

Onbekende Jazz Rock & Demo`s Diversen - Driving

♩ = 154,000153  
C13-P57-MELODY

Baroque Trumpet

Percussion  
C10-Drums

Flexatone  
C1-P82-Synth

Jazz Guitar  
C3-P29-Funk Guitar

7-string Electric Guitar  
C2-P30-Dist Guitar

Electric Bass  
C15-P34-BASS

Fretless Electric Bass  
C14-P29-GUITAR

Lead 8 (Bass + Lead)  
C4-P88-Synth Bass

Solo  
C16-DRUMS



Perc.  
3

E. Bass

Lead 8

Solo

This musical score is for a 12-string guitar ensemble. It is divided into three systems, each starting with a double bar line. The first system (measures 5-8) includes Percussion (Perc.), Electric Bass (E. Bass), Lead 8, and Solo. The second system (measures 7-8) includes Percussion (Perc.), E. Bass, Lead 8, and Solo. The third system (measures 9-12) includes Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Flexatone (Flex.), Electric Guitar (E. Gtr.), E. Bass, E. Bass, Lead 8, and Solo. The E. Gtr. part features a tablature with fret numbers (0, 2, 4) and a capo position of 2. The Percussion part uses 'x' marks to indicate specific rhythmic patterns. The Solo and Lead 8 parts feature complex rhythmic patterns with many sixteenth notes. The Bar. Tpt. and Flex. parts have long, sustained notes in measures 10 and 11.

11

Bar. Tpt.

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

Lead 8

Solo

13

Bar. Tpt.

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

Lead 8

Solo

The musical score is arranged in a system of staves. The top staff is for Baritone Trumpet (Bar. Tpt.), followed by Percussion (Perc.), Flexatone (Flex.), Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) parts, Lead 8, and Solo. The guitar part includes a tablature system with strings A and B indicated. The score is divided into two systems, with measure numbers 11 and 13 marking the beginning of each system. The music features complex rhythmic patterns and melodic lines across all instruments.

15

Bar. Tpt.

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

Lead 8

Solo

17

Bar. Tpt.

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

Lead 8

Solo

19

Bar. Tpt.

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

Lead 8

Solo

21

Bar. Tpt.

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

Lead 8

Solo

23

Bar. Tpt.

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

Lead 8

Solo

A 2 4 4 2 2  
B 0 0 0 0 0

25

Bar. Tpt.

Perc.

Flex.

J. Gtr.

E. Bass

E. Bass

Lead 8

Solo

27

Bar. Tpt.

Perc.

Flex.

J. Gtr.

E. Bass

E. Bass

Lead 8

Solo

29

Bar. Tpt.

Perc.

Flex.

J. Gtr.

E. Bass

E. Bass

Lead 8

Solo

31

Bar. Tpt.

Perc.

Flex.

J. Gtr.

E. Bass

E. Bass

Lead 8

Solo

33

Bar. Tpt.

Perc.

Flex.

J. Gtr.

E. Bass

E. Bass

Lead 8

Solo



35

Bar. Tpt.  
Perc.  
Flex.  
J. Gtr.  
E. Bass  
E. Bass  
Lead 8  
Solo

Detailed description: This system contains measures 35 and 36. The Baritone Trumpet (Bar. Tpt.) part features a melodic line with a final sustained note. The Percussion (Perc.) part has a steady eighth-note pattern. The Flexatone (Flex.) part plays a series of chords. The Jazz Guitar (J. Gtr.) part has a sparse accompaniment. The Electric Bass (E. Bass) parts provide a rhythmic foundation. The Lead 8 and Solo parts feature a complex, fast-moving melodic line with many beamed notes.

37

Bar. Tpt.  
Perc.  
Flex.  
J. Gtr.  
E. Bass  
E. Bass  
Lead 8  
Solo

Detailed description: This system contains measures 37 and 38. The Baritone Trumpet (Bar. Tpt.) part has a melodic line that ends with a sustained note. The Percussion (Perc.) part continues with its eighth-note pattern. The Flexatone (Flex.) part plays chords. The Jazz Guitar (J. Gtr.) part has a sparse accompaniment. The Electric Bass (E. Bass) parts provide a rhythmic foundation. The Lead 8 and Solo parts feature a complex, fast-moving melodic line with many beamed notes.

