

Onbekende Jazz Rock & Demo`sDiversen - Akazukin `Cha Cha`

♩ = 110,000916

TRUMPET

TROMBONE

TIMPANI

DRUMS

DISTORTION

FRETLESS

ORGAN 3

BRASS 1

GTFRETNOS

6

Detailed description: This is a multi-staff musical score for a jazz-rock piece. The score is written in 4/4 time with a tempo of 110,000916. The instruments are Trumpet, Trombone, Timpani, Drums, Distortion, Fretless, Organ 3, Brass 1, and GTFRETNOS. The Trumpet and Trombone parts feature melodic lines with various accidentals. The Timpani part has a rhythmic pattern of eighth notes. The Drums part shows a simple drum kit notation. The Distortion and Fretless parts have sustained notes. The Organ 3 part has a melodic line with a sixteenth-note run marked with a '6'. The Brass 1 part has a melodic line similar to the Trumpet. The GTFRETNOS part is a simple treble clef staff.

4

TRUMPET

TROMBONE

DRUMS

DISTORTION

FRETLESS

ORGAN 3

BRASS 1

GTFRENOIS

Detailed description: This block contains the musical notation for measures 4, 5, and 6. The score is arranged in a system with eight staves. The top two staves are for TRUMPET (treble clef) and TROMBONE (bass clef). The third staff is for DRUMS (percussion clef). The next two staves are for DISTORTION (treble clef) and FRETLESS (bass clef). The sixth staff is for ORGAN 3 (treble clef). The seventh staff is for BRASS 1 (treble clef). The eighth staff is for GTFRENOIS (treble clef). Measure 4 starts with a 4-measure rest for the trumpet and trombone. The drums play a steady eighth-note pattern. The distortion and fretless parts have long sustained notes. The organ and brass 1 parts have rests. The GTFRENOIS part has a triplet of eighth notes in measure 6.



7

TRUMPET

TROMBONE

DRUMS

DISTORTION

FRETLESS

ORGAN 3

BRASS 1

Detailed description: This block contains the musical notation for measures 7, 8, and 9. The score is arranged in a system with eight staves. The top two staves are for TRUMPET (treble clef) and TROMBONE (bass clef). The third staff is for DRUMS (percussion clef). The next two staves are for DISTORTION (treble clef) and FRETLESS (bass clef). The sixth staff is for ORGAN 3 (treble clef). The seventh staff is for BRASS 1 (treble clef). Measure 7 starts with a 7-measure rest for the trumpet and trombone. The drums play a steady eighth-note pattern. The distortion and fretless parts have long sustained notes. The organ and brass 1 parts have rests.

