

Onbekende Jazz Rock & Demo`s Diversen - Antonio`s Song

♩ = 140,000473

ENGL.HORN

DRUMS

MARIMBA

HARP

NYLON GTR

FINGERDBAS

SLAPBASS 2

FRETLESS

SLOWSTRING

CALLIOPE

VOICE OOHS

A.PIANO 1

♩ = 140,000473

4

ENGL.HORN

DRUMS

FRETLESS

SLOWSTRING

A.PIANO 1

6

ENGL.HORN

DRUMS

FRETLESS

SLOWSTRING

A.PIANO 1

8

ENGL.HORN

DRUMS

HARP

FRETLESS

SLOWSTRING

A.PIANO 1

10

ENGL. HORN

DRUMS

MARIMBA

HARP

NYLON GTR

FINGERDBAS

FRETLESS

SLOWSTRING

CALLIOPE



12

DRUMS

MARIMBA

NYLON GTR

FINGERDBAS

SLAPBASS 2

SLOWSTRING

CALLIOPE

15

DRUMS
MARIMBA
NYLON GTR
FINGERDBAS
SLAPBASS 2
SLOWSTRING
CALLIOPE

This musical score covers measures 15 to 17. It features seven staves: DRUMS (top), MARIMBA, NYLON GTR, FINGERDBAS, SLAPBASS 2, SLOWSTRING, and CALLIOPE (bottom). The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The MARIMBA and CALLIOPE staves play chords with eighth-note rhythms. The NYLON GTR staff has a melodic line with some grace notes. The FINGERDBAS staff has a bass line with a long note in measure 15. The SLAPBASS 2 staff is mostly silent with a few notes in measure 17. The SLOWSTRING staff has long, sustained notes in measures 15 and 17.



18

DRUMS
NYLON GTR
FINGERDBAS
SLAPBASS 2
SLOWSTRING
CALLIOPE
VOICE OOHS
A.PIANO 1

This musical score covers measures 18 to 21. It features eight staves: DRUMS, NYLON GTR, FINGERDBAS, SLAPBASS 2, SLOWSTRING, CALLIOPE, VOICE OOHS, and A.PIANO 1 (bottom). The DRUMS staff continues with a rhythmic pattern. The NYLON GTR staff has a chord in measure 18. The FINGERDBAS staff has a bass line. The SLAPBASS 2 staff has a few notes. The SLOWSTRING staff has a chord in measure 18. The CALLIOPE staff has a triplet in measure 18. The VOICE OOHS staff has a vocal line. The A.PIANO 1 staff has a piano accompaniment with chords and moving lines.

22

DRUMS

FINGERDBAS

SLAPBASS 2

VOICE OOHS

A.PIANO 1



25

DRUMS

FINGERDBAS

VOICE OOHS

A.PIANO 1



28

DRUMS

FINGERDBAS

SLAPBASS 2

VOICE OOHS

A.PIANO 1

31

DRUMS

FINGERDBAS

VOICE OOHS

A.PIANO 1



34

DRUMS

MARIMBA

FINGERDBAS

SLAPBASS 2

SLOWSTRING

CALLIOPE

VOICE OOHS

A.PIANO 1

37

DRUMS

MARIMBA

FINGERDBAS

SLAPBASS 2

SLOWSTRING

CALLIOPE

VOICE OOHS

A.PIANO 1



40

DRUMS

FINGERDBAS

SLAPBASS 2

SLOWSTRING

VOICE OOHS

A.PIANO 1

43

DRUMS

MARIMBA

FINGERDBAS

SLAPBASS 2

SLOWSTRING

CALLOPE

VOICE OOHS

A.PIANO 1

Detailed description: This block contains the musical score for measures 43, 44, and 45. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The MARIMBA staff has a melodic line with some rests. The FINGERDBAS staff has a bass line with eighth and sixteenth notes. The SLAPBASS 2 staff has a few notes with slurs. The SLOWSTRING staff has long, sustained notes with slurs. The CALLOPE staff has a melodic line with eighth notes. The VOICE OOHS staff has a vocal line with a triplet of eighth notes. The A.PIANO 1 staff has a piano accompaniment with chords and single notes.



46

DRUMS

FINGERDBAS

SLAPBASS 2

SLOWSTRING

VOICE OOHS

A.PIANO 1

Detailed description: This block contains the musical score for measures 46, 47, 48, and 49. The DRUMS staff continues with a similar rhythmic pattern. The FINGERDBAS staff has a bass line with quarter and eighth notes. The SLAPBASS 2 staff has a few notes with slurs. The SLOWSTRING staff has sustained notes with slurs. The VOICE OOHS staff has a vocal line with eighth and sixteenth notes. The A.PIANO 1 staff has a piano accompaniment with chords and single notes.

