

Onbekende Jazz Rock & Demo`s Diversen - Bigband Funk

♩ = 116,999886

Drums

Ride cymbal

Fretless Bs. (pbend=)

Synth Bass 2 (pbend=)



3

Baritone Sax

Drums

Ride cymbal

Tamborine

Fretless Bs. (pbend=)

Synth Bass 2 (pbend=)

Reverse Cymbal

Brass 1

This musical score is for a jazz ensemble and is divided into two systems. The first system includes the following parts:

- Baritone Sax:** Features a melodic line starting with a quarter rest, followed by a quarter note, and ending with a triplet of eighth notes.
- Drums:** Shows a complex rhythmic pattern with various note values and rests.
- Ride cymbal:** Features a steady, repeating rhythmic pattern of eighth notes.
- Percussion/Fills:** Includes a few specific rhythmic markings.
- Tamborine:** Features a steady, repeating rhythmic pattern of eighth notes.
- Fretless Bs. (pbend=):** Features a melodic line with bends and various note values.
- Synth Bass 2 (pbend=):** Features a melodic line with bends and various note values.
- Reverse Cymbal:** Features a melodic line starting with a quarter rest, followed by a quarter note, and ending with a quarter rest.
- Brass 1:** Features a melodic line starting with a triplet of eighth notes, followed by a quarter rest, and ending with a quarter note.
- SysEx modifies Ch3:** Features a melodic line with various note values and rests.

The second system continues the musical score for the same ensemble.

7

Baritone Sax

Drums

Ride cymbal

Tamborine

Fretless Bs. (pbend=)

Synth Bass 2 (pbend=)

Brass 1

SysEx modifies Ch3

9

Baritone Sax

Drums

Ride cymbal

Percussion/Fills

Tamborine

Fretless Bs. (pbend=)

Synth Bass 2 (pbend=)

Brass 1

SysEx modifies Ch3

11

Baritone Sax

Drums

Ride cymbal

Tamborine

Fretless Bs. (pbend=)

Synth Bass 2 (pbend=)

Brass 1

SysEx modifies Ch3



12

Baritone Sax

Drums

Ride cymbal

Tamborine

Fretless Bs. (pbend=)

Synth Bass 2 (pbend=)

Brass 1

SysEx modifies Ch3

13

Baritone Sax

Drums

Ride cymbal

Percussion/Fills

Tamborine

Fretless Bs. (pbend=)

Synth Bass 2 (pbend=)

Brass 1

SysEx modifies Ch3



15

Baritone Sax

Drums

Ride cymbal

Tamborine

Fretless Bs. (pbend=)

Synth Bass 2 (pbend=)

Brass 1

SysEx modifies Ch3

16

Baritone Sax

Drums

Ride cymbal

Tamborine

Fretless Bs. (pbend=)

Synth Bass 2 (pbend=)

Brass 1

SysEx modifies Ch3



17

Baritone Sax

Drums

Ride cymbal

Tamborine

Fretless Bs. (pbend=)

Synth Bass 2 (pbend=)

Brass 1

SysEx modifies Ch3

18

Baritone Sax

Drums

Ride cymbal

Tamborine

Fretless Bs. (pbend=)

Synth Bass 2 (pbend=)

Brass 1

SysEx modifies Ch3



19

Baritone Sax

Drums

Ride cymbal

Percussion/Fills

Tamborine

Fretless Bs. (pbend=)

Synth Bass 2 (pbend=)

Brass 1

SysEx modifies Ch3

20

Baritone Sax

Drums

Ride cymbal

Percussion/Fills

Tamborine

Fretless Bs. (pbend=)

Synth Bass 2 (pbend=)

Brass 1

SysEx modifies Ch3



21

Baritone Sax

Drums

Ride cymbal

Tamborine

Fretless Bs. (pbend=)

Synth Bass 2 (pbend=)

Brass 1

SysEx modifies Ch3

22

Baritone Sax

Drums

Ride cymbal

Percussion/Fills

Tamborine

Fretless Bs. (pbend=)

Synth Bass 2 (pbend=)

Brass 1

SysEx modifies Ch3



23

Baritone Sax

Drums

Ride cymbal

Tamborine

Fretless Bs. (pbend=)

Synth Bass 2 (pbend=)

Brass 1

SysEx modifies Ch3

24

Baritone Sax

Drums

Ride cymbal

Tamborine

Fretless Bs. (pbend=)

Synth Bass 2 (pbend=)

Brass 1

SysEx modifies Ch3



25

Baritone Sax

Drums

Ride cymbal

Tamborine

Fretless Bs. (pbend=)