Bar. Tpt.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 8

Solo

The musical score consists of eight staves. The Bar. Tpt. staff is in treble clef with a 3/4 time signature, featuring chords and melodic lines. The Perc. staff uses a drum set notation with various rhythmic patterns. The Flex. staff is in treble clef with a 3/4 time signature, mirroring the Bar. Tpt. staff. The J. Gtr. staff is in treble clef with a 3/4 time signature, showing a sparse melodic line. The E. Gtr. staff is a guitar tab with two systems of strings (A/B and B) and fret numbers (0, 2, 4). The E. Bass staff is in bass clef with a 3/4 time signature, featuring a melodic line. The second E. Bass staff is in bass clef with a 3/4 time signature, showing a rhythmic accompaniment. The Lead 8 staff is in treble clef with a 3/4 time signature, featuring a melodic line. The Solo staff is in treble clef with a 3/4 time signature, featuring a melodic line.

41

Bar. Tpt.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 8

Solo

The musical score for page 41 consists of eight staves. The Bar. Tpt. staff uses a treble clef and contains block chords and melodic fragments. The Perc. staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Flex. staff uses a bass clef and contains block chords. The J. Gtr. staff uses a treble clef and contains a sparse melodic line. The E. Gtr. staff shows guitar fretting with strings A and B labeled, and fret numbers 2, 4, 0, 0, 4, 2, 4, 0. The E. Bass staff uses a bass clef and contains a melodic line with a sharp sign. The second E. Bass staff uses a bass clef and contains block chords with sharp signs. The Lead 8 staff uses a treble clef and contains a melodic line with many accidentals. The Solo staff uses a treble clef and contains a complex melodic line with many accidentals.

Bar. Tpt.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 8

Solo

The musical score consists of eight staves. The Bar. Tpt. staff uses a treble clef and contains melodic lines with some sustained notes. The Perc. staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Flex. staff uses a treble clef and contains melodic lines. The J. Gtr. staff uses a treble clef and contains melodic lines. The E. Gtr. staff contains guitar tablature with fret numbers (0, 2, 3, 4) and a time signature of 2/4. The E. Bass staff uses a bass clef and contains a melodic line. The second E. Bass staff uses a bass clef and contains a bass line with chords. The Lead 8 staff uses a treble clef and contains a melodic line. The Solo staff uses a treble clef and contains a melodic line.

45

Bar. Tpt.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 8

Solo

T  
A 2 4 0 0  
B 0 0 0 0

47

Bar. Tpt.

Perc.

Flex.

J. Gtr.

E. Bass

Lead 8

Solo

49

Bar. Tpt.

Perc.

Flex.

J. Gtr.

E. Bass

E. Bass

Lead 8

Solo

||

Detailed description: This system contains measures 49 and 50. The Baritone Trumpet (Bar. Tpt.) part features a melodic line with a prominent tritone interval. The Percussion (Perc.) part consists of a steady eighth-note pattern. The Flexatone (Flex.) part mirrors the Bar. Tpt. line. The Jazz Guitar (J. Gtr.) part plays a series of chords. The two Electric Bass (E. Bass) parts provide a rhythmic foundation. The Lead 8 and Solo parts feature a complex, fast-moving melodic line with many sixteenth notes.

51

Bar. Tpt.

Perc.

Flex.

J. Gtr.

E. Bass

E. Bass

Lead 8

Solo

Detailed description: This system contains measures 51 and 52. The Baritone Trumpet (Bar. Tpt.) part continues its melodic line. The Percussion (Perc.) part maintains its eighth-note pattern. The Flexatone (Flex.) part continues to mirror the Bar. Tpt. line. The Jazz Guitar (J. Gtr.) part continues with its chordal accompaniment. The two Electric Bass (E. Bass) parts continue their rhythmic support. The Lead 8 and Solo parts continue with their complex melodic lines.

53

Bar. Tpt.

Perc.

Flex.

J. Gtr.

E. Bass

E. Bass

Lead 8

Solo

55

Bar. Tpt.

Perc.

Flex.

J. Gtr.

E. Bass

E. Bass

Lead 8

Solo

57

Bar. Tpt.

Perc.

Flex.

J. Gtr.

E. Bass

E. Bass

Lead 8

Solo

59

Bar. Tpt.

