

Onbekende Jazz Rock & Demo`s Diversen - BREEZE

♩ = 98,000786

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

E.PIANO 1

3

DRUMS

E.PIANO 1

E.PIANO 1

5

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

E.PIANO 1

7

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

E.PIANO 1

8

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

E.PIANO 1

9

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

E.PIANO 1

10

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

E.PIANO 1

11

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

E.PIANO 1

12

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

E.PIANO 1

13

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

E.PIANO 1

14

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

E.PIANO 1

Detailed description: This system contains measures 14 and 15. The DRUMS part features a complex rhythmic pattern with various note values and rests. The NYLON GTR part has a melodic line with slurs and ties. The FRETLESS part provides a bass line with sustained notes. The two E.PIANO 1 staves show a piano accompaniment with chords and moving lines.

15

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

E.PIANO 1

Detailed description: This system contains measures 15 and 16. The DRUMS part continues with its rhythmic pattern. The NYLON GTR part has a melodic line with slurs and ties. The FRETLESS part provides a bass line with sustained notes. The two E.PIANO 1 staves show a piano accompaniment with chords and moving lines.

16 7

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

E.PIANO 1

17

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

E.PIANO 1

18

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

E.PIANO 1

Detailed description: This block contains the musical notation for measures 18 and 19. It features five staves: DRUMS (top), NYLON GTR (second), FRETLESS (third), E.PIANO 1 (fourth), and E.PIANO 1 (bottom). The drums part shows a complex rhythmic pattern with various note values and rests. The nylon guitar part includes a 3-measure triplet in measure 19. The fretless guitar part consists of a steady eighth-note bass line. The piano parts provide harmonic support with chords and single notes.

19

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

E.PIANO 1

Detailed description: This block contains the musical notation for measures 19 and 20. It features five staves: DRUMS (top), NYLON GTR (second), FRETLESS (third), E.PIANO 1 (fourth), and E.PIANO 1 (bottom). The drums part continues the rhythmic pattern from measure 18. The nylon guitar part includes a 3-measure triplet in measure 20. The fretless guitar part continues the eighth-note bass line. The piano parts provide harmonic support with chords and single notes.



20 9

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

E.PIANO 1

21

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

E.PIANO 1

22

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

E.PIANO 1

23

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

E.PIANO 1

24 11

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

E.PIANO 1

25

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

E.PIANO 1

27

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

E.PIANO 1

28

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

E.PIANO 1

29

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

E.PIANO 1

30

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

E.PIANO 1

31

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

E.PIANO 1

Detailed description: This system contains measures 31 through 35. The drums part features a consistent pattern of snare and bass drum hits. The nylon guitar part has a melodic line with some chromatic movement and rests. The fretless guitar part provides a steady bass line. The electric piano parts play a rhythmic accompaniment with chords and single notes.

32

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

E.PIANO 1

Detailed description: This system contains measures 36 through 40. The drums part continues with the established pattern. The nylon guitar part has a more active melodic line with some doublets and chromatic runs. The fretless guitar part continues with the bass line. The electric piano parts provide harmonic support with chords and rhythmic patterns.

33

DRUMS

Drum notation for measures 33, 34, and 35. Measure 33 features a complex rhythmic pattern with a snare drum, hi-hat, and cymbal. Measures 34 and 35 are marked with a '7' and a bar line, indicating a specific drum pattern or rest.

NYLON GTR

Nylon guitar notation for measures 33, 34, and 35. Measure 33 contains a triplet of eighth notes. Measures 34 and 35 are marked with a '7' and a bar line.

FRETLESS

Fretless guitar notation for measures 33, 34, and 35. Measure 33 contains a triplet of eighth notes. Measures 34 and 35 are marked with a '7' and a bar line.

E.PIANO 1

Electric piano 1 notation for measures 33, 34, and 35. Measure 33 contains a quarter note. Measures 34 and 35 are marked with a '7' and a bar line.

E.PIANO 1

Electric piano 1 notation for measures 33, 34, and 35. Measure 33 contains a quarter note. Measures 34 and 35 are marked with a '7' and a bar line.

DRUMS

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4/4

4

7

9

11

13

15

17

19

21

V.S.