Synth Bass 2 (pbend=)

Brass 1

SysEx modifies Ch3

26

Baritone Sax

Drums

Ride cymbal

Tamborine

Fretless Bs. (pbend=)

Synth Bass 2 (pbend=)

Brass 1

SysEx modifies Ch3



27

Baritone Sax

Drums

Ride cymbal

Tamborine

Fretless Bs. (pbend=)

Synth Bass 2 (pbend=)

Brass 1

SysEx modifies Ch3

28

Baritone Sax

Drums

Ride cymbal

Tamborine

Fretless Bs. (pbend=)

Synth Bass 2 (pbend=)

Brass 1

SysEx modifies Ch3

3 3 3 3

3

29

Baritone Sax

Drums

Ride cymbal

Tamborine

Fretless Bs. (pbend=)

Synth Bass 2 (pbend=)

Brass 1

SysEx modifies Ch3

6 3 3

3 3 3

3

30

Baritone Sax

Drums

Ride cymbal

Tamborine

Fretless Bs. (pbend=)

Synth Bass 2 (pbend=)

Brass 1

SysEx modifies Ch3



31

Baritone Sax

Drums

Ride cymbal

Tamborine

Fretless Bs. (pbend=)

Synth Bass 2 (pbend=)

Brass 1

SysEx modifies Ch3

32

Baritone Sax

Drums

Ride cymbal

Tamborine

Fretless Bs. (pbend=)

Synth Bass 2 (pbend=)

Brass 1

SysEx modifies Ch3



33

Baritone Sax

Drums

Ride cymbal

Tamborine

Fretless Bs. (pbend=)

Synth Bass 2 (pbend=)

Brass 1

SysEx modifies Ch3

34

Baritone Sax

Drums

Ride cymbal

Tamborine

Fretless Bs. (pbend=

Synth Bass 2 (pbend=

Brass 1

SysEx modifies Ch3



35

Baritone Sax

Drums

Ride cymbal

Tamborine

Fretless Bs. (pbend=

Synth Bass 2 (pbend=

Brass 1

SysEx modifies Ch3

36

Baritone Sax

Drums

Ride cymbal

Percussion/Fills

Tamborine

Fretless Bs. (pbend=)

Synth Bass 2 (pbend=)

Brass 1

SysEx modifies Ch3

37

Baritone Sax

Drums

Ride cymbal

Percussion/Fills

Tamborine

Fretless Bs. (pbend=)

Synth Bass 2 (pbend=)

Brass 1

SysEx modifies Ch3

38

Baritone Sax

Drums

Ride cymbal

Percussion/Fills

Tamborine

Fretless Bs. (pbend=)

Synth Bass 2 (pbend=)

Brass 1

SysEx modifies Ch3



39

Baritone Sax

Drums

Ride cymbal

Tamborine

Fretless Bs. (pbend=)

Synth Bass 2 (pbend=)

SysEx modifies Ch3

Baritone Sax

Drums

Ride cymbal

Tamborine

Fretless Bs. (pbend=)

Synth Bass 2 (pbend=)

Reverse Cymbal

Brass 1

SysEx modifies Ch3

Detailed description: This page of a musical score contains nine staves. The Baritone Sax staff (top) has a treble clef and a whole rest for the first two measures, followed by a descending eighth-note scale. The Drums staff uses a drum set icon and contains a complex rhythmic pattern with eighth and sixteenth notes. The Ride cymbal staff uses a cymbal icon and contains a steady eighth-note pattern. The Tamborine staff uses a tamborine icon and contains a steady eighth-note pattern. The Fretless Bs. (pbend=) and Synth Bass 2 (pbend=) staves use bass clefs and contain a descending eighth-note line with a long slur over the second measure. The Reverse Cymbal staff uses a treble clef and contains a single sharp note with a long slur. The Brass 1 staff uses a treble clef and contains a series of chords and rests. The SysEx modifies Ch3 staff uses a treble clef and contains a complex rhythmic pattern with triplets and sixteenth notes.

41

This musical score page features ten staves for different instruments and effects. The **Baritone Sax** staff uses a treble clef and contains a melodic line with rests. The **Drums** staff uses a drum clef and shows a complex rhythmic pattern with various note values and beams. The **Ride cymbal** staff also uses a drum clef and features a steady pattern of eighth notes marked with 'x'. The **Percussion/Fills** staff uses a drum clef and contains a few specific percussion notes. The **Tamborine** staff uses a drum clef and has a rhythmic pattern of eighth notes. The **Fretless Bs. (pbend=)** and **Synth Bass 2 (pbend=)** staves use bass clefs and play a similar melodic line with bends. The **Reverse Cymbal** staff uses a treble clef and has a few notes at the beginning of the measure. The **Brass 1** staff uses a treble clef and includes a triplet of notes. The **Ice Rain** staff uses a treble clef and is mostly empty. The **SysEx modifies Ch3** staff uses a treble clef and contains a complex melodic line with triplets and various accidentals.

