

Melissa Etheridge - Come To My Window

0.0"

1.1,00

"COME TO MY WINDOW". PRODUCED BY "TONE-TUNES tm PRODUCTIONS. 1/1.

♩ = 96,000000

The musical score is arranged in a grand staff format with six parts: DRUMS, TAMBOURINE, ACOUSTIC GUITAR, GUITAR 1, BASS, and STRINGS. The time signature is 4/4. The tempo is marked as ♩ = 96,000000. The score is divided into three measures. The first two measures are mostly silent for all instruments. In the third measure, the DRUMS part features a complex rhythmic pattern with various note values and rests. The TAMBOURINE part has a simple pattern of eighth notes. The ACOUSTIC GUITAR part plays a series of chords. The GUITAR 1 part has a single note. The BASS part has a simple line of notes. The STRINGS part has a melodic line with a slur over the first two notes.

♩ = 96,000000

4

DRUMS

TAMBOURINE

ACOUSTIC GUITAR

GUITAR 1

BASS

STRINGS

Detailed description: This system contains measures 4 and 5 of a musical score. The instruments are DRUMS, TAMBOURINE, ACOUSTIC GUITAR, GUITAR 1, BASS, and STRINGS. The key signature has one sharp (F#). The time signature is 12/8. In measure 4, the drums play a steady eighth-note pattern. The tambourine has a single eighth note. The acoustic guitar plays a complex chordal pattern with many beamed notes. The bass line consists of a few notes with a long slur. The strings play a single note. In measure 5, the drums continue their pattern with some variations. The tambourine has two eighth notes. The acoustic guitar continues its complex pattern. The bass line has a few more notes. The strings play a short melodic phrase.

5

DRUMS

TAMBOURINE

ACOUSTIC GUITAR

GUITAR 1

BASS

STRINGS

Detailed description: This system contains measures 6 and 7 of the musical score. The instruments are DRUMS, TAMBOURINE, ACOUSTIC GUITAR, GUITAR 1, BASS, and STRINGS. The key signature has one sharp (F#). The time signature is 12/8. In measure 6, the drums play a steady eighth-note pattern. The tambourine has two eighth notes. The acoustic guitar continues its complex chordal pattern. The bass line has a few more notes. The strings play a short melodic phrase. In measure 7, the drums continue their pattern. The tambourine has two eighth notes. The acoustic guitar continues its complex pattern. The bass line has a few more notes. The strings play a short melodic phrase.

6

DRUMS

TAMBOURINE

ACOUSTIC GUITAR

GUITAR 1

BASS

STRINGS

Detailed description: This system of musical notation covers measures 6 and 7. The drums part features a complex pattern of eighth and sixteenth notes with various articulations. The tambourine part has a rhythmic pattern of eighth notes. The acoustic guitar part consists of a dense, rhythmic strumming pattern. The guitar 1 part is mostly silent. The bass part has a simple eighth-note line. The strings part has a few notes at the beginning of the system.

7

DRUMS

TAMBOURINE

ACOUSTIC GUITAR

GUITAR 1

BASS

STRINGS

Detailed description: This system of musical notation covers measures 8 and 9. The drums part continues with a rhythmic pattern of eighth and sixteenth notes. The tambourine part has a simpler pattern of eighth notes. The acoustic guitar part continues with a dense strumming pattern. The guitar 1 part has a few notes. The bass part has a simple eighth-note line. The strings part has a few notes at the beginning of the system.