49

DRUMS

HARP

FINGERDBAS

SLAPBASS 2

SLOWSTRING

CALLIOPE

VOICE OOHS

A.PIANO 1

51

DRUMS

HARP

FINGERDBAS

A.PIANO 1

53

DRUMS

FINGERDBAS

A.PIANO 1

55

DRUMS

FINGERDBAS

A.PIANO 1

Double bar line

58

DRUMS

FINGERDBAS

SLAPBASS 2

A.PIANO 1

Double bar line

59

DRUMS

FINGERDBAS

A.PIANO 1

Double bar line

60

DRUMS

FINGERDBAS

A.PIANO 1

Double bar line

62

DRUMS

FINGERDBAS

A.PIANO 1

Double bar line

64

DRUMS

FINGERDBAS

A.PIANO 1



66

DRUMS

MARIMBA

NYLON GTR

FINGERDBAS

SLAPBASS 2

SLOWSTRING

CALLIOPE

A.PIANO 1

69

DRUMS

MARIMBA

NYLON GTR

FINGERDBAS

SLAPBASS 2

SLOWSTRING

CALLIOPE

A.PIANO 1



72

DRUMS

NYLON GTR

FINGERDBAS

SLAPBASS 2

SLOWSTRING

A.PIANO 1

75

DRUMS

MARIMBA

NYLON GTR

FINGERDBAS

SLAPBASS 2

SLOWSTRING

CALLIOPE

A.PIANO 1



78

DRUMS

NYLON GTR

FINGERDBAS

SLAPBASS 2

SLOWSTRING

A.PIANO 1

81

DRUMS

NYLON GTR

FINGERDBAS

SLAPBASS 2

SLOWSTRING

VOICE OOHS

A.PIANO 1

84

DRUMS

FINGERDBAS

SLAPBASS 2

VOICE OOHS

A.PIANO 1

87

DRUMS

FINGERDBAS

VOICE OOHS

A.PIANO 1

90

DRUMS

FINGERDBAS

VOICE OOHS

A.PIANO 1



93

DRUMS

FINGERDBAS

SLAPBASS 2

VOICE OOHS

A.PIANO 1



96

DRUMS

FINGERDBAS

VOICE OOHS

A.PIANO 1

99

DRUMS

MARIMBA

FINGERDBAS

SLAPBASS 2

SLOWSTRING

CALLIOPE

VOICE OOHS

A.PIANO 1



102

DRUMS

FINGERDBAS

SLAPBASS 2

SLOWSTRING

VOICE OOHS

A.PIANO 1

105

DRUMS

MARIMBA

FINGERDBAS

SLAPBASS 2

SLOWSTRING

CALLIOPE

VOICE OOHS

A.PIANO 1

17

108

DRUMS

MARIMBA

FINGERDBAS

SLAPBASS 2

SLOWSTRING

CALLIOPE

VOICE OOHS

A.PIANO 1



111

DRUMS

MARIMBA

NYLON GTR

FINGERDBAS

SLAPBASS 2

SLOWSTRING

CALLIOPE

VOICE OOHS

A.PIANO 1

Detailed description: This block contains the musical score for measures 111, 112, and 113. The score is arranged in a vertical stack of staves. At the top, measure 111 is indicated. The DRUMS staff uses a double bar line with two vertical lines and contains rhythmic notation with 'x' marks above notes. The MARIMBA staff is in treble clef with notes and rests. The NYLON GTR staff is in treble clef with notes and rests. The FINGERDBAS staff is in bass clef with notes and rests. The SLAPBASS 2 staff is in bass clef with notes and rests. The SLOWSTRING staff is in treble clef with sustained notes and a long line indicating a sustained sound. The CALLIOPE staff is in treble clef with notes and rests. The VOICE OOHS staff is in treble clef with notes and rests. The A.PIANO 1 staff is in treble clef with notes and rests. A double bar line is present at the end of measure 113.



114

DRUMS

MARIMBA

NYLON GTR

FINGERDBAS

SLAPBASS 2

SLOWSTRING

CALLIOPE

Detailed description: This block contains the musical score for measures 114, 115, and 116. The score is arranged in a vertical stack of staves. At the top, measure 114 is indicated. The DRUMS staff uses a double bar line with two vertical lines and contains rhythmic notation with 'x' marks above notes. The MARIMBA staff is in treble clef with notes and rests. The NYLON GTR staff is in treble clef with notes and rests. The FINGERDBAS staff is in bass clef with notes and rests. The SLAPBASS 2 staff is in bass clef with notes and rests. The SLOWSTRING staff is in treble clef with sustained notes and a long line indicating a sustained sound. The CALLIOPE staff is in treble clef with notes and rests.

