

Onbekende Jazz Rock & Demo`s Diversen - COMDE

♩ = 120,000000

DRUMS

FINGERDBAS



3

DRUMS

FINGERDBAS



5

DRUMS

FINGERDBAS

A.PIANO 2



7

DRUMS

FINGERDBAS

A.PIANO 2

9

DRUMS

FINGERDBAS

A.PIANO 2



11

DRUMS

FINGERDBAS

A.PIANO 2



13

DRUMS

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 2

15

DRUMS

FINGERDBAS

CHOIR AAHS

STRINGS



17

DRUMS

FINGERDBAS

CHOIR AAHS

STRINGS

19

DRUMS

FINGERDBAS

CHOIR AAHS

STRINGS



21

DRUMS

FINGERDBAS

CHOIR AAHS

BRASS 1

STRINGS

23

DRUMS

FINGERDBAS

BRASS 1

BRASS 1



25

DRUMS

FINGERDBAS

BRASS 1

BRASS 1

27

DRUMS

FINGERDBAS

BRASS 1

BRASS 1



29

DRUMS

FINGERDBAS

BRASS 1

BRASS 1

31

DRUMS

FINGERDBAS

BRASS 1

BRASS 1



33

DRUMS

FINGERDBAS

CHOIR AAHS

BRASS 1

STRINGS

35

DRUMS

FINGERDBAS

CHOIR AAHS

STRINGS



37

DRUMS

FINGERDBAS

CHOIR AAHS

STRINGS

39

DRUMS

FINGERDBAS

CHOIR AAHS

STRINGS



41

DRUMS

FINGERDBAS

CHOIR AAHS

STRINGS

$\text{♩} = 118,001060$ $\text{♩} = 117,0001$

10

43 $\text{♩} = 116,000313$ $\text{♩} = 116,000313$ $\text{♩} = 115,0020113,000732$ $\text{♩} = 113,000$

DRUMS

FINGERDBAS

CHOIR AAHS

STRINGS

$\text{♩} = 116,000313$ $\text{♩} = 116,000313$ $\text{♩} = 115,0020113,000732$ $\text{♩} = 113,000$



45 $\text{♩} = 112,000893$ $\text{♩} = 110,000916109,001724$ $\text{♩} = 108,001083$ $\text{♩} = 107,001$

DRUMS

FINGERDBAS

CHOIR AAHS

STRINGS

$\text{♩} = 112,000893$ $\text{♩} = 110,000916109,001724$ $\text{♩} = 108,001083$ $\text{♩} = 107,001$

47 $\text{♩} = 106,00 \text{ } \sharp 4505,00 \text{ } \sharp 5704,00 \text{ } \sharp 5704,00 \text{ } \sharp 563,00 \text{ } \sharp 7502,00 \text{ } 0916 \text{ } \text{♩} \text{ } \sharp 101,001$

DRUMS

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 2

$\text{♩} = 106,00 \text{ } \sharp 4505,00 \text{ } \sharp 5704,00 \text{ } \sharp 5704,00 \text{ } \sharp 563,00 \text{ } \sharp 7502,00 \text{ } 0916 \text{ } \text{♩} = 101,001$

50 $\text{♩} = 100,000000$

STEEL GTR

STRINGS

A.PIANO 2

$\text{♩} = 100,000000$

51

STEEL GTR

STRINGS

A.PIANO 2

52

STEEL GTR

STRINGS

A.PIANO 2

53

STEEL GTR

STRINGS

A.PIANO 2

54

STEEL GTR

STRINGS

A.PIANO 2

55

STEEL GTR

A.PIANO 2

Detailed description: This page of a musical score contains measures 52 through 55. It features three staves: STEEL GTR (top), STRINGS (middle), and A.PIANO 2 (bottom). Measure 52 shows a long sustained chord in the guitar and strings, with piano accompaniment. Measure 53 introduces more rhythmic activity in the guitar and piano. Measure 54 features a complex guitar texture with a triplet in the piano. Measure 55 continues the complex textures with a triplet in the piano. Double bar lines are present on the left side of the score, separating the systems.

