

Blue - Curtain falls

♩ = 80,000000

Flute

Percussion

Alto

Quintus

Synth Bass

Synth Voice

Viola

Viola

Violoncello

E C# min D# /G G# min E C# min



5

Fl.

Perc.

A.

S. Bass

Vla.

Vla.

Vc.

D# /G G# min E C# min

we come from hum ble be gin nings and who could have guessed it when

7

Fl.

Perc.

A.

S. Bass

Vla.

Vc.

you sit and doubt it and things aint all that bright but we made it thought the night



9

Fl.

Perc.

A.

S. Bass

Vla.

Vc.

oh oh it's like a game of truth or dare if you can make it here



11

Fl.

Perc.

A.

S. Bass

Vla.

Vc.

you'll make it a ny where that's what we've been told but the sto ries get ting old

13

Fl.

Perc.

A.

S. Bass

Vla.

Vc.

to ge ther we faced the cold out side no one can say



15

Fl.

Perc.

A.

S. Bass

Vla.

Vc.

we didn't try and i will ne ver give you up or let you go to ge ther we faced



18

Fl.

Perc.

A.

S. Bass

Vla.

Vc.

our fi nal fears re mem ber the mo ments that weshared that's why i'll ne ver give you up or let you go

21

Fl.

Perc.

A. *D# /G G# min E C# min*

Q.

S. Bass

Syn. Voice

Vla.

Vla.

Vc.

I'm ready when the curtain might fall



23

Fl.

Perc.

A. *D# /G G# min E C# min*

Q.

S. Bass

Syn. Voice

Vla.

Vla.

Vc.

heart beating when the crowd calls got ta read between the lines coz im

25

Fl.

Perc.

A.
 D# /G G# min E C# min

Q.

S. Bass

Syn. Voice

Vla.

Vla.

Vc.



27

Fl.

Perc.

A.
 D# /G G# min E C# min

Q.

S. Bass

Syn. Voice

Vla.

Vla.

Vc.

29

Fl.

Perc.

A.

Q.

S. Bass

Syn. Voice

Vla.

Vla.

Vc.

D# /G G# min E C# min

in the script of my life we started out many years ago no one will never know



31

Fl.

Perc.

A.

S. Bass

Vla.

Vc.

D# /G G# min E C# min

how far we've really come since we walked away and no more words to say

33

Fl.

Perc.

A. *D# /G G# min E C# min*

S. Bass

Vla.

Vc.

y and we made a lot of sa cri fice un did a lot of ties



35

Fl.

Perc.

A. *D# /G G# min E C# min*

S. Bass

Vla.

Vc.

fought a lot of fights to get where we are now just don't ask me how



37

Fl.

Perc.

A. *D# /G G# min E C# min*

S. Bass

Vla.

Vc.

to ge ther we faced the cold out side no one can say

39

Fl.

Perc.

A.

S. Bass

Vla.

Vc.

we di dn't try and i will ne ver give you up or let you go to ge ther we faced



42

Fl.

Perc.

A.

S. Bass

Vla.

Vc.

our fi nal fears re mem ber the mo ments that we shared that's why i'll ne ver give you up or let you go

45

Fl.

Perc.

A. *D# /G G# min E C# min*

Q.

S. Bass

Syn. Voice

Vla.

Vla.

Vc.

rea dy when the cur tain might fall



47

Fl.

Perc.

A. *D# /G G# min E C# min*

Q.

S. Bass

Syn. Voice

Vla.

Vla.

Vc.

heart bea ting when the crowd calls got ta read be tween the lines coz im

49

Fl.

Perc.

A.
 D# /G G# min E C# min

Q.

S. Bass

Syn. Voice

Vla.

Vla.

Vc.



51

Fl.

Perc.

A.
 D# /G G# min E C# min D# /G

Q.

S. Bass

Syn. Voice

Vla.

Vla.

Vc.

53

Fl.

Perc.