8

DRUMS

TAMBOURINE

ACOUSTIC GUITAR

GUITAR 1

BASS

STRINGS

9

DRUMS

TAMBOURINE

ACOUSTIC GUITAR

GUITAR 1

BASS

STRINGS

10

DRUMS

TAMBOURINE

ACOUSTIC GUITAR

GUITAR 1

BASS

6

STRINGS

11

DRUMS

ACOUSTIC GUITAR

BASS

STRINGS

12

DRUMS

ACOUSTIC GUITAR

BASS

STRINGS

13

DRUMS

ACOUSTIC GUITAR

BASS

STRINGS

14

DRUMS

ACOUSTIC GUITAR

BASS

STRINGS

15

DRUMS

ACOUSTIC GUITAR

BASS

STRINGS

16

DRUMS

ACOUSTIC GUITAR

BASS

STRINGS

18

DRUMS

ACOUSTIC GUITAR

BASS

STRINGS

19

DRUMS

TAMBOURINE

ACOUSTIC GUITAR

GUITAR 1

BASS

STRINGS

Detailed description: This system of musical notation covers measures 19 and 20. The DRUMS part features a complex rhythmic pattern with many sixteenth notes and rests, marked with asterisks. The TAMBOURINE part has a simpler pattern of quarter notes. The ACOUSTIC GUITAR part is highly active with dense sixteenth-note chords. GUITAR 1 plays a few chords. The BASS part has a melodic line with some slurs. The STRINGS part is mostly silent with a few notes.

21

DRUMS

TAMBOURINE

ACOUSTIC GUITAR

GUITAR 1

BASS

STRINGS

Detailed description: This system of musical notation covers measures 21 and 22. The DRUMS part continues with a complex rhythmic pattern, including a double bar line in measure 22. The TAMBOURINE part has a pattern of quarter notes. The ACOUSTIC GUITAR part remains dense with sixteenth-note chords. GUITAR 1 plays a few chords. The BASS part has a melodic line with some slurs. The STRINGS part has a few notes.

23

DRUMS

TAMBOURINE

ACOUSTIC GUITAR

GUITAR 1

GUITAR 2

BASS

STRINGS

Detailed description: This is a multi-stem musical score for a 4/4 measure. The instruments and their parts are:
- **DRUMS**: Features a snare drum on the second beat and a hi-hat pattern on the third and fourth beats.
- **TAMBOURINE**: Plays a steady eighth-note accompaniment.
- **ACOUSTIC GUITAR**: Plays a complex, multi-voice chordal accompaniment.
- **GUITAR 1**: Plays a steady eighth-note accompaniment.
- **GUITAR 2**: Plays a melodic line with eighth-note patterns.
- **BASS**: Plays a simple eighth-note accompaniment.
- **STRINGS**: Provides harmonic support with sustained chords and a melodic line on the second half of the measure.

24

DRUMS

TAMBOURINE

ACOUSTIC GUITAR

GUITAR 1

GUITAR 2

BASS

STRINGS

This musical score covers measures 24 through 27. The instruments and their parts are as follows:

- DRUMS:** Features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- TAMBOURINE:** Plays a steady eighth-note accompaniment.
- ACOUSTIC GUITAR:** Uses a complex chordal texture with many notes per chord, including a sharp sign (#) in the final measure.
- GUITAR 1:** Plays a series of chords, with a sharp sign (#) appearing in the final measure.
- GUITAR 2:** Plays a melodic line with eighth notes and a sharp sign (#) in the final measure.
- BASS:** Provides a simple bass line with quarter notes.
- STRINGS:** Plays a sustained chord in the first measure, followed by a melodic line in the final measure.

25

DRUMS

TAMBOURINE

ACOUSTIC GUITAR

GUITAR 1

GUITAR 2

BASS

STRINGS

26

DRUMS

TAMBOURINE

ACOUSTIC GUITAR

GUITAR 1

GUITAR 2

BASS

STRINGS

Detailed description: This is a musical score for a band arrangement, starting at measure 26. The score is divided into seven staves. The top staff is for DRUMS, featuring a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The second staff is for TAMBOURINE, showing a steady, rhythmic accompaniment. The third staff is for ACOUSTIC GUITAR, written in treble clef with a complex, multi-voiced texture. The fourth staff is for GUITAR 1, also in treble clef, playing a more melodic line. The fifth staff is for GUITAR 2, in treble clef, playing a rhythmic line with some melodic elements. The sixth staff is for BASS, in bass clef, providing a steady bass line. The seventh staff is for STRINGS, in bass clef, playing sustained chords and some melodic fragments. The score includes various musical notations such as beams, slurs, and accidentals.

