

Onbekende Jazz Rock & Demo`s Diversen - Funk Demc

$\text{♩} = 100,000000$

DRUMS

SLAPBASS 1

4

DRUMS

SLAPBASS 1

6

DRUMS

SLAPBASS 1

7

DRUMS

SLAPBASS 1

A.PIANO 3

8

DRUMS

SLAPBASS 1

A.PIANO 3

10

DRUMS

SLAPBASS 1

A.PIANO 3

CALLIOPE

12

DRUMS

SLAPBASS 1

A.PIANO 3

CALLIOPE

13

DRUMS

SLAPBASS 1

A.PIANO 3

CALLIOPE

14

DRUMS

SLAPBASS 1

A.PIANO 3

CALLIOPE

15

DRUMS

SLAPBASS 1

A.PIANO 3

CALLIOPE

16

DRUMS

SLAPBASS 1

A.PIANO 3

CALLIOPE

17

DRUMS

SLAPBASS 1

A.PIANO 3

CALLIOPE

18

DRUMS

SLAPBASS 1

A.PIANO 3

CALLIOPE

19

DRUMS

SLAPBASS 1

A.PIANO 3

CALLIOPE

20

DRUMS

SLAPBASS 1

A.PIANO 3

CALLIOPE

21

DRUMS

SLAPBASS 1

A.PIANO 3

CALLIOPE

22

DRUMS

SLAPBASS 1

A.PIANO 3

CALLIOPE

24

DRUMS

SLAPBASS 1

A.PIANO 3

CALLIOPE

25

DRUMS

SLAPBASS 1

A.PIANO 3

CALLIOPE

26

DRUMS

SLAPBASS 1

A.PIANO 3

CALLIOPE

27

DRUMS

SLAPBASS 1

A.PIANO 3

CALLIOPE

29

DRUMS

CLEAN GTR

SLAPBASS 1

A.PIANO 3

CALLIOPE

30

DRUMS

SLAPBASS 1

A.PIANO 3

CALLIOPE



31

DRUMS

CLEAN GTR

SLAPBASS 1

A.PIANO 3

CALLIOPE

32

DRUMS

SLAPBASS 1

A.PIANO 3

CALLIOPE

33

DRUMS

CLEAN GTR

SLAPBASS 1

A.PIANO 3

CALLIOPE

34

DRUMS

SLAPBASS 1

A.PIANO 3

CALLIOPE

35

DRUMS

SLAPBASS 1

A.PIANO 3

CALLIOPE

36

DRUMS

CLEAN GTR

SLAPBASS 1

A.PIANO 3

38

DRUMS

CLEAN GTR

SLAPBASS 1

A.PIANO 3

40

DRUMS

CLEAN GTR

SLAPBASS 1

A.PIANO 3

42

DRUMS

CLEAN GTR

SLAPBASS 1

A.PIANO 3

CALLIOPE

44

DRUMS

SLAPBASS 1

A.PIANO 3

CALLIOPE

45

DRUMS

SLAPBASS 1

A.PIANO 3

CALLIOPE

46

DRUMS

SLAPBASS 1

A.PIANO 3

CALLIOPE

This musical score consists of three systems, each representing a measure (47, 48, and 49). Each system contains four staves: DRUMS, SLAPBASS 1, A.PIANO 3, and CALLIOPE. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The SLAPBASS 1 staff is in bass clef with a key signature of one flat (B-flat). The A.PIANO 3 staff is in treble clef with a key signature of one flat. The CALLIOPE staff is in treble clef with a key signature of one flat. Measure 47 features a triplet of eighth notes in the Calliope part. Measure 48 features a triplet of eighth notes in the Calliope part and a triplet of eighth notes in the Slapbass 1 part. Measure 49 features triplets in both the Calliope and Slapbass 1 parts.

50

DRUMS

SLAPBASS 1

A.PIANO 3

CALLIOPE

Detailed description: This system covers measures 50 and 51. The drums part features a consistent snare and bass drum pattern. The slapbass 1 part has a rhythmic bass line with slaps. The piano accompaniment consists of chords in both hands. The calliope part has a melodic line with triplets and slurs.

51

DRUMS

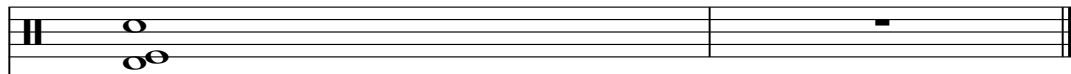
SLAPBASS 1

A.PIANO 3

CALLIOPE

Detailed description: This system covers measures 51 and 52. The drums part continues with the same pattern. The slapbass 1 part has a rhythmic bass line with slaps. The piano accompaniment consists of chords in both hands. The calliope part has a melodic line with triplets and sextuplets.