Perc.

Flex.

J. Gtr.

E. Bass

E. Bass

Lead 8

Solo



61

Bar. Tpt.

Perc.

Flex.

J. Gtr.

E. Bass

E. Bass

Lead 8

Solo

63

Bar. Tpt.

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

Lead 8

Solo

E. Gtr. Tablature:

A	2	4	2	4	2	4	0	0	4
B	0	0	0	0	0	0	0	0	0

65

Bar. Tpt.  
Perc.  
Flex.  
E. Gtr.  
E. Bass  
E. Bass  
Lead 8  
Solo

Detailed description: This system contains measures 65 and 66. The Baritone Trumpet (Bar. Tpt.) part features a melodic line with slurs and accents. The Percussion (Perc.) part has a consistent rhythmic pattern of eighth notes. The Flexatone (Flex.) part mirrors the Bar. Tpt. line. The Electric Guitar (E. Gtr.) part shows a fretboard diagram with strings A and B, and fret numbers 0, 2, 4, 0, 2, 4, 0, 3, 3, 0. The two Electric Bass (E. Bass) parts provide harmonic support with eighth notes and chords. The Lead 8 and Solo parts consist of eighth-note patterns with various articulations.

67

Bar. Tpt.  
Perc.  
Flex.  
E. Gtr.  
E. Bass  
E. Bass  
Lead 8  
Solo

Detailed description: This system contains measures 67 and 68. The Bar. Tpt. part has a melodic line with a long slur in measure 67. The Perc. part continues with eighth notes. The Flex. part follows the Bar. Tpt. line. The E. Gtr. part shows a fretboard diagram with strings A and B, and fret numbers 0, 4, 2, 4, 2, 4, 0, 0, 0, 4. The E. Bass parts continue with eighth notes and chords. The Lead 8 and Solo parts continue with eighth-note patterns.

69

Bar. Tpt.

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

Lead 8

Solo

71

Bar. Tpt.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 8

Solo

A	2	4	2	4	2	4	0	0	4
B	0	0	0	0	0	0	0	0	0

73

Bar. Tpt.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 8

Solo

T								
A	2	4	2	4	2	3	3	0
B	0	0	0	0	0	1	1	3

Bar. Tpt.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 8

Solo

The musical score is arranged in a system with nine staves. The Baritone Trumpet (Bar. Tpt.) and Flexatone (Flex.) parts feature a melodic line with a long, sustained note in the second measure. The Percussion (Perc.) part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Jazzy Guitar (J. Gtr.) part has a sparse, rhythmic accompaniment. The Electric Guitar (E. Gtr.) part is represented by a guitar tab with fret numbers (0, 2, 4) and strings (A, B). The Electric Bass (E. Bass) part has a steady bass line. The Lead 8 and Solo parts feature a complex, rhythmic pattern of eighth notes.

77

Bar. Tpt.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 8

Solo

The musical score for page 23, starting at measure 77, is arranged in a multi-staff format. The instruments and their parts are as follows:

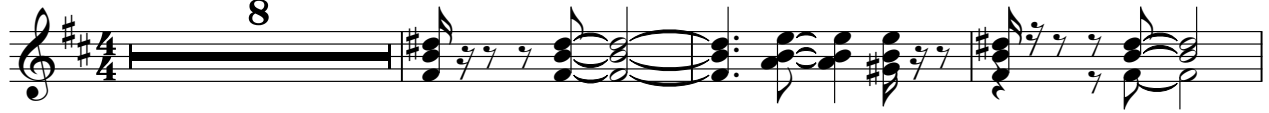
- Bar. Tpt.:** Part in treble clef with a key signature of one sharp (F#). It features a melodic line with some rests and a final chord.
- Perc.:** Part in a standard percussion clef, showing a rhythmic pattern of eighth and sixteenth notes.
- Flex.:** Part in treble clef with a key signature of one sharp. It consists of a series of chords and some melodic fragments.
- J. Gtr.:** Part in treble clef, featuring a rhythmic pattern of eighth notes and rests.
- E. Gtr.:** Part in standard guitar notation (treble clef) with a fretboard diagram below it. The diagram shows fingerings for the strings: 0, 0, 4, 0, 2, 2, 2, 3, 0, 2.
- E. Bass:** Part in bass clef, showing a melodic line with eighth notes and rests.
- E. Bass:** Part in bass clef, showing a rhythmic pattern of eighth notes and rests.
- Lead 8:** Part in treble clef, featuring a rhythmic pattern of eighth notes and rests.
- Solo:** Part in treble clef, featuring a complex rhythmic pattern of eighth notes and rests.