27

DRUMS

TAMBOURINE

ACOUSTIC GUITAR

GUITAR 1

GUITAR 2

BASS

STRINGS

Detailed description: This is a multi-stem musical score for a 13-measure section starting at measure 27. The score includes parts for Drums, Tambourine, Acoustic Guitar, Guitar 1, Guitar 2, Bass, and Strings. The Drums part features a complex rhythmic pattern with various note values and rests. The Tambourine part consists of a steady eighth-note accompaniment. The Acoustic Guitar part is written in treble clef and features a dense, rhythmic chordal texture. Guitar 1 and Guitar 2 also play in treble clef, with Guitar 1 providing a steady chordal accompaniment and Guitar 2 playing a more melodic line with some grace notes. The Bass part is in bass clef and provides a simple, rhythmic accompaniment. The Strings part is in bass clef and features a sustained chordal texture with some movement in the lower register.

28

DRUMS

TAMBOURINE

ACOUSTIC GUITAR

GUITAR 1

GUITAR 2

BASS

STRINGS

This musical score covers measures 28 through 31. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Tambourine part consists of a steady eighth-note accompaniment. The Acoustic Guitar part is written in a double-staff format, showing a complex chordal texture with various accidentals. Guitar 1 and Guitar 2 parts are also in double-staff notation, with Guitar 1 playing a more melodic line and Guitar 2 providing harmonic support. The Bass part is in a single bass clef staff, showing a simple eighth-note bass line. The Strings part is in a double-bass clef staff, featuring a long, sustained chord that changes in measure 31.

29

DRUMS

TAMBOURINE

ACOUSTIC GUITAR

GUITAR 1

GUITAR 2

BASS

STRINGS

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests, including a double bar line at the beginning.
- TAMBOURINE:** Plays a steady, repetitive rhythmic pattern of eighth notes.
- ACOUSTIC GUITAR:** Plays a series of chords, primarily triads and dyads, with some grace notes.
- GUITAR 1:** Plays a series of chords, primarily triads and dyads, with some grace notes.
- GUITAR 2:** Plays a series of chords, primarily triads and dyads, with some grace notes.
- BASS:** Plays a series of chords, primarily triads and dyads, with some grace notes.
- STRINGS:** Plays a series of chords, primarily triads and dyads, with some grace notes.

30

DRUMS

TAMBOURINE

ACOUSTIC GUITAR

GUITAR 1

GUITAR 2

BASS

STRINGS

31

DRUMS

ACOUSTIC GUITAR

BASS

STRINGS

32

DRUMS

ACOUSTIC GUITAR

BASS

STRINGS

33

DRUMS

ACOUSTIC GUITAR

BASS

STRINGS

34

DRUMS

ACOUSTIC GUITAR

BASS

STRINGS

35

DRUMS

ACOUSTIC GUITAR

GUITAR 1

BASS

STRINGS

36

DRUMS

ACOUSTIC GUITAR

GUITAR 1

BASS

STRINGS

38

DRUMS

TAMBOURINE

ACOUSTIC GUITAR

GUITAR 1

BASS

STRINGS

Detailed description: This system covers measures 38 to 41. The drums play a consistent pattern of eighth notes with a snare drum and a hi-hat. The tambourine plays a steady eighth-note accompaniment. The acoustic guitar features a complex, rhythmic strumming pattern with various chord voicings. Guitar 1 is mostly silent, with a few notes in measure 41. The bass line provides a steady eighth-note accompaniment. The strings play a simple, sustained chord.

39

DRUMS

TAMBOURINE

ACOUSTIC GUITAR

GUITAR 1

BASS

STRINGS

Detailed description: This system covers measures 42 to 45. The drums play a more complex pattern, including a double snare in measure 42. The tambourine continues its accompaniment. The acoustic guitar has a very busy, intricate strumming pattern with many chords. Guitar 1 has a few notes in measure 42 and 43. The bass line continues with eighth notes, including some syncopated rhythms. The strings play a simple, sustained chord.

