MIDI MAN!A 3000!

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Enjoy!

Also exclusive to...

om

:)

Detailed description: This musical score is for the song 'MIDI MAN!A 3000!'. It consists of nine staves. The first staff is a vocal line starting with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The second and third staves are MIDI keyboard parts, with the second staff using a piano (p) dynamic and the third staff using a forte (f) dynamic. The fourth staff is another vocal line. The fifth and sixth staves are piano accompaniment, with the fifth staff in treble clef and the sixth in bass clef. The seventh staff is a vocal line. The eighth staff is an organ part (om) with a treble clef and a key signature of one sharp. The ninth staff is a vocal line starting with a smiley face emoticon (:). The score is divided into two measures per staff.

65

MIDI MAN!A 3000!

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Enjoy!

Also exclusive to...

om

:)

Detailed description: This musical score is for MIDI MAN!A 3000!. It consists of nine staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The second and third staves are MIDI staves with a double bar line and a 'C' time signature, containing rhythmic patterns with 'x' marks. The fourth staff is a treble clef with a 7/8 time signature. The fifth and sixth staves are a grand staff (treble and bass clefs) with a key signature of one sharp. The seventh staff is a treble clef with a key signature of one sharp and a 7/8 time signature. The eighth staff is a grand staff with a key signature of one sharp, containing block chords. The ninth staff is a treble clef with a key signature of one sharp and a 7/8 time signature.

67

MIDI MAN!A 3000!

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Also exclusive to...

om



69

MIDI MAN!A 3000!

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Also exclusive to...

om

71

MIDI MAN!A 3000!

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Enjoy!

Also exclusive to...

om

:)

Detailed description: This musical score is for the MIDI MAN!A 3000! track. It consists of nine staves. The first staff is a guitar line starting at measure 71, featuring a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, and a whole rest. The second and third staves are MIDI MAN!A 3000! parts, with the second staff using a piano (p) dynamic and the third staff using a forte (f) dynamic. The fourth staff is a vocal line for 'Enjoy!' with a long note on G4. The fifth and sixth staves are for 'Also exclusive to...', with the sixth staff featuring a triplet of eighth notes. The seventh staff is a guitar line identical to the first. The eighth staff is an organ (om) part with chords. The ninth staff is a vocal line with a smiley face (:). The score is in 7/8 time and G major.

72

MIDI MAN!A 3000!

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Enjoy!

Also exclusive to...

om

:)

The musical score consists of nine staves. The first staff is a guitar part in treble clef with a 7/8 time signature, featuring a sequence of eighth notes and a final quarter rest. The second and third staves are MIDI keyboard parts in piano clef, with the second staff including chordal structures and the third staff including a triplet. The fourth staff is a vocal line in treble clef with lyrics 'Enjoy!' and a long note. The fifth staff is a vocal line in treble clef with lyrics 'Also exclusive to...'. The sixth staff is a guitar part in treble clef with a 7/8 time signature, similar to the first staff. The seventh staff is an organ part in treble clef with chords and a triplet. The eighth staff is a vocal line in treble clef with lyrics ':)'. The score is written in a 7/8 time signature.

73

MIDI MAN!A 3000!

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Enjoy!

Also exclusive to...

om

:)

Detailed description: This musical score is for the piece 'MIDI MAN!A 3000!'. It consists of nine staves. The first staff is a guitar line starting with a 7th fret barre and a 7/8 time signature. The second and third staves are MIDI controller parts, with the second staff labeled 'MIDI MAN!A 3000!' and the third 'midimania3k.terrashare.c'. The fourth staff is a vocal line labeled 'Enjoy!' with a long note. The fifth staff is a vocal line labeled 'Also exclusive to...' with a triplet. The sixth staff is a guitar line. The seventh staff is an organ part labeled 'om'. The eighth staff is a guitar line labeled ':)'. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings.



74

MIDI MAN!A 3000!

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The musical score consists of several staves. The top staff is a treble clef with a melody. The second staff is a MIDI piano roll with notes and rests. The third staff is a MIDI piano roll with notes and rests. The fourth staff is a treble clef with a melody. The fifth staff is a bass clef with a melody, including a triplet. The sixth staff is a treble clef with a melody. The seventh staff is a treble clef with a melody. The eighth staff is a grand staff with a melody. The ninth staff is a treble clef with a melody.

76

MIDI MAN!A 3000!

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Enjoy!

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om

:)