Baritone Sax

Drums

Ride cymbal

Tamborine

Fretless Bs. (pbend=)

Synth Bass 2 (pbend=)

Brass 1

Ice Rain

SysEx modifies Ch3

The musical score consists of nine staves. The Baritone Sax staff uses a treble clef and contains a melodic line with a 7-measure rest. The Drums staff uses a drum clef and shows a complex rhythmic pattern with various note values and rests. The Ride cymbal staff uses a drum clef and features a steady pattern of eighth notes marked with 'x'. The Tamborine staff uses a drum clef and has a consistent eighth-note pattern. The Fretless Bs. (pbend=) and Synth Bass 2 (pbend=) staves use bass clefs and play a similar melodic line with a 7-measure rest. The Brass 1 staff uses a treble clef and has a 7-measure rest. The Ice Rain staff uses a treble clef and is empty. The SysEx modifies Ch3 staff uses a treble clef and contains a complex, multi-measure rhythmic pattern.

43

Baritone Sax

Drums

Ride cymbal

Tamborine

Fretless Bs. (pbend=)

Synth Bass 2 (pbend=)

Brass 1

Ice Rain

SysEx modifies Ch3

The musical score consists of nine staves. The Baritone Sax staff has a treble clef and shows a few notes at the end of the measure. The Drums staff has a drum set icon and shows a complex rhythmic pattern with various note values and rests. The Ride cymbal staff has a cymbal icon and shows a series of 'x' marks indicating cymbal hits. The Tamborine staff has a tamborine icon and shows a rhythmic pattern of eighth notes. The Fretless Bs. (pbend=) and Synth Bass 2 (pbend=) staves have bass clefs and show a melodic line with bends. The Brass 1 staff has a brass instrument icon and shows a melodic line with bends. The Ice Rain staff has a treble clef and is mostly empty. The SysEx modifies Ch3 staff has a treble clef and shows a complex melodic line with many notes and bends.

44

Baritone Sax

Drums

Ride cymbal

Percussion/Fills

Tamborine

Fretless Bs. (pbend=)

Synth Bass 2 (pbend=)

Brass 1

Ice Rain

SysEx modifies Ch3

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is written for 11 different parts. The Baritone Sax part is in the treble clef and features a complex rhythmic pattern with many beamed notes. The Drums part is in the alto clef and shows a steady groove with various drum sounds indicated by 'x' marks. The Ride cymbal part is in the alto clef and consists of a series of 'x' marks representing cymbal hits. The Percussion/Fills part is in the alto clef and has a few specific fill patterns. The Tamborine part is in the alto clef and has a simple, rhythmic pattern. The Fretless Bs. (pbend=) and Synth Bass 2 (pbend=) parts are in the bass clef and feature a melodic line with bends. The Brass 1 part is in the treble clef and has a few chords and notes. The Ice Rain part is in the treble clef and is mostly silent. The SysEx modifies Ch3 part is in the treble clef and has a complex rhythmic pattern with many beamed notes.

45

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Baritone Sax (treble clef), Drums (percussion clef), Ride cymbal (percussion clef), Percussion/Fills (percussion clef), Tamborine (percussion clef), Fretless Bs. (pbend=) (bass clef), Synth Bass 2 (pbend=) (bass clef), Brass 1 (treble clef), Ice Rain (treble clef), and SysEx modifies Ch3 (treble clef). The score includes various musical notations such as rests, eighth notes, triplets, and sixteenth notes. The 'Ice Rain' staff features a complex rhythmic pattern with triplets and a sixteenth-note run. The 'SysEx modifies Ch3' staff shows a sequence of chords and melodic lines.

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Baritone Sax (treble clef), Drums (percussion clef), Ride cymbal (percussion clef), Tamborine (percussion clef), Fretless Bs. (piano/bass clef), Synth Bass 2 (piano/bass clef), Brass 1 (treble clef), Ice Rain (treble clef), and SysEx modifies Ch3 (treble clef). The score includes various musical notations such as rests, notes, beams, and triplets. The 'Ice Rain' staff features prominent triplet markings. The 'SysEx modifies Ch3' staff shows complex rhythmic patterns with many rests.

