

Onbekende Jazz Rock & Demo`s Diversen - Dave Weck

♩ = 120,000000

DRUMS  
FINGERDBAS  
CLAVINET

This system contains measures 1 through 3. The drum part begins in measure 3 with a series of eighth notes. The bass and clavinet parts also start in measure 3 with eighth notes.



DRUMS  
FINGERDBAS  
CLAVINET

This system contains measures 4 and 5. Measure 4 features a dense drum pattern of sixteenth notes. The bass and clavinet parts continue with eighth notes.



DRUMS  
MUTED GTR  
SLAPBASS 2  
FINGERDBAS  
CLAVINET  
SYNBASS 2  
SYNBASS 1

This system contains measures 6 through 8. Measure 6 has a drum pattern with triplets. Measure 7 features a complex drum pattern with triplets and asterisks. The guitar part has muted chords in measure 7. The bass and clavinet parts continue with eighth notes. The synth bass parts have chords in measure 8.

8

DRUMS

MUTED GTR

SLAPBASS 2

FINGERDBAS

CLAVINET

SYNBRASS 2

SYNBRASS 1

Detailed description: This system contains measures 8 and 9. The drum part features a consistent pattern of eighth notes on the snare and bass drum. The muted guitar part has a few chords in the second measure. The slap bass part is mostly silent, with some notes in the second measure. The finger bass part has a melodic line with eighth notes and quarter notes. The clavinet part has a rhythmic accompaniment with chords and single notes. The two brass parts have long, sustained notes.



10

DRUMS

FINGERDBAS

CLAVINET

SYNBRASS 2

A.PIANO 1

Detailed description: This system contains measures 10 and 11. The drum part continues with a similar pattern to the previous system. The finger bass part has a melodic line with eighth notes and quarter notes. The clavinet part has a rhythmic accompaniment with chords and single notes. The two brass parts have long, sustained notes. The A. Piano part has a few chords in the second measure.

12

DRUMS

FINGERDBAS

CLAVINET

SYNBRASS 2

A.PIANO 1



14

DRUMS

FINGERDBAS

CLAVINET

SYNBRASS 2

16

DRUMS

MUTED GTR

SLAPBASS 2

FINGERDBAS

SYNBASS 2

A.PIANO 1

18

DRUMS

MUTED GTR

SLAPBASS 2

FINGERDBAS

A.PIANO 1

19

DRUMS

MUTED GTR

SLAPBASS 2

FINGERDBAS

20

DRUMS

MUTED GTR

SLAPBASS 2

FINGERDBAS

A.PIANO 1



22

DRUMS

FINGERDBAS

E.PIANO 1

SYNBRASS 2

SYNBRASS 1

A.PIANO 1

24

DRUMS

FINGERDBAS

SYNBRASS 2

SYNBRASS 1



25

DRUMS

FINGERDBAS

E.PIANO 1

ORGAN 2

SYNBRASS 2

SYNBRASS 1

27

DRUMS

FINGERDBAS

E.PIANO 1

ORGAN 2



29

DRUMS

FINGERDBAS

E.PIANO 1

ORGAN 2

SYNBASS 2

SYNBASS 1

31

DRUMS

FINGERDBAS

E.PIANO 1

ORGAN 2

SYNBASS 2

SYNBASS 1

This musical score page contains six staves for measures 31 through 34. The staves are labeled as follows: DRUMS (top), FINGERDBAS, E.PIANO 1, ORGAN 2, SYNBASS 2, and SYNBASS 1 (bottom). The DRUMS staff uses a drum set notation with a snare drum, hi-hat, and bass drum. The FINGERDBAS staff is in bass clef. The E.PIANO 1 and ORGAN 2 staves are grand staves with treble and bass clefs. The SYNBASS 2 and SYNBASS 1 staves are single treble clef staves. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. Measure 31 shows the start of the piece with a snare drum, hi-hat, and bass drum pattern. The FINGERDBAS and E.PIANO 1/ORGAN 2 parts have complex rhythmic patterns. The SYNBASS 2 and SYNBASS 1 parts have simple rhythmic patterns.



