

Onbekende Jazz Rock & Demo`sDiversen - Asp

♩ = 132,000137

glockenspiel

slap bass

choir

celeste

bowed glass

atmosphere

echo drops

sci-fi star theme



6

glockenspiel

slap bass

choir

celeste

atmosphere

echo drops

sci-fi star theme

9

glockenspiel

slap bass

choir

celeste

atmosphere

echo drops

sci-fi star theme



12

glockenspiel

slap bass

choir

celeste

atmosphere

echo drops

sci-fi star theme

tuba

GM drums

glockenspiel

distortion guitar 1

distortion guitar 2

slap bass

choir

celeste

elec. piano 2

melody - brass 1

bowed glass

atmosphere

echo drops

sci-fi star theme

Detailed description: This is a multi-stem musical score for page 15 of a document. The score includes parts for tuba, GM drums, glockenspiel, two distortion guitars, slap bass, choir, celeste, electric piano 2, melody brass 1, bowed glass, atmosphere, echo drops, and a sci-fi star theme. The tuba part has a long note with a fermata. The GM drums part has a rhythmic pattern with a triplet. The glockenspiel part has a melodic line with eighth notes. The slap bass part has a complex rhythmic pattern with triplets and sixteenth notes. The celeste part has a melodic line with triplets. The electric piano 2 part has a long note with a fermata. The melody brass 1 part has a long note with a fermata. The bowed glass part has a melodic line with eighth notes. The atmosphere part has a melodic line with eighth notes. The echo drops part has a long note with a fermata. The sci-fi star theme part has a melodic line with eighth notes.

tuba

GM drums

distortion guitar 1

slap bass

elec. piano 2

melody - brass 1



tuba

GM drums

distortion guitar 1

slap bass

elec. piano 2

melody - brass 1

24

tuba

GM drums

distortion guitar 1

distortion guitar 2

slap bass

elec. piano 2

melody - brass 1



27

tuba

GM drums

distortion guitar 1

distortion guitar 2

slap bass

elec. piano 2

melody - brass 1

tuba

GM drums

distortion guitar 1

distortion guitar 2

slap bass

elec. piano 2

melody - brass 1



tuba

GM drums

distortion guitar 1

distortion guitar 2

slap bass

elec. piano 2

melody - brass 1

tuba

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15

15

22

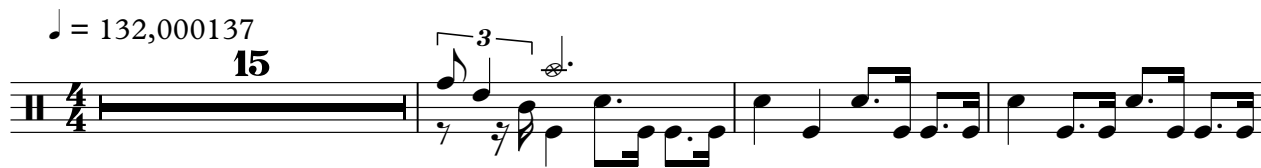
22

30

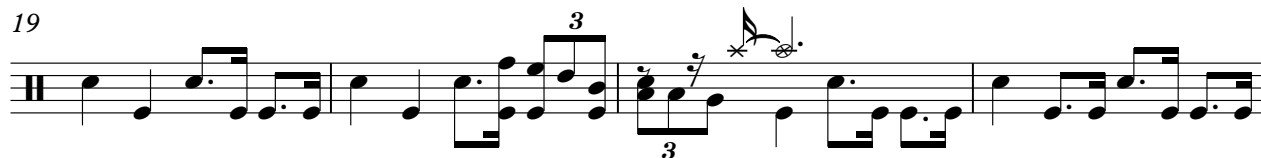
30

♩ = 132,000137

15



19



23



27



31



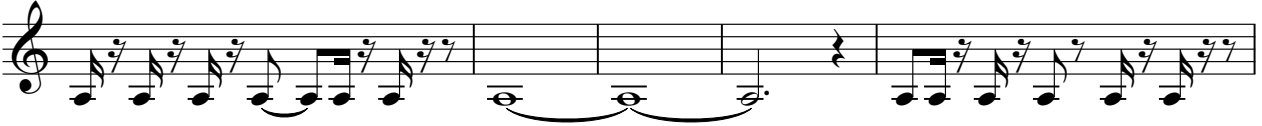
♩ = 132,000137

3



The first staff of music is in 4/4 time. It begins with a whole rest for the first measure. The second measure contains a triplet of eighth notes. The third and fourth measures contain eighth notes with stems pointing down. The fifth measure contains a dotted quarter note. The sixth and seventh measures contain half notes. The eighth measure contains a quarter note.

