

Onbekende Jazz Rock & Demo`s Diversen - DESTENY

♩ = 120,000000

CHANGES

EVERY

THIS SONG

TRACK PRG.

HAS ON

♩ = 120,000000

3

CHANGES

EVERY

5

CHANGES

EVERY

6

CHANGES

EVERY

THIS SONG

8

CHANGES

EVERY

THIS SONG

10

CHANGES

EVERY

THIS SONG

11

CHANGES

EVERY

THIS SONG

12

CHANGES

EVERY

THIS SONG

13

CHANGES

EVERY

THIS SONG

14

CHANGES

EVERY

THIS SONG

HAS ON

15

CHANGES

EVERY

THIS SONG

HAS ON

16

CHANGES

EVERY

THIS SONG

HAS ON

17

CHANGES

EVERY

THIS SONG

HAS ON

18

CHANGES

EVERY

THIS SONG

HAS ON

19

CHANGES

EVERY

THIS SONG

HAS ON

20

CHANGES

EVERY

THIS SONG

HAS ON

21

CHANGES

EVERY

THIS SONG

HAS ON

22

CHANGES

EVERY

THIS SONG

HAS ON

23

CHANGES

EVERY

THIS SONG

HAS ON

24

CHANGES

EVERY

THIS SONG

HAS ON

25

CHANGES

EVERY

THIS SONG

HAS ON

26

CHANGES

EVERY

THIS SONG

HAS ON

27

CHANGES

EVERY

THIS SONG

HAS ON

28

CHANGES

EVERY

THIS SONG

HAS ON

Detailed description: This is a musical score for guitar and voice. It consists of three systems of music, each corresponding to a line of lyrics. The lyrics are: "CHANGES EVERY THIS SONG HAS ON", "CHANGES EVERY THIS SONG HAS ON", and "CHANGES EVERY THIS SONG HAS ON". The score is written for guitar and voice. The guitar part is shown in tablature on a six-line staff, with fret numbers and chord diagrams. The voice part is shown in a standard musical staff with a treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The guitar part features a complex rhythmic pattern with many triplets and slurs. The voice part is a simple melody with some slurs and dynamic markings. The score is numbered 26, 27, and 28 at the beginning of each system.



29

CHANGES

EVERY

THIS SONG

HAS ON

30

CHANGES

EVERY

THIS SONG

TRACK PRG.

HAS ON

31

CHANGES

THIS SONG

TRACK PRG.

HAS ON

32

CHANGES

THIS SONG

TRACK PRG.

HAS ON

33

CHANGES

THIS SONG

TRACK PRG.

HAS ON

34

CHANGES

THIS SONG

TRACK PRG.

HAS ON

35

CHANGES

THIS SONG

TRACK PRG.

HAS ON

36

CHANGES

THIS SONG

TRACK PRG.

HAS ON

37 13

CHANGES 

THIS SONG 

TRACK PRG. 

HAS ON 

38

CHANGES 

THIS SONG 

TRACK PRG. 

HAS ON 

39

CHANGES

THIS SONG

TRACK PRG.

HAS ON

40

CHANGES

THIS SONG

TRACK PRG.

HAS ON

41 15

CHANGES

THIS SONG

TRACK PRG.

HAS ON

42

CHANGES

THIS SONG

TRACK PRG.

HAS ON

43

CHANGES

THIS SONG

TRACK PRG.

HAS ON

44

CHANGES

THIS SONG

TRACK PRG.

HAS ON



45 17

CHANGES

THIS SONG

TRACK PRG.

HAS ON

46

CHANGES

EVERY

THIS SONG

TRACK PRG.

HAS ON

47

CHANGES

EVERY

THIS SONG

TRACK PRG.

HAS ON

48

CHANGES

EVERY

THIS SONG

TRACK PRG.

HAS ON

49

CHANGES

EVERY

THIS SONG

TRACK PRG.

HAS ON

50

CHANGES

EVERY

THIS SONG

TRACK PRG.

HAS ON

52

CHANGES

EVERY

THIS SONG

TRACK PRG.

54

CHANGES

EVERY

THIS SONG

TRACK PRG.

57

CHANGES

THIS SONG

TRACK PRG.

59

CHANGES

THIS SONG

TRACK PRG.