33

DRUMS

FINGERDBAS

E.PIANO 1

ORGAN 2

SYNBRASS 2

SYNBRASS 1



35

DRUMS

FINGERDBAS

E.PIANO 1

ORGAN 2

37

DRUMS

FINGERDBAS

E.PIANO 1

ORGAN 2



39

DRUMS

FINGERDBAS

E.PIANO 1

ORGAN 2

40

DRUMS

FINGERDBAS

E.PIANO 1

ORGAN 2

6 6 6 6

6 6 6 6



41

DRUMS

FINGERDBAS

E.PIANO 1

ORGAN 2

6 6 6 6

6 6 6 6

42

DRUMS

FINGERDBAS

E.PIANO 1

ORGAN 2

SYNBASS 2

SYNBASS 1

43

DRUMS

FINGERDBAS

E.PIANO 1

SYNBASS 2

SYNBASS 1

45

DRUMS

FINGERDBAS

SYNBASS 2

SYNBASS 1

47

DRUMS

FINGERDBAS

SYNBASS 2

SYNBASS 1



48

DRUMS

FINGERDBAS

SYNBASS 2

SYNBASS 1



50

DRUMS

FINGERDBAS

SYNBASS 2

SYNBASS 1

51

DRUMS

FINGERDBAS

SYNBASS 2

SYNBASS 1



52

DRUMS

FINGERDBAS

SYNBASS 2

SYNBASS 1



53

DRUMS

FINGERDBAS

SYNBASS 2

SYNBASS 1

54

DRUMS

FINGERDBAS

SYNBRASS 2

SYNBRASS 1



56

DRUMS

FINGERDBAS

SYNBRASS 2

SYNBRASS 1



57

DRUMS

FINGERDBAS

SYNBRASS 2

SYNBRASS 1

59

DRUMS

MUTED GTR

SLAPBASS 2

FINGERDBAS

SYNBASS 2

SYNBASS 1

A.PIANO 1

61

DRUMS

MUTED GTR

SLAPBASS 2

FINGERDBAS

A.PIANO 1

63

DRUMS

MUTED GTR

SLAPBASS 2

FINGERDBAS



64

DRUMS

MUTED GTR

SLAPBASS 2

FINGERDBAS

A.PIANO 1

Detailed description: This system contains measures 64 and 65. The DRUMS part features a complex rhythmic pattern with various note values and rests. The MUTED GTR part consists of dense, rhythmic chords. The SLAPBASS 2 part has a steady eighth-note pattern. The FINGERDBAS part plays a melodic line with eighth notes and rests. The A.PIANO 1 part has a few chords in the first measure of the system.



66

DRUMS

FINGERDBAS

E.PIANO 1

SYNBASS 2

SYNBASS 1

A.PIANO 1

Detailed description: This system contains measures 66, 67, and 68. The DRUMS part has a more active pattern with triplets. The FINGERDBAS part continues its melodic line. The E.PIANO 1 part features a complex accompaniment with triplets in both hands. The SYNBASS 2 and SYNBASS 1 parts play a melodic line with eighth notes. The A.PIANO 1 part has a few chords in the first measure of the system.

68

DRUMS

FINGERDBAS

SYNBASS 2

SYNBASS 1



70

DRUMS

FINGERDBAS

SYNBASS 2

SYNBASS 1



72

DRUMS

FINGERDBAS

SYNBASS 2

SYNBASS 1

73

3

DRUMS

FINGERDBAS

SYNBASS 2

SYNBASS 1



74

DRUMS

FINGERDBAS

SYNBASS 2

SYNBASS 1



75

3

DRUMS

FINGERDBAS

SYNBASS 2

SYNBASS 1

76

DRUMS

FINGERDBAS

SYNBASS 2

SYNBASS 1



78

DRUMS

FINGERDBAS

SYNBASS 2

SYNBASS 1

DRUMS

♩ = 120,000000

2

5

7

9

11

14

16

18

22

24

V.S.

26

30

34

37

41

44

47

49

51

53

DRUMS

54

56

58

60

62

66

68

70

72

74

V.S.

The image displays ten staves of drum notation, numbered 54 through 74. Each staff begins with a double bar line and a slash, indicating a new measure. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets, often grouped with brackets and the number '3'. Some notes are marked with an asterisk (\*), likely representing specific drum sounds like cymbals or snare. The notation is arranged in a standard musical format with a treble clef and a key signature of one flat (B-flat). The measures are connected by a continuous line, showing the progression of the drum part over time.