117

DRUMS

MARIMBA

HARP

NYLON GTR

FINGERDBAS

SLAPBASS 2

SLOWSTRING

CALLIOPE



120

DRUMS

HARP

NYLON GTR

FINGERDBAS

SLAPBASS 2

SLOWSTRING

CALLIOPE

The image displays a musical score for five instruments: DRUMS, HARP, FINGERDBAS, SLOWSTRING, and CALLIOPE. The score is organized into five horizontal staves, each with its instrument name on the left. The DRUMS staff features a 7/8 time signature and a measure with a dotted quarter note followed by an eighth rest, with a slur above it. The HARP staff consists of two staves (treble and bass clefs) with complex rhythmic patterns, including triplets indicated by brackets and the number '3'. The FINGERDBAS staff has a bass clef and a long note with a slur. The SLOWSTRING staff has a treble clef and a continuous eighth-note pattern. The CALLIOPE staff has a treble clef and a long note with a slur. The entire score is contained within a large vertical bracket on the left side.

ENGL.HORN

Onbekende Jazz Rock & Demo`s Diversen - Antonio`s S

♩ = 140,000473

6

9

11

113

DRUMS

♩ = 140,000473

The image displays a drum score for a piece in 4/4 time. The score is written on ten systems, each consisting of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The tempo is marked as ♩ = 140,000473. The score begins with a 4-measure rest on the snare drum, followed by a series of rhythmic patterns. Measures 6, 8, 12, 16, 20, 24, 28, and 32 contain complex patterns involving triplets and sixteenth-note runs. Measures 36 through 40 feature a consistent, driving pattern of eighth notes on the snare and bass drums. The score includes various musical notations such as beams, slurs, and dynamic markings.

V.S.

DRUMS

Drum notation for measures 40 through 75. The notation is presented in two staves per system: the top staff uses 'x' marks to represent drum hits, and the bottom staff uses standard musical notation (notes and rests) to represent the same drum hits. The measures are numbered on the left side of each system: 40, 44, 48, 52, 56, 60, 64, 67, 71, and 75. Measure 48 includes a fermata over a note in the bottom staff. Measure 67 features a double bar line and a repeat sign in the top staff, indicating a repeated drum pattern.

DRUMS

79

83

87

91

95

99

103

106

109

113

V.S.

4

DRUMS

117

Musical notation for drums, measures 117-120. The notation is written on a five-line staff. The top line contains a series of 'x' marks, representing cymbal or snare hits. The bottom line contains a series of notes and rests, representing the bass drum. The notation is organized into four measures. The first measure contains six groups of notes, each with an 'x' above it. The second measure contains six groups of notes, each with an 'x' above it. The third measure contains six groups of notes, each with an 'x' above it. The fourth measure contains six groups of notes, each with an 'x' above it.

120

Musical notation for drums, measures 120-121. The notation is written on a five-line staff. The top line contains a series of 'x' marks, representing cymbal or snare hits. The bottom line contains a series of notes and rests, representing the bass drum. The notation is organized into two measures. The first measure contains six groups of notes, each with an 'x' above it. The second measure contains six groups of notes, each with an 'x' above it. A double bar line is present at the end of the second measure, with the number '2' written below it.

MARIMBA

♩ = 140,000473

9

13

17 17

37 5

45 21

69 5

77 21

101 5

109 3

114

Detailed description: The image shows a musical score for a marimba in 4/4 time. The tempo is marked as ♩ = 140,000473. The score consists of ten staves of music. Each staff begins with a measure number. The notation includes eighth notes, quarter notes, and rests. Some measures contain a thick black bar with a number above it, indicating a specific rhythmic pattern or rest duration. The patterns are: 9 (measure 9), 17 (measures 17-18), 5 (measures 37-38), 21 (measures 45-46), 5 (measures 69-70), 21 (measures 77-78), 5 (measures 101-102), and 3 (measures 109-110). The final staff (114) shows a sequence of eighth notes and quarter notes.