DRUMS



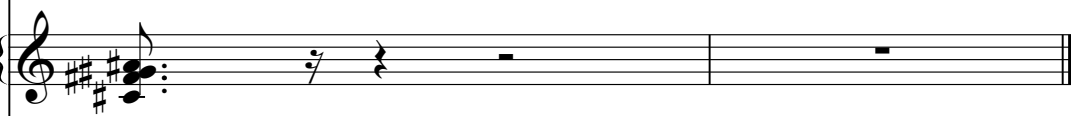
Drum staff notation showing a double bar line at the start, followed by a snare drum note on the second line, a bass drum note on the first space, and a rest on the second line in the second measure.

SLAPBASS 1



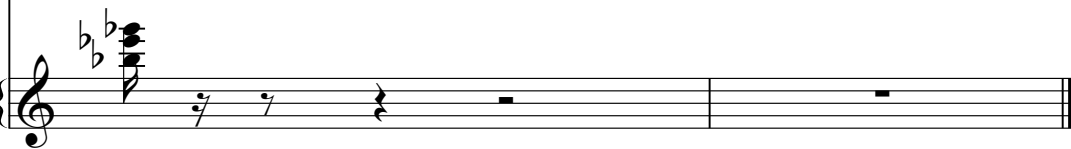
Slapbass 1 staff notation in bass clef. It starts with a quarter note on the second line, followed by a quarter rest, a quarter note on the first space, and a quarter rest in the second measure.

A.PIANO 3



A.PIANO 3 staff notation in treble clef with a key signature of three sharps (F#, C#, G#). It starts with a quarter note chord (F#, C#, G#) and a quarter rest, followed by a quarter rest and a quarter note chord (F#, C#, G#) in the second measure.

CALLIOPE



Calliope staff notation in treble clef with a key signature of two flats (Bb, Eb). It starts with a quarter note chord (Bb, Eb) and a quarter rest, followed by a quarter rest and a quarter note chord (Bb, Eb) in the second measure.



DRUMS

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♩ = 100,000000

5

8

11

14

17

20

23

26

29

V.S.

DRUMS

32

35

38

41

44

47

50

CLEAN GTR

♩ = 100,000000

**28**

E 4 4 6 2 .  
T 4 4 2  
A 1 3 3  
B 6 4 1 1 6 4  
E 4 6 4  
A 6 2  
A 11 6 4

**31**

11 9 12 12 13 . 11 6 . 4 4 6 2 . **2**  
T 4 6 13 14 9 4 4 4 2 3  
A 6 13 14 6 1 3 4 1 1 6 4  
B 9 9 4 4 1 8  
E 4 8  
A 8  
A ?

**36**

2 6 4 2 4 4 6 4 2 4 3 4 6 4 4 3 4 1 2 2

**40**

11 11 14 9 11 6 6 9 4 4 6 2 2 4 6 4

**42**

4 4 11 9 9 6 4 4 **10**  
T 14 9  
A  
B

SLAPBASS 1

Onbekende Jazz Rock & Demo`s Diversen - Funk Demc

♩ = 100,000000

Musical score for Slap Bass 1, measures 1-25. The score is written in bass clef, 4/4 time, and B-flat major. It features a mix of eighth and sixteenth notes, rests, and triplets. Measure numbers 2, 5, 7, 9, 12, 15, 17, 19, 22, and 25 are indicated at the start of their respective lines. The notation includes various accidentals (flats and sharps) and dynamic markings.

V.S.

28



31



33



35



38



41



44



47



49



51



A.PIANO 3

♩ = 100,000000

6

13

20

24

28

35

39

V.S.

43

Musical score for measures 43-47. The score is written for piano in a key with one sharp (F#) and a 3/4 time signature. The right hand (treble clef) contains the melody, and the left hand (bass clef) provides accompaniment. Measure 43 starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody begins with a quarter note G4, followed by a quarter rest, and then a quarter note A4. The left hand plays a series of chords: a triad of G4, B4, and D5 in the first measure, followed by a whole rest in the next four measures. Measures 44-47 continue with similar chordal accompaniment in the left hand and melodic fragments in the right hand.

48

Musical score for measures 48-52. The score continues from the previous system. Measure 48 begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The right hand plays a series of chords: a triad of G4, B4, and D5 in the first measure, followed by a whole rest in the next four measures. Measures 49-52 continue with similar chordal accompaniment in the left hand and melodic fragments in the right hand. The score ends with a double bar line at the end of measure 52.

♩ = 100,000000

10

13

15

17

20

23

27

30

33

35

7

Detailed description of the musical score: The score is written for a single melodic line in 4/4 time. It begins with a tempo marking of 100,000,000. The key signature is one flat (B-flat major or D minor). The piece is characterized by a high density of triplets and various accidentals (sharps, flats, naturals). The notation includes many slurs and ties, indicating complex rhythmic patterns. Measure numbers 10, 13, 15, 17, 20, 23, 27, 30, 33, and 35 are clearly marked at the start of their respective systems. The final system ends with a measure marked with a '7', likely indicating a 7-measure phrase or a specific ending.



CALLIOPE

43

45

47

48

50

51