47

Baritone Sax

Drums

Ride cymbal

Tamborine

Fretless Bs. (pbend=)

Synth Bass 2 (pbend=)

Brass 1

Ice Rain

SysEx modifies Ch3

The musical score consists of ten staves. The Baritone Sax staff features a melodic line with eighth-note patterns and rests. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Ride cymbal staff is marked with 'x' symbols indicating cymbal hits. The Tamborine staff has a steady eighth-note accompaniment. The Fretless Bs. and Synth Bass 2 staves play similar melodic lines with bends. The Brass 1 staff has sparse, punctuated notes. The Ice Rain staff is a dense texture of chords with triplets and sixteenth notes. The SysEx modifies Ch3 staff has a melodic line with rests and a triplet at the end.

48

Baritone Sax

Drums

Ride cymbal

Percussion/Fills

Tamborine

Fretless Bs. (pbend=)

Synth Bass 2 (pbend=)

Brass 1

Ice Rain

SysEx modifies Ch3

Detailed description: This is a multi-stem musical score for a jazz or fusion piece. The score is divided into ten staves. The top staff is for Baritone Sax, featuring a complex melodic line with many sixteenth and thirty-second notes. The second staff is for Drums, showing a steady groove with various drum patterns. The third staff is for Ride cymbal, with a consistent rhythmic pattern of eighth notes. The fourth staff is for Percussion/Fills, which is mostly silent with a few notes. The fifth staff is for Tamborine, providing a rhythmic accompaniment. The sixth staff is for Fretless Bass (pbend=), with a melodic line that includes bends. The seventh staff is for Synth Bass 2 (pbend=), also with a melodic line and bends. The eighth staff is for Brass 1, which is mostly silent with a few notes. The ninth staff is for Ice Rain, featuring a complex melodic line with many sixteenth and thirty-second notes, including triplets and a sextuplet. The tenth staff is for SysEx modifies Ch3, with a melodic line that includes triplets.

49

Baritone Sax

Drums

Ride cymbal

Percussion/Fills

Tamborine

Fretless Bs. (pbend=)

Synth Bass 2 (pbend=)

Brass 1

Ice Rain

SysEx modifies Ch3

Detailed description: This is a multi-stem musical score for a jazz or fusion ensemble. The score is divided into ten parts. The Baritone Sax part features a melodic line with eighth notes and rests. The Drums part shows a complex rhythmic pattern with various drum sounds. The Ride cymbal part consists of a steady eighth-note pattern. The Percussion/Fills part has a few specific fill marks. The Tamborine part plays a consistent eighth-note accompaniment. The Fretless Bass and Synth Bass 2 parts both play a similar melodic line with bends. The Brass 1 part has a long, sustained note. The Ice Rain part features a complex, multi-layered texture with triplets and sixteenth notes. The SysEx modifies Ch3 part has a melodic line with some chromatic movement and triplets.

Baritone Sax

Drums

Ride cymbal

Tamborine

Fretless Bs. (pbend=)

Synth Bass 2 (pbend=)

Brass 1

Ice Rain

SysEx modifies Ch3

The musical score for page 28, system 50, consists of ten staves. The top staff is for Baritone Sax, followed by Drums, Ride cymbal, and Tamborine. The next two staves are for Fretless Bass (pbend=) and Synth Bass 2 (pbend=). The Brass 1 part is on a staff with a treble clef and a key signature of one flat. The Ice Rain part is on a staff with a treble clef and a key signature of one flat, featuring complex rhythmic patterns with triplets and a sextuplet. The final staff is for SysEx modifies Ch3, which includes a key signature change to one flat and a common time signature.

Baritone Sax

Drums

Ride cymbal

Tamborine

Fretless Bs. (pbend=)

Synth Bass 2 (pbend=)

Brass 1

Ice Rain

SysEx modifies Ch3

The musical score consists of ten staves. The Baritone Sax staff features a melodic line with eighth notes and rests. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Ride cymbal staff is marked with 'x' symbols indicating cymbal hits. The Tamborine staff has a steady eighth-note pattern. The Fretless Bs. and Synth Bass 2 staves play a similar melodic line with a 'pbend=' instruction. The Brass 1 staff has a sustained chord with a 'pbend=' instruction. The Ice Rain staff features a melodic line with triplets and sixteenth notes. The SysEx modifies Ch3 staff has a melodic line with eighth notes and rests.