61

CHANGES

THIS SONG

TRACK PRG.

63

CHANGES

THIS SONG

TRACK PRG.

64

CHANGES

THIS SONG

TRACK PRG.

65

CHANGES

THIS SONG

TRACK PRG.

Detailed description: This system covers measures 65, 66, and 67. The 'CHANGES' staff shows guitar fretboard diagrams with 'x' marks indicating fretted notes. The 'THIS SONG' staff is a bass line with notes and rests. The 'TRACK PRG.' staff is a piano accompaniment with triplets and slurs.

66

CHANGES

THIS SONG

TRACK PRG.

Detailed description: This system covers measures 68, 69, and 70. The 'CHANGES' staff shows guitar fretboard diagrams with 'x' marks. The 'THIS SONG' staff is a bass line with notes and rests. The 'TRACK PRG.' staff is a piano accompaniment.

68

CHANGES

THIS SONG

TRACK PRG.

Detailed description: This system covers measures 71, 72, and 73. The 'CHANGES' staff shows guitar fretboard diagrams with 'x' marks. The 'THIS SONG' staff is a bass line with notes and rests. The 'TRACK PRG.' staff is a piano accompaniment with a triplet.

69

CHANGES

THIS SONG

TRACK PRG.

Musical notation for measures 69-70. The 'CHANGES' staff shows guitar fret positions with 'x' marks. The 'THIS SONG' staff shows a bass line. The 'TRACK PRG.' staff shows a piano accompaniment with six-measure phrases marked '6'.

70

CHANGES

THIS SONG

TRACK PRG.

Musical notation for measures 70-71. The 'CHANGES' staff shows guitar fret positions with 'x' marks. The 'THIS SONG' staff shows a bass line. The 'TRACK PRG.' staff shows a piano accompaniment with six-measure phrases marked '6' and a triplet marked '3'.

71

CHANGES

THIS SONG

TRACK PRG.

Musical notation for measures 71-72. The 'CHANGES' staff shows guitar fret positions with 'x' marks. The 'THIS SONG' staff shows a bass line. The 'TRACK PRG.' staff shows a piano accompaniment with six-measure phrases marked '6' and triplets marked '3'.



72

CHANGES

THIS SONG

TRACK PRG.

6 6 6 6

73

CHANGES

THIS SONG

TRACK PRG.

6 6 6 3 3

74

CHANGES

THIS SONG

TRACK PRG.

6 6 6 3

75

CHANGES

THIS SONG

TRACK PRG.

6 6 6 6

76

CHANGES

THIS SONG

TRACK PRG.

6 6 6 6

77

CHANGES

THIS SONG

TRACK PRG.

6 6

78

CHANGES

THIS SONG

TRACK PRG.

3

79

CHANGES

THIS SONG

TRACK PRG.

81

CHANGES

THIS SONG

TRACK PRG.

83

CHANGES

THIS SONG

TRACK PRG.

85

CHANGES

THIS SONG

TRACK PRG.

87

CHANGES

THIS SONG

TRACK PRG.

89 29

CHANGES

THIS SONG

TRACK PRG.

90

CHANGES

THIS SONG

TRACK PRG.

91

CHANGES

THIS SONG

TRACK PRG.

92

CHANGES

THIS SONG

TRACK PRG.

93

CHANGES

THIS SONG

TRACK PRG.

94

CHANGES

THIS SONG

TRACK PRG.

95

CHANGES

THIS SONG

TRACK PRG.

96

CHANGES

THIS SONG

TRACK PRG.

97

CHANGES

THIS SONG

TRACK PRG.

98

CHANGES

EVERY

THIS SONG

TRACK PRG.

99

CHANGES

EVERY

THIS SONG

TRACK PRG.

100

CHANGES

EVERY

THIS SONG

TRACK PRG.



101

CHANGES

EVERY

THIS SONG

TRACK PRG.

102

CHANGES

EVERY

THIS SONG

TRACK PRG.

103

CHANGES

EVERY

THIS SONG

TRACK PRG.

104

CHANGES

EVERY

THIS SONG

TRACK PRG.

105

CHANGES

EVERY

THIS SONG

TRACK PRG.

106

CHANGES

EVERY

THIS SONG

TRACK PRG.

107

CHANGES

EVERY

THIS SONG

TRACK PRG.

