

Onbekende Jazz Rock & Demo`s Diversen - Bigband Funk

$\text{♩} = 116,999886$

Drums

Ride cymbal

Fretless Bs. (pbend=)

Synth Bass 2 (pbend=)

Detailed description: This musical score is for a funk ensemble. It features four staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Ride cymbal, marked with 'x' symbols indicating cymbal hits. The third and fourth staves are for Fretless Bass and Synth Bass 2, both marked '(pbend=)', showing a melodic line with eighth and sixteenth notes.



3

Baritone Sax

Drums

Ride cymbal

Tamborine

Fretless Bs. (pbend=)

Synth Bass 2 (pbend=)

Reverse Cymbal

Brass 1

Detailed description: This musical score continues the funk ensemble. It features eight staves. The first staff is for Baritone Sax, with a measure rest followed by a triplet of eighth notes. The second staff is for Drums, showing a rhythmic pattern. The third staff is for Ride cymbal, marked with 'x' symbols. The fourth staff is for Tamborine, showing a steady eighth-note pattern. The fifth and sixth staves are for Fretless Bass and Synth Bass 2, both marked '(pbend=)', showing a melodic line with eighth and sixteenth notes. The seventh staff is for Reverse Cymbal, with a measure rest followed by a sustained note. The eighth staff is for Brass 1, with a measure rest followed by a triplet of eighth notes.

This musical score is for a jazz ensemble and is divided into two systems. The first system includes the following parts:

- Baritone Sax:** Features a melodic line starting with a quarter rest, followed by a quarter note, and ending with a triplet of eighth notes.
- Drums:** Shows a complex rhythmic pattern with various note values and rests.
- Ride cymbal:** Features a steady, repeating pattern of eighth notes.
- Percussion/Fills:** Includes a few specific rhythmic markings.
- Tamborine:** Features a steady, repeating pattern of eighth notes.
- Fretless Bs. (pbend=):** Features a melodic line with bends and a triplet.
- Synth Bass 2 (pbend=):** Features a melodic line with bends and a triplet.
- Reverse Cymbal:** Features a melodic line starting with a quarter rest, followed by a quarter note, and ending with a quarter rest.
- Brass 1:** Features a melodic line starting with a triplet of eighth notes, followed by a quarter rest, and ending with a quarter note.
- SysEx modifies Ch3:** Features a melodic line with various note values and rests.

The second system continues the musical score for the same ensemble.

7

Baritone Sax

Drums

Ride cymbal

Tamborine

Fretless Bs. (pbend=)

Synth Bass 2 (pbend=)

Brass 1

SysEx modifies Ch3



9

Baritone Sax

Drums

Ride cymbal

Percussion/Fills

Tamborine

Fretless Bs. (pbend=)

Synth Bass 2 (pbend=)

Brass 1

SysEx modifies Ch3

11

Baritone Sax

Drums

Ride cymbal

Tamborine

Fretless Bs. (pbend=)

Synth Bass 2 (pbend=)

Brass 1

SysEx modifies Ch3

||

12

Baritone Sax

Drums

Ride cymbal

Tamborine

Fretless Bs. (pbend=)

Synth Bass 2 (pbend=)

Brass 1

SysEx modifies Ch3

13

Musical score for measures 13-14. The score includes parts for Baritone Sax, Drums, Ride cymbal, Percussion/Fills, Tamborine, Fretless Bs. (pbend=), Synth Bass 2 (pbend=), Brass 1, and SysEx modifies Ch3. The SysEx part features a complex rhythmic pattern with triplets and slurs. A double bar line is present on the left side of the score.

15

Musical score for measures 15-16. The score includes parts for Baritone Sax, Drums, Ride cymbal, Tamborine, Fretless Bs. (pbend=), Synth Bass 2 (pbend=), Brass 1, and SysEx modifies Ch3. The SysEx part features a complex rhythmic pattern with triplets and slurs.

16

Baritone Sax

Drums

Ride cymbal

Tamborine

Fretless Bs. (pbend=)

Synth Bass 2 (pbend=)

Brass 1

SysEx modifies Ch3



17

Baritone Sax

Drums

Ride cymbal

Tamborine

Fretless Bs. (pbend=)

Synth Bass 2 (pbend=)

Brass 1

SysEx modifies Ch3

18

Baritone Sax

Drums

Ride cymbal

Tamborine

Fretless Bs. (pbend=)

Synth Bass 2 (pbend=)

Brass 1

SysEx modifies Ch3



19

Baritone Sax

Drums

Ride cymbal

Percussion/Fills

Tamborine

Fretless Bs. (pbend=)

Synth Bass 2 (pbend=)

Brass 1

SysEx modifies Ch3

20

Baritone Sax

Drums

Ride cymbal

Percussion/Fills

Tamborine

Fretless Bs. (pbend=)

Synth Bass 2 (pbend=)

Brass 1

SysEx modifies Ch3



21

Baritone Sax

Drums

Ride cymbal

Tamborine

Fretless Bs. (pbend=)

Synth Bass 2 (pbend=)

Brass 1

SysEx modifies Ch3

22

Baritone Sax

Drums

Ride cymbal

Percussion/Fills

Tamborine

Fretless Bs. (pbend=)

Synth Bass 2 (pbend=)

Brass 1

SysEx modifies Ch3



23

Baritone Sax

Drums

Ride cymbal

Tamborine

Fretless Bs. (pbend=)

Synth Bass 2 (pbend=)

Brass 1

SysEx modifies Ch3

24

Baritone Sax

Drums

Ride cymbal

Tamborine

Fretless Bs. (pbend=)