2

DRUMS

23

Musical notation for measures 23 and 24. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a guitar line with chords and single notes, including a double bar line in measure 23.

25

Musical notation for measures 25 and 26. The top staff shows a drum line with eighth and sixteenth notes. The bottom staff shows a guitar line with chords and single notes.

28

Musical notation for measures 28 and 29. The top staff shows a drum line with eighth and sixteenth notes. The bottom staff shows a guitar line with chords and single notes.

30

Musical notation for measures 30 and 31. The top staff shows a drum line with eighth and sixteenth notes. The bottom staff shows a guitar line with chords and single notes.

32

Musical notation for measures 32 and 33. The top staff shows a drum line with eighth and sixteenth notes. The bottom staff shows a guitar line with chords and single notes. Measure 33 ends with a double bar line and a '2' indicating a second ending.

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3

7

11

14

17

20

22

24

27

30

V.S.

2

NYLON GTR

32

Musical notation for Nylon Guitar, starting at measure 32. The notation includes a treble clef, a key signature of one flat, and various rhythmic values such as eighth and sixteenth notes, rests, and a triplet.

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3



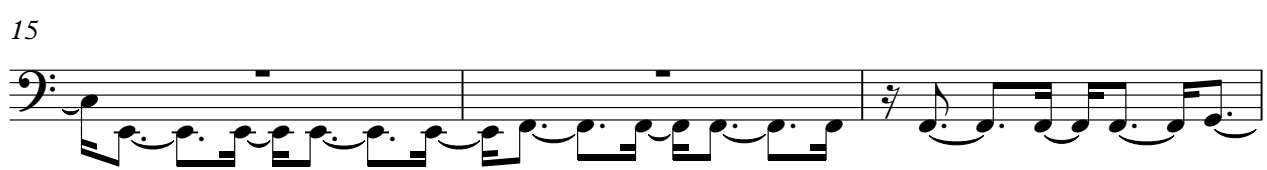
8



11



15



18



22



26



30



32



♩ = 98,000786

5

9

13

17

21

25

29

31

2

♩ = 98,000786

Measures 1-3 of the piano part. The music is in 4/4 time. Measure 1 is a whole rest. Measures 2 and 3 contain a complex rhythmic pattern with eighth and sixteenth notes in both staves.

4

Measures 4-6. Measure 4 continues the rhythmic pattern. Measures 5 and 6 feature a dense texture with many sixteenth notes in the bass line.

7

Measure 7. A single staff of music with a complex rhythmic pattern of eighth and sixteenth notes.

10

Measures 8-9. Measure 8 has a whole rest in the treble and a rhythmic pattern in the bass. Measure 9 continues the bass line.

14

Measures 10-13. Measures 10 and 11 have whole rests in the treble. Measures 12 and 13 continue the bass line with a rhythmic pattern.

17

Measures 14-16. A single staff of music in the bass clef with a rhythmic pattern of eighth and sixteenth notes.

21

Measures 17-20. A single staff of music in the bass clef with a rhythmic pattern of eighth and sixteenth notes.

V.S.

2

E.PIANO 1

24

Musical notation for measures 24-27. The notation is in bass clef. Measure 24 starts with a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 25 has eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 26 has a half note G0, followed by a quarter rest. Measure 27 has eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1.

28

Musical notation for measures 28-30. The notation is in bass clef. Measure 28 has eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. Measure 29 has eighth notes G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3. Measure 30 has eighth notes G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4.

31

Musical notation for measures 31-34. The notation is in grand staff (treble and bass clefs). Measure 31 has a whole rest in the treble and eighth notes G-4, F-4, E-4, D-4, C-4, B-5, A-5, G-5 in the bass. Measure 32 has a whole rest in the treble and eighth notes G-5, F-5, E-5, D-5, C-5, B-6, A-6, G-6 in the bass. Measure 33 has a whole rest in the treble and eighth notes G-6, F-6, E-6, D-6, C-6, B-7, A-7, G-7 in the bass. Measure 34 has a whole rest in the treble and eighth notes G-7, F-7, E-7, D-7, C-7, B-8, A-8, G-8 in the bass. The piece ends with a double bar line.