2

MARIMBA

117



119



HARP

Onbekende Jazz Rock & Demo`s Diversen - Antonio`s S

♩ = 140,000473

The musical score is written for harp in 4/4 time with a tempo of 140,000473. It consists of six systems of music, each with a measure number at the beginning. The first system (measures 1-9) features a treble clef and a bass clef. Measures 1-3 are whole rests. Measures 4-9 contain a sixteenth-note run in the bass clef, with a triplet of eighth notes in measures 4-5, a triplet of eighth notes in measure 6, a sixteenth-note triplet in measure 7, and a triplet of eighth notes in measure 9. The second system (measures 10-38) starts with a treble clef and contains a sixteenth-note run with triplets of eighth notes in measures 10-14, followed by a whole rest in measure 38. The third system (measures 49-48) features a treble clef and a bass clef. Measures 49-50 are whole rests. Measures 51-58 contain a sixteenth-note run with triplets of eighth notes in measures 51-52, a triplet of eighth notes in measure 53, and triplets of eighth notes in measures 57-58. The fourth system (measures 51-65) features a treble clef and a bass clef. Measures 51-52 are whole rests. Measures 53-65 contain a sixteenth-note run with triplets of eighth notes in measures 53-54, a triplet of eighth notes in measure 55, and a triplet of eighth notes in measure 65. The fifth system (measures 121-122) features a treble clef and a bass clef. Measures 121-122 contain a sixteenth-note run with triplets of eighth notes in measures 121-122. The sixth system (measures 122-123) features a treble clef and a bass clef. Measures 122-123 contain a sixteenth-note run with triplets of eighth notes in measures 122-123.

♩ = 140,000473

9

13

17

48

68

72

75

79

82

30

115

118

4

Detailed description: This is a musical score for a nylon guitar piece in 4/4 time. The tempo is marked as ♩ = 140,000473. The score consists of ten staves of music. The first staff starts with a whole rest for 9 measures. The second staff begins at measure 13. The third staff has a whole rest for 48 measures starting at measure 17. The fourth staff starts at measure 68. The fifth staff has a triplet of eighth notes at measure 72. The sixth staff has a triplet of eighth notes at measure 75. The seventh staff has a triplet of eighth notes at measure 79. The eighth staff has a whole rest for 30 measures starting at measure 82. The ninth staff starts at measure 115. The tenth staff has a whole rest for 4 measures starting at measure 118.

♩ = 140,000473

9



15



20



25



30



35



40



45



50



56



V.S.

62



67



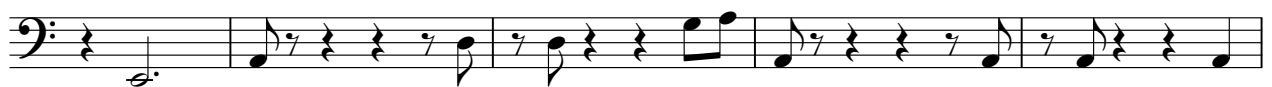
72



77



82



87



92



97



101



106



111



117



120



SLAPBASS 2

Onbekende Jazz Rock & Demo`s Diversen - Antonio`s S

♩ = 140,000473

10 3

18 3 7

31 4

40

47 2 7

59 8

72

79 3

87 7 4

101

2

SLAPBASS 2

107



Musical notation for measure 107, featuring a bass clef and a sequence of notes with slurs and accents. The notation includes a double bar line at the end with a '2' above it, indicating a double bar line.

114



Musical notation for measure 114, featuring a bass clef and a sequence of notes with slurs and accents. The notation includes a double bar line at the end with a '4' above it, indicating a double bar line.

♩ = 140,000473

Musical staff 1: Bass clef, 4/4 time signature. The staff contains a sequence of notes starting with a whole note, followed by eighth notes, and ending with a triplet of eighth notes. There are slurs and a sharp sign over the first triplet.

7

Musical staff 2: Bass clef. The staff contains a sequence of notes starting with a quarter note, followed by eighth notes, and ending with a triplet of eighth notes. There are slurs and a sharp sign over the first triplet.

10

114

Musical staff 3: Bass clef. The staff contains a sequence of notes starting with a quarter note, followed by eighth notes, and ending with a triplet of eighth notes. There are slurs and a sharp sign over the first triplet.