Synth Bass 2 (pbend=)

Brass 1

SysEx modifies Ch3



25

Baritone Sax

Drums

Ride cymbal

Tamborine

Fretless Bs. (pbend=)

Synth Bass 2 (pbend=)

Brass 1

SysEx modifies Ch3

26

Baritone Sax

Drums

Ride cymbal

Tamborine

Fretless Bs. (pbend=)

Synth Bass 2 (pbend=)

Brass 1

SysEx modifies Ch3



27

Baritone Sax

Drums

Ride cymbal

Tamborine

Fretless Bs. (pbend=)

Synth Bass 2 (pbend=)

Brass 1

SysEx modifies Ch3

28

Baritone Sax

Drums

Ride cymbal

Tamborine

Fretless Bs. (pbend=)

Synth Bass 2 (pbend=)

Brass 1

SysEx modifies Ch3

29

Baritone Sax

Drums

Ride cymbal

Tamborine

Fretless Bs. (pbend=)

Synth Bass 2 (pbend=)

Brass 1

SysEx modifies Ch3

30

Baritone Sax

Drums

Ride cymbal

Tamborine

Fretless Bs. (pbend=)

Synth Bass 2 (pbend=)

Brass 1

SysEx modifies Ch3

3



31

Baritone Sax

Drums

Ride cymbal

Tamborine

Fretless Bs. (pbend=)

Synth Bass 2 (pbend=)

Brass 1

SysEx modifies Ch3

3

32

Baritone Sax

Drums

Ride cymbal

Tamborine

Fretless Bs. (pbend=

Synth Bass 2 (pbend=

Brass 1

SysEx modifies Ch3



33

Baritone Sax

Drums

Ride cymbal

Tamborine

Fretless Bs. (pbend=

Synth Bass 2 (pbend=

Brass 1

SysEx modifies Ch3

34

Baritone Sax

Drums

Ride cymbal

Tamborine

Fretless Bs. (pbend=

Synth Bass 2 (pbend=

Brass 1

SysEx modifies Ch3



35

Baritone Sax

Drums

Ride cymbal

Tamborine

Fretless Bs. (pbend=

Synth Bass 2 (pbend=

Brass 1

SysEx modifies Ch3

36

Baritone Sax

Drums

Ride cymbal

Percussion/Fills

Tamborine

Fretless Bs. (pbend=)

Synth Bass 2 (pbend=)

Brass 1

SysEx modifies Ch3

37

Baritone Sax

Drums

Ride cymbal

Percussion/Fills

Tamborine

Fretless Bs. (pbend=)

Synth Bass 2 (pbend=)

Brass 1

SysEx modifies Ch3

38

Baritone Sax

Drums

Ride cymbal

Percussion/Fills

Tamborine

Fretless Bs. (pbend=)

Synth Bass 2 (pbend=)

Brass 1

SysEx modifies Ch3



39

Baritone Sax

Drums

Ride cymbal

Tamborine

Fretless Bs. (pbend=)

Synth Bass 2 (pbend=)

SysEx modifies Ch3

40

Baritone Sax

Drums

Ride cymbal

Tamborine

Fretless Bs. (pbend=)

Synth Bass 2 (pbend=)

Reverse Cymbal

Brass 1

SysEx modifies Ch3

Detailed description: This page of a musical score contains measures 40 through 43. The score is arranged in a vertical stack of staves. The Baritone Sax part (top) has a rest in measure 40 and a melodic line in measures 41-43. The Drums part features a complex rhythmic pattern with various note values and rests. The Ride cymbal part consists of a steady stream of eighth notes marked with 'x'. The Tamborine part has a rhythmic pattern of eighth notes. The Fretless Bass and Synth Bass 2 parts play a descending melodic line with a portamento (pbend) effect. The Reverse Cymbal part has a single note in measure 40 that sustains through measure 43. The Brass 1 part plays a series of chords and rests. The SysEx modifies Ch3 part has a complex rhythmic pattern with triplets and sixteenth notes.

41

Baritone Sax

Drums

Ride cymbal

Percussion/Fills

Tamborine

Fretless Bs. (pbend=)

Synth Bass 2 (pbend=)

Reverse Cymbal

Brass 1

Ice Rain

SysEx modifies Ch3

Detailed description: This is a multi-stem musical score for a jazz or fusion piece. The score includes parts for Baritone Sax, Drums, Ride cymbal, Percussion/Fills, Tamborine, Fretless Bass (with a pitch bend), Synth Bass 2 (with a pitch bend), Reverse Cymbal, Brass 1, Ice Rain, and SysEx modifications to channel 3. The Baritone Sax part features a melodic line with grace notes. The Drums part shows a complex rhythmic pattern with various drum sounds. The Ride cymbal part has a steady, rhythmic pattern. The Tamborine part has a rhythmic pattern with a steady beat. The Fretless Bass and Synth Bass 2 parts have a melodic line with a pitch bend. The Brass 1 part has a melodic line with a triplet. The SysEx modifies Ch3 part has a melodic line with a triplet.

Baritone Sax

Drums

Ride cymbal

Tamborine

Fretless Bs. (pbend=)

Synth Bass 2 (pbend=)

Brass 1

Ice Rain

SysEx modifies Ch3

The musical score consists of nine staves. The Baritone Sax staff uses a treble clef and contains a melodic line with various articulations. The Drums staff uses a double bar line and contains a rhythmic pattern with accents. The Ride cymbal staff uses a double bar line and contains a series of 'x' marks representing cymbal hits. The Tamborine staff uses a double bar line and contains a rhythmic pattern of eighth notes. The Fretless Bs. (pbend=) and Synth Bass 2 (pbend=) staves use bass clefs and contain melodic lines with bends. The Brass 1 staff uses a treble clef and contains a few notes at the beginning of the measure. The Ice Rain staff uses a treble clef and is mostly empty. The SysEx modifies Ch3 staff uses a treble clef and contains a complex, multi-voice texture.