41

DRUMS

TAMBOURINE

ACOUSTIC GUITAR

GUITAR 1

BASS

STRINGS

43

DRUMS

TAMBOURINE

ACOUSTIC GUITAR

GUITAR 1

GUITAR 2

BASS

STRINGS

44

DRUMS

TAMBOURINE

ACOUSTIC GUITAR

GUITAR 1

GUITAR 2

BASS

STRINGS

The image shows a musical score for a multi-instrument ensemble. The score is organized into seven staves, each labeled with an instrument name on the left. The measure number '44' is written at the top left of the first staff. The instruments and their parts are: DRUMS (top staff, featuring a complex rhythmic pattern with 'x' marks above notes), TAMBOURINE (second staff, featuring a steady eighth-note pattern), ACOUSTIC GUITAR (third staff, featuring a complex chordal and melodic pattern), GUITAR 1 (fourth staff, featuring a melodic line with some accidentals), GUITAR 2 (fifth staff, featuring a melodic line with some accidentals), BASS (sixth staff, featuring a simple bass line), and STRINGS (bottom staff, featuring a sustained chordal texture). The notation includes various note values, rests, and accidentals.

45

DRUMS

TAMBOURINE

ACOUSTIC GUITAR

GUITAR 1

GUITAR 2

BASS

STRINGS

Detailed description: This musical score page, numbered 22, covers measures 45 through 48. It features seven staves. The Drums staff uses a snare drum (II) and shows a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the first measure. The Tambourine staff uses a tambourine (II) and features a steady eighth-note accompaniment. The Acoustic Guitar staff uses a treble clef and shows a complex chordal texture with many notes per measure. Guitar 1 uses a treble clef and plays a steady eighth-note accompaniment. Guitar 2 uses a treble clef and plays a melodic line with eighth notes and some ties. The Bass staff uses a bass clef and plays a simple eighth-note bass line. The Strings staff uses a double bass clef and features a long, sustained chord in the first measure followed by a melodic flourish in the second measure.

46

DRUMS

TAMBOURINE

ACOUSTIC GUITAR

GUITAR 1

GUITAR 2

BASS

STRINGS

The image shows a musical score for a multi-instrument ensemble. The score is organized into seven staves, each labeled with an instrument name on the left. The top staff is for DRUMS, featuring a series of rhythmic patterns with 'x' marks above the notes. The second staff is for TAMBOURINE, showing a steady, rhythmic accompaniment. The third staff is for ACOUSTIC GUITAR, written in treble clef with complex chordal textures. The fourth staff is for GUITAR 1, also in treble clef, playing a melodic line with some chromaticism. The fifth staff is for GUITAR 2, in treble clef, playing a more active melodic line. The sixth staff is for BASS, in bass clef, providing a solid harmonic foundation. The seventh staff is for STRINGS, in bass clef, with a few notes and a triplet marking. A measure number '46' is positioned at the top left of the first staff. The page number '23' is in the top right corner.

47

DRUMS

TAMBOURINE

ACOUSTIC GUITAR

GUITAR 1

GUITAR 2

BASS

STRINGS

Detailed description: This musical score page, numbered 24, covers measures 47 through 50. It features seven staves for different instruments. The Drums staff uses a drum set notation with various rhythmic patterns and accents. The Tambourine staff shows a consistent eighth-note pattern. The Acoustic Guitar staff is written in treble clef with complex chordal textures. Guitar 1 and Guitar 2 are also in treble clef, with Guitar 1 playing a steady eighth-note accompaniment and Guitar 2 providing a more melodic line. The Bass staff is in bass clef, showing a simple bass line. The Strings staff is in bass clef and features a long, sustained note with a slight rise and fall.