Baritone Sax

Drums

Ride cymbal

Tamborine

Fretless Bs. (pbend=)

Synth Bass 2 (pbend=)

Brass 1

Ice Rain

SysEx modifies Ch3

Detailed description: This page of a musical score contains nine staves. The top staff is for Baritone Sax, featuring a complex rhythmic pattern of eighth and sixteenth notes. The second staff is for Drums, showing a mix of quarter and eighth notes with some rests. The third staff is for Ride cymbal, marked with 'x' symbols indicating cymbal hits. The fourth staff is for Tamborine, with a steady eighth-note pattern. The fifth and sixth staves are for Fretless Bass and Synth Bass 2, both marked '(pbend=)', showing a melodic line with a pitch bend. The seventh staff is for Brass 1, with a long sustained note followed by a chord. The eighth staff is for Ice Rain, featuring a dense texture of triplets. The bottom staff is for SysEx modifies Ch3, with a complex rhythmic pattern including triplets.

53

Baritone Sax

Drums

Ride cymbal

Tamborine

Fretless Bs. (pbend=)

Synth Bass 2 (pbend=)

Brass 1

Ice Rain

SysEx modifies Ch3

Detailed description of the musical score: The score is for page 31, starting at measure 53. It features ten staves. The Baritone Sax part has a melodic line with eighth notes and rests. The Drums part shows a complex rhythmic pattern with various drum sounds. The Ride cymbal part has a steady eighth-note pattern. The Tamborine part has a simple eighth-note pattern. The Fretless Bass and Synth Bass 2 parts have a similar melodic line with bends. The Brass 1 part has a long, sustained note. The Ice Rain part has a complex rhythmic pattern with triplets and sextuplets. The SysEx modifies Ch3 part has a melodic line with rests and triplets.

Baritone Sax

Drums

Ride cymbal

Tamborine

Fretless Bs. (pbend=

Synth Bass 2 (pbend=

Brass 1

Ice Rain

SysEx modifies Ch3

The musical score for page 54 consists of eight staves. The Baritone Sax staff uses a treble clef and a 7/8 time signature, featuring a complex rhythmic pattern with eighth and sixteenth notes. The Drums staff uses a double bar line and includes notation for snare, hi-hat, and kick drum. The Ride cymbal staff uses a double bar line and features a steady eighth-note pattern marked with 'x'. The Tamborine staff uses a double bar line and features a steady eighth-note pattern. The Fretless Bs. and Synth Bass 2 staves use bass clefs and include a 'pbend=' instruction, with notes that rise and fall in pitch. The Brass 1 staff uses a treble clef and features a long note with a 'pbend=' instruction. The Ice Rain staff uses a treble clef and features a complex rhythmic pattern with triplets and sixteenth notes. The SysEx modifies Ch3 staff uses a treble clef and features a complex rhythmic pattern with triplets and sixteenth notes.

Baritone Sax

Drums

Ride cymbal

Tamborine

Fretless Bs. (pbend=)

Synth Bass 2 (pbend=)

Brass 1

Ice Rain

SysEx modifies Ch3

The musical score consists of ten staves. The Baritone Sax staff features a melodic line with eighth and sixteenth notes. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Ride cymbal staff is marked with 'x' symbols indicating cymbal hits. The Tamborine staff has a steady eighth-note accompaniment. The Fretless Bass and Synth Bass 2 staves play a similar melodic line with a 'pbend=' instruction. The Brass 1 staff has a long, sustained note with a 'pbend=' instruction. The Ice Rain staff features a melodic line with a sixteenth-note triplet and a triplet of eighth notes. The SysEx modifies Ch3 staff has a melodic line with various note values and rests.

Baritone Sax

Drums

Ride cymbal

Tamborine

Fretless Bs. (pbend=)

Synth Bass 2 (pbend=)

Brass 1

Ice Rain

SysEx modifies Ch3

57

This musical score page features ten staves for different instruments and effects. The instruments are: Baritone Sax, Drums, Ride cymbal, Percussion/Fills, Tamborine, Fretless Bs. (pbend=), Synth Bass 2 (pbend=), Brass 1, Ice Rain, and SysEx modifies Ch3. The score includes various musical notations such as eighth notes, quarter notes, and rests. It also features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings like accents and slurs. The notation is presented in a standard musical format with clefs and a key signature of one sharp (F#).

