

Onbekende Jazz Rock & Demo`s Diversen - Babel`s Blunder

♩ = 190,005707

The musical score is arranged in a vertical staff format. It includes the following parts:

- ALTO SAX**: Treble clef, 3/4 time signature, mostly rests.
- TENOR SAX**: Treble clef, 3/4 time signature, mostly rests.
- FR. HORN**: Treble clef, 3/4 time signature, mostly rests.
- TRUMPET**: Treble clef, 3/4 time signature, mostly rests.
- TROMBONE**: Bass clef, 3/4 time signature, mostly rests.
- TUBA**: Bass clef, 3/4 time signature, mostly rests.
- DRUMS**: Drum set notation with a 3/4 time signature. It features a complex rhythmic pattern with triplet markings (indicated by a '3' over a group of notes) and various drum symbols.
- JAZZ GTR**: Treble clef, 3/4 time signature, mostly rests with a final sustained chord.
- FINGERDBAS**: Bass clef, 3/4 time signature, featuring a melodic line with a key signature of one sharp (F#).
- MT TRUMPET**: Treble clef, 3/4 time signature, mostly rests.
- BRASS 1**: Treble clef, 3/4 time signature, mostly rests.
- A.PIANO 2**: Treble clef, 3/4 time signature, featuring a complex melodic line with many accidentals and a key signature of one sharp.

♩ = 190,005707

6

FR.HORN

TROMBONE

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 2



10

FR.HORN

TUBA

DRUMS

JAZZ GTR

FINGERDBAS

MT TRUMPET

A.PIANO 2

13

Musical score for measures 13-15. The score includes parts for Tuba, Drums, Jazz Guitar, Fingerbass, Mt Trumpet, and A. Piano 2. Measure 13 shows a triplet in the drums and fingerbass. Measure 14 features a triplet in the fingerbass. Measure 15 continues the triplet in the fingerbass.



16

Musical score for measures 16-18. The score includes parts for Trumpet, Trombone, Tuba, Drums, Jazz Guitar, Fingerbass, Brass 1, and A. Piano 2. Measure 16 features a triplet in the drums and fingerbass. Measure 17 features a triplet in the drums and fingerbass. Measure 18 features a triplet in the fingerbass.

19

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

TUBA

DRUMS

FINGERDBAS

BRASS 1

A.PIANO 2

22

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

TUBA

DRUMS

FINGERBAS

BRASS 1

A.PIANO 2

25

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

TUBA

DRUMS

FINGERDBAS

BRASS 1

A.PIANO 2

28

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

TUBA

DRUMS

FINGERDBAS

BRASS 1

A.PIANO 2

31

DRUMS

FINGERDBAS

BRASS 1

A.PIANO 2

35

DRUMS

JAZZ GTR

FINGERDBAS

MT TRUMPET

38

DRUMS

JAZZ GTR

FINGERDBAS

MT TRUMPET



41

TRUMPET

TROMBONE

TUBA

DRUMS

JAZZ GTR

FINGERDBAS

MT TRUMPET



45

FR.HORN  
TRUMPET  
TROMBONE  
TUBA  
DRUMS  
FINGERDBAS

Detailed description: This musical score covers measures 45 to 48. The FR.HORN part (treble clef) features a melodic line with eighth and quarter notes, including a triplet in measure 47. The TRUMPET part (treble clef) has a similar melodic line. The TROMBONE part (bass clef) provides harmonic support with chords and moving lines. The TUBA part (bass clef) has a lower melodic line. The DRUMS part (percussion clef) includes a complex rhythmic pattern with various drum sounds. The FINGERDBAS part (bass clef) has a melodic line with eighth and quarter notes.



49

FR.HORN  
TRUMPET  
TROMBONE  
TUBA  
DRUMS  
FINGERDBAS

Detailed description: This musical score covers measures 49 to 52. The FR.HORN part (treble clef) has a melodic line with quarter and eighth notes. The TRUMPET part (treble clef) has a melodic line with quarter notes. The TROMBONE part (bass clef) has a melodic line with quarter notes. The TUBA part (bass clef) has a melodic line with quarter notes. The DRUMS part (percussion clef) includes a complex rhythmic pattern with various drum sounds. The FINGERDBAS part (bass clef) has a melodic line with eighth and quarter notes.