48

DRUMS

TAMBOURINE

ACOUSTIC GUITAR

GUITAR 1

GUITAR 2

BASS

STRINGS

The image shows a musical score for a multi-instrument ensemble. The score is organized into seven staves, each labeled with an instrument name on the left. The top staff is for DRUMS, featuring a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal hits. The second staff is for TAMBOURINE, showing a steady, rhythmic pattern of eighth notes. The third staff is for ACOUSTIC GUITAR, written in treble clef, featuring a series of chords and melodic lines. The fourth staff is for GUITAR 1, also in treble clef, with a similar melodic and chordal structure. The fifth staff is for GUITAR 2, in treble clef, with a more active melodic line. The sixth staff is for BASS, in bass clef, providing a steady bass line. The seventh staff is for STRINGS, in bass clef, with a melodic line that includes a triplet of notes. The score is marked with a measure number '48' at the beginning of the first staff. The page number '25' is located in the top right corner.

49

DRUMS

TAMBOURINE

ACOUSTIC GUITAR

GUITAR 1

GUITAR 2

BASS

STRINGS

The musical score consists of seven staves. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Tambourine staff features a steady, repeating eighth-note pattern. The Acoustic Guitar staff is filled with dense chordal textures, primarily consisting of eighth-note chords. Guitar 1 plays a series of chords in a steady eighth-note rhythm. Guitar 2 has a more melodic line with eighth notes and some ties. The Bass staff provides a simple, rhythmic accompaniment with quarter and eighth notes. The Strings staff shows a few notes, likely providing harmonic support.

50

DRUMS

TAMBOURINE

ACOUSTIC GUITAR

GUITAR 1

GUITAR 2

BASS

STRINGS

27

Detailed description: This is a multi-staff musical score. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests, including a measure marked '50'. The second staff is for Tambourine, featuring a steady, repetitive rhythmic pattern. The third staff is for Acoustic Guitar, written in treble clef with a complex chordal accompaniment. The fourth staff is for Guitar 1, also in treble clef, with a more melodic line. The fifth staff is for Guitar 2, in treble clef, with a melodic line that often overlaps with Guitar 1. The sixth staff is for Bass, in bass clef, providing a steady bass line. The seventh staff is for Strings, in bass clef, with a melodic line that often overlaps with the bass line. A measure marked '27' is indicated at the end of the score.

51

DRUMS

TAMBOURINE

ACOUSTIC GUITAR

GUITAR 1

GUITAR 2

BASS

STRINGS

52

DRUMS

TAMBOURINE

ACOUSTIC GUITAR

GUITAR 1

BASS

STRINGS

53

DRUMS

TAMBOURINE

ACOUSTIC GUITAR

GUITAR 1

BASS

STRINGS

Detailed description: This system covers measures 53 and 54. The DRUMS staff features a complex rhythmic pattern with various note values and rests. The TAMBOURINE staff has a steady eighth-note accompaniment. The ACOUSTIC GUITAR staff plays a series of chords, primarily triads and dyads. The GUITAR 1 staff is mostly silent, with a few notes in measure 54. The BASS staff provides a simple bass line with quarter and eighth notes. The STRINGS staff is silent throughout this system.

54

DRUMS

TAMBOURINE

ACOUSTIC GUITAR

GUITAR 1

BASS

STRINGS

Detailed description: This system covers measures 54 and 55. The DRUMS staff continues with its rhythmic pattern, including some accents. The TAMBOURINE staff maintains its eighth-note accompaniment. The ACOUSTIC GUITAR staff plays chords, with some changes in measure 55. The GUITAR 1 staff has a few notes in measure 55. The BASS staff continues its bass line. The STRINGS staff is silent throughout this system.