43

Baritone Sax

Drums

Ride cymbal

Tamborine

Fretless Bs. (pbend=

Synth Bass 2 (pbend=

Brass 1

Ice Rain

SysEx modifies Ch3

The musical score consists of nine staves. The Baritone Sax staff has a treble clef and a whole rest. The Drums staff has a drum clef and a complex rhythmic pattern with eighth and sixteenth notes. The Ride cymbal staff has a drum clef and a series of 'x' marks indicating cymbal hits. The Tamborine staff has a drum clef and a rhythmic pattern of eighth notes. The Fretless Bs. and Synth Bass 2 staves have bass clefs and melodic lines with bends. The Brass 1 staff has a treble clef and a melodic line with a double bar line. The Ice Rain staff has a treble clef and is mostly empty. The SysEx modifies Ch3 staff has a treble clef and a complex melodic line with many notes and accidentals.

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Baritone Sax (treble clef), Drums (percussion clef), Ride cymbal (percussion clef), Percussion/Fills (percussion clef), Tamborine (percussion clef), Fretless Bs. (pbend=) (bass clef), Synth Bass 2 (pbend=) (bass clef), Brass 1 (treble clef), Ice Rain (treble clef), and SysEx modifies Ch3 (treble clef). The score includes various musical notations such as notes, rests, and dynamic markings.

45

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Baritone Sax (treble clef), Drums (drum notation), Ride cymbal (drum notation), Percussion/Fills (drum notation), Tamborine (drum notation), Fretless Bs. (pbend=) (bass clef), Synth Bass 2 (pbend=) (bass clef), Brass 1 (treble clef), Ice Rain (treble clef), and SysEx modifies Ch3 (treble clef). The score includes various musical notations such as rests, notes, triplets, and sixteenth notes. The 'Ice Rain' staff features complex rhythmic patterns with triplets and a sextuplet. The 'SysEx modifies Ch3' staff includes a triplet and a sixteenth-note pattern.

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Baritone Sax (treble clef), Drums (percussion clef), Ride cymbal (percussion clef), Tamborine (percussion clef), Fretless Bs. (piano/bass clef), Synth Bass 2 (piano/bass clef), Brass 1 (treble clef), Ice Rain (treble clef), and SysEx modifies Ch3 (treble clef). The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets. The 'Ice Rain' staff features prominent triplet markings over several measures. The 'SysEx modifies Ch3' staff shows complex rhythmic patterns with many rests.

47

Baritone Sax

Drums

Ride cymbal

Tamborine

Fretless Bs. (pbend=)

Synth Bass 2 (pbend=)

Brass 1

Ice Rain

SysEx modifies Ch3

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 47. The Baritone Sax part features a melodic line with eighth-note patterns and rests. The Drums part shows a complex rhythmic pattern with various note values and rests. The Ride cymbal part consists of a steady eighth-note pattern marked with 'x'. The Tamborine part has a simple eighth-note accompaniment. The Fretless Bass and Synth Bass 2 parts play a similar melodic line with a 'pbend=' instruction. The Brass 1 part has a sparse, punctuated melodic line. The Ice Rain part is a dense, multi-voice texture with triplets and sixteenth-note runs. The SysEx modifies Ch3 part features a melodic line with rests and a triplet at the end.

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Baritone Sax:** Features a melodic line with eighth and sixteenth notes, including some triplets.
- Drums:** Shows a complex rhythmic pattern with various note values and rests.
- Ride cymbal:** Consists of a steady stream of eighth notes marked with 'x' symbols.
- Percussion/Fills:** Includes a long, sustained note with a curved line underneath, indicating a fill or sustained effect.
- Tamborine:** Plays a rhythmic pattern of eighth notes.
- Fretless Bs. (pbend=):** Features a melodic line with a 'pbend=' (pitch bend) instruction.
- Synth Bass 2 (pbend=):** Features a melodic line with a 'pbend=' (pitch bend) instruction.
- Brass 1:** Shows a few notes, including a triplet of eighth notes.
- Ice Rain:** Features a complex, fast-moving melodic line with many triplets and sixteenth notes.
- SysEx modifies Ch3:** Features a melodic line with a 'SysEx modifies Ch3' instruction and a triplet of eighth notes.

49

Baritone Sax

Drums

Ride cymbal

Percussion/Fills

Tamborine

Fretless Bs. (pbend=

Synth Bass 2 (pbend=

Brass 1

Ice Rain

SysEx modifies Ch3

Detailed description of the musical score: The score is arranged in a vertical stack of staves.
 - Baritone Sax: Treble clef, playing a rhythmic pattern of eighth notes with accents.
 - Drums: Drum set notation with various patterns and accents.
 - Ride cymbal: Treble clef, playing a steady eighth-note pattern with 'x' marks for accents.
 - Percussion/Fills: Drum set notation with a few specific fill patterns.
 - Tamborine: Drum set notation with a steady eighth-note pattern.
 - Fretless Bs. (pbend=): Bass clef, playing a melodic line with bends.
 - Synth Bass 2 (pbend=): Bass clef, playing a melodic line similar to the Fretless Bs.
 - Brass 1: Treble clef, playing a sustained chord with a long note.
 - Ice Rain: Treble clef, playing a complex melodic line with triplets and sixteenth notes.
 - SysEx modifies Ch3: Treble clef, playing a melodic line with various notes and rests.