Detailed description: This is a musical score for a MIDI piece titled "MIDI MAN!A 3000!". The score is arranged in a vertical stack of staves. The first staff is a treble clef staff with a melodic line starting at measure 76. The second staff is a MIDI piano staff with notes and rests. The third staff is another MIDI piano staff with notes and rests. The fourth staff is a treble clef staff with a few notes and rests. The fifth staff is a treble clef staff with a few notes and rests. The sixth staff is a bass clef staff with notes and rests, including a triplet. The seventh staff is a treble clef staff with a few notes and rests. The eighth staff is a treble clef staff with a few notes and rests. The ninth staff is a treble clef staff with a few notes and rests. The tenth staff is a treble clef staff with a few notes and rests. The eleventh staff is a treble clef staff with a few notes and rests. The twelfth staff is a treble clef staff with a few notes and rests. The thirteenth staff is a treble clef staff with a few notes and rests. The fourteenth staff is a treble clef staff with a few notes and rests. The fifteenth staff is a treble clef staff with a few notes and rests. The sixteenth staff is a treble clef staff with a few notes and rests. The seventeenth staff is a treble clef staff with a few notes and rests. The eighteenth staff is a treble clef staff with a few notes and rests. The nineteenth staff is a treble clef staff with a few notes and rests. The twentieth staff is a treble clef staff with a few notes and rests. The twenty-first staff is a treble clef staff with a few notes and rests. The twenty-second staff is a treble clef staff with a few notes and rests. The twenty-third staff is a treble clef staff with a few notes and rests. The twenty-fourth staff is a treble clef staff with a few notes and rests. The twenty-fifth staff is a treble clef staff with a few notes and rests. The twenty-sixth staff is a treble clef staff with a few notes and rests. The twenty-seventh staff is a treble clef staff with a few notes and rests. The twenty-eighth staff is a treble clef staff with a few notes and rests. The twenty-ninth staff is a treble clef staff with a few notes and rests. The thirtieth staff is a treble clef staff with a few notes and rests. The thirty-first staff is a treble clef staff with a few notes and rests. The thirty-second staff is a treble clef staff with a few notes and rests. The thirty-third staff is a treble clef staff with a few notes and rests. The thirty-fourth staff is a treble clef staff with a few notes and rests. The thirty-fifth staff is a treble clef staff with a few notes and rests. The thirty-sixth staff is a treble clef staff with a few notes and rests. The thirty-seventh staff is a treble clef staff with a few notes and rests. The thirty-eighth staff is a treble clef staff with a few notes and rests. The thirty-ninth staff is a treble clef staff with a few notes and rests. The fortieth staff is a treble clef staff with a few notes and rests. The forty-first staff is a treble clef staff with a few notes and rests. The forty-second staff is a treble clef staff with a few notes and rests. The forty-third staff is a treble clef staff with a few notes and rests. The forty-fourth staff is a treble clef staff with a few notes and rests. The forty-fifth staff is a treble clef staff with a few notes and rests. The forty-sixth staff is a treble clef staff with a few notes and rests. The forty-seventh staff is a treble clef staff with a few notes and rests. The forty-eighth staff is a treble clef staff with a few notes and rests. The forty-ninth staff is a treble clef staff with a few notes and rests. The fiftieth staff is a treble clef staff with a few notes and rests. The fifty-first staff is a treble clef staff with a few notes and rests. The fifty-second staff is a treble clef staff with a few notes and rests. The fifty-third staff is a treble clef staff with a few notes and rests. The fifty-fourth staff is a treble clef staff with a few notes and rests. The fifty-fifth staff is a treble clef staff with a few notes and rests. The fifty-sixth staff is a treble clef staff with a few notes and rests. The fifty-seventh staff is a treble clef staff with a few notes and rests. The fifty-eighth staff is a treble clef staff with a few notes and rests. The fifty-ninth staff is a treble clef staff with a few notes and rests. The sixtieth staff is a treble clef staff with a few notes and rests. The sixty-first staff is a treble clef staff with a few notes and rests. The sixty-second staff is a treble clef staff with a few notes and rests. The sixty-third staff is a treble clef staff with a few notes and rests. The sixty-fourth staff is a treble clef staff with a few notes and rests. The sixty-fifth staff is a treble clef staff with a few notes and rests. The sixty-sixth staff is a treble clef staff with a few notes and rests. The sixty-seventh staff is a treble clef staff with a few notes and rests. The sixty-eighth staff is a treble clef staff with a few notes and rests. The sixty-ninth staff is a treble clef staff with a few notes and rests. The seventieth staff is a treble clef staff with a few notes and rests. The seventy-first staff is a treble clef staff with a few notes and rests. The seventy-second staff is a treble clef staff with a few notes and rests. The seventy-third staff is a treble clef staff with a few notes and rests. The seventy-fourth staff is a treble clef staff with a few notes and rests. The seventy-fifth staff is a treble clef staff with a few notes and rests. The seventy-sixth staff is a treble clef staff with a few notes and rests. The seventy-seventh staff is a treble clef staff with a few notes and rests. The seventy-eighth staff is a treble clef staff with a few notes and rests. The seventy-ninth staff is a treble clef staff with a few notes and rests. The eightieth staff is a treble clef staff with a few notes and rests. The eighty-first staff is a treble clef staff with a few notes and rests. The eighty-second staff is a treble clef staff with a few notes and rests. The eighty-third staff is a treble clef staff with a few notes and rests. The eighty-fourth staff is a treble clef staff with a few notes and rests. The eighty-fifth staff is a treble clef staff with a few notes and rests. The eighty-sixth staff is a treble clef staff with a few notes and rests. The eighty-seventh staff is a treble clef staff with a few notes and rests. The eighty-eighth staff is a treble clef staff with a few notes and rests. The eighty-ninth staff is a treble clef staff with a few notes and rests. The ninetieth staff is a treble clef staff with a few notes and rests. The hundredth staff is a treble clef staff with a few notes and rests.

77

MIDI MAN!A 3000!

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Enjoy!

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om

:)

The musical score consists of ten staves. The first three staves are grouped together with a large bracket on the left. The first staff is a treble clef with a melodic line. The second staff is a guitar staff with a treble clef, showing a sequence of notes and rests, with 'x' marks indicating fretted notes. The third staff is a guitar staff with a bass clef, showing a sequence of notes and rests, with 'x' marks indicating fretted notes. The fourth staff is a treble clef with a few notes and rests. The fifth staff is a treble clef with a few notes and rests. The sixth staff is a bass clef with a few notes and rests, including a triplet of eighth notes. The seventh staff is a treble clef with a few notes and rests. The eighth staff is a treble clef with a few notes and rests. The ninth staff is a treble clef with a few notes and rests. The tenth staff is a treble clef with a few notes and rests.

