

Onbekende Jazz Rock & Demo`sDiversen - Dance Party

♩ = 116,000313

The musical score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a rhythmic pattern of eighth notes with sixteenth-note subdivisions, marked with '6' below. The second staff is for MARIMBA, with a treble and bass clef, showing a melodic line with sixteenth notes and a triplet of eighth notes, marked with '6' and '3' below. The third and fourth staves are for MUTED GTR, both showing a whole rest. The fifth staff is for SLAPBASS 1, showing a whole rest. The sixth staff is for E.PIANO 1, showing a whole rest. The seventh staff is for SYN BASS1, showing a whole rest. The eighth staff is for BRASS 1, with a treble and bass clef, showing a melodic line with sixteenth notes and a triplet of eighth notes, marked with '6' and '3' below. The ninth staff is for BRIGHTNESS, showing a melodic line with eighth notes and a triplet of eighth notes, marked with '3' below. The tenth staff is for ECHO DROPS, showing a whole rest. The eleventh and twelfth staves are for A.PIANO 1, both showing a whole rest. A tempo marking '♩ = 116,000313' is repeated below the BRIGHTNESS staff.

Musical score for multiple instruments. The score includes parts for DRUMS, MARIMBA, MUTED GTR (two staves), SLAPBASS 1, SYN BASS1, BRASS 1, BRIGHTNESS, ECHO DROPS, and A.PIANO 1 (two staves). The notation includes various rhythmic patterns, triplets, and rests. A large number '3' is positioned at the top of the page, above the drum staff.

5 3 3

DRUMS

MUTED GTR

MUTED GTR

SLAPBASS 1

E.PIANO 1

SYN BASS1

ECHO DROPS

A.PIANO 1

A.PIANO 1

7

DRUMS

MUTED GTR

MUTED GTR

SLAPBASS 1

E.PIANO 1

SYN BASS1

ECHO DROPS

A.PIANO 1

A.PIANO 1

9 5

DRUMS

MUTED GTR

MUTED GTR

SLAPBASS 1

E.PIANO 1

SYN BASS1

ECHO DROPS

A.PIANO 1

A.PIANO 1

11

DRUMS

MUTED GTR

MUTED GTR

SLAPBASS 1

E.PIANO 1

SYN BASS1

ECHO DROPS

A.PIANO 1

A.PIANO 1

Detailed description: This is a multi-stem musical score for a track starting at measure 11. The score includes parts for Drums, two Muted Guitars, Slap Bass 1, E. Piano 1, Syn Bass 1, Echo Drops, and two A. Piano 1 parts. The Drums part features a complex rhythmic pattern with triplets and sixteenth notes. The Muted Guitars play a melodic line with a key signature of one flat. The Slap Bass 1 part has a bass line with triplets and eighth notes. The E. Piano 1 part has sparse chords. The Syn Bass 1 part has a bass line similar to the Slap Bass. The Echo Drops part has a few chords. The A. Piano 1 parts have a melodic line with triplets and a sextuplet.

13 7

DRUMS

MUTED GTR

MUTED GTR

SLAPBASS 1

E.PIANO 1

SYN BASS1

ECHO DROPS

A.PIANO 1

A.PIANO 1

15

DRUMS

MUTED GTR

MUTED GTR

SLAPBASS 1

E.PIANO 1

SYN BASS1

ECHO DROPS

A.PIANO 1

A.PIANO 1

Detailed description: This is a multi-stem musical score for a rock or funk track. The score is written for ten different parts: Drums, two Muted Guitars, Slap Bass 1, E. Piano 1, Syn Bass 1, Echo Drops, and two A. Piano 1 parts. The music starts at measure 15. The Drums part features a complex rhythmic pattern with triplets and sixteenth notes. The Muted Guitars play a rhythmic pattern of eighth notes with muted sounds. The Slap Bass 1 part has a driving bass line with slaps and a melodic line. The E. Piano 1 part provides harmonic support with chords and single notes. The Syn Bass 1 part has a similar bass line to the Slap Bass. The Echo Drops part features a melodic line with echo effects. The two A. Piano 1 parts provide additional harmonic and melodic support.



16

DRUMS

MUTED GTR

MUTED GTR

SLAPBASS 1

E.PIANO 1

SYN BASS1

ECHO DROPS

A.PIANO 1

A.PIANO 1

The musical score consists of nine staves. The top staff is for DRUMS, featuring a complex rhythmic pattern with many 'x' marks indicating specific drum sounds. The two MUTED GTR staves show a melodic line with a key signature of one flat and a 3/4 time signature. The SLAPBASS 1 and SYN BASS1 staves play a similar melodic line in the bass clef. The E.PIANO 1 staff features sustained chords with a tremolo effect. The ECHO DROPS staff has sparse, delayed notes. The two A.PIANO 1 staves play a melodic line with triplets and sextuplets. The page number '9' is in the top right, and the measure number '16' is at the start of the first staff.

18

DRUMS

MUTED GTR

MUTED GTR

SLAPBASS 1

E.PIANO 1

SYN BASS1

ECHO DROPS

A.PIANO 1

A.PIANO 1

Detailed description: This page of a musical score, numbered 10, contains nine staves of music starting at measure 18. The instruments are: DRUMS (top staff), two MUTED GTR staves, SLAPBASS 1, E.PIANO 1, SYN BASS1, ECHO DROPS, and two A.PIANO 1 staves (bottom two). The drums feature a complex pattern with triplets and a '3' marking. The guitar parts are muted and feature various rhythmic patterns and triplets. The bass parts include slap bass and a synthesized bass line. The piano parts feature sustained chords and melodic lines with triplets. The 'ECHO DROPS' part is mostly silent with some late-measure activity.