Baritone Sax

Drums

Ride cymbal

Tamborine

Fretless Bs. (pbend=)

Synth Bass 2 (pbend=)

Brass 1

Ice Rain

SysEx modifies Ch3

Detailed description: This page of a musical score contains nine staves. The top staff is for Baritone Sax, featuring a melodic line with eighth and sixteenth notes. The second staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The third staff is for Ride cymbal, consisting of a steady stream of eighth notes marked with 'x'. The fourth staff is for Tamborine, with a similar steady eighth-note pattern. The fifth and sixth staves are for Fretless Bass and Synth Bass 2, both using a 'pbend=' (pitch bend) effect and playing a melodic line with eighth notes. The seventh staff is for Brass 1, with a few chords and notes. The eighth staff is for Ice Rain, featuring a dense texture with triplets and sixteenth notes. The bottom staff is for SysEx modifies Ch3, with a melodic line and some rests.

51

This musical score features ten staves for different instruments and effects. The **Baritone Sax** staff uses a treble clef and a 7/8 time signature, playing a rhythmic sequence of eighth notes. The **Drums** staff uses a drum clef and a 7/8 time signature, with notes representing various drum sounds. The **Ride cymbal** staff uses a drum clef and a 7/8 time signature, with 'x' marks indicating cymbal hits. The **Tamborine** staff uses a drum clef and a 7/8 time signature, with notes representing tamborine patterns. The **Fretless Bs. (pbend=)** and **Synth Bass 2 (pbend=)** staves use bass clefs and a 7/8 time signature, playing a melodic line with a pitch bend. The **Brass 1** staff uses a treble clef and a 7/8 time signature, with long notes and a slur. The **Ice Rain** staff uses a treble clef and a 7/8 time signature, with a key signature of one sharp (F#) and notes marked with '6' and '3' for articulation. The **SysEx modifies Ch3** staff uses a treble clef and a 7/8 time signature, with notes representing a SysEx effect.

This musical score is arranged in a vertical staff format. The instruments and parts are as follows:

- Baritone Sax:** Treble clef, 7/8 time signature. Features a complex, rhythmic melody with many beamed notes.
- Drums:** Treble clef, 7/8 time signature. Shows a drum kit pattern with various note values and rests.
- Ride cymbal:** Treble clef, 7/8 time signature. Consists of a series of 'x' marks representing cymbal hits.
- Tamborine:** Treble clef, 7/8 time signature. Features a steady, rhythmic pattern of eighth notes.
- Fretless Bs. (pbend=):** Bass clef. Shows a melodic line with a 'pbend=' (pitch bend) instruction.
- Synth Bass 2 (pbend=):** Bass clef. Shows a melodic line similar to the Fretless Bass, also with a 'pbend=' instruction.
- Brass 1:** Treble clef. Features a sustained chord or block of notes with a 'pbend=' instruction.
- Ice Rain:** Treble clef. Features a complex, rhythmic melody with many beamed notes and triplets.
- SysEx modifies Ch3:** Treble clef. Features a complex, rhythmic melody with many beamed notes and triplets.

53

Baritone Sax

Drums

Ride cymbal

Tamborine

Fretless Bs. (pbend=

Synth Bass 2 (pbend=

Brass 1

Ice Rain

SysEx modifies Ch3

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Baritone Sax (treble clef), Drums (percussion clef), Ride cymbal (percussion clef), Tamborine (percussion clef), Fretless Bs. (pbend=) (bass clef), Synth Bass 2 (pbend=) (bass clef), Brass 1 (treble clef), Ice Rain (treble clef), and SysEx modifies Ch3 (treble clef). The Baritone Sax part features a complex rhythmic pattern with many beamed notes. The Drums part shows a steady bass drum pattern with snare accents. The Ride cymbal and Tamborine parts provide a consistent rhythmic accompaniment. The Fretless Bass and Synth Bass 2 parts play a melodic line with a pitch bend. The Brass 1 part has a long note with a pitch bend. The Ice Rain part features a complex texture with triplets and sixteenth notes. The SysEx part plays a melodic line with triplets.

55

Baritone Sax

Drums

Ride cymbal

Tamborine

Fretless Bs. (pbend=

Synth Bass 2 (pbend=

Brass 1

Ice Rain

SysEx modifies Ch3

The image displays a multi-stem musical score for a jazz or fusion ensemble. The instruments and their parts are as follows:

- Baritone Sax:** Features a melodic line with eighth and sixteenth notes, including a sharp sign (#) on one of the notes.
- Drums:** Shows a complex rhythmic pattern with various note values and rests.
- Ride cymbal:** Represented by a series of 'x' marks indicating rhythmic hits.
- Tamborine:** Features a steady, rhythmic accompaniment with eighth notes.
- Fretless Bs. (pbend=):** Plays a melodic line in the bass clef, including a portamento (pbend) symbol.
- Synth Bass 2 (pbend=):** Mirrors the Fretless Bass line with a similar melodic and portamento structure.
- Brass 1:** Shows a sustained, long note with a portamento (pbend) symbol.
- Ice Rain:** Features a complex, multi-measure rest of 6 measures, followed by a triplet of eighth notes and other rhythmic patterns.
- SysEx modifies Ch3:** Contains a melodic line with various note values and rests, including a sharp sign (#).