56

STEEL GTR

STRINGS

A.PIANO 2



57

STEEL GTR

STRINGS

A.PIANO 2



58

STEEL GTR

STRINGS

A.PIANO 2

59

STEEL GTR

STRINGS

A.PIANO 2

3

3



60

STEEL GTR

STRINGS

A.PIANO 2

3



61

STEEL GTR

STRINGS

A.PIANO 2

3

62

STEEL GTR

STRINGS

A.PIANO 2

This system contains measures 62 and 63. The STEEL GTR part (treble clef) features a long, sustained chord in measure 62, followed by a melodic line in measure 63. The STRINGS part (bass clef) provides a steady accompaniment. The A.PIANO 2 part (treble clef) has a complex texture with multiple voices and a triplet in measure 63.



63

STEEL GTR

STRINGS

A.PIANO 2

This system contains measures 63 and 64. The STEEL GTR part continues with a melodic line in measure 63 and a more active part in measure 64. The STRINGS part maintains its accompaniment. The A.PIANO 2 part features several triplet figures across both measures.



64

STEEL GTR

STRINGS

A.PIANO 2

This system contains measures 64 and 65. The STEEL GTR part has a very dense texture with many overlapping notes in measure 64. The STRINGS part has a complex accompaniment with many notes. The A.PIANO 2 part continues with its intricate texture.

65

STEEL GTR

STRINGS

A.PIANO 2



67

STEEL GTR

STRINGS

A.PIANO 2



68

STEEL GTR

STRINGS

A.PIANO 2

69

STEEL GTR

STRINGS

A.PIANO 2

3



70

STEEL GTR

STRINGS

A.PIANO 2



71

STEEL GTR

STRINGS

A.PIANO 2

72

STEEL GTR

STRINGS

A.PIANO 2



73

STEEL GTR

STRINGS

A.PIANO 2



74

STEEL GTR

STRINGS

A.PIANO 2

75

STEEL GTR

STRINGS

A.PIANO 2

3



77

STEEL GTR

STRINGS

A.PIANO 2



78

STEEL GTR

STRINGS

A.PIANO 2

80 $\text{♩} = 120,000000$

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 2



82

DRUMS

FINGERDBAS



84

DRUMS

FINGERDBAS

A.PIANO 2

86

DRUMS

FINGERDBAS

A.PIANO 2



87

DRUMS

FINGERDBAS

A.PIANO 2



88

DRUMS

FINGERDBAS

A.PIANO 2

89

DRUMS

FINGERDBAS

A.PIANO 2



91

DRUMS

FINGERDBAS

A.PIANO 2



92

DRUMS

FINGERDBAS

A.PIANO 2

93

DRUMS

FINGERDBAS

CHOIR AAHS

SYN STR 1

STRINGS

A.PIANO 2



95

DRUMS

FINGERDBAS

CHOIR AAHS

SYN STR 1

STRINGS

97

DRUMS

FINGERDBAS

CHOIR AAHS

SYN STR 1

STRINGS



99

DRUMS

FINGERDBAS

CHOIR AAHS

SYN STR 1

STRINGS

101

DRUMS

FINGERDBAS

BRASS 1

SYN STR 1

BRASS 1



103

DRUMS

FINGERDBAS

BRASS 1

BRASS 1

105

DRUMS

FINGERDBAS

BRASS 1

BRASS 1



107

DRUMS

FINGERDBAS

BRASS 1

BRASS 1

109

DRUMS

FINGERDBAS

BRASS 1

BRASS 1



111

DRUMS

FINGERDBAS

BRASS 1

BRASS 1

113

DRUMS

FINGERDBAS

CHOIR AAHS

CALLIOPE

STRINGS

114



115

DRUMS

FINGERDBAS

CHOIR AAHS

CALLIOPE

STRINGS

116

116

DRUMS

FINGERDBAS

CHOIR AAHS

CALLIOPE

STRINGS



118

DRUMS

FINGERDBAS

CHOIR AAHS

CALLIOPE

STRINGS

120

DRUMS

FINGERDBAS

CHOIR AAHS

CALLIOPE

STRINGS



122

DRUMS

FINGERDBAS

CHOIR AAHS

STRINGS

124

DRUMS

FINGERDBAS

CHOIR AAHS

STRINGS



126

DRUMS

FINGERDBAS

CHOIR AAHS

STRINGS

129

DRUMS

STEEL GTR

FINGERDBAS

BRASS 1

BRASS 1

STRINGS



131

DRUMS

FINGERDBAS

BRASS 1

DRUMS

♩ = 120,000000

5

8

11

15

19

23

26

30

34

V.S.