8



The second staff of music starts at measure 8. It contains eighth notes with stems pointing down in the first measure, followed by eighth notes with stems pointing down in the second measure. The third and fourth measures contain eighth notes with stems pointing down. The fifth measure contains a dotted quarter note. The sixth and seventh measures contain half notes. The eighth measure contains a quarter note.

13

19



The third staff of music starts at measure 13. It contains half notes in the first measure. The second measure contains eighth notes with stems pointing down. The third and fourth measures contain eighth notes with stems pointing down. The fifth measure contains a quarter note. The sixth measure contains a quarter rest. The seventh and eighth measures contain whole rests.

distortion guitar 1

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15 **4**

24

28

31

♩ = 132,000137

15 9

27

31

6 6

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slap bass

♩ = 132,000137

3

8

13

18

21

24

27

30

32

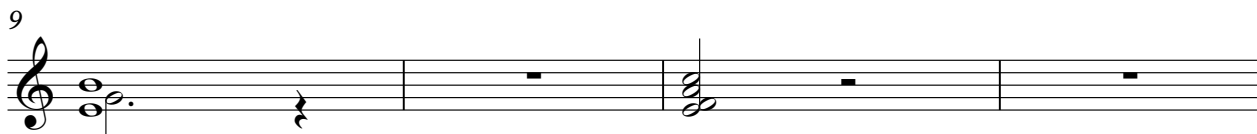
choir

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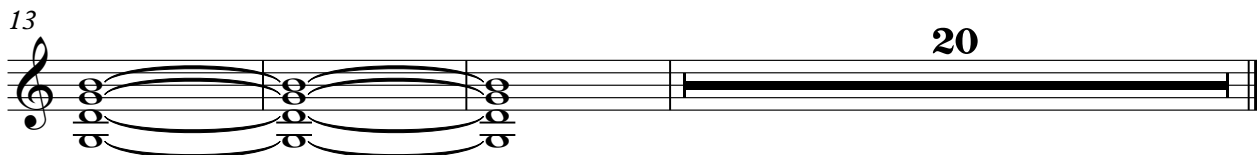


9



13

20



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celeste

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2

3

3

2

6

3

3

2

2

3

3

10

3

3

14

3

3

15

3

3

20

20

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elec. piano 2

♩ = 132,000137

15

Musical notation for measures 15-19. Measure 15 has a whole rest in both staves. Measures 16-19 show a bass line with chords and a melodic line in the treble staff.

20

Musical notation for measures 20-24. Measure 20 has a whole rest in the treble staff and a triplet of eighth notes in the bass staff. Measures 21-24 show a complex bass line with chords and a melodic line in the treble staff.

25

Musical notation for measures 25-28. Measures 25-28 show a complex bass line with chords and a melodic line in the treble staff.

29

Musical notation for measures 29-31. Measures 29-31 show a complex bass line with chords and a melodic line in the treble staff.

32

Musical notation for measures 32-35. Measure 32 has a whole rest in the treble staff and a triplet of eighth notes in the bass staff. Measures 33-35 show a complex bass line with chords and a melodic line in the treble staff.

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melody - brass 1

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15

Musical notation for measures 15-20. Measure 15 is a whole rest. Measures 16-20 contain a melodic line in treble clef with various notes and rests, including a sharp sign in the key signature.

21

Musical notation for measures 21-25. Measures 21-25 continue the melodic line with eighth and sixteenth notes, and some rests.

26

Musical notation for measures 26-29. Measures 26-29 feature a more complex melodic line with many beamed notes and rests.