Baritone Sax

Drums

Ride cymbal

Tamborine

Fretless Bs. (pbend=)

Synth Bass 2 (pbend=)

Brass 1

Ice Rain

SysEx modifies Ch3

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into nine staves. The top staff is for Baritone Sax, featuring a complex rhythmic pattern with many sixteenth notes and some accidentals. The second staff is for Drums, showing a steady bass drum and snare pattern. The third staff is for Ride cymbal, with a consistent 'x' pattern. The fourth staff is for Tamborine, with a simple eighth-note accompaniment. The fifth and sixth staves are for Fretless Bass and Synth Bass 2, both playing a melodic line with a 'pbend=' (pitch bend) effect. The seventh staff is for Brass 1, with a long sustained note followed by a melodic phrase. The eighth staff is for Ice Rain, featuring a dense texture of sixteenth notes with triplets and sixteenth-note runs. The bottom staff is for SysEx modifies Ch3, with a complex rhythmic pattern of chords and notes.

57

Baritone Sax

Drums

Ride cymbal

Percussion/Fills

Tamborine

Fretless Bs. (pbend=)

Synth Bass 2 (pbend=)

Brass 1

Ice Rain

SysEx modifies Ch3

Detailed description: This is a multi-stem musical score for page 35, starting at measure 57. The score includes parts for Baritone Sax, Drums, Ride cymbal, Percussion/Fills, Tamborine, Fretless Bass (pbend=), Synth Bass 2 (pbend=), Brass 1, Ice Rain, and SysEx modifies Ch3. The Baritone Sax part features a melodic line with some rests. The Drums part shows a complex rhythmic pattern with various note values and rests. The Ride cymbal part consists of a steady stream of eighth notes marked with 'x'. The Percussion/Fills part includes a triplet of eighth notes. The Tamborine part has a consistent eighth-note pattern. The Fretless Bass and Synth Bass 2 parts play a similar melodic line with bends. The Brass 1 part has a melodic line with a triplet. The Ice Rain part features a melodic line with triplets and sixteenth notes. The SysEx modifies Ch3 part has a melodic line with various note values and rests.

58

Baritone Sax

Drums

Ride cymbal

Tamborine

Fretless Bs. (pbend=

Synth Bass 2 (pbend=

Brass 1

Ice Rain

SysEx modifies Ch3

59

Baritone Sax

Drums

Ride cymbal

Tamborine

Fretless Bs. (pbend=

Synth Bass 2 (pbend=

Brass 1

SysEx modifies Ch3

60

Baritone Sax

Drums

Ride cymbal

Tamborine

Fretless Bs. (pbend=)

Synth Bass 2 (pbend=)

Brass 1

SysEx modifies Ch3



61

Baritone Sax

Drums

Ride cymbal

Tamborine

Fretless Bs. (pbend=)

Synth Bass 2 (pbend=)

Brass 1

SysEx modifies Ch3

63

Baritone Sax

Drums

Ride cymbal

Tamborine

Fretless Bs. (pbend=)

Synth Bass 2 (pbend=)

Brass 1

Polysynth

SysEx modifies Ch3

64

Drums

Ride cymbal

Tamborine

Fretless Bs. (pbend=)

Synth Bass 2 (pbend=)

Brass 1

Polysynth

SysEx modifies Ch3

65

Baritone Sax

Drums

Ride cymbal

Tamborine

Fretless Bs. (pbend=)

Synth Bass 2 (pbend=)

Brass 1

Polysynth

SysEx modifies Ch3

3

Detailed description: This musical score block covers measures 65 and 66. It features eight staves. The Baritone Sax staff (treble clef) has a melodic line with slurs and accents. The Drums staff (percussion clef) shows a complex rhythmic pattern with various note values and rests. The Ride cymbal staff (percussion clef) has a steady pattern of eighth notes marked with 'x'. The Tamborine staff (percussion clef) has a steady eighth-note pattern. The Fretless Bass and Synth Bass 2 staves (bass clef) play a similar melodic line with slurs and accents. The Brass 1 staff (treble clef) has a few notes with slurs. The Polysynth staff (treble clef) is mostly empty. The SysEx modifies Ch3 staff (treble clef) has a triplet of eighth notes marked with a '3' and a bracket.



67

Baritone Sax

Drums

Ride cymbal

Tamborine

Fretless Bs. (pbend=)

Synth Bass 2 (pbend=)

Detailed description: This musical score block covers measures 67, 68, 69, and 70. It features six staves. The Baritone Sax staff (treble clef) has a melodic line with slurs and accents. The Drums staff (percussion clef) shows a complex rhythmic pattern with various note values and rests. The Ride cymbal staff (percussion clef) has a steady pattern of eighth notes marked with 'x'. The Tamborine staff (percussion clef) has a steady eighth-note pattern. The Fretless Bass and Synth Bass 2 staves (bass clef) play a similar melodic line with slurs and accents.

68

Baritone Sax

Drums

Ride cymbal

Percussion/Fills

Tamborine

Fretless Bs. (pbend=)

Synth Bass 2 (pbend=)

Detailed description: This musical score page contains seven staves. The Baritone Sax staff uses a treble clef and features a melodic line with eighth and sixteenth notes, including a triplet. The Drums staff uses a drum clef and shows a complex rhythmic pattern with various note values and rests. The Ride cymbal staff uses a drum clef and consists of a steady eighth-note pattern marked with 'x's. The Percussion/Fills staff uses a drum clef and has a rest for the first measure, followed by a fill consisting of a quarter note, an eighth note, and a quarter note. The Tamborine staff uses a drum clef and plays a steady eighth-note pattern. The Fretless Bs. (pbend=) staff uses a bass clef and plays a melodic line with eighth and sixteenth notes, including a triplet. The Synth Bass 2 (pbend=) staff uses a bass clef and plays a melodic line with eighth and sixteenth notes, including a triplet. The score is divided into two measures by a vertical bar line.