4

DRUMS

76

Musical notation for drums, measures 76-77. The notation is on a single staff with a double bar line at the beginning. It features various rhythmic patterns including eighth notes, sixteenth notes, and triplets. There are asterisks above some notes and a '6' below a group of notes in the second measure.

78

Musical notation for drums, measure 78. The notation is on a single staff with a double bar line at the beginning. It features a triplet of eighth notes, followed by eighth notes, and a triplet of eighth notes at the end. There are asterisks above some notes.



MUTED GTR

♩ = 120,000000

5 2 6

16

18

20

22 38

61

63

65 16

Detailed description: The image shows a musical score for a muted guitar. It consists of eight staves of music in 4/4 time. The tempo is marked as ♩ = 120,000000. The score includes various musical notations such as chords, melodic lines, and rests. The first staff has measures 5, 2, and 6. The second staff starts at measure 16. The third staff starts at measure 18. The fourth staff starts at measure 20. The fifth staff starts at measure 22 and has a measure rest for 38 measures. The sixth staff starts at measure 61. The seventh staff starts at measure 63. The eighth staff starts at measure 65 and has a measure rest for 16 measures. The music is written in treble clef with a key signature of one flat (Bb).

SLAPBASS 2

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♩ = 120,000000

5 2 6

16

18

19

20

22

38

61

63

64

65

16

♩ = 120,000000

2



6



9



12



15



18



21



23



26



29



32



35



38



41



44



47



50



54



FINGERDBAS

57



60



63



66



69



72



75



77



♩ = 120,000000

22

22

3

3

3

3

Detailed description: This block contains the musical notation for measures 22 and 23. It is written for piano in 4/4 time. Measure 22 consists of two whole rests, one in the treble clef and one in the bass clef. Measure 23 contains a complex melodic line in the treble clef and a more active bass line in the bass clef. Both parts feature triplet markings over groups of three notes. The treble clef part has two triplet markings, and the bass clef part has two triplet markings.

24

43

Detailed description: This block shows measure 24, which is a whole rest in the treble clef. The number '43' is printed above the staff, indicating the measure number.

67

14

14

3

3

3

3

Detailed description: This block contains the musical notation for measures 67 and 68. Measure 67 is similar to measure 23, with a complex melodic line in the treble clef and an active bass line, both featuring triplet markings. Measure 68 consists of two whole rests, one in the treble clef and one in the bass clef. The number '14' is printed above the treble clef staff and below the bass clef staff, indicating the measure number.

E.PIANO 1

♩ = 120,000000

24

26

29

31

34

36

38

V.S.

2

39

E. PIANO 1

Musical notation for measures 39-40. Measure 39 contains two triplet markings over groups of three notes. Measure 40 contains a triplet marking over three notes. The piece is marked 'E. PIANO 1'.

40

Musical notation for measures 40-41. Measure 40 features a long slur over a series of sixteenth notes. Measure 41 continues with sixteenth notes. The piece is marked 'E. PIANO 1'.

41

Musical notation for measures 41-42. Measure 41 features chords and sixteenth notes. Measure 42 continues with chords and sixteenth notes. The piece is marked 'E. PIANO 1'.

42

39

Musical notation for measure 42. The measure contains a triplet of notes followed by a final chord. The piece is marked 'E. PIANO 1'.



CLAVINET

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♩ = 120,000000

2

6

9

12

14

67

67

ORGAN 2

Onbekende Jazz Rock & Demo`s Diversen - Dave Weck

♩ = 120,000000

24

6

6

6

6

26

29

31

34

36

38

V.S.

2

39

ORGAN 2

Musical notation for measure 39, featuring a treble clef and a complex melodic line with triplets and sixteenth notes.

40

Musical notation for measure 40, featuring a grand staff with a long slur over the treble clef and sixteenth notes in the bass clef.

41

Musical notation for measure 41, featuring a grand staff with complex chords and melodic fragments.

42

39

Musical notation for measure 42, featuring a treble clef, a triplet, and a long horizontal bar.

♩ = 120,000000

6

12

4

23

4

30

34

7

42

44

3

47

3

49

51

3

V.S.

54



58



67



70



72



74



77



SYNBASS 1

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♩ = 120,000000

6 13

22 4

30

34 7

42

44 3

47 3

49

51 3

54

V.S.

58

6

67

70

72

74

77

2

♩ = 120,000000

**10**

**3**

**16**

**22**

**37**

**63**

**15**