55

DRUMS

TAMBOURINE

ACOUSTIC GUITAR

GUITAR 1

BASS

STRINGS

56

DRUMS

TAMBOURINE

ACOUSTIC GUITAR

GUITAR 1

BASS

STRINGS

57 31

DRUMS

TAMBOURINE

ACOUSTIC GUITAR

GUITAR 1

BASS

STRINGS

58

DRUMS

TAMBOURINE

ACOUSTIC GUITAR

GUITAR 1

BASS

STRINGS

59

DRUMS

TAMBOURINE

ACOUSTIC GUITAR

GUITAR 1

BASS

STRINGS

Detailed description: This system covers measures 59 and 60. The drums part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The tambourine part has a simple, sparse rhythm. The acoustic guitar part is highly active with many sixteenth and thirty-second notes. The guitar 1 part is mostly empty. The bass part has a melodic line with some slurs. The strings part has a few notes with a long slur.

60

DRUMS

TAMBOURINE

ACOUSTIC GUITAR

GUITAR 1

BASS

STRINGS

Detailed description: This system covers measures 60 and 61. The drums part continues with a similar rhythmic pattern. The tambourine part remains simple. The acoustic guitar part continues with intricate rhythmic patterns. The guitar 1 part is empty. The bass part has a melodic line with a prominent slur. The strings part has a few notes with a long slur.

61

DRUMS

TAMBOURINE

ACOUSTIC GUITAR

BASS

STRINGS

3

Detailed description: This system covers measures 61, 62, and 63. The drums part features a triplet of eighth notes in measure 62. The acoustic guitar and bass parts play a rhythmic accompaniment with chords and single notes. The strings part has a few notes in measure 61.

62

DRUMS

TAMBOURINE

ACOUSTIC GUITAR

GUITAR 1

BASS

STRINGS

Detailed description: This system covers measures 64, 65, and 66. The drums part continues with a similar pattern. The acoustic guitar part has a more active melodic line. Guitar 1 is silent. The bass part has a steady eighth-note accompaniment. The strings part is silent.

63

DRUMS

TAMBOURINE

ACOUSTIC GUITAR

GUITAR 1

BASS

STRINGS

64

DRUMS

TAMBOURINE

ACOUSTIC GUITAR

GUITAR 1

BASS

STRINGS

65 35

DRUMS
TAMBOURINE
ACOUSTIC GUITAR
GUITAR 1
BASS
STRINGS

Detailed description: This system covers measures 65 to 69. The drums feature a complex pattern with a triplet of eighth notes in measure 67. The tambourine has sparse accents. The acoustic guitar plays a rhythmic pattern of eighth-note chords. Guitar 1 plays a single note in measure 67. The bass line is a simple eighth-note sequence. The strings play a long, sustained note that decays over the measures.

66

DRUMS
TAMBOURINE
ACOUSTIC GUITAR
GUITAR 1
BASS
STRINGS

Detailed description: This system covers measures 66 to 70. The drums have a steady eighth-note pattern with occasional accents. The tambourine plays a consistent eighth-note accompaniment. The acoustic guitar continues with eighth-note chords. Guitar 1 plays a sustained chord. The bass line consists of eighth notes. The strings play a sustained chord with a sharp key signature.

67

DRUMS

TAMBOURINE

ACOUSTIC GUITAR

GUITAR 1

GUITAR 2

BASS

STRINGS

Detailed description: This page of a musical score, numbered 36, contains measures 67 through 70. The score is arranged in a vertical stack of seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for TAMBOURINE, featuring a steady, repetitive rhythmic pattern. The third staff is for ACOUSTIC GUITAR, displaying a series of chords and melodic lines. The fourth staff is for GUITAR 1, showing a consistent rhythmic accompaniment. The fifth staff is for GUITAR 2, with a more melodic and syncopated line. The sixth staff is for BASS, providing a solid harmonic foundation with a mix of eighth and quarter notes. The bottom staff is for STRINGS, which are sustained throughout the measures, indicated by a long horizontal line with a fermata.

68

DRUMS

TAMBOURINE

ACOUSTIC GUITAR

GUITAR 1

GUITAR 2

BASS

STRINGS

The musical score for measures 68-71 is arranged in a vertical stack. The top staff is for Drums, showing a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The second staff is for Tambourine, featuring a steady eighth-note accompaniment. The Acoustic Guitar staff uses a treble clef and shows a complex chordal texture with many notes per measure. Guitar 1 and Guitar 2 also use treble clefs and play similar chordal parts. The Bass staff uses a bass clef and provides a simple, rhythmic line. The Strings staff uses a bass clef and plays sustained chords.