58

Baritone Sax

Drums

Ride cymbal

Tamborine

Fretless Bs. (pbend=)

Synth Bass 2 (pbend=)

Brass 1

Ice Rain

SysEx modifies Ch3

59

Baritone Sax

Drums

Ride cymbal

Tamborine

Fretless Bs. (pbend=)

Synth Bass 2 (pbend=)

Brass 1

SysEx modifies Ch3

60

Baritone Sax

Drums

Ride cymbal

Tamborine

Fretless Bs. (pbend=)

Synth Bass 2 (pbend=)

Brass 1

SysEx modifies Ch3



61

Baritone Sax

Drums

Ride cymbal

Tamborine

Fretless Bs. (pbend=)

Synth Bass 2 (pbend=)

Brass 1

SysEx modifies Ch3

63

Baritone Sax

Drums

Ride cymbal

Tamborine

Fretless Bs. (pbend=)

Synth Bass 2 (pbend=)

Brass 1

Polysynth

SysEx modifies Ch3

64

Drums

Ride cymbal

Tamborine

Fretless Bs. (pbend=)

Synth Bass 2 (pbend=)

Brass 1

Polysynth

SysEx modifies Ch3

65

Baritone Sax

Drums

Ride cymbal

Tamborine

Fretless Bs. (pbend=)

Synth Bass 2 (pbend=)

Brass 1

Polysynth

SysEx modifies Ch3

3

Detailed description: This musical score block covers measures 65 and 66. It features eight staves. The Baritone Sax staff (treble clef) has a melodic line with slurs and accents. The Drums staff (percussion clef) shows a complex rhythmic pattern with various note values and rests. The Ride cymbal staff (percussion clef) has a steady stream of eighth notes marked with 'x'. The Tamborine staff (percussion clef) has a steady stream of eighth notes. The Fretless Bass and Synth Bass 2 staves (bass clef) have a melodic line with slurs and accents. The Brass 1 staff (treble clef) has a few notes with slurs. The Polysynth staff (treble clef) has a few notes with slurs. The SysEx modifies Ch3 staff (treble clef) has a few notes with slurs and a triplet of eighth notes marked with '3'.



67

Baritone Sax

Drums

Ride cymbal

Tamborine

Fretless Bs. (pbend=)

Synth Bass 2 (pbend=)

Detailed description: This musical score block covers measures 67, 68, 69, and 70. It features six staves. The Baritone Sax staff (treble clef) has a melodic line with slurs and accents. The Drums staff (percussion clef) shows a complex rhythmic pattern with various note values and rests. The Ride cymbal staff (percussion clef) has a steady stream of eighth notes marked with 'x'. The Tamborine staff (percussion clef) has a steady stream of eighth notes. The Fretless Bass and Synth Bass 2 staves (bass clef) have a melodic line with slurs and accents.

68

Baritone Sax

Drums

Ride cymbal

Percussion/Fills

Tamborine

Fretless Bs. (pbend=)

Synth Bass 2 (pbend=)

Detailed description: This musical score page contains seven staves. The Baritone Sax staff (top) features a melodic line with eighth and sixteenth notes, including a triplet. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Ride cymbal staff has a steady eighth-note pattern. The Percussion/Fills staff is mostly silent, with a few notes and rests in the second measure. The Tamborine staff has a consistent eighth-note pattern. The Fretless Bs. (pbend=) staff has a melodic line with bends. The Synth Bass 2 (pbend=) staff has a melodic line with bends. The page is numbered 40 and starts at measure 68.

Baritone Sax

♩ = 116,999886

3

8

12

15

18

21

26

29

32

35

V.S.

38



41



44



47



49



51



53



55



57



60



Baritone Sax

63

Musical notation for measures 63-66. The key signature is two sharps (F# and C#). Measure 63 starts with a quarter note G4, followed by a quarter rest, a half rest, and a quarter rest. Measure 64 is a whole rest. Measure 65 begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Measure 66 contains a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

67

Musical notation for measures 67-70. The key signature is two sharps (F# and C#). Measure 67 starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Measure 68 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 69 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 70 contains a quarter note A3, a quarter note G3, a quarter note F#3, and a quarter note E3.

Drums

♩ = 116,999886

3

5

8

11

13

16

19

21

24

Detailed description: The image shows ten staves of drum notation for a jazz rock piece. The tempo is marked as ♩ = 116,999886. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The staves are numbered 3, 5, 8, 11, 13, 16, 19, 21, and 24, indicating the starting measure of each system. The notation is written on a grand staff with a double bar line and a key signature of one flat.

V.S.

27

28

29

30

32

33

35

36

37

38

40

41

43

44

45

46

48

49

51

52

53

56

59

61

64

67

Ride cymbal

Onbekende Jazz Rock & Demo`s Diversen - Bigband Fui

♩ = 116,999886

II 4/4

3

6

9

11

14

17

19

22

25

V.S.