A. G# min E C# min D#

in the script of my life be ready when the curtain might fall feel my heart beat when crowd calls

Q.

S. Bass

Syn. Voice

Vla.

Vla.

Vc.



55

Fl.

Perc.

A. G# min E C# min D#

got to read between the lines i've live out script of my life we all got part we must play i've done but i've done my way

S. Bass

Vla.

Vla.

Vc.

/G

/G

57

Fl.

Perc.

A.

S. Bass

Vla.

Vla.

Vc.

G# min E C# min D#

got ta read be tween the lines in the script of my life



59

Fl.

Perc.

A.

S. Bass

Syn. Voice

Vla.

Vla.

Vc.

G# min E C# min D# /G G# min

we'll be

62

Fl.

Perc.

A. C# min D# /G G# min E

rea dy when the cur tain might fall my heart bea ting when the crowd calls got ta

Q.

S. Bass

Syn. Voice

Vla.

Vla.

Vc.



64

Fl.

Perc.

A. C# min D# /G G# min E

read be tween the lines coz i'm li ving out the script of my life coz we

Q.

S. Bass

Syn. Voice

Vla.

Vla.

Vc.

66

Fl.

Perc.

A. C# min D# /G G# min E
all got a part we must play ^{and} i've done it but i've done my way ^{got ta}

Q.

S. Bass

Syn. Voice

Vla.

Vla.

Vc.



68

Fl.

Perc.

A. C# min D# /G G# min E
read be tween the lines oh oh in the script of my life

Q.

S. Bass

Syn. Voice

Vla.

Vla.

Vc.

70 Perc. A. Q. S. Bass. Vla. Vla. Vc.

Chord labels: C# min, D# /G, G# min, E

Detailed description: This system contains measures 70 and 71. The Percussion part features a complex rhythmic pattern with accents and slurs. The Alto Saxophone (A.) part has a melodic line with slurs. The Clarinet (Q.) part provides harmonic support with sustained notes and slurs. The Soprano Bass (S. Bass) part has a simple melodic line. The Violins (Vla.) and Violas (Vla.) parts play a rhythmic accompaniment with slurs. The Violoncello (Vc.) part has a simple melodic line. Chord labels are placed below the Alto Saxophone staff: C# min, D# /G, G# min, and E.



72 Perc. A. Q. S. Bass. Vla. Vla. Vc.

Chord labels: C# min, D# /G, G# min

Detailed description: This system contains measures 72 and 73. The Percussion part continues with its complex rhythmic pattern. The Alto Saxophone (A.) part has a melodic line with slurs. The Clarinet (Q.) part provides harmonic support with sustained notes and slurs. The Soprano Bass (S. Bass) part has a simple melodic line. The Violins (Vla.) and Violas (Vla.) parts play a rhythmic accompaniment with slurs. The Violoncello (Vc.) part has a simple melodic line. Chord labels are placed below the Alto Saxophone staff: C# min, D# /G, and G# min.

Flute

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4

7

10

13

16

19

22

25

28

31

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V.S.

34

37

40

43

46

49

52

55

57

62

65



68



Blue - Curtain falls

Percussion

♩ = 80,000000

The score is written for a drum set in 4/4 time. It begins with a 4-measure rest for the snare drum. The rest of the piece consists of 22 measures of music, each with a measure number (6, 8, 10, 12, 14, 16, 18, 20, 22) at the start of the line. Each measure contains a complex rhythmic pattern involving the snare drum, hi-hat, and bass drum. The notation uses 'x' for snare, 'o' for hi-hat, and '●' for bass drum. The patterns are highly syncopated and feature many beamed eighth and sixteenth notes. The score is divided into two systems of 11 measures each, with a double bar line in the middle of each system.

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V.S.

Musical score for Percussion, measures 24-42. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks indicating specific notes. The bottom staff uses a bass clef and contains rhythmic notation with 'x' marks. The score is divided into systems of two measures each, with measure numbers 24, 26, 28, 30, 32, 34, 36, 38, 40, and 42 marking the beginning of each system. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests, with 'x' marks indicating specific notes.

