

Onbekende Jazz Rock & Demo's Diversen - Back Alley Joe

♩ = 155,000305

The musical score is arranged in a vertical staff format. At the top, a tempo marking indicates a quarter note equals 155,000305. The Percussion part is written on a single staff with a 4/4 time signature, using 'x' marks for hits and stems for accents. The Marimba part consists of two staves (treble and bass clef) with a 4/4 time signature, showing a melodic line with some flats. The Electric Guitar, Honky-tonk Piano, Synth Bass, Lead 6 (Voice), Pad 3 (Polysynth), Pad 6 (Metallic), and FX 5 (Brightness) parts are all represented by empty staves with a 4/4 time signature. The Synth Voice part contains a few notes with long, sweeping ties across the measures. A second tempo marking, ♩ = 155,000305, is placed above the FX 5 staff.

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5

Perc.

Mar.

S. Bass

Syn. Voice

FX 5



8

Perc.

Mar.

S. Bass

Syn. Voice

FX 5

10

Perc.

Mar.

S. Bass

Syn. Voice

FX 5



13

Perc.

Mar.

S. Bass

Syn. Voice

Lead 6

FX 5

16

Perc.

Mar.

S. Bass

Syn. Voice

Lead 6

FX 5



19

Perc.

Mar.

E. Gtr.

S. Bass

Syn. Voice

Lead 6

FX 5

21 5

Perc.

Mar.

E. Gtr.

S. Bass

Syn. Voice

Pad 3

FX 5



24

Perc.

E. Gtr.

S. Bass

Pad 3

FX 5

27

Perc. E. Gtr. S. Bass Pad 3 FX 5

This system covers measures 27 and 28. The Percussion part features a complex rhythmic pattern with many 'x' marks. The Electric Guitar part has a melodic line with some bends. The Bass part has a simple bass line. The Pad 3 part has sustained chords. The FX 5 part has a rhythmic pattern with 'z' marks.



29

Perc. E. Gtr. S. Bass Pad 3 FX 5

This system covers measures 29 and 30. The Percussion part continues with its complex pattern. The Electric Guitar part has a melodic line. The Bass part has a simple bass line. The Pad 3 part has a melodic line with a triplet of eighth notes in measure 30. The FX 5 part has a rhythmic pattern with 'z' marks.



31

Perc. E. Gtr. S. Bass Pad 3 FX 5

This system covers measures 31 and 32. The Percussion part continues with its complex pattern. The Electric Guitar part has a melodic line. The Bass part has a simple bass line. The Pad 3 part has a melodic line. The FX 5 part has a rhythmic pattern with 'z' marks.

34

Perc.

E. Gtr.

S. Bass

Pad 3

FX 5



37

Perc.

E. Gtr.

S. Bass

Pad 3

FX 5



41

Perc.

S. Bass

Lead 6

Pad 3

FX 5

44

Musical score for measures 44-46. The score includes staves for Percussion (Perc.), H-t. Pno. (Harp), S. Bass (Soprano Bass), Syn. Voice (Synthesizer Voice), Lead 6 (Lead guitar), and FX 5 (Effects). The Percussion part features a complex rhythmic pattern with many 'x' marks. The H-t. Pno. part has a few notes in the bass register. The S. Bass part has a melodic line with some accidentals. The Syn. Voice part has a few notes in the bass register. The Lead 6 part has a few notes in the treble register. The FX 5 part has a melodic line in the treble register.



47

Musical score for measures 47-50. The score includes staves for Percussion (Perc.), H-t. Pno. (Harp), S. Bass (Soprano Bass), Syn. Voice (Synthesizer Voice), Pad 3 (Pad), Pad 6 (Pad), and FX 5 (Effects). The Percussion part has a rhythmic pattern with 'x' marks. The H-t. Pno. part has a complex melodic line with triplets and slurs. The S. Bass part has a melodic line with slurs. The Syn. Voice part has a few notes in the bass register. The Pad 3 part has a complex melodic line with slurs. The Pad 6 part has a complex melodic line with slurs. The FX 5 part has a melodic line in the treble register.

51

H-t. Pno.

3 3

G|B

S. Bass

Lead 6

Pad 3

Pad 6

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Percussion

♩ = 155,000305

The image displays a percussion score for the piece 'Back Alley Jo'. It consists of ten staves of music, each beginning with a measure number (5, 8, 10, 13, 16, 19, 22, 25, 28). The music is written in 4/4 time and features a complex, syncopated rhythmic pattern. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. Above the notes, there are 'x' marks indicating specific drum hits. The score is dense with rhythmic information, including triplets and complex phrasing. The tempo is indicated as 155,000305.

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V.S.

Percussion

31

Musical notation for measures 31-33. Measure 31 starts with a treble clef and a double bar line. The notation includes rhythmic patterns with 'x' marks above notes, indicating percussive effects. Measure 32 features a triplet of eighth notes. Measure 33 continues the rhythmic pattern.

34

Musical notation for measures 34-36. Measure 34 begins with a treble clef and a double bar line. Measure 35 contains a triplet of eighth notes. Measure 36 continues the rhythmic pattern.