Ride cymbal

54



57



59



62



65



67



Percussion/Fills

Onbekende Jazz Rock & Demo`s Diversen - Bigband Full

♩ = 116,999886

4 2 3

13

4

22

13 2

42

2 2

50

7 11

Tamborine

Onbekende Jazz Rock & Demo`s Diversen - Bigband Fui

♩ = 116,999886

2

5

7

10

13

15

18

21

23

26

Detailed description: The image shows a musical score for a tamborine part. It begins with a tempo marking of 116.999886 BPM and a 4/4 time signature. The score consists of ten staves of music, each starting with a measure number (2, 5, 7, 10, 13, 15, 18, 21, 23, 26). The music is characterized by a dense, repetitive eighth-note pattern. The first staff starts with a double bar line, a 4/4 time signature, and a measure containing a whole rest followed by a '2' above it. The subsequent staves continue the eighth-note pattern, with some measures containing a '7' above them, possibly indicating a specific rhythmic variation or a different instrument's part. The notation uses stems with eighth notes, and the overall feel is that of a driving, rhythmic accompaniment.

V.S.

2

Tamborine

29



31



34



37



39



42



45



47



50



53



Fretless Bs. (pbend=

Onbekende Jazz Rock & Demo`s Diversen - Bigband Fu

♩ = 116,999886

4

6

8

11

14

17

20

23

26

V.S.

2

Fretless Bs. (pbend=

29

31

33

36

38

41

44

47

50

53

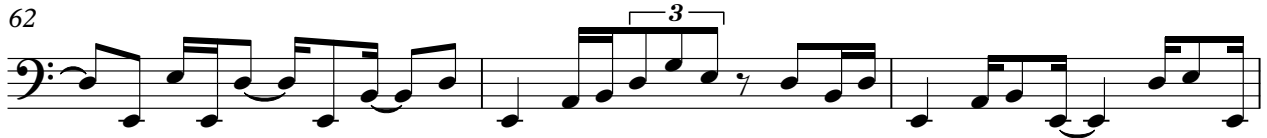
56



59



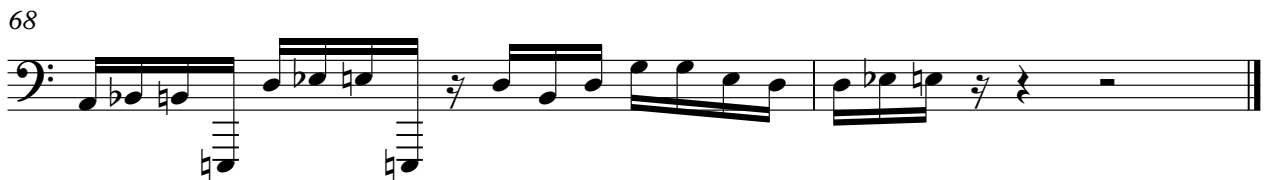
62



65



68



Synth Bass 2 (pbend=

Onbekende Jazz Rock & Demo`sDiversen - Bigband Fu

♩ = 116,999886



4



7



9



12



14



17



20



23



26



V.S.

2

Synth Bass 2 (pbend=)

29

31

33

36

38

41

44

47

50

53

Synth Bass 2 (pbend=

3

56



59



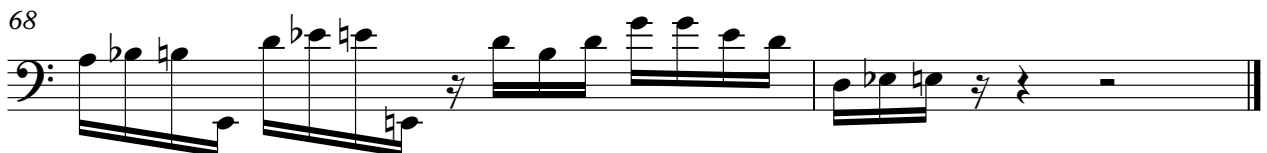
62



65



68



Reverse Cymbal

Onbekende Jazz Rock & Demo`s Diversen - Bigband Fui

♩ = 116,999886

3 34

This musical notation is for a Reverse Cymbal part. It is written on a single staff in 4/4 time. The tempo is marked as ♩ = 116,999886. The notation consists of two measures. The first measure is a whole rest, with the number '3' written above it. The second measure contains a half note with a sharp sign (F#), followed by a quarter note with a sharp sign (F#), a quarter rest, and a quarter rest. The number '34' is written above the second measure. The staff ends with a double bar line.

40

28

This musical notation is for a Reverse Cymbal part. It is written on a single staff in 4/4 time. The notation consists of two measures. The first measure is a whole rest, with the number '40' written above it. The second measure contains a half note with a sharp sign (F#), followed by a quarter note with a sharp sign (F#), a quarter rest, and a quarter rest. The number '28' is written above the second measure. The staff ends with a double bar line.