20

DRUMS

MUTED GTR

MUTED GTR

SLAPBASS 1

E.PIANO 1

SYN BASS1

ECHO DROPS

A.PIANO 1

A.PIANO 1

22

DRUMS

MUTED GTR

MUTED GTR

SLAPBASS 1

E.PIANO 1

SYN BASS1

A.PIANO 1

A.PIANO 1



23

DRUMS

MUTED GTR

MUTED GTR

SLAPBASS 1

E.PIANO 1

SYN BASS1

ECHO DROPS

A.PIANO 1

A.PIANO 1

DRUMS

Onbekende Jazz Rock & Demo`s Diversen - Dance Part

♩ = 116,000313

The image displays a drum score for a jazz rock piece. It begins with a 4/4 time signature and a tempo of 116.000313. The notation is organized into measures, with the first measure being a whole rest. The subsequent measures (3-19) feature a complex rhythmic pattern on the snare drum, primarily consisting of sixteenth-note runs. These runs are grouped into measures of six and three notes, with some measures containing triplets. The bass drum provides a steady accompaniment, often playing on the off-beats. The notation includes various drum symbols such as snare (x), bass drum (♩), and hi-hat (v). Measure numbers 3, 5, 7, 9, 11, 13, 15, 17, and 19 are clearly marked on the left side of the score.

V.S.

2

DRUMS

21

3

3

23

3

3

MARIMBA

Onbekende Jazz Rock & Demo`s Diversen - Dance Part

♩ = 116,000313

6 6 6 3

3

22

Onbekende Jazz Rock & Demo`s Diversen - Dance Part

MUTED GTR

♩ = 116,000313

5

8

10

12

14

16

18

20

22

2

Detailed description: This is a musical score for a Muted Guitar (GTR) in 4/4 time. The tempo is marked as 116,000313. The score consists of ten staves of music, each starting with a measure number (5, 8, 10, 12, 14, 16, 18, 20, 22). The music is characterized by a complex, syncopated rhythmic pattern, primarily using eighth and sixteenth notes, with frequent rests. The key signature has one flat (B-flat). The final staff (measure 22) ends with a double bar line and a '2' above it, indicating a double bar line or a specific ending.



Onbekende Jazz Rock & Demo`s Diversen - Dance Part

MUTED GTR

♩ = 116,000313

5

8

10

12

14

16

18

20

22

2

Detailed description: This is a musical score for a Muted Guitar part in 4/4 time. The tempo is marked as 116,000313. The score consists of ten staves of music. The first staff begins with two measures of whole rests, followed by a complex rhythmic pattern of sixteenth notes and rests. The subsequent staves continue this pattern, with some staves starting with a measure number (5, 8, 10, 12, 14, 16, 18, 20, 22). The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests. The key signature has one flat (B-flat). The piece concludes with a double bar line and a '2' above it, indicating a two-measure ending.

SLAPBASS 1

Onbekende Jazz Rock & Demo`s Diversen - Dance Part

♩ = 116,000313

Musical staff 1: Bass line starting with a rest, followed by eighth notes and sixteenth notes.

5

Musical staff 2: Bass line with eighth notes and sixteenth notes.

8

Musical staff 3: Bass line with eighth notes and sixteenth notes.

11

Musical staff 4: Bass line with a triplet of eighth notes and sixteenth notes.

14

Musical staff 5: Bass line with eighth notes and sixteenth notes.

17

Musical staff 6: Bass line with eighth notes and sixteenth notes.

20

Musical staff 7: Bass line with eighth notes and sixteenth notes.

22

Musical staff 8: Bass line with eighth notes, a triplet, and a final double bar line with a '2' above it.

♩ = 116,000313

3

8

13

17

21

23

2

♩ = 116,000313

Musical staff 1: Bass line starting with a whole rest, followed by eighth and sixteenth notes.

5

Musical staff 2: Bass line starting with eighth notes, followed by a triplet of eighth notes and a sixteenth note.

8

Musical staff 3: Bass line with eighth notes and sixteenth notes.

11

Musical staff 4: Bass line with a triplet of eighth notes and eighth notes.

14

Musical staff 5: Bass line with eighth notes and sixteenth notes.

17

Musical staff 6: Bass line with eighth notes, a triplet of eighth notes, and a sixteenth note.

20

Musical staff 7: Bass line with eighth notes and sixteenth notes.

22

Musical staff 8: Bass line with eighth notes, a triplet of eighth notes, and a final double bar line with a fermata.

BRASS 1

Onbekende Jazz Rock & Demo`s Diversen - Dance Part

♩ = 116,000313

6 6 6 3

3

22



ECHO DROPS

Onbekende Jazz Rock & Demo`s Diversen - Dance Part

♩ = 116,000313

6

11

15

19

22

A.PIANO 1

♩ = 116,000313

5

8

10

12

15

17

19

21

23

Detailed description: This is a piano score for a jazz-rock piece. It consists of 23 measures of music. The tempo is marked as ♩ = 116,000313. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' in a bracket) and a sextuplet (indicated by a '6' in a bracket). The bass line is active, with many chords and moving lines. The piece ends with a final measure containing a whole rest.



Onbekende Jazz Rock & Demo`s Diversen - Dance Part

A.PIANO 1

♩ = 116,000313

1

5

9

12

15

18

20

22