Baritone Sax

♩ = 116,999886

3

8

12

15

18

21

26

29

32

35

V.S.

38



41



44



47



49



51



53



55



57



60



Baritone Sax

63



67



Drums

♩ = 116,999886

3

5

8

11

13

16

19

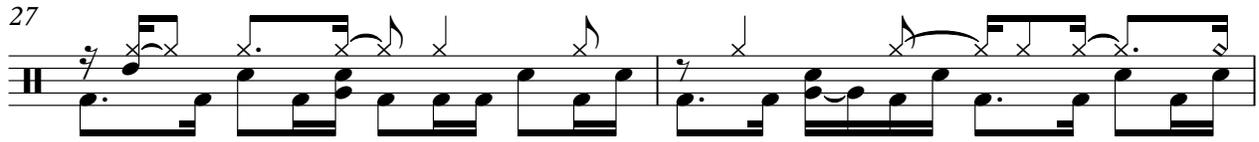
21

24

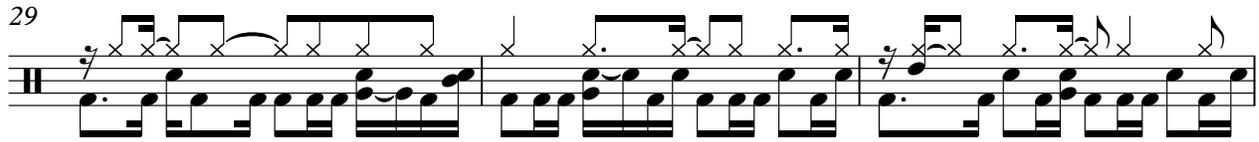
The image displays ten staves of drum notation for a jazz rock piece. Each staff begins with a measure rest and a slash, indicating a specific rhythmic pattern. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, often grouped with beams and slurs. Above the notes, there are 'x' marks indicating cymbal hits. The tempo is marked as ♩ = 116,999886. The staves are numbered 3, 5, 8, 11, 13, 16, 19, 21, and 24, suggesting a 4-measure phrase structure. The notation is presented in a standard musical score format with a treble clef and a 4/4 time signature.

V.S.

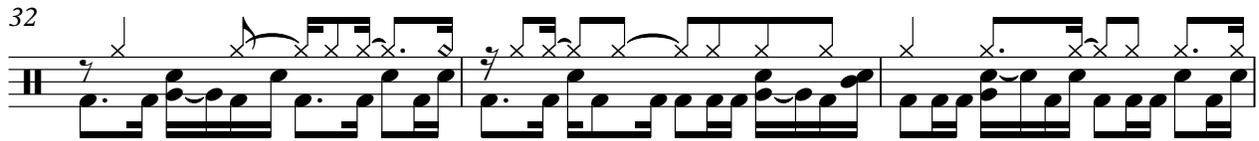
27



29



32



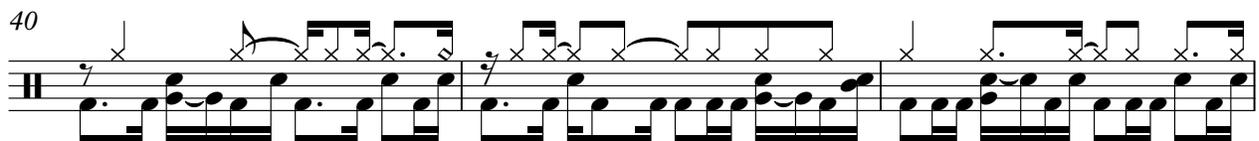
35



37



40



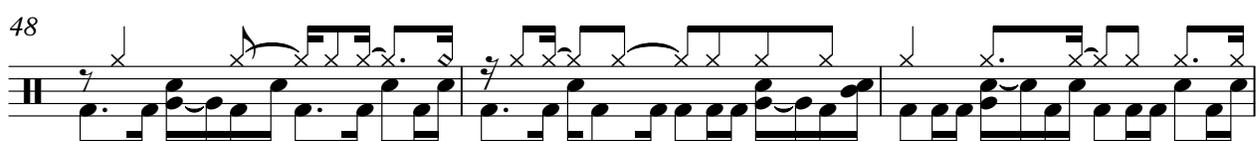
43



45



48



51



53

Musical notation for measure 53. The drum staff (top) shows a snare drum pattern with eighth notes and rests. The bass drum staff (bottom) shows a kick drum pattern with eighth notes and rests.

56

Musical notation for measure 56. The drum staff (top) shows a snare drum pattern with eighth notes and rests. The bass drum staff (bottom) shows a kick drum pattern with eighth notes and rests.

59

Musical notation for measure 59. The drum staff (top) shows a snare drum pattern with eighth notes and rests. The bass drum staff (bottom) shows a kick drum pattern with eighth notes and rests.

61

Musical notation for measure 61. The drum staff (top) shows a snare drum pattern with eighth notes and rests. The bass drum staff (bottom) shows a kick drum pattern with eighth notes and rests.

64

Musical notation for measure 64. The drum staff (top) shows a snare drum pattern with eighth notes and rests. The bass drum staff (bottom) shows a kick drum pattern with eighth notes and rests.