The image displays a musical score for a percussion instrument, consisting of ten systems of music. Each system is numbered from 44 to 62 in increments of 2. The notation is written on a five-line staff with a double bar line at the beginning of each system. The music features a complex, rhythmic pattern of notes and rests, with many notes marked with an 'x' above them, likely indicating specific percussion sounds or techniques. The notation includes various note values, including eighth and sixteenth notes, and rests. The overall style is that of a traditional musical score, with clear notation and a consistent layout.

V.S.

Percussion

64

Musical notation for measures 64 and 65. The top staff shows a series of eighth notes with 'x' marks above them, indicating muted notes. The bottom staff shows a rhythmic accompaniment with eighth notes and rests.

66

Musical notation for measures 66 and 67. The top staff shows a series of eighth notes with 'x' marks above them, indicating muted notes. The bottom staff shows a rhythmic accompaniment with eighth notes and rests.

68

Musical notation for measures 68 and 69. The top staff shows a series of eighth notes with 'x' marks above them, indicating muted notes. The bottom staff shows a rhythmic accompaniment with eighth notes and rests.

70

Musical notation for measures 70 and 71. The top staff shows a series of eighth notes with 'x' marks above them, indicating muted notes. The bottom staff shows a rhythmic accompaniment with eighth notes and rests.

72

Musical notation for measures 72 and 73. The top staff shows a series of eighth notes with 'x' marks above them, indicating muted notes. The bottom staff shows a rhythmic accompaniment with eighth notes and rests.

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Alto

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9

16

22

23

25

27

29

34

39

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Alto

45 D# /G G# min E C# min

we'll be rea dy when the cur tain might fall feel my

47 D# /G G# min E C# min

heart bea ting when the crowd calls i got ta read be tween the lines cuz i'm

49 D# /G G# min E C# min

li ving out the script of my life cuz we all got a part we must play and i've

51 D# /G G# min E C# min D#

done it but i've done my way i got ta read be tween the lines oh oh

53 G# min E C# min G# min C# min G# min

in the script of my life in the script of my life in the script of my life

58 C# min D# /G G# min E C# min D# /G G# min E

we'll be

62 C# min D#

rea dy when the cur tain might fall feel my

63 G# min E C# min D#

heart bea ting when the crowd calls i got ta read be tween the lines cuz i'm

65 G# min E C# min D#

li ving out the script of my life cuz we all got a part we must play and i've

67 G# min E C# min D#

done it but i've done my way i got ta read be tween the lines oh oh

69

Alto 3

G# min E C# min D# G# min /G E C# min D# /G G# min

in the script of my life

Quintus

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21

26

16

46

51

8

63

68

71

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Blue - Curtain falls

Synth Bass

♩ = 80,000000

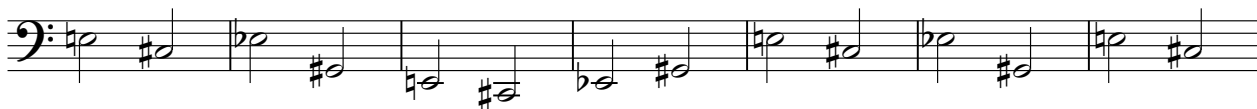
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11