Onbekende Jazz Rock & Demo`s Diversen - Driving

Baroque Trumpet

♩ = 154,000153  
C13-P57-MELODY

8



12



16



20



25



29



33



37



41



45



V.S.



50



54



58



62



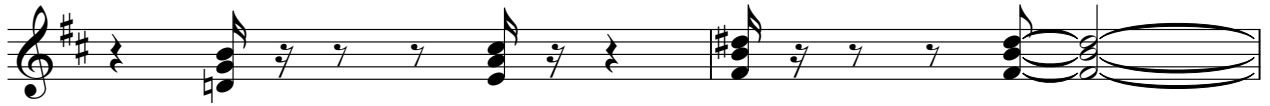
66



70



74



76



# Onbekende Jazz Rock & Demo`s Diversen - Driving

## Percussion

♩ = 154,000153  
C10-Drums

The score is written for C10-Drums in 4/4 time with a tempo of 154,000153. It consists of ten systems of music, each with a measure number on the left. The notation uses a double bar line with a vertical line on the left to indicate the drum set. The top staff of each system shows the snare drum part, and the bottom staff shows the bass drum part. The snare part features a consistent eighth-note pattern with occasional accents and rests. The bass part provides a steady quarter-note accompaniment. The score ends with a double bar line and a vertical line on the right.

5

9

12

16

19

23

27

31

35

V.S.

39

41

45

49

53

57

61

63

66

70

Percussion

3

73

Musical notation for measures 73-75. The top staff shows a series of six groups of six eighth notes, each group enclosed in a bracket and marked with an 'x' above it. The bottom staff shows a corresponding rhythmic accompaniment with eighth and quarter notes.

76

Musical notation for measures 76-77. Measure 76 continues with two groups of six eighth notes (bracketed and marked with 'x') and a rhythmic accompaniment. Measure 77 features a change in time signature to 2/4, indicated by a double bar line and the new signature. The notation includes a quarter note, a quarter rest, and a quarter note marked with an 'x', followed by a rhythmic accompaniment.

Onbekende Jazz Rock & Demo`s Diversen - Driving

Flexatone

♩ = 154,000153  
C1-P82-Synth

8

12

16

20

24

28

32

36

40

44

V.S.

48



52



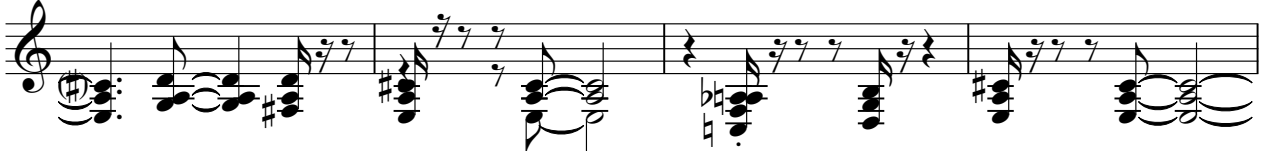
56



60



64



68



72



75



♩ = 154,000153  
C3-P29-Funk Guitar  
**24**

28

32

36

40

44

48

52

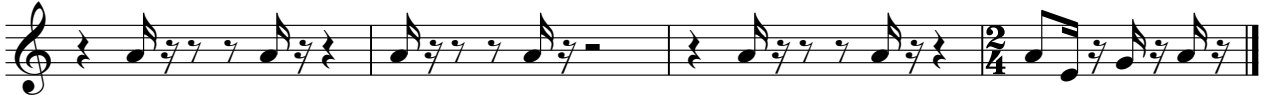
56

60

71



75





# Onbekende Jazz Rock & Demo`s Diversen - Driving

## 7-string Electric Guitar

♩ = 154,000153  
C2-P30-Dist 8 Guitar

E																					
T																					
A																					
B																					
E																					
A																					

11

T																					
A	2	4	2	4	2	4	0	2	4	2	4										
B	0	0	0	0	0	0	0	0	3	3	0	0	0	0	0	0	0	0	0	0	0

14

T																					
A	2	4	0	0	4	2	4	4	2	2	2	2	4	2	4						
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