108

CHANGES

EVERY

THIS SONG

TRACK PRG.

109

CHANGES

EVERY

THIS SONG

TRACK PRG.

110

CHANGES

EVERY

THIS SONG

TRACK PRG.

111

CHANGES

EVERY

THIS SONG

TRACK PRG.

112

CHANGES

EVERY

THIS SONG

TRACK PRG.

113

CHANGES

EVERY

THIS SONG

TRACK PRG.

114

CHANGES

EVERY

THIS SONG

TRACK PRG.

115

CHANGES

EVERY

THIS SONG

TRACK PRG.

116

CHANGES

EVERY

THIS SONG

TRACK PRG.

117

CHANGES

EVERY

THIS SONG

TRACK PRG.

118

CHANGES

EVERY

THIS SONG

TRACK PRG.

119

CHANGES

EVERY

THIS SONG

TRACK PRG.

120

CHANGES

EVERY

THIS SONG

TRACK PRG.

121

CHANGES

EVERY

TRACK PRG.

122

CHANGES

EVERY

TRACK PRG.

123

CHANGES

EVERY

125

CHANGES

EVERY

126

CHANGES

EVERY

127

CHANGES

EVERY



128

CHANGES

EVERY

129

CHANGES

EVERY

130

CHANGES

EVERY

131

CHANGES

EVERY

133

CHANGES

EVERY

134

CHANGES

EVERY

135

CHANGES

EVERY

136

CHANGES

EVERY

THIS SONG

137

CHANGES

EVERY

THIS SONG

138

CHANGES

EVERY

THIS SONG

139

CHANGES

EVERY

THIS SONG

140

CHANGES

EVERY

THIS SONG

142

CHANGES

EVERY

THIS SONG

149

CHANGES

157

CHANGES

165

CHANGES

173

CHANGES

179

CHANGES

CHANGES

♩ = 120,000000

5

8

11

14

16

18

20

22

24

V.S.

CHANGES

The musical score consists of ten systems, each with a treble clef staff and a bass clef staff. The notation includes various rhythmic patterns and articulations:

- System 26:** Treble staff features a sequence of eighth-note triplets. Bass staff features a sequence of eighth notes.
- System 28:** Treble staff features eighth-note triplets and quarter notes. Bass staff features eighth notes and quarter notes.
- System 30:** Treble staff features eighth-note triplets and quarter notes. Bass staff features eighth notes and quarter notes.
- System 32:** Treble staff features eighth-note triplets. Bass staff features eighth notes and quarter notes.
- System 33:** Treble staff features eighth-note triplets and quarter notes. Bass staff features eighth notes and quarter notes.
- System 35:** Treble staff features eighth-note triplets. Bass staff features eighth notes and quarter notes.
- System 36:** Treble staff features eighth-note triplets. Bass staff features eighth notes and quarter notes.
- System 37:** Treble staff features eighth-note triplets. Bass staff features eighth notes and quarter notes.
- System 38:** Treble staff features a sixteenth-note sextuplet (marked '6') followed by eighth-note triplets. Bass staff features eighth notes and quarter notes.
- System 39:** Treble staff features eighth-note triplets. Bass staff features eighth notes and quarter notes.

CHANGES

3

41

43

45

47

50

53

57

60

63

66

V.S.

## CHANGES

The image displays a musical score for guitar, consisting of ten systems of notation. Each system is numbered on the left: 69, 72, 75, 77, 79, 81, 83, 86, 88, and 90. The notation is written on a five-line staff with a double bar line at the top, indicating a guitar-specific tuning. The music is primarily composed of eighth and sixteenth notes, often grouped into pairs or triplets. A significant feature is the use of 'x' and 'x\*' symbols placed above the notes, which typically denote natural harmonics or specific fretting techniques. The bass line is represented by a single line of notes below the staff. The systems are arranged vertically, with each system containing two staves of music. The notation is clear and detailed, showing the rhythmic and melodic structure of the piece.



CHANGES

92

94

96

98

100

102

104

106

108

110

112

Musical notation for measure 112. The guitar staff contains a triplet of eighth notes marked with an asterisk. The bass staff contains a triplet of eighth notes.

114

Musical notation for measure 114. The guitar staff contains a triplet of eighth notes marked with an asterisk. The bass staff contains a triplet of eighth notes.