69

DRUMS

TAMBOURINE

ACOUSTIC GUITAR

GUITAR 1

GUITAR 2

BASS

STRINGS

Detailed description of the musical score for page 38, measures 69-72. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for TAMBOURINE, featuring a steady, repeating rhythmic pattern. The third staff is for ACOUSTIC GUITAR, displaying a series of chords and melodic lines. The fourth staff is for GUITAR 1, showing a series of chords. The fifth staff is for GUITAR 2, featuring a melodic line with various note values and rests. The sixth staff is for BASS, showing a series of notes and rests. The bottom staff is for STRINGS, showing a series of notes and rests.

The image displays a musical score for a band, featuring seven staves. The staves are labeled on the left as DRUMS, TAMBOURINE, ACOUSTIC GUITAR, GUITAR 1, GUITAR 2, BASS, and STRINGS. The score is divided into two systems. The first system starts at measure 70, indicated by a bracket and the number '70' above the drum staff. The second system starts at measure 39, indicated by a bracket and the number '39' above the drum staff. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The TAMBOURINE staff uses a similar notation with 'x' marks. The ACOUSTIC GUITAR, GUITAR 1, and GUITAR 2 staves use a treble clef and show a progression of chords and melodic lines. The BASS staff uses a bass clef and shows a simple bass line. The STRINGS staff uses a bass clef and shows a sustained chordal texture. The overall style is that of a contemporary rock or pop band.

71

DRUMS

TAMBOURINE

ACOUSTIC GUITAR

GUITAR 1

GUITAR 2

BASS

STRINGS

Detailed description: This is a multi-stem musical score for a 71-measure section. The score includes parts for Drums, Tambourine, Acoustic Guitar, Guitar 1, Guitar 2, Bass, and Strings. The Drums part features a complex rhythmic pattern with various note values and rests. The Tambourine part consists of a steady eighth-note accompaniment. The Acoustic Guitar part is written in treble clef and features a dense, rhythmic chordal texture. Guitar 1 and Guitar 2 also play in treble clef, with Guitar 1 providing a steady chordal accompaniment and Guitar 2 playing a more melodic line with some grace notes. The Bass part is in bass clef and provides a simple, steady accompaniment. The Strings part is in bass clef and features a long, sustained note with a slight upward curve, likely representing a string swell or a specific texture.

72

41

DRUMS

TAMBOURINE

ACOUSTIC GUITAR

GUITAR 1

GUITAR 2

BASS

STRINGS

Detailed description: This musical score is arranged in a vertical staff format. It features seven parts: Drums, Tambourine, Acoustic Guitar, Guitar 1, Guitar 2, Bass, and Strings. The Drums part uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Tambourine part uses a similar notation with stems and dots. The Acoustic Guitar, Guitar 1, and Guitar 2 parts are written in treble clef with chordal and melodic lines. The Bass part is in bass clef with a melodic line. The Strings part is in bass clef with sustained chords. A measure number '72' is at the top left, and '41' is at the top right. A double bar line is present in the Drums part near the '41' measure number.

73

DRUMS

TAMBOURINE

ACOUSTIC GUITAR

GUITAR 1

GUITAR 2

BASS

STRINGS

The musical score consists of seven staves. The Drums staff uses a double bar line and 'x' marks to indicate hits. The Tambourine staff uses a double bar line and eighth notes. The Acoustic Guitar staff uses a treble clef and chordal notation. The Guitar 1 staff uses a treble clef and chordal notation. The Guitar 2 staff uses a treble clef and eighth notes. The Bass staff uses a bass clef and eighth notes. The Strings staff uses a bass clef and a long note with a fermata.