78

MIDI MAN!A 3000!

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om

:)

Detailed description: This is a musical score for a piece titled "MIDI MAN!A 3000!". The score is arranged for guitar, bass, and keyboard. It begins at measure 78. The guitar part (top staff) features a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The bass part (second staff) provides a rhythmic accompaniment with a 7/8 time signature. The keyboard part (third staff) includes chords and melodic fragments. The score includes various musical notations such as triplets, slurs, and dynamic markings. The piece concludes with a final chord in the keyboard part.

80

MIDI MAN!A 3000!

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om

:)

The musical score consists of ten staves. The first three staves are grouped together with a large bracket on the left. The first staff is a treble clef with a tempo marking of 80. The second staff is a MIDI controller staff with a double bar line and an 'x' symbol. The third staff is a MIDI controller staff with a double bar line and an 'x' symbol. The fourth staff is a treble clef. The fifth staff is a treble clef with the text 'Enjoy!' to its left. The sixth staff is a treble clef with a double bar line. The seventh staff is a bass clef with the text 'Also exclusive to...' to its left. The eighth staff is a treble clef with the text 'midimania3k@hotmail.com' to its left. The ninth staff is a treble clef with the text 'om' to its left. The tenth staff is a treble clef with the text ':)' to its left. The score includes various musical notations such as notes, rests, accidentals, and a triplet in the seventh staff.



82

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om

:)

The musical score consists of ten staves. The first staff is a treble clef with a melodic line. The second and third staves are guitar staves with a double bar line and a '7' indicating a fret. The fourth staff is a treble clef with a melodic line. The fifth staff is a treble clef with a melodic line. The sixth staff is a bass clef with a melodic line, including a triplet of eighth notes. The seventh staff is a treble clef with a melodic line. The eighth staff is a treble clef with a melodic line. The ninth staff is a treble clef with a melodic line. The tenth staff is a treble clef with a melodic line.

84

MIDI MAN!A 3000!

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om

:)

Detailed description: This is a musical score for a piece titled "MIDI MAN!A 3000!". The score begins at measure 84. It consists of several staves. The first staff is a treble clef with a melodic line. The second staff is a MIDI piano roll with notes and rests. The third staff is another MIDI piano roll with notes and rests. The fourth staff is a treble clef with a few notes and rests. The fifth staff is a treble clef with a few notes and rests. The sixth staff is a bass clef with a few notes and rests, including a triplet of eighth notes. The seventh staff is a treble clef with a few notes and rests. The eighth staff is a treble clef with a few notes and rests. The ninth staff is a treble clef with a few notes and rests. The tenth staff is a treble clef with a few notes and rests. The eleventh staff is a treble clef with a few notes and rests. The twelfth staff is a treble clef with a few notes and rests. The thirteenth staff is a treble clef with a few notes and rests. The fourteenth staff is a treble clef with a few notes and rests. The fifteenth staff is a treble clef with a few notes and rests. The sixteenth staff is a treble clef with a few notes and rests. The seventeenth staff is a treble clef with a few notes and rests. The eighteenth staff is a treble clef with a few notes and rests. The nineteenth staff is a treble clef with a few notes and rests. The twentieth staff is a treble clef with a few notes and rests. The score includes various musical notations such as notes, rests, and a triplet.



85

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om

:)

The musical score consists of ten staves. The first three staves are grouped together with a brace on the left. The first staff is a treble clef with a melodic line. The second staff is a guitar staff with a double bar line and an 'x' on the staff. The third staff is a bass staff with a double bar line and an 'x' on the staff. The fourth staff is a treble clef with a melodic line. The fifth staff is a treble clef with a melodic line. The sixth staff is a bass clef with a melodic line. The seventh staff is a treble clef with a melodic line. The eighth staff is a treble clef with a melodic line. The ninth staff is a treble clef with a melodic line. The tenth staff is a treble clef with a melodic line.

86

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Enjoy!

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om

:)

Detailed description: This is a musical score for a piece titled 'MIDI MAN!A 3000!'. The score is arranged for guitar, bass, and keyboard. It begins at measure 86. The guitar part (top staff) features a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The bass part (second staff) provides a rhythmic accompaniment with a 7/8 time signature. The keyboard part (third staff) includes chords and melodic fragments. The score includes various musical notations such as triplets, slurs, and dynamic markings. The piece concludes with a final chord in the keyboard part.

88

MIDI MAN!A 3000!

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:)

The musical score consists of ten staves. The first three staves are grouped together with a brace on the left. The first staff is a treble clef with a melodic line. The second staff is a guitar staff with a treble clef, showing fretted notes with 'x' marks. The third staff is a guitar staff with a treble clef, showing a sequence of chords with 'x' marks. The fourth staff is a treble clef with a few notes and rests. The fifth staff is a treble clef with a melodic line. The sixth staff is a bass clef with a melodic line, including a triplet of eighth notes. The seventh staff is a treble clef with a few notes and rests. The eighth staff is a treble clef with a melodic line. The ninth staff is a treble clef with a few notes and rests. The tenth staff is a treble clef with a melodic line.

89

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om

:)

Detailed description: This musical score is for the piece 'MIDI MAN!A 3000!'. It consists of ten staves. The first four staves are for guitar: the top staff is a standard six-string guitar in treble clef; the second staff is a MIDI controller in a similar clef; the third staff is a MIDI controller in a similar clef with a 7/8 time signature; the fourth staff is a standard six-string guitar in treble clef. The fifth staff is for keyboard in treble clef. The sixth staff is for bass guitar in bass clef, featuring a triplet of eighth notes. The seventh staff is for keyboard in treble clef. The eighth staff is for keyboard in treble clef. The ninth staff is for keyboard in treble clef. The tenth staff is for keyboard in treble clef. The score includes various musical notations such as notes, rests, accidentals, and a triplet.