116

Musical notation for measure 116. The guitar staff contains a triplet of eighth notes marked with an asterisk. The bass staff contains a triplet of eighth notes.

118

Musical notation for measure 118. The guitar staff contains a triplet of eighth notes marked with an asterisk. The bass staff contains a triplet of eighth notes.

120

Musical notation for measure 120. The guitar staff contains triplets of eighth notes marked with an asterisk. The bass staff contains a sextuplet of eighth notes.

122

Musical notation for measure 122. The guitar staff contains a triplet of eighth notes marked with an asterisk. The bass staff contains a triplet of eighth notes.

124

Musical notation for measure 124. The guitar staff contains a triplet of eighth notes marked with an asterisk. The bass staff contains a triplet of eighth notes.

127

Musical notation for measure 127. The guitar staff contains a triplet of eighth notes marked with an asterisk. The bass staff contains a triplet of eighth notes.

130

Musical notation for measure 130. The guitar staff contains a triplet of eighth notes marked with an asterisk. The bass staff contains a triplet of eighth notes.

133

Musical notation for measure 133. The guitar staff contains a triplet of eighth notes marked with an asterisk. The bass staff contains a sextuplet of eighth notes.

CHANGES

135

138

140

144

153

162

171

178

EVERY

♩ = 120,000000

The musical score is written in 4/4 time with a tempo of 120,000000. It begins with a rest in the first measure, followed by a triplet of eighth notes in the second measure. The subsequent measures consist of a series of chords, many of which are beamed together in groups of four, creating a dense, rhythmic texture. The key signature is one sharp (F#), and the piece concludes after 20 measures.

V.S.

EVERY

22

24

26

28

31

**15**

48

50

52

55

**43**

99

EVERY

101

Musical staff 101: Treble clef, 7/8 time signature. Measures 1-4 contain eighth-note triplets. Measure 5 contains a quarter note followed by eighth-note triplets. Measure 6 contains eighth-note triplets.

103

Musical staff 103: Treble clef, 7/8 time signature. Measures 1-4 contain eighth-note triplets. Measure 5 contains eighth-note triplets. Measure 6 contains eighth-note triplets and a quarter note. Measure 7 contains eighth-note triplets.

105

Musical staff 105: Treble clef, 7/8 time signature. Measures 1-2 contain eighth-note triplets. Measure 3 contains eighth-note triplets. Measure 4 contains eighth-note triplets. Measure 5 contains eighth-note triplets. Measure 6 contains eighth-note triplets. Measure 7 contains eighth-note triplets.

107

Musical staff 107: Treble clef, 7/8 time signature. Measures 1-2 contain eighth-note triplets. Measure 3 contains eighth-note triplets. Measure 4 contains eighth-note triplets. Measure 5 contains eighth-note triplets. Measure 6 contains eighth-note triplets. Measure 7 contains eighth-note triplets.

109

Musical staff 109: Treble clef, 7/8 time signature. Measures 1-2 contain eighth-note triplets. Measure 3 contains eighth-note triplets. Measure 4 contains eighth-note triplets. Measure 5 contains eighth-note triplets. Measure 6 contains eighth-note triplets. Measure 7 contains eighth-note triplets.

111

Musical staff 111: Treble clef, 7/8 time signature. Measures 1-2 contain eighth-note triplets. Measure 3 contains eighth-note triplets. Measure 4 contains eighth-note triplets. Measure 5 contains eighth-note triplets. Measure 6 contains eighth-note triplets. Measure 7 contains eighth-note triplets.

113

Musical staff 113: Treble clef, 7/8 time signature. Measures 1-2 contain eighth-note triplets. Measure 3 contains eighth-note triplets. Measure 4 contains eighth-note triplets. Measure 5 contains eighth-note triplets. Measure 6 contains eighth-note triplets. Measure 7 contains eighth-note triplets.

115

Musical staff 115: Treble clef, 7/8 time signature. Measures 1-2 contain eighth-note triplets. Measure 3 contains eighth-note triplets. Measure 4 contains eighth-note triplets. Measure 5 contains eighth-note triplets. Measure 6 contains eighth-note triplets. Measure 7 contains eighth-note triplets.

