

Onbekende Jazz Rock & Demo`s Diversen - CUSTOME

♩ = 116,000313

The musical score is divided into three systems, each with four staves. The top staff is labeled 'DRUMS' and uses a drum set notation with a 4/4 time signature. The second staff is labeled 'FRETLESS' and uses a bass clef with a 4/4 time signature. The third and fourth staves are both labeled 'A.PIANO 1' and use a treble clef with a 4/4 time signature. The first system shows the beginning of the piece, with the piano parts starting in the second measure. The second system is marked with a '4' at the beginning, indicating the fourth measure. The third system is marked with a '5' at the beginning, indicating the fifth measure. The piano parts in the third system feature a complex rhythmic pattern with many beamed notes.

6

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

7

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

9

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

10

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

11

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

12

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

13

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

14

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

15

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

16

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

17

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

18

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

19

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

20

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

21

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

22

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

23

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

25

DRUMS

FRETLESS

A.PIANO 1

26

DRUMS

FRETLESS

A.PIANO 1

27

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

28

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

29

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

30

DRUMS

Drum notation for measures 30 and 31. Measure 30 features a snare drum on the first beat, a bass drum on the second, and a hi-hat on the third. Measure 31 features a snare drum on the first beat, a bass drum on the second, and a hi-hat on the third. The notation includes stems, beams, and various drum symbols.

FRETLESS

Fretless guitar notation for measures 30 and 31. Measure 30 features a series of eighth notes in the bass register, including a natural note, a flat, and a sharp. Measure 31 features a series of eighth notes, including a flat, a natural, and a sharp, followed by a quarter rest.

A.PIANO 1

A.Piano 1 notation for measures 30 and 31. Measure 30 features a series of eighth notes in the bass register, including a natural note, a flat, and a sharp. Measure 31 features a series of eighth notes, including a flat, a natural, and a sharp, followed by a quarter rest.

DRUMS

♩ = 116,000313

V.S.

2

DRUMS

24

Musical notation for drums, measures 24-26. The notation is written on a grand staff with two staves. The top staff uses a treble clef and contains a complex rhythmic pattern of eighth and sixteenth notes, with many notes marked with an 'x' to indicate a specific drum sound. The bottom staff uses a bass clef and contains a simpler rhythmic pattern of eighth and sixteenth notes. A measure rest is present at the beginning of each measure. A '3' is written below the final measure of this system.

27

Musical notation for drums, measures 27-28. The notation is written on a grand staff with two staves. The top staff uses a treble clef and contains a complex rhythmic pattern of eighth and sixteenth notes, with many notes marked with an 'x'. The bottom staff uses a bass clef and contains a simpler rhythmic pattern of eighth and sixteenth notes. A measure rest is present at the beginning of each measure.

29

Musical notation for drums, measures 29-30. The notation is written on a grand staff with two staves. The top staff uses a treble clef and contains a complex rhythmic pattern of eighth and sixteenth notes, with many notes marked with an 'x'. The bottom staff uses a bass clef and contains a simpler rhythmic pattern of eighth and sixteenth notes. A measure rest is present at the beginning of each measure.

♩ = 116,000313



A.PIANO 1

♩ = 116,000313

5

7

10

11

12

14

16

18

20

V.S.

2

A.PIANO 1

21

Musical staff 21: Treble clef, key signature of one sharp (F#), starting with a repeat sign. The staff contains a sequence of chords and notes, with brackets underneath indicating groups of three notes and a group of six notes.

22

Musical staff 22: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and notes, with brackets underneath indicating groups of three notes.

24

Musical staff 24: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and notes, with brackets underneath indicating groups of three notes.

26

Musical staff 26: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and notes, with brackets underneath indicating groups of six notes and groups of three notes.

28

Musical staff 28: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and notes, with brackets underneath indicating groups of three notes.

30

Musical staff 30: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and notes, ending with a double bar line.

A.PIANO 1

♩ = 116,000313

7

11

14

17

19

23

28

The musical score is written for piano in 4/4 time. It begins with a tempo marking of 116,000313. The score consists of eight staves of music. The first staff starts with two measures of whole rests, followed by a series of chords and eighth notes. The second staff continues with similar textures, including some sixteenth-note runs. The third staff features a triplet of eighth notes. The fourth and fifth staves consist of continuous eighth-note patterns. The sixth staff has a mix of eighth and quarter notes. The seventh staff includes a double bar line with a '2' above it, indicating a two-measure rest. The eighth staff also features a double bar line with a '2' above it, indicating another two-measure rest. The key signature changes from one sharp (F#) to one flat (Bb) during the piece.