30

Musical notation for measures 30-32. Measures 30-32 show a melodic line with long note values and some rests.

33

Musical notation for measures 33-37. Measures 33-37 include a melodic line with a bracketed section of six notes labeled '6' below it, followed by rests.

bowed glass

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14 19

atmosphere

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3 2

7

2

12

2

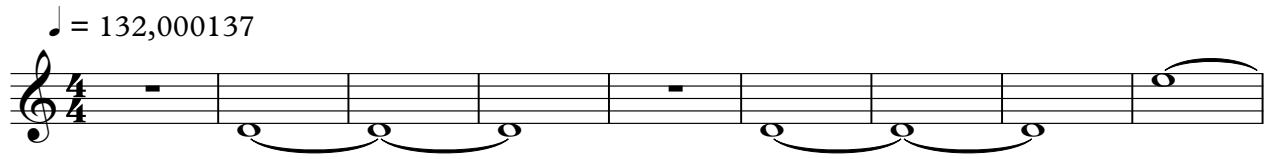
15

7 19

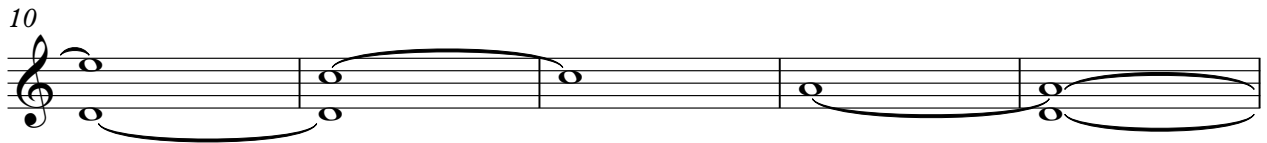
echo drops

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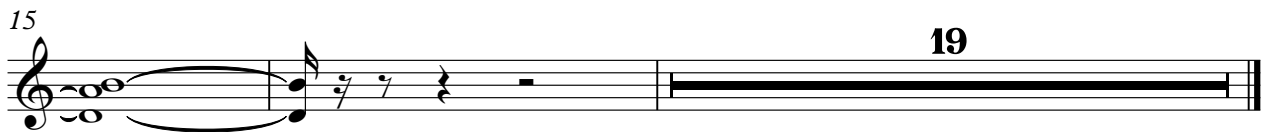


10



15

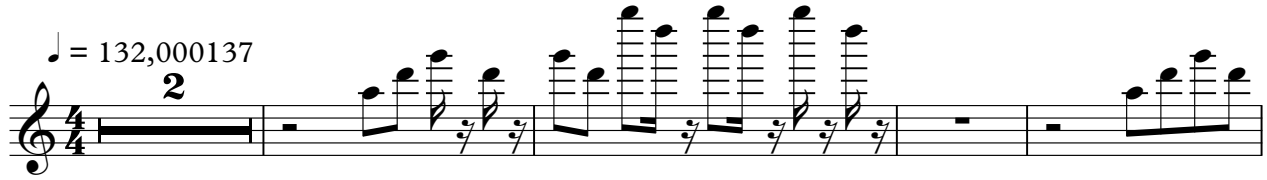
19



sci-fi star theme

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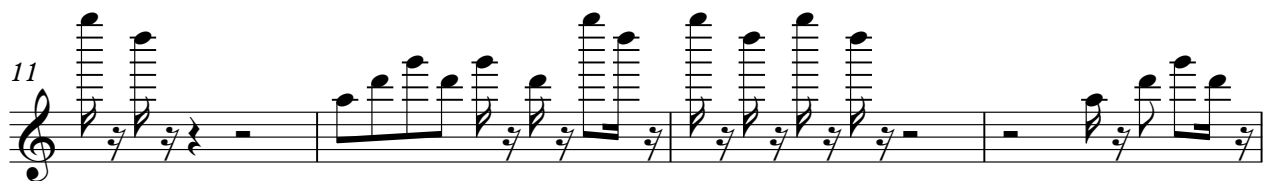
$\text{♩} = 132,000137$
2



7



11



15

19