53

ALTO SAX

TENOR SAX

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

FINGERBAS

BRASS 1

A.PIANO 2

3

6

3

3

57

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

TUBA

DRUMS

FINGERDBAS

BRASS 1

A.PIANO 2



61

DRUMS

FINGERDBAS

A.PIANO 2

64

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

TUBA

DRUMS

FINGERBAS

BRASS 1

A.PIANO 2

67

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

TUBA

DRUMS

FINGERDBAS

BRASS 1

A.PIANO 2

70

DRUMS

FINGERDBAS

A.PIANO 2

73

DRUMS

FINGERDBAS

A.PIANO 2

76

DRUMS

FINGERDBAS

A.PIANO 2

77

78

DRUMS

FINGERDBAS

A.PIANO 2

79

81

ALTO SAX

TENOR SAX

DRUMS

FINGERDBAS

A.PIANO 2

82

83

ALTO SAX

TENOR SAX

DRUMS

FINGERDBAS

84

86

FR.HORN

TROMBONE

DRUMS

FINGERBAS

MT TRUMPET

3

3



89

FR.HORN

DRUMS

JAZZ GTR

FINGERBAS

3

3



93

FR.HORN

TRUMPET

TUBA

DRUMS

JAZZ GTR

FINGERBAS

A.PIANO 2

3

3

3

3

97

FR.HORN  
TRUMPET  
TUBA  
DRUMS  
JAZZ GTR  
FINGERDBAS  
A.PIANO 2

Detailed description: This block contains the musical score for measures 97 through 100. It features seven staves: FR.HORN, TRUMPET, TUBA, DRUMS, JAZZ GTR, FINGERDBAS, and A.PIANO 2. The FR.HORN staff has a treble clef and a key signature of one flat. The TRUMPET and TUBA staves also have treble clefs, with the TUBA staff including a bass clef. The DRUMS staff uses a standard drum notation. The JAZZ GTR staff has a treble clef and a key signature of one flat, with a triplet of eighth notes marked with a '3' in the first measure. The FINGERDBAS staff has a bass clef and a key signature of one flat. The A.PIANO 2 staff has a treble clef and a key signature of one flat. A double bar line is present between measure 100 and 101.



100

FR.HORN  
TRUMPET  
TUBA  
DRUMS  
JAZZ GTR  
FINGERDBAS  
MT TRUMPET  
A.PIANO 2

Detailed description: This block contains the musical score for measures 100 through 103. It features eight staves: FR.HORN, TRUMPET, TUBA, DRUMS, JAZZ GTR, FINGERDBAS, MT TRUMPET, and A.PIANO 2. The FR.HORN staff has a treble clef and a key signature of one flat. The TRUMPET and TUBA staves also have treble clefs, with the TUBA staff including a bass clef. The DRUMS staff uses a standard drum notation. The JAZZ GTR staff has a treble clef and a key signature of one flat, with a triplet of eighth notes marked with a '3' in the second measure. The FINGERDBAS staff has a bass clef and a key signature of one flat, with a triplet of eighth notes marked with a '3' in the third measure. The MT TRUMPET staff has a treble clef and a key signature of one flat. The A.PIANO 2 staff has a treble clef and a key signature of one flat, with triplet markings in the first and second measures.



103

FR.HORN

TRUMPET

TUBA

DRUMS

JAZZ GTR

FINGERDBAS

MT TRUMPET

A.PIANO 2

106

FR.HORN

TRUMPET

TUBA

DRUMS

JAZZ GTR

FINGERDBAS

MT TRUMPET

BRASS 1

A.PIANO 2

109

ALTO SAX

DRUMS

JAZZ GTR

FINGERDBAS

BRASS 1

A.PIANO 2



112

ALTO SAX

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 2

115

ALTO SAX

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 2

118

ALTO SAX

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 2

121

ALTO SAX

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 2



124

ALTO SAX

FR.HORN

TROMBONE

TUBA

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 2

127

FR.HORN

TROMBONE

TUBA

DRUMS

FINGERDBAS

A.PIANO 2



130

FR.HORN

TROMBONE

TUBA

DRUMS

FINGERDBAS

A.PIANO 2

132

FR.HORN

TROMBONE

TUBA

DRUMS

FINGERDBAS

A.PIANO 2



135

FR.HORN

TROMBONE

TUBA

DRUMS

FINGERDBAS

A.PIANO 2

138

FR.HORN

TROMBONE

TUBA

DRUMS

FINGERDBAS

BRASS 1

A.PIANO 2

3 3 3 6



141

ALTO SAX

TRUMPET

TROMBONE

TUBA

DRUMS

FINGERDBAS

BRASS 1

3 3 3

144

ALTO SAX

TRUMPET

TROMBONE

TUBA

DRUMS

FINGERDBAS

BRASS 1



147

ALTO SAX

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

FINGERDBAS

BRASS 1



150

FR.HORN  
TROMBONE  
TUBA  
DRUMS  
FINGERDBAS  
BRASS 1

Detailed description: This block contains the musical score for measures 150 through 153. It features six staves: FR.HORN (French Horn), TROMBONE (Trombone), TUBA, DRUMS, FINGERDBAS (Finger Bass), and BRASS 1. The key signature has one flat (B-flat). The FR.HORN and TROMBONE parts play complex chords and melodic lines. The TUBA part has a steady rhythmic pattern. The DRUMS part includes a triplet in measure 153. The FINGERDBAS part has a melodic line with a triplet in measure 153. The BRASS 1 part plays chords and a melodic line.