DRUMS

♩ = 118,00107,00011

38

♩ = 116,0003116,0003185,002013,000713,00073212,0008910,000916 = 109,008,0021083 ♩ = 107,

43

♩ = 106,001455,001572,000557,000557,000755,000916 ♩ = 100,000602

47

81

♩ = 120,000000

85

88

91

95

100

104

DRUMS

107

111

115

120

124

128

130

STEEL GTR

Onbekende Jazz Rock & Demo`s Diversen - COMDEX

♩ = 120,000000 **41** ♩ = 118,000000 116,000000 114,000000 112,000000 110,000000 108,000000 106,000000 104,000000

48

53

57

61

64

67

69

72

74

V.S.

2

STEEL GTR

77

Musical notation for measures 77-80. The notation is written on a grand staff (treble and bass clefs). Measure 77 starts with a treble clef and contains a series of eighth notes and rests. Measure 78 continues with eighth notes and rests. Measure 79 features a quarter note followed by a half note. Measure 80 ends with a whole note.

81 ♩ = 120,000000

Musical notation for measures 81-83. Measure 81 is a whole rest with the number '47' above it. Measure 82 contains a half note followed by a quarter note and a quarter rest. Measure 83 is a whole rest with the number '4' above it.

♩ = 120,000000

4

7

10

13

16

19

23

27

31

V.S.

34



37



41

♩ = 118,001060 ♩ = 117,000114 ♩ = 116,000313,000313



44

♩ = 115,002014 ♩ = 113,000732 = 113,000732,000893 ♩ = 110,000916,001724 ♩ = 108,001067,001465



47

♩ = 106,001466,001572,001564,001563,000753,000916 ♩ = 100,000602



81

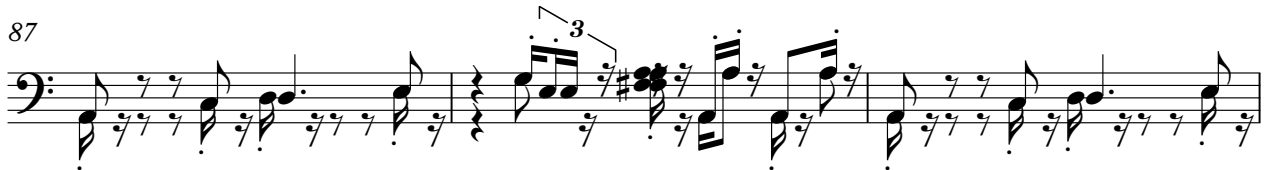
♩ = 120,000000



84



87



90



93



96



100



104



108



112



115



118



122



125



129



♩ = 120,000000

13

17

21

13

38

♩ = 118,000000

43

♩ = 116,000000 ♩ = 115,000000 ♩ = 117,000000 ♩ = 118,000000 ♩ = 119,000000 ♩ = 120,000000

49

♩ = 102,000000 ♩ = 100,000000 ♩ = 120,000000

31 **12**

94

98

13

115

120

2

CHOIR AAHS

125

A musical staff in treble clef with a key signature of one flat (Bb). The staff contains four measures. The first measure starts with a treble clef, a key signature of one flat, and a double bar line with repeat dots. It contains a quarter note chord (Bb2, D3, F3), a quarter rest, and a quarter note chord (Bb2, D3, F3). The second measure contains a quarter rest. The third measure contains a quarter note chord (Bb2, D3, F3), a quarter note chord (Bb2, D3, F3), a quarter rest, and a quarter note chord (Bb2, D3, F3). The fourth measure contains a whole rest. A large number '6' is positioned above the staff in the third measure. The staff ends with a double bar line and repeat dots.

6

BRASS 1

♩ = 120,000000

22

Musical notation for measures 22-26. Measure 22 is a whole rest. Measures 23-26 contain chords and eighth notes in the treble clef, with rests in the bass clef.

27

Musical notation for measures 27-32. Measures 27-30 contain chords and eighth notes in the treble clef, with rests in the bass clef. Measures 31-32 contain chords in the treble clef and eighth notes in the bass clef.