67

Musical notation for measure 67. The drum staff (top) shows a snare drum pattern with eighth notes and rests. The bass drum staff (bottom) shows a kick drum pattern with eighth notes and rests.

Ride cymbal

Onbekende Jazz Rock & Demo`s Diversen - Bigband Fui

♩ = 116,999886

II 4/4

3

6

9

11

14

17

19

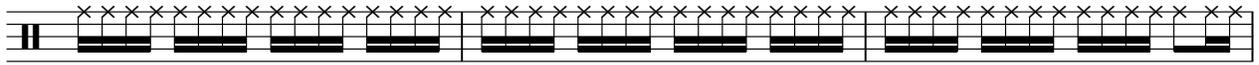
22

25

V.S.

Ride cymbal

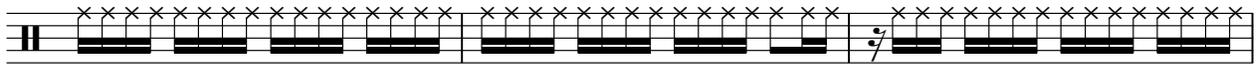
54



57



59



62



65



67

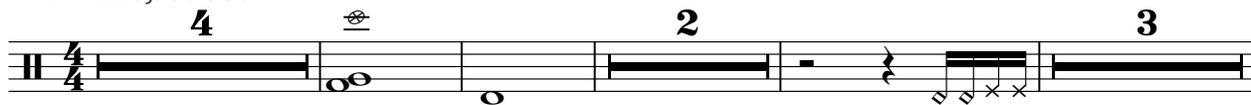


Percussion/Fills

Onbekende Jazz Rock & Demo`s Diversen - Bigband Full

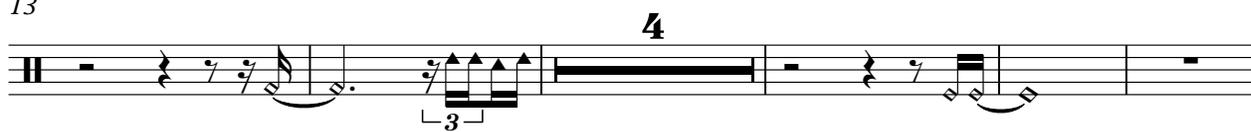
♩ = 116,999886

4 2 3



13

4



22

13 2



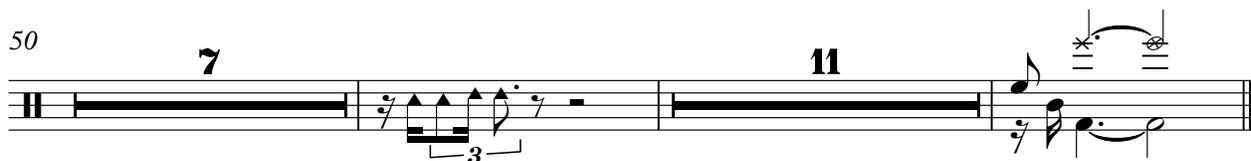
42

2 2



50

7 11



Tamborine

Onbekende Jazz Rock & Demo`s Diversen - Bigband Fui

♩ = 116,999886

2

5

7

10

13

15

18

21

23

26

Detailed description: The image shows a musical score for a tamborine part. It begins with a tempo marking of 116,999886 and a 4/4 time signature. The score consists of ten staves of music, each starting with a measure number (2, 5, 7, 10, 13, 15, 18, 21, 23, 26). The music is characterized by a dense, repetitive pattern of eighth notes, often grouped in pairs or fours, with occasional rests. The notation includes various rhythmic symbols such as beams, stems, and flags, indicating the precise timing of each note. The overall style is that of a complex, driving jazz-rock rhythm.

V.S.

2

Tamborine

29



31



34



37



39



42



45



47



50



53



Fretless Bs. (pbend=

Onbekende Jazz Rock & Demo`s Diversen - Bigband Fu

♩ = 116,999886

The musical score is written for a fretless bass in 4/4 time. It consists of ten staves of music, each starting with a measure number. The notation includes eighth and sixteenth notes, rests, and triplets. The key signature has one flat (B-flat). The tempo is marked as ♩ = 116,999886. The score includes various rhythmic patterns and triplets, with some notes marked with a 'b' for a bend. The staves are numbered 4, 6, 8, 11, 14, 17, 20, 23, and 26.

V.S.

2

Fretless Bs. (pbend=

29

31

33

36

38

41

44

47

50

53

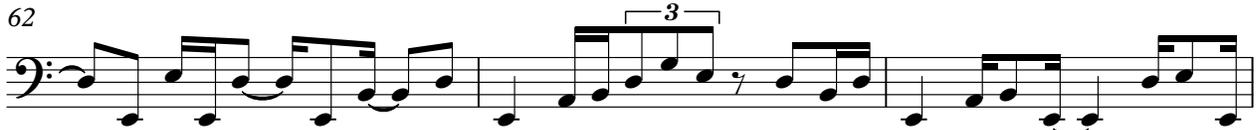
56



59



62



65



68



2

Synth Bass 2 (pbend=)

29

31

33

36

38

41

44

47

50

53

Synth Bass 2 (pbend=

3

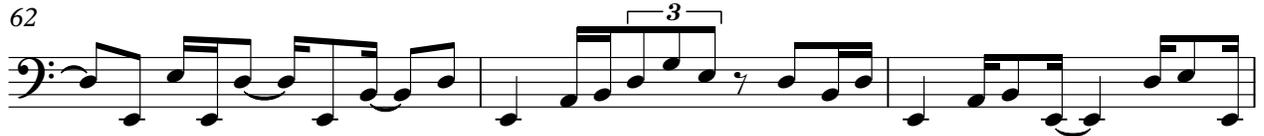
56



59



62



65



68



Reverse Cymbal

Onbekende Jazz Rock & Demo`s Diversen - Bigband Fui

♩ = 116,999886

3 34

This block contains musical notation for measures 3 and 34. The notation is on a single staff in 4/4 time. Measure 3 is a whole rest. Measure 34 consists of a quarter rest, a quarter note with a sharp sign, a quarter note with a slash, a quarter note with a slash, and a quarter rest. Measure 34 is followed by a double bar line.