37

Musical notation for measures 37-40. Measure 37 starts with a treble clef and a double bar line. Measure 38 includes a triplet of eighth notes. Measure 39 features a half note with a fermata. Measure 40 continues the rhythmic pattern.

41

Musical notation for measures 41-43. Measure 41 begins with a treble clef and a double bar line. Measure 42 includes a triplet of eighth notes. Measure 43 continues the rhythmic pattern.

44

Musical notation for measures 44-45. Measure 44 starts with a treble clef and a double bar line. Measure 45 continues the rhythmic pattern.

46

Musical notation for measures 46-47. Measure 46 begins with a treble clef and a double bar line. Measure 47 continues the rhythmic pattern and ends with a double bar line and a fermata.

Marimba

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5

9

13

17

20

33

33

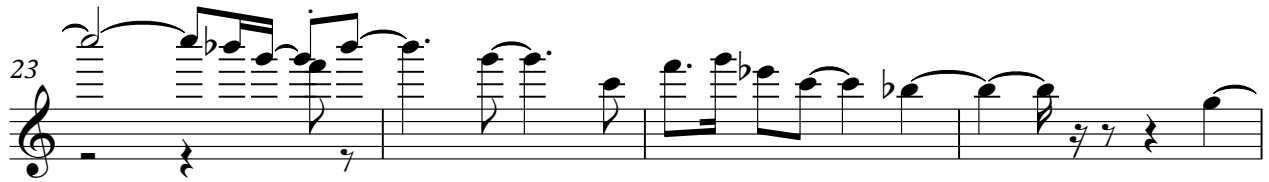
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♩ = 155,000305

19



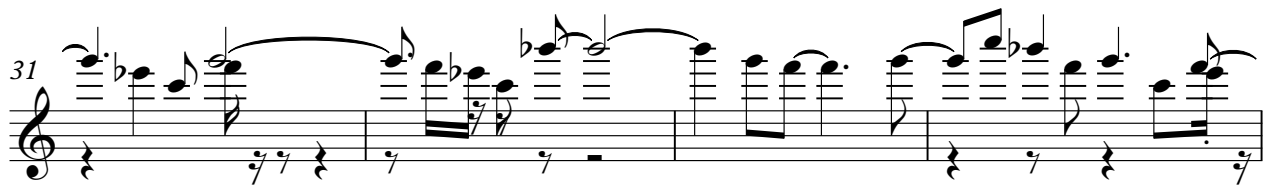
23



27



31



35

16



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Honky-tonk Piano

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45

50

3

51

3

2

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♩ = 155,000305

5

10

16

21

26

31

36

43

47

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Synth Voice

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9

16

22

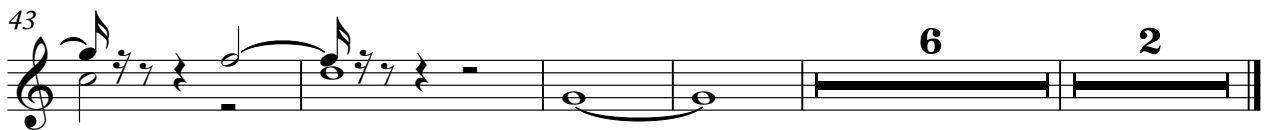
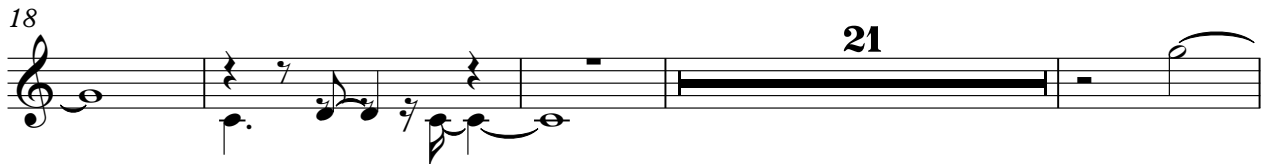
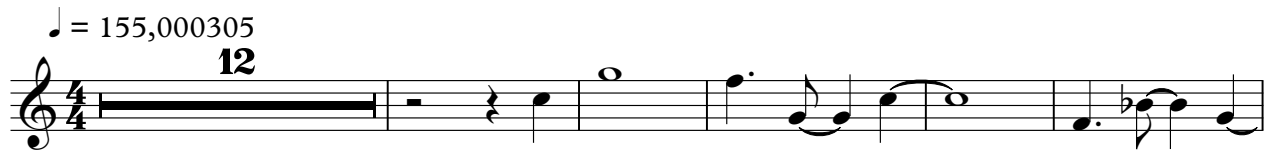
24

7

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Lead 6 (Voice)

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Pad 3 (Polysynth)

♩ = 155,000305 **20**

23

28

31

35

42

48

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Pad 6 (Metallic)

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47

50

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♩ = 155,000305

5

8

11

14

18

21

24

27

30

33

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V.S.

36



39



42



45



47