33

♩ = 118,000000

8

Musical notation for measures 33-46. Measures 33-34 contain chords and eighth notes in the treble clef, with eighth notes in the bass clef. Measures 35-46 are whole rests in both staves.

47

♩ = 106,000000

31

♩ = 120,000000

21

Musical notation for measures 47-68. Measures 47-50 are whole rests. Measures 51-61 are whole rests. Measures 62-68 are whole rests.

102

Musical notation for measures 102-107. Measures 102-105 contain chords and eighth notes in the treble clef, with eighth notes in the bass clef. Measures 106-107 contain chords in the treble clef and eighth notes in the bass clef.

108

Musical notation for measures 108-113. Measures 108-111 contain chords and eighth notes in the treble clef, with eighth notes in the bass clef. Measures 112-113 contain chords in the treble clef and eighth notes in the bass clef.

BRASS 1

112

17

17

3

3

♩ = 120,000000 ♩ = 118,000000


41



A musical staff in 4/4 time with a treble clef. It contains a single whole rest that spans the entire 41 measures of the system.

48 = 104,000000 ♩ = 120,000000

31 **12**



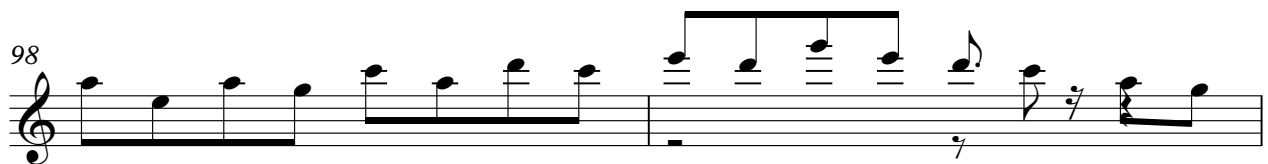
A musical staff in 4/4 time with a treble clef. It begins with a whole rest for 31 measures. The second system starts with a quarter rest, followed by a quarter note, a half note, and a quarter note, all with upward stems. The final measure of the system has a quarter note with a downward stem.

94



A musical staff in 4/4 time with a treble clef. It contains a melodic line starting at measure 94. The line consists of quarter notes and eighth notes, with some notes beamed together. The final measure has a quarter note with a downward stem.

98



A musical staff in 4/4 time with a treble clef. It contains a melodic line starting at measure 98. The line consists of quarter notes and eighth notes, with some notes beamed together. The final measure has a quarter note with a downward stem.

100 **32**



A musical staff in 4/4 time with a treble clef. It contains a melodic line starting at measure 100. The line consists of quarter notes and eighth notes, with some notes beamed together. The final measure has a quarter note with a downward stem, followed by a double bar line.

BRASS 1

♩ = 120,000000

21

26

32

♩ = 18,00000000 18,00000000 18,00000000 18,00000000 18,00000000 18,00000000 18,00000000 18,00000000 18,00000000 18,00000000

9

47

♩ = 106,00000000 106,00000000 106,00000000 106,00000000 106,00000000 106,00000000 106,00000000 106,00000000 106,00000000 106,00000000