154

FR.HORN  
TROMBONE  
TUBA  
DRUMS  
FINGERDBAS  
BRASS 1

Detailed description: This block contains the musical score for measures 154 through 157. It features six staves: FR.HORN, TROMBONE, TUBA, DRUMS, FINGERDBAS, and BRASS 1. The key signature has one flat (B-flat). The FR.HORN part has a melodic line. The TROMBONE part has chords and a melodic line. The TUBA part has a rhythmic pattern. The DRUMS part includes a triplet in measure 154. The FINGERDBAS part has a melodic line. The BRASS 1 part has chords and a melodic line.

ALTO SAX

♩ = 190,005707

17

23

3

31

25

61

3

12

81

3

84

3

23

3

3

110

3

3

114

3

3

3

118

3

122

3

3

3

16

ALTO SAX

141

144

148

TENOR SAX

Onbekende Jazz Rock & Demo`s Diversen - Babel`s Blur

♩ = 190,005707

17



23

3



31

25



61

3



69

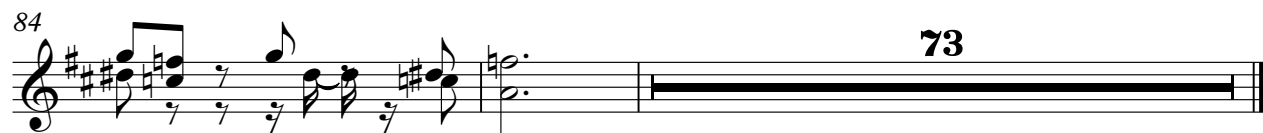
12

3



84

73



FR.HORN

Onbekende Jazz Rock & Demo`s Diversen - Babel`s Blur

♩ = 190,005707

7 34

Musical notation for measures 7 to 34. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a whole rest, followed by a measure of a whole note chord (F#4, C5, G4, F#3). This is followed by a measure of a whole note chord (F#4, C5, G4, F#3) with a fermata. The piece ends with a whole rest.

45

Musical notation for measures 45 to 50. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains six measures of eighth and quarter notes, including a triplet of eighth notes in the fifth measure.

51

31

Musical notation for measures 51 to 81. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains seven measures of eighth and quarter notes, followed by a measure with a fermata, and ends with a whole rest.

88

Musical notation for measures 88 to 93. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains six measures of eighth and quarter notes, including a triplet of eighth notes in the fifth measure.

94

Musical notation for measures 94 to 98. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains five measures of eighth and quarter notes.

99

Musical notation for measures 99 to 103. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains five measures of eighth and quarter notes.

104

Musical notation for measures 104 to 106. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains three measures of eighth and quarter notes.

107

16

Musical notation for measures 107 to 122. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains two measures of eighth and quarter notes, followed by a measure with a fermata, and ends with a whole rest.

125



130



134



141



152



TRUMPET

♩ = 190,005707

15

22

31

50

60

69

96

100

104

107

32

Detailed description: This is a musical score for a trumpet part, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 190,005707. The score is divided into measures, with measure numbers 15, 22, 31, 50, 60, 69, 96, 100, 104, and 107 indicated at the start of their respective staves. Measure 15 is a whole rest. Measure 22 contains a 4-measure rest. Measure 31 is a 13-measure rest. Measure 50 contains a 3-measure rest. Measure 60 contains a 3-measure rest. Measure 69 is a 24-measure rest. Measures 96, 100, 104, and 107 contain eighth-note patterns. Measure 107 ends with a 32-measure rest.