18

T																					
A	2	4	0	0	4	2	4	2	4	2	4	0	2	4	2	4					
B	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	0	0	0	0	0	0

21

T																					
A	2	4	2	4	2	4	0	0	4	2	4	2	4	4	2	2					
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

24

**16**

T																					
A																					
B																					

42

T																					
A	2	4	2	4	2	4	0	2	4	2	4										
B	0	0	0	0	0	0	0	0	3	3	0	0	0	0	0	0	0	0	0	0	0

45

**16**

T																					
A	2	4	0	0	4	2	4	4	2	2											
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

2 63

7-string Electric Guitar

T																			
A	2	4	2	4	2	4	0	0	2	4	2	4							
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

66

T																			
A	2				0	2	4	2	4	2	4	0	0	2	4				
B	0			3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0
				1	1	3													

69

T																			
A	2	4	4	2	2	2	4	2	4	2	4	0	0	2	4				
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

73

T																			
A	2	4	2	4	2	4	2	4	0	2	4	2	4						
B	0	0	0	0	0	0	0	0	0	3	3	0	0	0	0	0	0	0	0
										1	1	3							

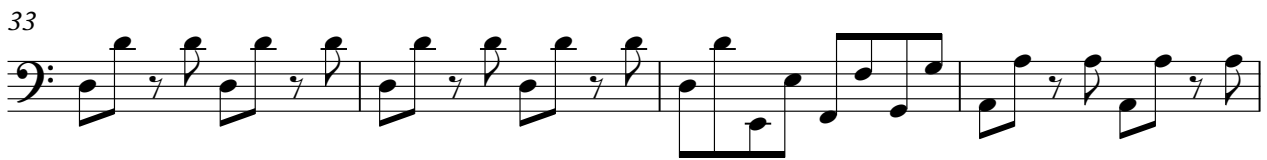
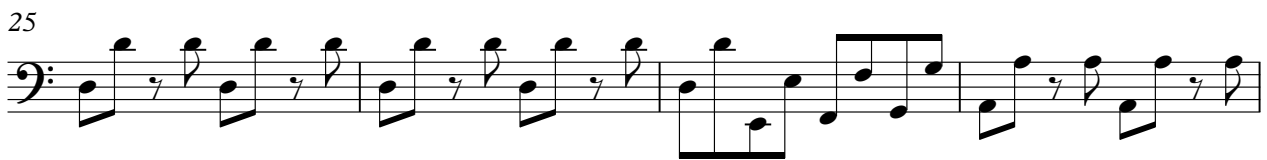
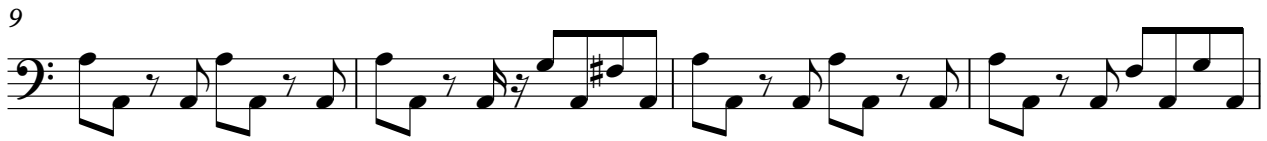
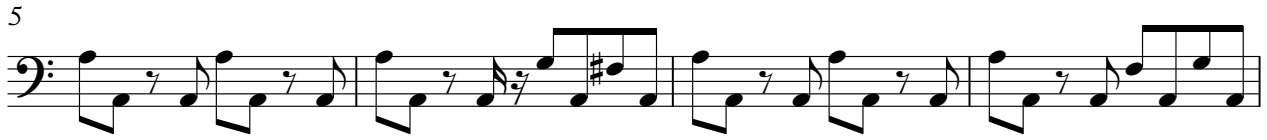
76

T				0	0														
A	2	4				4	2	2	2										
B	0	0	0	0	0	0	0	0	2	0	0	3	0	2					
									0	0		1	3	0					
									5	5									

Onbekende Jazz Rock & Demo`s Diversen - Driving

Electric Bass

♩ = 154,000153  
C15-P34-BASS



V.S.