90

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Enjoy!

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om

:)

Detailed description: This is a musical score for a piece titled "MIDI MAN!A 3000!". The score is arranged for guitar, bass, and keyboard. It begins at measure 90. The guitar part (top staff) features a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The bass part (second staff) provides a rhythmic accompaniment with a 7/8 time signature. The keyboard part (third staff) includes chords and melodic fragments. The score includes several annotations: "Enjoy!" above the keyboard part, "Also exclusive to..." above the bass part, and "om" and ":)" above the bottom two staves. The score concludes with a double bar line.

92

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Enjoy!

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om

:)

Detailed description: This musical score is for the MIDI MAN!A 3000! It consists of ten staves. The first four staves are grouped together with a brace on the left. The first staff is a treble clef with a melodic line. The second staff is a guitar staff with a treble clef, showing a sequence of notes and rests. The third staff is a guitar staff with a treble clef, showing a sequence of notes and rests. The fourth staff is a treble clef with a melodic line. The fifth staff is a treble clef with a melodic line. The sixth staff is a bass clef with a melodic line, including a triplet of eighth notes. The seventh staff is a treble clef with a melodic line. The eighth staff is a treble clef with a melodic line. The ninth staff is a treble clef with a melodic line. The tenth staff is a treble clef with a melodic line. The score includes various musical notations such as notes, rests, accidentals, and a triplet.

93

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:)

The musical score consists of ten staves. The first staff is a treble clef with a melodic line. The second and third staves are guitar staves with a double bar line and a 'c' time signature, featuring rhythmic patterns with 'x' marks. The fourth staff is a treble clef with a few notes and a double bar line. The fifth staff is a treble clef with a few notes. The sixth staff is a bass clef with a few notes and a triplet. The seventh staff is a treble clef with a few notes. The eighth staff is a treble clef with a few notes. The ninth and tenth staves are treble clefs with a few notes.

94

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Enjoy!

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om

;)

Detailed description: This is a musical score for a piece titled "MIDI MAN!A 3000!". The score is arranged for guitar, bass, and keyboard. It begins at measure 94. The guitar part (top staff) features a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The bass part (second staff) provides a rhythmic accompaniment with a 7/8 time signature. The keyboard part (third staff) includes chords and melodic fragments. The score includes various musical notations such as triplets, slurs, and dynamic markings. The piece concludes with a final chord in the keyboard part.



96

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Enjoy!

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om

:)

The musical score consists of ten staves. The first three staves are grouped together with a brace on the left. The first staff is a treble clef with a melodic line. The second staff is a guitar staff with a treble clef, showing a melodic line with 'x' marks on the strings. The third staff is a guitar staff with a treble clef, showing a rhythmic pattern with 'x' marks. The fourth staff is a treble clef with a few notes and rests. The fifth staff is a treble clef with a melodic line. The sixth staff is a bass clef with a melodic line, including a triplet. The seventh staff is a treble clef with a few notes and rests. The eighth staff is a treble clef with a melodic line. The ninth staff is a treble clef with a melodic line. The tenth staff is a treble clef with a melodic line.

97

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om

:)

Detailed description: This is a musical score for a piece titled "MIDI MAN!A 3000!". The score is arranged in a vertical stack of staves. The first staff is a treble clef with a melodic line starting at measure 97. The second staff is a MIDI piano staff with notes and rests. The third staff is another MIDI piano staff with notes and rests. The fourth staff is a treble clef with a few notes and rests. The fifth staff is a treble clef with a few notes and rests. The sixth staff is a bass clef with a few notes and rests, including a triplet of eighth notes. The seventh staff is a treble clef with a few notes and rests. The eighth staff is a treble clef with a few notes and rests. The ninth staff is a treble clef with a few notes and rests. The tenth staff is a treble clef with a few notes and rests. The score includes various musical notations such as notes, rests, and a triplet.

98

MIDI MAN!A 3000!

midimania3k.terrashare.c

spiceteam.terrashare.com

Enjoy!

Also exclusive to...

midimania3k@hotmail.com

om

;)

The musical score consists of ten staves. The first staff is a treble clef with a melodic line. The second and third staves are MIDI piano parts with 'x' marks for notes. The fourth staff is a treble clef with a simple melodic line. The fifth staff is a treble clef with a melodic line. The sixth staff is a bass clef with a melodic line, including a triplet. The seventh staff is a treble clef with a simple melodic line. The eighth staff is a grand staff with a treble clef and a bass clef, containing chords. The ninth and tenth staves are treble clefs with simple melodic lines.

100

MIDI MAN!A 3000!

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spiceteam.terrashare.com

Enjoy!

Also exclusive to...

midimania3k@hotmail.com

:)

Detailed description: This musical score is for the piece 'MIDI MAN!A 3000!'. It features a guitar part at the top with a tempo marking of 100. The guitar part consists of two staves: the upper staff has a treble clef and contains a melody of eighth and quarter notes with sharps; the lower staff has a bass clef and contains a bass line with some notes marked with an 'x'. Below the guitar part are two piano parts, each with a treble clef. The first piano part is labeled 'Enjoy!' and contains two chords. The second piano part is labeled 'Also exclusive to...' and contains a melody with a triplet of eighth notes. At the bottom, there are two more piano parts, both with treble clefs, which appear to be variations or continuations of the main melody. The score is arranged in a vertical stack of systems.