31

♩ = 120,000000

20

101

107

112

17

2

CALLIOPE

Onbekende Jazz Rock & Demo`s Diversen - COMDEX

♩ = 120,000000

♩ = 118,000000

41



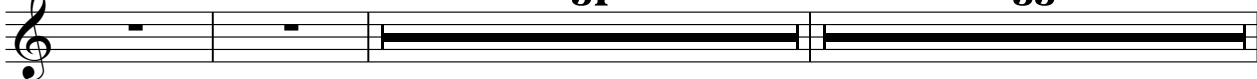
48

♩ = 104,000000

♩ = 120,000000

31


33



114



117



120

3

12



STRINGS

♩ = 120,000000

13

18

13

37

♩ = 115,0023,0003,002,000,00099,00 F 7 2 0 8, 0 0 0 8 0 4, 0 5, 0 0 0 3 7, 0 0 5 0 0 5, 0 0 2, 0 0 9, 0 0 6, 0 2 0 0 0 0

44

51

57

62

67

72

78

♩ = 120,000000

11

94



100

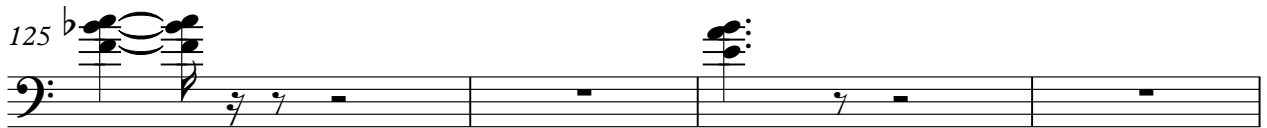
13



119

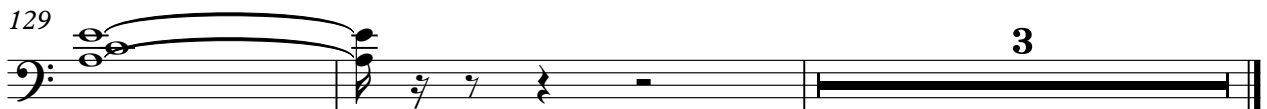


125



129

3



A.PIANO 2

♩ = 120,000000

5

9

13

28

♩ = 118,000000

46

♩ = 109,000000

51

53

55

57

59

61

V.S.

The musical score is written for piano 2 and consists of several systems of staves. The first system (measures 5-9) is in 4/4 time with a tempo of 120. The second system (measures 13-28) features a change in tempo to 118 and includes a section of sustained notes. The third system (measures 46-61) returns to a tempo of 109 and contains intricate rhythmic patterns with frequent triplets and slurs. The score concludes with a 'V.S.' (Vivace) marking.

A.PIANO 2

Musical score for A.PIANO 2, measures 63-80. The score is written for two staves (treble and bass clef). It features complex rhythmic patterns, including triplets and sixteenth notes. The tempo is marked as ♩ = 120,000000. The page number 53 is visible at the bottom right of the score.

Onbekende Jazz Rock & Demo`s Diversen - COMDEX

A.PIANO 2

♩ = 120,000000

♩ = 118,000000

41




A musical staff in 4/4 time with a treble clef. It contains a single whole rest that spans the entire 41-measure duration of the system.

48 = 104,000000

♩ = 120,000000

31

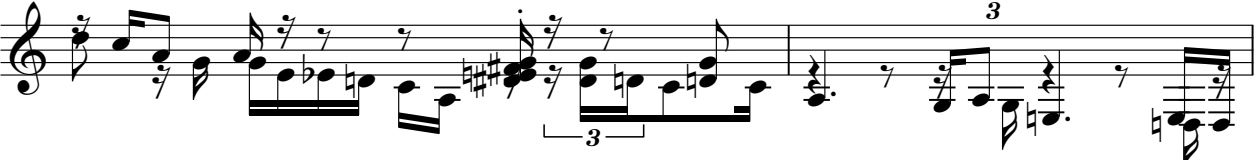
4



A musical staff in 4/4 time with a treble clef. It begins with a whole rest for 31 measures. This is followed by a 4-measure melodic phrase starting with a quarter rest, then a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5.

86

3



A musical staff in 4/4 time with a treble clef. It features a complex melodic line with various rhythmic values, including eighth and sixteenth notes. There are two triplet markings over groups of notes.

88

3



A musical staff in 4/4 time with a treble clef. It features a complex melodic line with various rhythmic values, including eighth and sixteenth notes. There are three triplet markings over groups of notes.

91

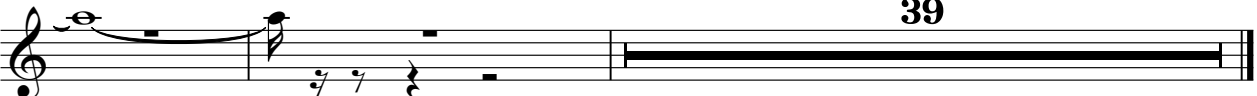
3



A musical staff in 4/4 time with a treble clef. It features a complex melodic line with various rhythmic values, including eighth and sixteenth notes. There is one triplet marking over a group of notes.

93

39



A musical staff in 4/4 time with a treble clef. It contains a whole rest for 39 measures.