40

28

This block contains musical notation for measures 40 and 28. The notation is on a single staff in 4/4 time. Measure 40 is a quarter rest, a quarter note with a sharp sign, a quarter note with a slash, a quarter note with a slash, and a quarter rest. Measure 28 is a whole rest. Measure 28 is followed by a double bar line.

Onbekende Jazz Rock & Demo`s Diversen - Bigband Full

Brass 1

♩ = 116,999886

3

7

11

15

18

21

24

27

30

33

V.S.

Musical score for Brass 1, measures 35-62. The score is written on a single staff in treble clef. It features a complex rhythmic pattern with frequent rests and accents. The key signature has one sharp (F#). The score includes several triplet markings (indicated by a '3' above the notes) and various articulations such as accents and slurs. The measures are numbered 35, 36, 38, 41, 44, 47, 52, 56, 59, and 62. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

64 Brass 1 3

Musical notation for Brass 1, measures 64-65. Measure 64 contains a triplet of eighth notes and a triplet of eighth notes. Measure 65 contains a triplet of eighth notes and a triplet of eighth notes.

65

Musical notation for Brass 1, measure 65. The measure contains a triplet of eighth notes and a triplet of eighth notes.

♩ = 116,999886

62

Musical notation for measure 62, featuring a whole rest followed by a sequence of eighth notes with various accidentals (sharps, naturals, flats) and fingerings (3, 3, 6, 3, 3).

64

Musical notation for measure 64, featuring eighth notes with various accidentals and triplet markings.

65

4

Musical notation for measure 65, featuring a quarter note, a quarter rest, and a whole rest.

♩ = 116,999886

40

45

46

47

48

49

50

51

52

53

V.S.

Detailed description: This is a musical score for a piece titled 'Ice Rain'. The score is written in 4/4 time with a tempo of 116.999886. It begins at measure 40 with a whole rest. The main body of the score, from measure 45 to 53, is characterized by dense, complex rhythmic patterns. It features numerous triplets (indicated by a '3' over a bracket) and sextuplets (indicated by a '6' over a bracket). The notation includes various note values such as eighth and sixteenth notes, often beamed together. The key signature has one sharp (F#), and the piece concludes with a 'V.S.' (Vivace) marking.

♩ = 116,999886

4

7

9

11

12

14

16

17

18

20

V.S.

This musical score consists of ten staves, numbered 22 through 31. Each staff contains a series of chords and melodic lines. The notation includes various note values, accidentals (sharps, flats, naturals), and dynamic markings. A prominent feature is the use of triplets, indicated by a '3' over a group of notes. The chords are often complex, with multiple notes beamed together. The overall style is technical and intricate, typical of advanced guitar music.

The image displays a musical score for guitar, spanning measures 32 to 41. The notation is written on a single staff in treble clef, with a key signature of one sharp (F#). The music is characterized by dense, complex chordal textures, often consisting of six or seven notes per chord. Measure 32 begins with a series of chords, some of which are marked with a '3' indicating a triplet. Measures 33 and 34 feature prominent sixths (marked '6') and triplets. Measures 35 through 38 continue with intricate chordal patterns, including more triplets and sixths. Measures 39 and 40 are particularly dense, with many chords containing six or seven notes, and some marked with '6' or '3'. Measure 41 concludes the sequence with a final chord and a triplet. The overall style is highly technical and complex, typical of advanced guitar repertoire.

V.S.

This musical score consists of ten staves of music, numbered 42 through 53. The notation is written on a grand staff (treble and bass clefs) and includes various musical symbols such as notes, rests, and accidentals. Measure 42 begins with a treble clef and a key signature of one sharp (F#). The music features complex rhythmic patterns, including triplets and sixteenth notes. Measure 43 shows a change in the bass line with a key signature change to one flat (Bb). Measure 44 continues with intricate rhythmic figures. Measure 45 features a prominent treble line with eighth notes. Measure 46 includes a triplet in the bass line. Measure 47 shows a continuation of the rhythmic complexity. Measure 49 has a triplet in the bass line. Measure 50 features a triplet in the bass line. Measure 52 includes triplets in both the treble and bass lines. Measure 53 concludes the section with a final triplet in the bass line.

Musical score for guitar, measures 54-65. The score is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sixteenth notes, and various chord voicings. Measure 54 starts with a triplet of eighth notes. Measures 55-57 contain several triplet markings. Measure 58 includes a sixteenth-note triplet and a sixteenth-note sixteenth-note triplet. Measure 59 features a sixteenth-note triplet and a sixteenth-note sixteenth-note triplet. Measure 60 contains a sixteenth-note triplet and a sixteenth-note sixteenth-note triplet. Measure 62 has a sixteenth-note triplet and a sixteenth-note sixteenth-note triplet. Measure 65 ends with a sixteenth-note triplet. The score is densely packed with notes and rests, indicating a fast and technically demanding piece.