102

MIDI MAN!A 3000!

midimania3k.terrashare.c

spiceteam.terrashare.com

Enjoy!

Also exclusive to...

midimania3k@hotmail.com

:)

Detailed description: This is a musical score for the piece 'MIDI MAN!A 3000!'. It consists of ten staves. The first staff is a treble clef with a melodic line. The second and third staves are MIDI piano parts, with the second staff using a piano clef and the third using a seven-string guitar clef. The fourth staff is a treble clef with a simple accompaniment. The fifth staff is a treble clef with a melodic line. The sixth staff is a bass clef with a melodic line, featuring two triplet markings. The seventh staff is a treble clef with a simple accompaniment. The eighth staff is a treble clef with a melodic line. The ninth staff is a treble clef with a melodic line. The tenth staff is a treble clef with a melodic line. The score includes various musical notations such as notes, rests, and triplets.

104

MIDI MAN!A 3000!

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This section contains three staves of musical notation. The top staff is a treble clef with a melody. The middle staff is a guitar staff with a treble clef, showing a sequence of notes with 'x' marks above them, indicating fretted notes. The bottom staff is a treble clef with a few notes and a double bar line.

Enjoy!

A single treble clef staff containing two chords.

Also exclusive to...

This section contains two staves. The top staff is a treble clef with a melody. The bottom staff is a bass clef with a bass line, including a triplet of eighth notes.

midimania3k@hotmail.com

A single treble clef staff containing two chords.

A single treble clef staff with a melody, identical to the first staff of the first system.

:)

A single treble clef staff with a melody, identical to the first staff of the second system.

105

MIDI MAN!A 3000!

midimania3k.terrashare.c

spiceteam.terrashare.com

Enjoy!

Also exclusive to...

midimania3k@hotmail.com

:)

Detailed description: This musical score is for the song 'MIDI MAN!A 3000!'. It consists of several staves. The top staff is a guitar line in treble clef, starting with a measure rest and followed by eighth and quarter notes. The second staff is a guitar line in tenor clef with 'x' marks indicating fretted notes. The third staff is a guitar line in bass clef with 'x' marks. The fourth staff is a keyboard line in treble clef with a few notes and a measure rest. The fifth staff is a keyboard line in treble clef with a few notes. The sixth staff is a bass line in bass clef with a triplet of eighth notes. The seventh staff is a keyboard line in treble clef with a few notes. The eighth staff is a keyboard line in treble clef with a few notes. The ninth staff is a keyboard line in treble clef with a few notes. The score is arranged in a system with a vertical brace on the left side.



106

MIDI MAN!A 3000!

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This block contains the first system of a musical score. It features four staves. The top staff is a treble clef with a melodic line. The second staff is a MIDI piano roll with a piano icon, showing notes with 'x' marks. The third staff is another MIDI piano roll with a piano icon, showing notes with 'x' marks and a slur. The fourth staff is a treble clef with a melodic line. The system concludes with a double bar line.

Also exclusive to...

This block contains the second system of the musical score. It features two staves. The top staff is a treble clef with a melodic line. The bottom staff is a bass clef with a melodic line. The system concludes with a double bar line.

This block contains a single musical staff with a treble clef and a melodic line. It concludes with a double bar line.

This block contains a single musical staff with a treble clef and a melodic line. It concludes with a double bar line.

Melanie B - Feels So Good

♩ = 85,000046

10



14



18



21



25



29



33



37



41



44



V.S.



89



93



97



101



104



♩ = 85,000046

6

10

14

18

22

26

30

34

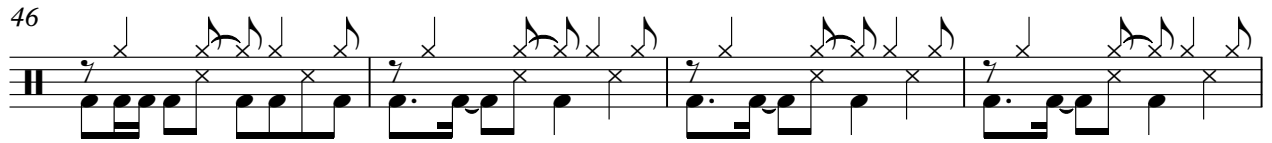
38

42



Musical notation for measures 42-45. The staff shows a sequence of chords and notes, with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, and rests.

46



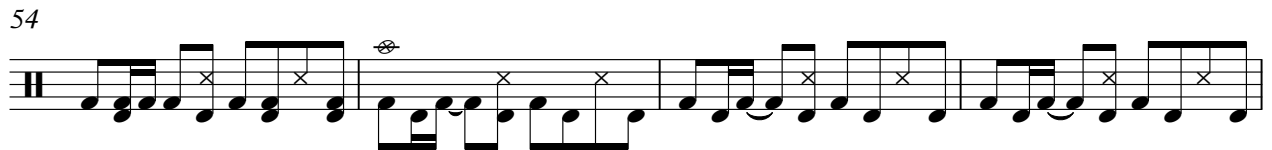
Musical notation for measures 46-49. The staff shows a sequence of chords and notes, with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, and rests.

50



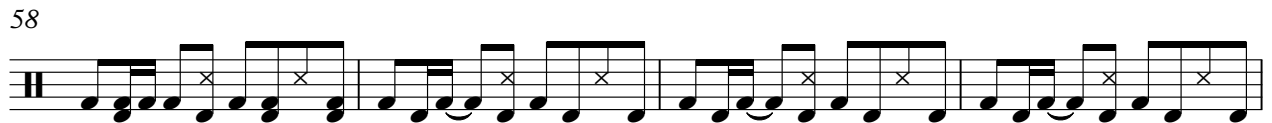
Musical notation for measures 50-53. The staff shows a sequence of chords and notes, with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, and rests.