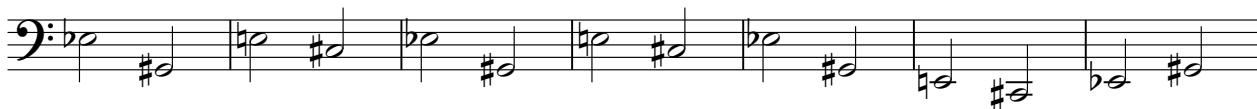
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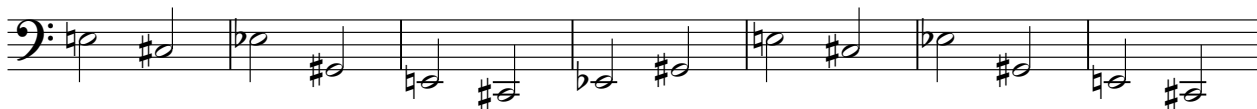
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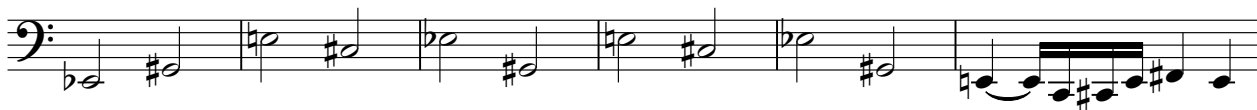
31



38



45



51



55



58



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V.S.

2

Synth Bass

62



68



Synth Voice

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20

23

26

29

15

47

50

53

7

63

66

68

4

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Viola

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4

6

8

10

12

14

16

18

20

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V.S.

22

24

26

28

30

32

34

36

38

40

Viola



V.S.

Viola

62

64

66

68

70

72

Blue - Curtain falls

Viola

♩ = 80,000000

5

16

23

26

29

16

47

50

53

56

59

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V.S.

2
62

Violola

This system contains measures 62, 63, and 64. Each measure features a bass clef and a 3/4 time signature. The music consists of a steady eighth-note accompaniment in the left hand and a series of chords in the right hand. The chords in measure 62 are G#m, G#m, G#m, G#m, and G#m. Measure 63 contains G#m, G#m, G#m, G#m, and G#m. Measure 64 contains G#m, G#m, G#m, G#m, and G#m.

65

This system contains measures 65, 66, and 67. Each measure features a bass clef and a 3/4 time signature. The music consists of a steady eighth-note accompaniment in the left hand and a series of chords in the right hand. The chords in measure 65 are G#m, G#m, G#m, G#m, and G#m. Measure 66 contains G#m, G#m, G#m, G#m, and G#m. Measure 67 contains G#m, G#m, G#m, G#m, and G#m.

68

This system contains measures 68, 69, and 70. Each measure features a bass clef and a 3/4 time signature. The music consists of a steady eighth-note accompaniment in the left hand and a series of chords in the right hand. The chords in measure 68 are G#m, G#m, G#m, G#m, and G#m. Measure 69 contains G#m, G#m, G#m, G#m, and G#m. Measure 70 contains G#m, G#m, G#m, G#m, and G#m.

71

This system contains measures 71, 72, and 73. Each measure features a bass clef and a 3/4 time signature. The music consists of a steady eighth-note accompaniment in the left hand and a series of chords in the right hand. The chords in measure 71 are G#m, G#m, G#m, G#m, and G#m. Measure 72 contains G#m, G#m, G#m, G#m, and G#m. Measure 73 contains G#m, G#m, G#m, G#m, and G#m.

Violoncello

Blue - Curtain falls

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First musical staff in bass clef, 4/4 time signature. It begins with a whole rest, followed by a melodic line consisting of quarter and eighth notes.

6

Second musical staff, starting at measure 6. It continues the melodic line from the first staff.

10

Third musical staff, starting at measure 10. It continues the melodic line from the second staff.

14

Fourth musical staff, starting at measure 14. It continues the melodic line from the third staff.

18

Fifth musical staff, starting at measure 18. It continues the melodic line from the fourth staff.

22

Sixth musical staff, starting at measure 22. It continues the melodic line from the fifth staff.

26

Seventh musical staff, starting at measure 26. It continues the melodic line from the sixth staff.

30

Eighth musical staff, starting at measure 30. It continues the melodic line from the seventh staff.

34

Ninth musical staff, starting at measure 34. It continues the melodic line from the eighth staff.

38

Tenth musical staff, starting at measure 38. It continues the melodic line from the ninth staff.

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V.S.

42



46



50



54



58



62



66



70