117

Musical staff 117: Treble clef, 7/8 time signature. Measures 1-2 contain eighth-note triplets. Measure 3 contains eighth-note triplets. Measure 4 contains eighth-note triplets. Measure 5 contains eighth-note triplets. Measure 6 contains eighth-note triplets. Measure 7 contains eighth-note triplets.

119

Musical staff 119: Treble clef, 7/8 time signature. Measures 1-2 contain eighth-note triplets. Measure 3 contains eighth-note triplets. Measure 4 contains eighth-note triplets. Measure 5 contains eighth-note triplets. Measure 6 contains eighth-note triplets. Measure 7 contains eighth-note triplets.

V.S.



141

42



THIS SONG

♩ = 120,000000

4

9

14

19

24

28

31

33

36

39

V.S.



78



82



85



88



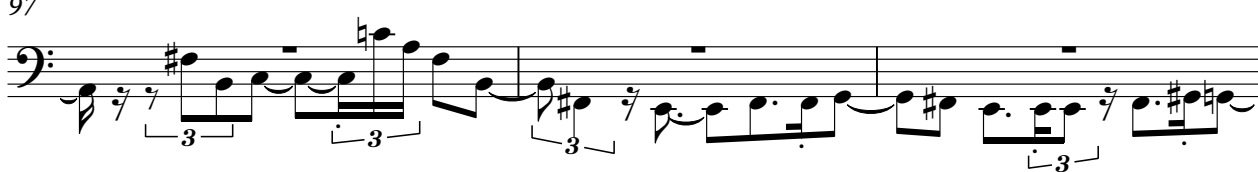
91



94



97



100



104



108



V.S.

111



114



117



121



138



141



TRACK PRG.

♩ = 120,000000

28

32

36

40

44

49

V.S.

55

Musical notation for measures 55-59. Measure 55 has a treble clef and a whole note chord. Measure 56 has a treble clef and a triplet of eighth notes. Measure 57 has a treble clef and a quarter note. Measure 58 has a treble clef and a quarter note. Measure 59 has a treble clef and a quarter note.

60

Musical notation for measures 60-62. Measure 60 has a bass clef and a quarter note. Measure 61 has a bass clef and a quarter note. Measure 62 has a bass clef and a quarter note.

63

Musical notation for measures 63-64. Measure 63 has a treble clef and a quarter note. Measure 64 has a treble clef and a quarter note.

65

Musical notation for measures 65-66. Measure 65 has a treble clef and a quarter note. Measure 66 has a treble clef and a quarter note.

67

Musical notation for measures 67-68. Measure 67 has a treble clef and a quarter note. Measure 68 has a treble clef and a quarter note.

69

Musical notation for measures 69-70. Measure 69 has a bass clef and a quarter note. Measure 70 has a bass clef and a quarter note.

70

Musical notation for measures 70-71. Measure 70 has a treble clef and a quarter note. Measure 71 has a treble clef and a quarter note.

71

Musical notation for measures 71-74. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 71-74 are primarily bass clef. Measures 71-73 feature a rhythmic pattern of eighth notes with triplets in the bass clef and chords in the treble clef. Measure 74 is a whole note chord in the bass clef. The number '6' is written below the bass clef in measures 71, 72, 73, and 74. The number '3' is written above the bass clef in measures 71, 72, and 73.

72

Musical notation for measures 72-75. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 72-75 are primarily bass clef. Measures 72-74 feature a rhythmic pattern of eighth notes with triplets in the bass clef and chords in the treble clef. Measure 75 is a whole note chord in the bass clef. The number '6' is written below the bass clef in measures 72, 73, 74, and 75. The number '3' is written above the bass clef in measures 72, 73, and 74.

73

Musical notation for measures 73-76. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 73-76 are primarily bass clef. Measures 73-75 feature a rhythmic pattern of eighth notes with triplets in the bass clef and chords in the treble clef. Measure 76 is a whole note chord in the bass clef. The number '6' is written below the bass clef in measures 73, 74, 75, and 76. The number '3' is written above the bass clef in measures 73, 74, and 75.

74

Musical notation for measures 74-77. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 74-77 are primarily treble clef. Measures 74-76 feature a rhythmic pattern of eighth notes with triplets in the treble clef and chords in the bass clef. Measure 77 is a whole note chord in the treble clef. The number '6' is written below the bass clef in measures 74, 75, 76, and 77. The number '3' is written above the treble clef in measures 74, 75, and 76.