Brass 1

♩ = 116,999886

3

7

11

15

18

21

24

27

30

33

V.S.

Musical score for Brass 1, measures 35-62. The score is written on a single staff in treble clef. It features a complex rhythmic pattern with frequent rests and accents. The key signature has one sharp (F#). The score includes several triplet markings (indicated by a '3' above the notes) and various articulations such as accents and slurs. The notation includes eighth and sixteenth notes, as well as rests. The measures are numbered 35, 36, 38, 41, 44, 47, 52, 56, 59, and 62.

64 Brass 1 3

Musical notation for measure 64, Brass 1. The staff shows a complex rhythmic pattern with triplets and rests. A bracket labeled '3' spans the first three notes. Another bracket labeled '3' spans the first three notes of the second measure. The staff ends with a double bar line.

65

Musical notation for measure 65. The staff shows a complex rhythmic pattern with triplets and rests. A bracket labeled '3' spans the last three notes of the measure. The staff ends with a double bar line.

♩ = 116,999886

62

Musical notation for measure 62, featuring a whole rest followed by a sequence of eighth notes with various accidentals (sharps, naturals, flats) and fingerings (3, 3, 6, 3, 3).

64

Musical notation for measure 64, featuring eighth notes with various accidentals (sharps, naturals, flats) and triplet markings.

65

4

Musical notation for measure 65, featuring a quarter note, a quarter rest, and a whole rest.

♩ = 116,999886

40

45

46

47

48

49

50

51

52

53

V.S.

Detailed description: The image shows a musical score for a piece titled 'Ice Rain'. It consists of ten staves of music, numbered 40 through 53. The tempo is marked as ♩ = 116,999886. The music is written in a 4/4 time signature and features a complex, rhythmic melody. The score includes numerous triplets and sextuplets, indicated by brackets and the numbers '3' and '6' above the notes. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings. The piece concludes with the instruction 'V.S.' (Vivace) at the end of the final staff.

♩ = 116,999886

4

7

9

11

12

14

16

17

18

20

V.S.

This musical score consists of ten staves, numbered 22 through 31. Each staff is written in a single treble clef. The music is characterized by dense, multi-voice chordal textures, often with multiple notes beamed together. A prominent feature is the use of triplets, indicated by a '3' over a group of notes. The key signature is complex, with various sharps and flats appearing throughout the piece. The notation includes many accidentals (sharps, flats, naturals) and rests, suggesting a highly technical and intricate composition. The overall style is reminiscent of advanced guitar techniques or experimental music.

This musical score consists of ten staves, numbered 32 through 41. Each staff contains complex guitar notation, including chords, triplets, and sixteenth-note patterns. The notation is dense, with many beamed notes and slurs. Measure 32 starts with a treble clef and a key signature of two sharps (F# and C#). The music features a mix of rhythmic values, including eighth and sixteenth notes, often grouped in triplets. Measures 33-35 show prominent triplet patterns in the upper register. Measure 36 introduces a sixteenth-note triplet. Measures 37-38 continue with intricate chordal textures and rhythmic patterns. Measures 39-40 are characterized by dense, fast-moving sixteenth-note passages, with some measures containing sixteenth-note triplets. Measure 41 concludes the sequence with a final chordal texture. The overall style is highly technical and rhythmic.

V.S.

This musical score consists of ten staves of music, numbered 42 through 53. The notation is written on a grand staff (treble and bass clefs) and includes various musical elements such as chords, arpeggios, and triplets. Measure 42 begins with a treble clef and a key signature of one sharp (F#). The music features complex chordal textures and melodic lines. Measures 43 through 46 show a progression of chords and melodic fragments. Measure 47 contains a triplet of eighth notes. Measures 49 and 50 also feature triplet markings. Measures 52 and 53 continue the melodic and harmonic development, with measure 53 ending with a final chord and a fermata. The score is presented in a clean, black-and-white format.

Musical score for guitar, measures 54-65. The score is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sixteenth notes, and various chord voicings. Measure 54 starts with a triplet of eighth notes. Measure 55 includes a triplet of eighth notes. Measure 56 features a triplet of eighth notes. Measure 57 includes a triplet of eighth notes. Measure 58 includes a triplet of eighth notes. Measure 59 includes a triplet of eighth notes. Measure 60 includes a triplet of eighth notes. Measure 62 includes a triplet of eighth notes. Measure 65 includes a triplet of eighth notes.