54



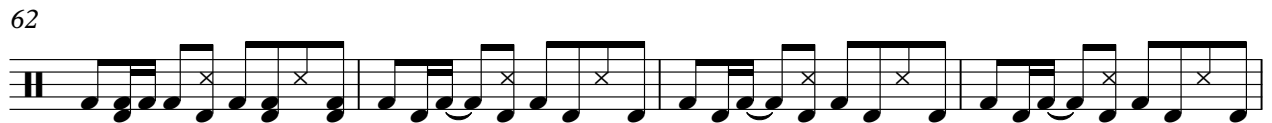
Musical notation for measures 54-57. The staff shows a sequence of chords and notes, with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, and rests.

58



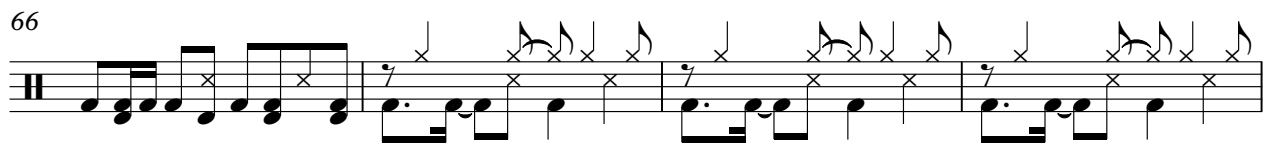
Musical notation for measures 58-61. The staff shows a sequence of chords and notes, with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, and rests.

62



Musical notation for measures 62-65. The staff shows a sequence of chords and notes, with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, and rests.

66




Musical notation for measures 66-69. The staff shows a sequence of chords and notes, with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, and rests.

70



Musical notation for measures 70-73. The staff shows a sequence of chords and notes, with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, and rests.

74



Musical notation for measures 74-77. The staff shows a sequence of chords and notes, with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, and rests.

78



Musical notation for measures 78-81. The staff shows a sequence of chords and notes, with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, and rests.

82

Musical notation for measure 82, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes and chords, with some notes marked with an 'x' to indicate muted notes. A circled 'x' symbol is positioned above the staff.

86

Musical notation for measure 86, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes and chords, with some notes marked with an 'x' to indicate muted notes. A circled 'x' symbol is positioned above the staff.

90

Musical notation for measure 90, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes and chords, with some notes marked with an 'x' to indicate muted notes. A circled 'x' symbol is positioned above the staff.

94

Musical notation for measure 94, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes and chords, with some notes marked with an 'x' to indicate muted notes. A circled 'x' symbol is positioned above the staff.

98

Musical notation for measure 98, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes and chords, with some notes marked with an 'x' to indicate muted notes. A circled 'x' symbol is positioned above the staff.

102

Musical notation for measure 102, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes and chords, with some notes marked with an 'x' to indicate muted notes. A circled 'x' symbol is positioned above the staff.

105

Musical notation for measure 105, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes and chords, with some notes marked with an 'x' to indicate muted notes. A circled 'x' symbol is positioned above the staff.

♩ = 85,000046

2

6

9

12

15

18

21

24

27

30



33



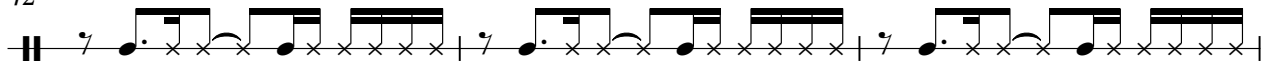
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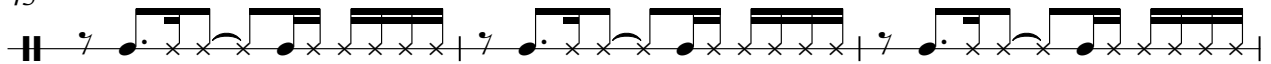
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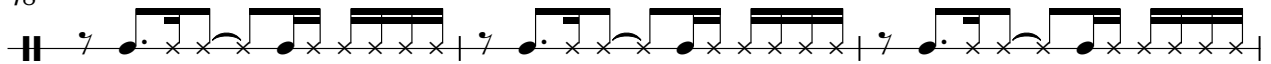
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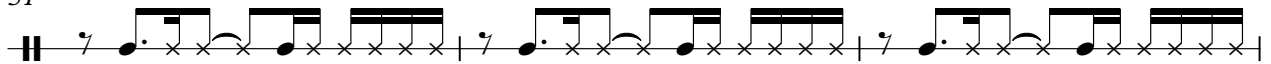
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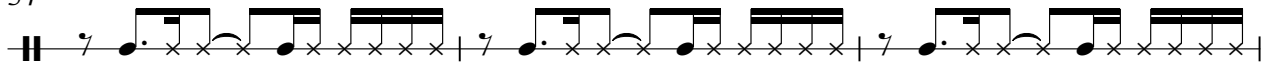
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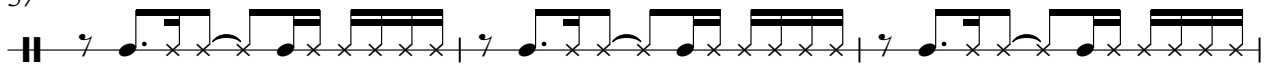
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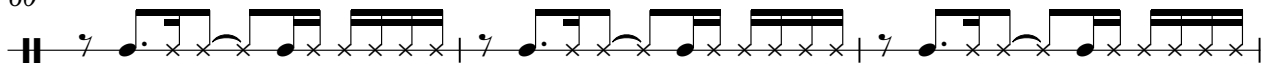
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57