TRUMPET

141



146





TROMBONE

♩ = 190,005707

5 9

19 4

27 13

45

51

57 3

65 17

86 3 3

88 36

## TROMBONE

125

131

136

141

146

152

TUBA

♩ = 190,005707

9 2

16

23 4 13

45

54

61 3

69 24

96

101

105 16

125



131



137



143



149



153



DRUMS

♩ = 190,005707

The image displays a drum score for the piece 'Babel's Blur'. It consists of ten staves of music, each starting with a measure number (7, 12, 16, 20, 25, 29, 34, 39, 44). The notation is written on a five-line staff with a double bar line on the left. The time signature is 3/4. The tempo is indicated as 190,005707. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' over a bracket). There are also 'x' marks above some notes, likely representing cymbal hits. The score is complex and detailed, showing a variety of rhythmic textures.

V.S.

DRUMS

49

54

59

64

68

72

76

81

86

91

The image displays ten staves of drum notation, numbered 49 through 91. Each staff begins with a double bar line and a key signature of one sharp (F#). The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets. Above the notes, 'x' marks indicate specific drum sounds, and 'o' marks indicate other sounds. Brackets with the number '3' are used to denote triplet rhythms. The notation is complex, with many notes beamed together and some notes having stems pointing downwards. The overall style is that of a professional music score for a drum set.

DRUMS

97

104

110

115

120

125

130

135

139

143

V.S.

4

148

DRUMS

3

3

Detailed description: This block contains musical notation for a drum part, labeled 'DRUMS'. It spans measures 148 to 151. Measure 148 starts with a triplet of eighth notes. Measure 149 features a series of eighth notes with 'x' marks above them. Measure 150 contains a triplet of eighth notes. Measure 151 continues with eighth notes and 'x' marks. The notation uses a standard drum staff with a double bar line at the end of measure 151.

152

3

3

2

Detailed description: This block contains musical notation for a drum part, labeled 'DRUMS'. It spans measures 152 to 155. Measure 152 starts with a triplet of eighth notes. Measure 153 features eighth notes with 'x' marks. Measure 154 contains a triplet of eighth notes. Measure 155 ends with a double bar line and a '2' above it, indicating a two-measure rest. The notation uses a standard drum staff with a double bar line at the end of measure 155.



♩ = 190,005707

The image shows a guitar score for the piece 'Babel's Blur'. It consists of ten staves of music in 3/4 time. The tempo is marked as ♩ = 190,005707. The score includes various musical notations such as triplets, quintuplets, and complex chord structures. Measure numbers 14, 19, 39, 92, 99, 105, 111, 115, and 119 are indicated at the start of their respective staves. The notation includes stems, beams, and various accidentals (sharps, flats, naturals) to specify pitch and rhythm.

V.S.

2

JAZZ GTR

123

34

3

Detailed description: This is a musical score for guitar in treble clef. It begins with a key signature of one flat (B-flat). The first measure (measure 123) contains a series of eighth notes: B-flat, C, D, E, F, G, A, B-flat. The second measure contains a triplet of eighth notes: B-flat, C, D. The third measure contains a quarter note G, a quarter rest, and a quarter note A. The fourth measure contains a quarter note B-flat, a quarter rest, and a quarter note C. The fifth measure contains a quarter note D, a quarter rest, and a quarter note E. The sixth measure contains a quarter note F, a quarter rest, and a quarter note G. The seventh measure contains a quarter note A, a quarter rest, and a quarter note B-flat. The eighth measure contains a quarter note C, a quarter rest, and a quarter note D. The ninth measure contains a quarter note E, a quarter rest, and a quarter note F. The tenth measure contains a quarter note G, a quarter rest, and a quarter note A. The eleventh measure contains a quarter note B-flat, a quarter rest, and a quarter note C. The twelfth measure contains a quarter note D, a quarter rest, and a quarter note E. The thirteenth measure contains a quarter note F, a quarter rest, and a quarter note G. The fourteenth measure contains a quarter note A, a quarter rest, and a quarter note B-flat. The fifteenth measure contains a quarter note C, a quarter rest, and a quarter note D. The sixteenth measure contains a quarter note E, a quarter rest, and a quarter note F. The seventeenth measure contains a quarter note G, a quarter rest, and a quarter note A. The eighteenth measure contains a quarter note B-flat, a quarter rest, and a quarter note C. The nineteenth measure contains a quarter note D, a quarter rest, and a quarter note E. The twentieth measure contains a quarter note F, a quarter rest, and a quarter note G. The twenty-first measure contains a quarter note A, a quarter rest, and a quarter note B-flat. The twenty-second measure contains a quarter note C, a quarter rest, and a quarter note D. The twenty-third measure contains a quarter note E, a quarter rest, and a quarter note F. The twenty-fourth measure contains a quarter note G, a quarter rest, and a quarter note A. The twenty-fifth measure contains a quarter note B-flat, a quarter rest, and a quarter note C. The twenty-sixth measure contains a quarter note D, a quarter rest, and a quarter note E. The twenty-seventh measure contains a quarter note F, a quarter rest, and a quarter note G. The twenty-eighth measure contains a quarter note A, a quarter rest, and a quarter note B-flat. The twenty-ninth measure contains a quarter note C, a quarter rest, and a quarter note D. The thirtieth measure contains a quarter note E, a quarter rest, and a quarter note F. The thirty-first measure contains a quarter note G, a quarter rest, and a quarter note A. The thirty-second measure contains a quarter note B-flat, a quarter rest, and a quarter note C. The thirty-third measure contains a quarter note D, a quarter rest, and a quarter note E. The thirty-fourth measure contains a quarter note F, a quarter rest, and a quarter note G. The piece ends with a double bar line.