9

TRUMPET

TROMBONE

TIMPANI

DRUMS

DISTORTION

FRETLESS

ORGAN 3

BRASS 1

GTFRETNOS



11

TRUMPET

TROMBONE

TIMPANI

DRUMS

DISTORTION

FRETLESS

GTFRETNOS

13

TRUMPET

TROMBONE

DRUMS

DISTORTION

FRETLESS

GTFRENOIS

6



15

TRUMPET

TROMBONE

DRUMS

DISTORTION

FRETLESS

GTFRENOIS

3

17

TRUMPET

TROMBONE

DRUMS

DISTORTION

FRETLESS

BRASS 1

GTFRETNOS



19

TRUMPET

TROMBONE

DRUMS

DISTORTION

FRETLESS

BRASS 1

GTFRETNOS

21

TRUMPET

TROMBONE

DRUMS

DISTORTION

FRETLESS

BRASS 1

GTFRETNIS



23

TRUMPET

TROMBONE

DRUMS

DISTORTION

FRETLESS

BRASS 1

GTFRETNIS

25

TRUMPET

TROMBONE

TIMPANI

DRUMS

DISTORTION

FRETLESS

BRASS 1

GTFRETNOS

27

TRUMPET

TROMBONE

TIMPANI

DRUMS

DISTORTION

FRETLESS

ORGAN 3

BRASS 1

30

TRUMPET

TROMBONE

DRUMS

DISTORTION

FRETLESS

ORGAN 3

BRASS 1



33

TRUMPET

TROMBONE

TIMPANI

DRUMS

DISTORTION

FRETLESS

ORGAN 3

BRASS 1

GTFRETNOS

35

TRUMPET

TROMBONE

TIMPANI

DRUMS

DISTORTION

FRETLESS

BRASS 1

GTFRETN OIS

The image displays a musical score for a multi-instrument ensemble. The score is organized into eight staves, each labeled with an instrument name on the left. The instruments are: TRUMPET, TROMBONE, TIMPANI, DRUMS, DISTORTION, FRETLESS, BRASS 1, and GTFRETN OIS. The score begins at measure 35, indicated by the number '35' at the top left. The TRUMPET staff features a treble clef and a triplet of eighth notes in the first measure, followed by rests. The TROMBONE staff has a bass clef and a single eighth note in the first measure, followed by rests. The TIMPANI staff uses a bass clef and shows a triplet of eighth notes in the first measure, followed by rests. The DRUMS staff is on a five-line staff with a double bar line and a common time signature, showing a drum pattern in the first measure and rests thereafter. The DISTORTION staff has a treble clef and a single eighth note in the first measure, followed by rests. The FRETLESS staff has a bass clef and a single eighth note in the first measure, followed by rests. The BRASS 1 staff has a treble clef and a chord of three notes in the first measure, followed by rests. The GTFRETN OIS staff has a treble clef and a single eighth note in the first measure, followed by rests. The score concludes with a double bar line at the end of the fourth measure.

TRUMPET

Onbekende Jazz Rock & Demo`s Diversen - Akazukin`C

♩ = 110,000916

7

12

16

19

23

27

32

36

2



TIMPANI

Onbekende Jazz Rock & Demo`s Diversen - Akazukin `C

♩ = 110,000916

Musical staff 1: Bass clef, 4/4 time signature. Measure 1: whole rest. Measure 2: quarter rest, eighth note G#4, eighth note A4, quarter rest. Measure 3: whole bar with a '5' above it.

Musical staff 2: Bass clef. Measure 1: quarter note G#4, quarter rest, quarter note G#4, quarter rest. Measure 2-7: sixteenth note triplets starting on G#4.

Musical staff 3: Bass clef. Measure 1-4: sixteenth note sextuplets starting on G#4. Measure 5: quarter note G#4, quarter rest, quarter note G#4, quarter rest. Measure 6: quarter note G#4, quarter rest, quarter note G#4, quarter rest.

Musical staff 4: Bass clef. Measure 1: whole bar with a '6' above it. Measure 2: whole bar with a '2' above it. Measure 3: whole bar with a '5' above it. Measure 4: quarter note G#4, quarter rest, quarter note G#4, quarter rest.

Musical staff 5: Bass clef. Measure 1: quarter note G#4, quarter rest, quarter note G#4, quarter rest. Measure 2: whole bar with a '5' above it. Measure 3-7: sixteenth note triplets starting on G#4.

Musical staff 6: Bass clef. Measure 1-6: sixteenth note triplets starting on G#4. Measure 7: quarter note G#4, quarter rest, quarter note G#4, quarter rest.

Musical staff 7: Bass clef. Measure 1: whole bar with a '3' above it.

DRUMS

Onbekende Jazz Rock & Demo`s Diversen - Akazukin`C

♩ = 110,000916

5

8

10

13

16

19

21

24

26

6

3

V.S.

2

DRUMS

28

Musical notation for measures 28 and 29. Measure 28 features a guitar line with a series of eighth notes and a drum line with a steady eighth-note pattern. Measure 29 continues the guitar line with a half note and a quarter note, while the drum line has a more complex pattern with some rests.

30

Musical notation for measures 30, 31, and 32. Measure 30 starts with a guitar line containing a triplet of eighth notes. Measure 31 shows a guitar line with eighth notes and a drum line with eighth notes. Measure 32 continues the guitar line with eighth notes and a drum line with eighth notes.

33

Musical notation for measures 33, 34, and 35. Measure 33 features a guitar line with eighth notes and a drum line with eighth notes. Measure 34 continues the guitar line with eighth notes and a drum line with eighth notes. Measure 35 shows a guitar line with eighth notes and a drum line with eighth notes, ending with a double bar line.

36

3

An empty musical staff with a double bar line at the end, indicating the end of the section.

DISTORTION

Onbekende Jazz Rock & Demo`s Diversen - Akazukin`

♩ = 110,000916

8

12

15

18

21

24

27

33

2

FRETLESS

Onbekende Jazz Rock & Demo`s Diversen - Akazukin `(`

♩ = 110,000916

9

13

16

19

21

24

27

33

36

2

ORGAN 3

Onbekende Jazz Rock & Demo`s Diversen - Akazukin `C

♩ = 110,000916

6

5

9

2 6

19

2 6

31

2

36

3

BRASS 1

♩ = 110,000916

7

13

21

27

33

36

2

Detailed description: The image shows a musical score for a brass instrument in 4/4 time. The tempo is marked as ♩ = 110,000916. The score is divided into measures, with measure numbers 7, 13, 21, 27, 33, and 36 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also articulation marks such as slurs and accents. A double bar line with a '2' above it indicates a two-measure rest. The key signature has one sharp (F#).