75

Musical notation for measures 75-78. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 75-78 are primarily treble clef. Measures 75-78 feature a rhythmic pattern of eighth notes with triplets in the treble clef and chords in the bass clef. The number '6' is written below the bass clef in measures 75, 76, 77, and 78.

77

Musical notation for measures 77-80. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 77-80 are primarily treble clef. Measures 77-79 feature a rhythmic pattern of eighth notes with triplets in the treble clef and chords in the bass clef. Measure 80 is a whole note chord in the treble clef. The number '6' is written below the bass clef in measures 77, 78, and 79. The number '3' is written above the treble clef in measure 79.

80

Musical notation for measures 80-83. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 80-83 are primarily treble clef. Measures 80-82 feature a rhythmic pattern of eighth notes with triplets in the treble clef and chords in the bass clef. Measure 83 is a whole note chord in the treble clef. The number '3' is written above the treble clef in measure 80.

V.S.

85

Musical notation for measure 85, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of notes including a triplet of eighth notes and a final triplet of eighth notes.

90

Musical notation for measure 90, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of notes including a triplet of eighth notes and a final eighth note.

94

Musical notation for measure 94, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of notes including a triplet of eighth notes and a final eighth note.

98

Musical notation for measure 98, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of notes including a triplet of eighth notes and a final eighth note.

103

Musical notation for measure 103, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of notes including a triplet of eighth notes and a final eighth note.

108

Musical notation for measure 108, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of notes including a triplet of eighth notes and a final eighth note.

112

Musical notation for measure 112, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of notes including a triplet of eighth notes and a final eighth note.

113

Musical notation for measure 113, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of notes including a sextuplet of eighth notes and a final eighth note.



115

Musical notation for measure 115, featuring a treble clef and a 7/8 time signature. The measure contains several eighth notes, a triplet of eighth notes, and a sixteenth-note triplet. The notation includes various rests and articulation marks.

118

Musical notation for measure 118, featuring a treble clef and a 7/8 time signature. The measure is filled with a dense sequence of sixteenth notes, organized into groups of six and three, indicated by brackets and numbers below the staff.

120

Musical notation for measure 120, featuring a treble clef and a 7/8 time signature. The measure contains a sequence of sixteenth notes with triplet markings (3) and a final group of sixteenth notes with a six (6) marking. The notation includes various rests and articulation marks.

122

Musical notation for measure 122, featuring a treble clef and a 7/8 time signature. The measure begins with a few notes and rests, followed by a long, thick horizontal bar representing a sustained note or a specific guitar effect, with the number 62 written above it.

♩ = 120,000000

12

17

20

23

26

29

31

33

34

35

V.S.

Detailed description: This is a guitar score for a piece titled 'HAS ON' by DESTENY. The music is in 4/4 time with a tempo of 120,000000. It begins with a measure of rest, followed by a measure with a measure rest and a '12' above it. The score consists of ten staves of music. The first staff (measures 12-16) features a series of chords with a measure rest in the second measure. The second staff (measures 17-19) continues with complex chordal textures. The third staff (measures 20-22) shows a more active melodic line with eighth notes. The fourth staff (measures 23-25) continues this melodic development. The fifth staff (measures 26-28) introduces triplets. The sixth staff (measures 29-30) features a triplet of eighth notes. The seventh staff (measures 31-32) continues with triplets. The eighth staff (measures 33-34) shows a triplet of eighth notes. The ninth staff (measures 35-36) concludes with a triplet of eighth notes. The score is marked 'V.S.' at the end.

HAS ON

This musical score is for guitar, featuring a complex rhythmic pattern of eighth and sixteenth notes with frequent triplets. The key signature has two sharps (F# and C#). The score is divided into ten staves, each representing a measure. Measure 36 begins with a triplet of eighth notes. Measures 38 and 39 feature a prominent sixteenth-note triplet. Measures 40 through 43 continue with intricate triplet patterns. Measure 44 shows a change in the rhythmic texture with more sustained notes. Measure 46 has a triplet of eighth notes. Measure 49 continues the triplet motif. Measure 50 concludes the page with a final triplet of eighth notes. The page number 134 is printed at the bottom right of the score.