♩ = 190,005707

Musical staff 1: Bass clef, 3/4 time signature. Measures 1-4. Measure 4 contains a triplet of eighth notes.

8

Musical staff 2: Bass clef, 3/4 time signature. Measures 5-8. Measure 6 contains a triplet of eighth notes.

14

Musical staff 3: Bass clef, 3/4 time signature. Measures 9-12. Measure 10 contains a triplet of eighth notes.

19

Musical staff 4: Bass clef, 3/4 time signature. Measures 13-16. Measure 15 contains a triplet of eighth notes.

25

Musical staff 5: Bass clef, 3/4 time signature. Measures 17-20. Measure 17 contains a triplet of eighth notes.

30

Musical staff 6: Bass clef, 3/4 time signature. Measures 21-24. Measure 23 contains a triplet of eighth notes.

34

Musical staff 7: Bass clef, 3/4 time signature. Measures 25-28. Measure 25 contains a triplet of eighth notes.

39

Musical staff 8: Bass clef, 3/4 time signature. Measures 29-32. Measure 31 contains a triplet of eighth notes.

44

Musical staff 9: Bass clef, 3/4 time signature. Measures 33-36. Measure 33 contains a triplet of eighth notes.

49

Musical staff 10: Bass clef, 3/4 time signature. Measures 37-40. Measure 37 contains a triplet of eighth notes.

V.S.







BRASS 1

Onbekende Jazz Rock & Demo`s Diversen - Babel`s Blur

♩ = 190,005707

16

16

Musical score for measures 16-21. The score is in 3/4 time. Measures 16 and 17 are marked with a thick black bar and the number 16. Measures 18-21 contain musical notation for the brass part.

22

3

Musical score for measures 22-24. Measure 22 contains musical notation. Measures 23 and 24 are marked with a thick black bar and the number 3.

30

23

23

Musical score for measures 30-33. Measures 30 and 31 contain musical notation. Measures 32 and 33 are marked with a thick black bar and the number 23.

57

3

Musical score for measures 57-60. Measures 57 and 58 contain musical notation. Measures 59 and 60 are marked with a thick black bar and the number 3.

67

38

Musical score for measures 67-70. Measures 67 and 68 contain musical notation. Measures 69 and 70 are marked with a thick black bar and the number 38.

107

29

29

Musical score for measures 107-110. Measures 107 and 108 contain musical notation. Measures 109 and 110 are marked with a thick black bar and the number 29.

139



145



150



154





A.PIANO 2

♩ = 190,005707

The musical score consists of 12 staves of music. The first staff is a treble clef with a 3/4 time signature. The tempo is marked as ♩ = 190,005707. The key signature has one sharp (F#). The music is highly complex, featuring many triplets and slurs. The staves are numbered 6, 10, 14, 18, 22, 26, 30, 33, and 35. A large number '21' is written below the first staff of the final system. The music ends with a double bar line.

Musical score for A.PIANO 2, measures 59-98. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Measure 59 starts with a triplet of eighth notes. Measure 63 has a triplet of eighth notes. Measure 68 has a triplet of eighth notes and a sixteenth-note run. Measure 72 has a triplet of eighth notes. Measure 74 has a triplet of eighth notes. Measure 77 has a triplet of eighth notes. Measure 79 has a triplet of eighth notes. Measure 81 has a triplet of eighth notes and a sixteenth-note run. Measure 84 has a triplet of eighth notes. Measure 87 has a triplet of eighth notes. Measure 90 has a triplet of eighth notes. Measure 94 has a triplet of eighth notes. Measure 98 has a triplet of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical score for A.PIANO 2, page 3, measures 102-137. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with frequent triplets and sixteenth notes. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. The piece concludes with a V.S. (Vincenzo) instruction.

V.S.

139

3

3

18