41



45



49



53



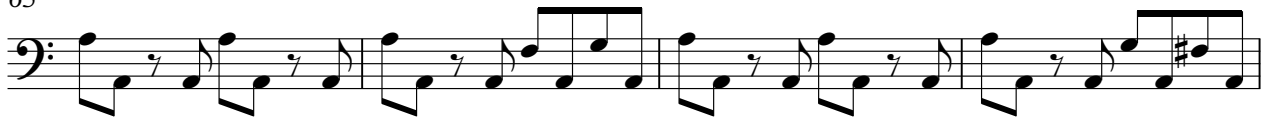
57



61



65



69



73



76



# Onbekende Jazz Rock & Demo`s Diversen - Driving

Fretless Electric Bass

♩ = 154,000153  
C14-P29-GUITAR

8

Musical staff 8: Bass line starting with a whole rest followed by eighth notes.

11

Musical staff 11: Bass line with eighth notes and a triplet.

14

Musical staff 14: Bass line with eighth notes and a triplet.

18

Musical staff 18: Bass line with eighth notes and a triplet.

21

Musical staff 21: Bass line with eighth notes and a triplet.

25

Musical staff 25: Bass line with eighth notes and a triplet.

29

Musical staff 29: Bass line with eighth notes and a triplet.

33

Musical staff 33: Bass line with eighth notes and a triplet.

37

Musical staff 37: Bass line with eighth notes and a triplet.

41

Musical staff 41: Bass line with eighth notes and a triplet.

V.S.

44

2

49

53

57

61

65

68

72

75

77

Onbekende Jazz Rock & Demo`s Diversen - Driving

Lead 8 (Bass + Lead)

♩ = 154,000153  
C4-P88-Synth Bass

The musical score is presented in a single system with 12 staves. The time signature is 4/4. The notation includes eighth and sixteenth notes, rests, and accidentals (sharps and naturals). Measure numbers are placed to the left of the staves: 5, 9, 12, 16, 19, 23, 27, 31, and 35. The piece concludes with the instruction 'V.S.' at the bottom right.

V.S.

Lead 8 (Bass + Lead)

This musical score, titled "Lead 8 (Bass + Lead)", consists of 12 staves of music. The notation is written in a single system with a treble clef and a key signature of one sharp (F#). The score is divided into measures, with measure numbers 39, 42, 46, 50, 54, 58, 62, 65, 69, and 72 indicated at the beginning of their respective staves. The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, with frequent use of slurs and ties. The bass line is represented by the lower notes of the staff, and the lead line is represented by the higher notes. The overall texture is dense and intricate, typical of a lead guitar or bass solo.



Lead 8 (Bass + Lead)

75

Musical notation for Lead 8 (Bass + Lead). The notation is written on a single staff with a treble clef. It consists of four measures. The first three measures are in 4/4 time, and the fourth measure is in 2/4 time. The notation includes a variety of note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The bass line is indicated by a 'z' symbol above the notes. The piece concludes with a double bar line.

Onbekende Jazz Rock & Demo`s Diversen - Driving

Solo

♩ = 154,000153  
C16-DRUMS

3

5

7

9

11

13

15

17

19

V.S.

The image displays a page of musical notation for guitar, labeled "Solo". It contains ten systems of music, numbered 21 to 39. Each system consists of a treble clef staff with a melody line and a guitar-specific bass line. The bass line is highly technical, featuring many accidentals (sharps and naturals) and slurs, indicating complex fretting and techniques. The notation is dense and spans across the page.

A musical score for guitar solo, consisting of ten staves of music. The staves are numbered 41, 43, 45, 47, 49, 51, 53, 55, 57, and 59. Each staff contains a series of notes and rests, with a key signature of one sharp (F#) and a common time signature (C). The music is written in a style that suggests a complex, rhythmic solo. The notes are primarily eighth and sixteenth notes, often beamed together in groups. There are also some longer note values and rests interspersed throughout the piece. The overall impression is one of a fast and intricate melodic line.

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 61 through 77. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a complex, rhythmic style, featuring a mix of eighth and sixteenth notes, often beamed together in groups. The notation includes many slurs and ties, indicating a continuous, flowing line. The piece concludes with a double bar line at the end of the final staff.