SLOWSTRING

Onbekende Jazz Rock & Demo`s Diversen - Antonio`s S

♩ = 140,000473

5

7

9

13

16

35

44

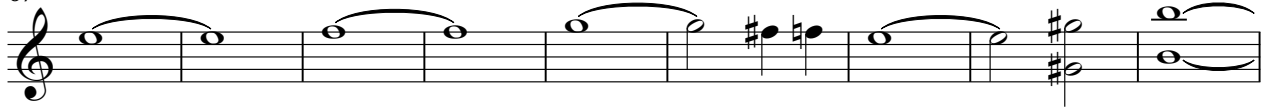
49

16

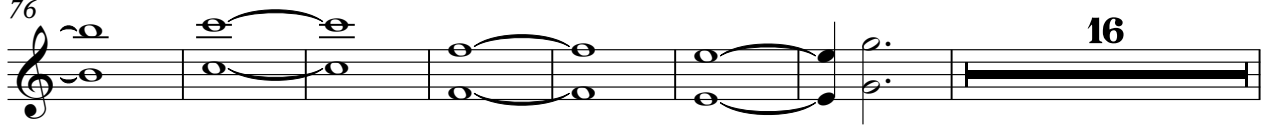
2

SLOWSTRING

67



76



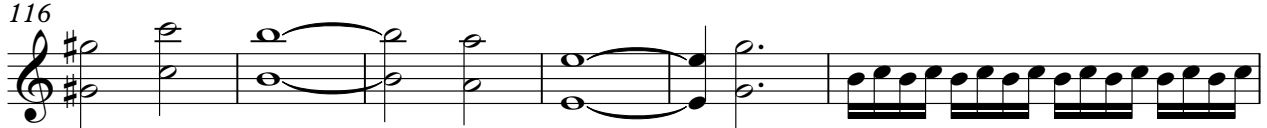
99



108



116



122



CALLIOPE

♩ = 140,000473

9

13

17

16

3

36

5

45

4

16

67

5

76

21

101

5

110

3

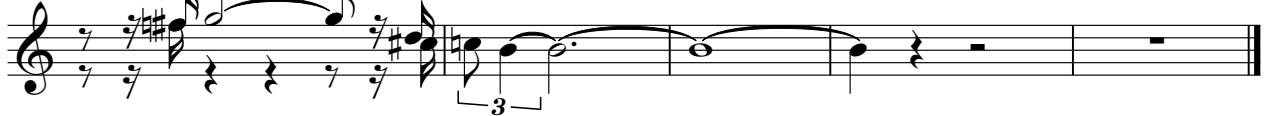
114

Detailed description: The image shows a musical score for a piece titled 'CALLIOPE'. The score is written in 4/4 time with a tempo marking of ♩ = 140,000473. It consists of ten staves of music. The notation is primarily chordal and includes rests, characteristic of guitar or bass notation. Measure numbers are placed at the beginning of each staff: 9, 13, 17, 36, 45, 67, 76, 101, 110, and 114. Some measures contain numerical annotations (9, 16, 5, 4, 16, 5, 21, 5, 3) which likely indicate fingerings or specific rhythmic patterns. The music features a mix of active chords and whole-measure rests.

117



120



VOICE OOHS

Onbekende Jazz Rock & Demo`s Diversen - Antonio`s S

♩ = 140,000473

17

21

25

29

33

38

42

46

49

33

83



87



91



95



99



103



107



111



11

A.PIANO 1

♩ = 140,000473

5

7

10

19

23

27

30

33

37

40

V.S.

Detailed description: This is a piano score for a piece in 4/4 time. The tempo is marked as quarter note = 140,000473. The score consists of ten staves of music. The first staff begins with a whole rest. The music is characterized by complex rhythmic patterns, including many eighth and sixteenth notes, and frequent use of triplets. A 10-measure rest is indicated by a thick black bar on the seventh staff. The key signature has one sharp (F#). The score ends with a double bar line and the instruction 'V.S.' (Vorsatz).

Musical score for A.PIANO 1, measures 44-61. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex texture with multiple voices, including a prominent bass line and various melodic lines. Measure 44 shows a complex chordal structure with a bass line. Measures 47-50 show a melodic line in the upper voice with a triplet in measure 50. Measures 53-55 show a complex texture with multiple voices and triplets. Measures 57-61 show a complex texture with multiple voices and triplets.

A.PIANO 1

Musical score for A.PIANO 1, measures 63-94. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. Trills and triplets are used throughout. The piece concludes with a double bar line at measure 94.

V.S.

97

Musical staff for measures 97-100. The staff contains complex rhythmic patterns with many sixteenth notes and rests, typical of a piano accompaniment. The key signature has one flat (B-flat).

101

Musical staff for measures 101-103. The staff continues the complex rhythmic patterns from the previous section.

104

Musical staff for measures 104-107. Measure 106 features a triplet of eighth notes. The staff concludes with a double bar line.

108

Musical staff for measures 108-110. The staff continues the complex rhythmic patterns.

111

Musical staff for measures 111-112. Measure 112 is a whole rest, indicated by a thick black bar. The number '12' is printed above the staff.