60



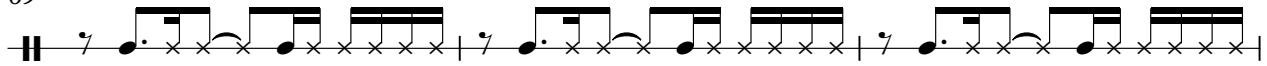
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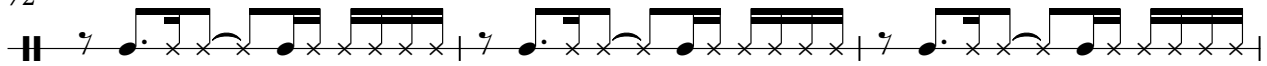
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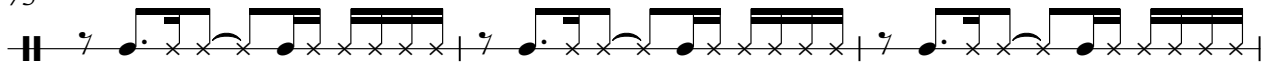
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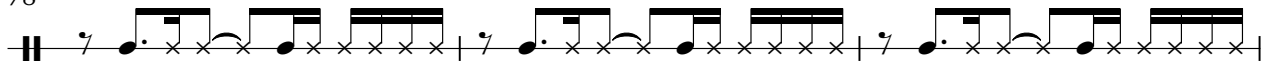
72



75



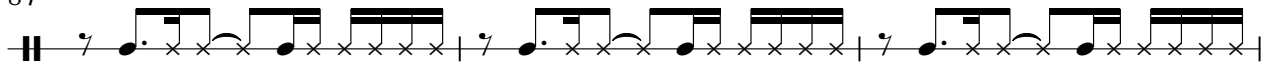
78



81



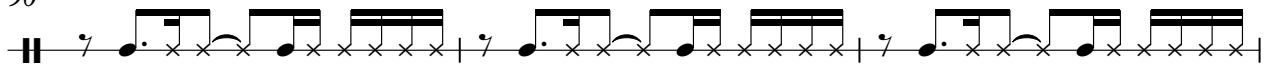
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87

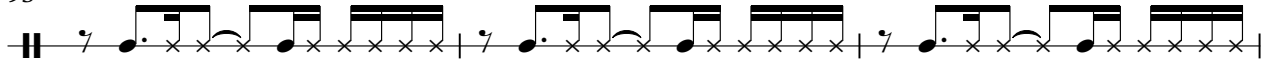


90

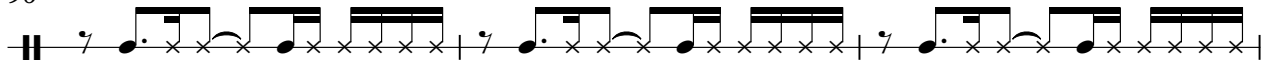


V.S.

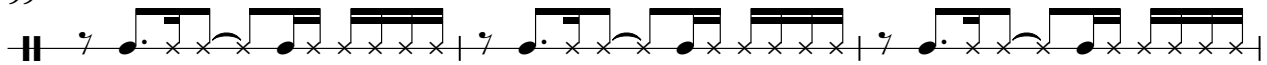
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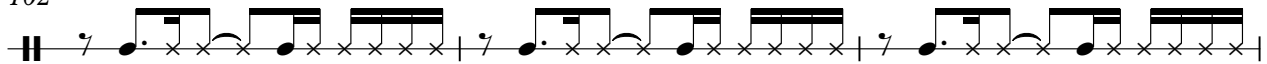
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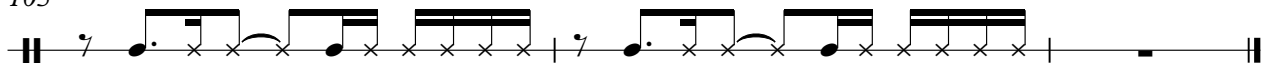
99



102



105



♩ = 85,000046

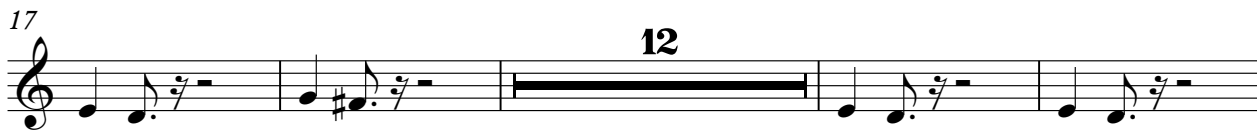
**6**



11



17 **12**



33



39 **12**



55 **17**



76



82



88



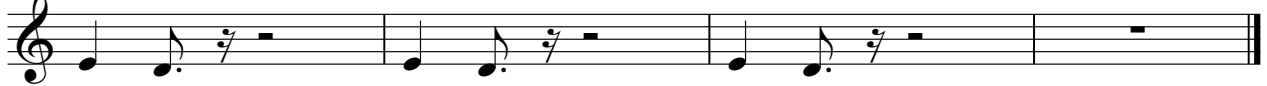
94



100



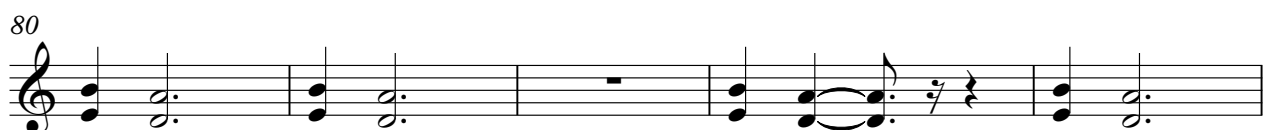
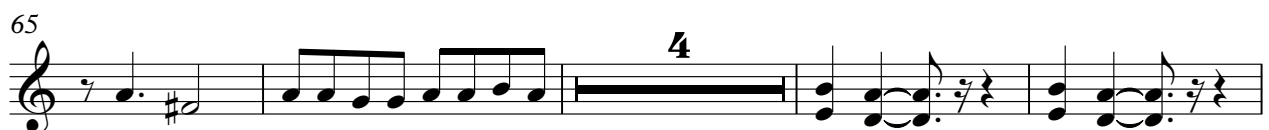
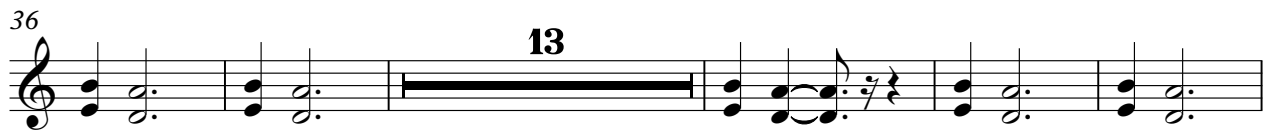
104



# Melanie B - Feels So Good

Enjoy!

♩ = 85,000046



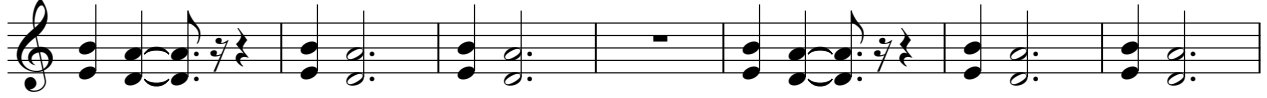
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2

Enjoy!

91



98



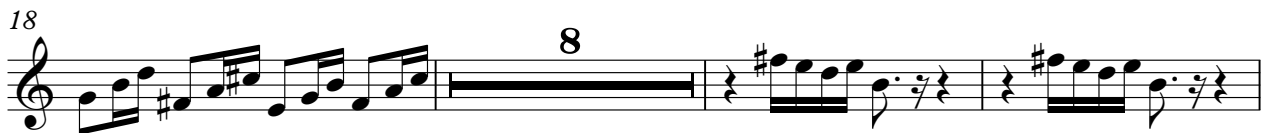
103



Melanie B - Feels So Good

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♩ = 85,000046



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87



91



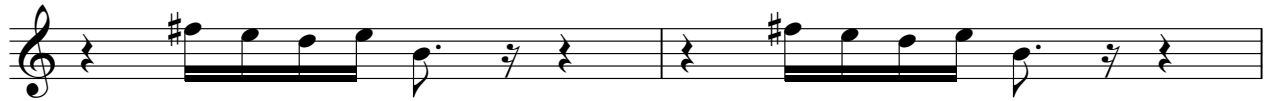
95



99



103



105



# Melanie B - Feels So Good

Also exclusive to...

♩ = 85,000046

**5**

5

**9**

9

**13**

13

**17**

**10**

**30**

30

**34**

34

**37**

**10**

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♩ = 85,000046

6



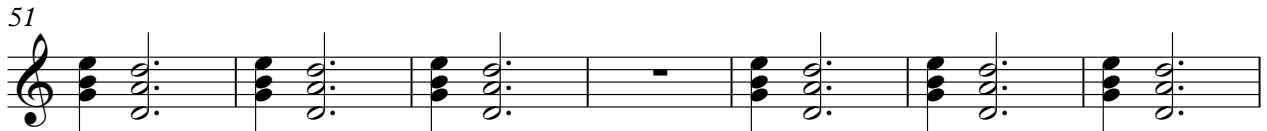
13



32



51



58



81



89



97



102



Melanie B - Feels So Good

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♩ = 85,000046

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V.S.

50

54

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62

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4

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77

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93



97



101



104



Melanie B - Feels So Good

om

♩ = 85,000046

2



7



12



17



22



27



32



V.S.

36

Musical staff 36: A single treble clef staff containing a sequence of chords and melodic lines. The music is in a key with two sharps (F# and C#) and a common time signature. It features a mix of block chords and moving lines.

41

Musical staff 41: A grand staff system with a treble clef on top and a bass clef on the bottom. The music continues from the previous staff, with the bass line providing a harmonic foundation for the treble line.

46

Musical staff 46: A grand staff system with a treble clef on top and a bass clef on the bottom. The music continues, showing a progression of chords and melodic fragments in both hands.

51

Musical staff 51: A single treble clef staff containing a sequence of chords and melodic lines. The music continues with a consistent rhythmic and harmonic pattern.

55

Musical staff 55: A single treble clef staff containing a sequence of chords and melodic lines. The music continues with a consistent rhythmic and harmonic pattern.

59

Musical staff 59: A single treble clef staff containing a sequence of chords and melodic lines. The music continues with a consistent rhythmic and harmonic pattern.

64

Musical staff 64: A single treble clef staff containing a sequence of chords and melodic lines. The music continues with a consistent rhythmic and harmonic pattern.

69

Musical staff 69: A single treble clef staff containing a sequence of chords and melodic lines. The music continues with a consistent rhythmic and harmonic pattern.



Melanie B - Feels So Good

:)

♩ = 85,000046

10

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V.S.

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97



101



104