74 43

DRUMS

TAMBOURINE

ACOUSTIC GUITAR

GUITAR 1

GUITAR 2

BASS

STRINGS

75

DRUMS

TAMBOURINE

ACOUSTIC GUITAR

GUITAR 1

GUITAR 2

BASS

STRINGS

The musical score for measures 75-78 is arranged in a vertical stack. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for TAMBOURINE, featuring a simple rhythmic pattern with a shaker symbol. The third staff is for ACOUSTIC GUITAR, showing a complex chordal texture with many notes. The fourth staff is for GUITAR 1, showing a simple chordal texture. The fifth staff is for GUITAR 2, showing a simple chordal texture. The sixth staff is for BASS, showing a simple rhythmic pattern. The seventh staff is for STRINGS, showing a simple chordal texture.

76

DRUMS

TAMBOURINE

ACOUSTIC GUITAR

GUITAR 1

GUITAR 2

BASS

STRINGS

This musical score covers measures 76 to 79. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Tambourine part consists of a steady eighth-note accompaniment. The Acoustic Guitar, Guitar 1, and Guitar 2 parts are primarily chordal, with some melodic movement in the later measures. The Bass part provides a simple harmonic foundation with quarter and eighth notes. The Strings part is a sustained accompaniment with some melodic lines.

77

DRUMS

TAMBOURINE

ACOUSTIC GUITAR

GUITAR 1

GUITAR 2

BASS

STRINGS

The musical score for measures 77-80 is arranged in a vertical stack. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Tambourine, featuring a steady, repetitive rhythmic pattern. The third staff is for Acoustic Guitar, displaying a series of chords and melodic lines. The fourth staff is for Guitar 1, showing a consistent rhythmic pattern of chords. The fifth staff is for Guitar 2, featuring a melodic line with various note values and rests. The sixth staff is for Bass, showing a steady, repetitive rhythmic pattern. The bottom staff is for Strings, featuring a long, sustained note that spans the entire duration of the measures.

78

47

DRUMS

TAMBOURINE

ACOUSTIC GUITAR

GUITAR 1

GUITAR 2

BASS

STRINGS

Detailed description: This is a multi-staff musical score. The top staff is for Drums, featuring a complex rhythmic pattern with 'x' marks above the notes. The second staff is for Tambourine, showing a steady eighth-note accompaniment. The third staff is for Acoustic Guitar, with a dense chordal texture. The fourth staff is for Guitar 1, playing a melodic line with some chromaticism. The fifth staff is for Guitar 2, playing a similar melodic line. The sixth staff is for Bass, providing a simple bass line. The seventh staff is for Strings, with a sustained chordal texture. Measure numbers 78 and 47 are indicated at the beginning and end of the score, respectively.

79

DRUMS

TAMBOURINE

ACOUSTIC GUITAR

GUITAR 1

GUITAR 2

BASS

STRINGS

The musical score for measures 79-82 is arranged in a vertical stack. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Tambourine, featuring a steady eighth-note accompaniment. The third staff is for Acoustic Guitar, displaying a series of chords and melodic lines. The fourth staff is for Guitar 1, which plays a consistent eighth-note accompaniment. The fifth staff is for Guitar 2, showing a melodic line with eighth notes and some ties. The sixth staff is for Bass, providing a low-frequency accompaniment with eighth notes and some rests. The bottom staff is for Strings, which are sustained throughout the measures.

80

49

DRUMS

TAMBOURINE

ACOUSTIC GUITAR

GUITAR 1

GUITAR 2

BASS

STRINGS

Detailed description: This is a multi-staff musical score. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests, including a measure marked '80'. The second staff is for Tambourine, featuring a steady, repetitive rhythmic pattern. The third staff is for Acoustic Guitar, written in treble clef with a complex chordal and melodic line. The fourth staff is for Guitar 1, also in treble clef, with a similar but slightly different melodic line. The fifth staff is for Guitar 2, in treble clef, with a melodic line that includes a measure marked '49'. The sixth staff is for Bass, in bass clef, providing a steady bass line. The seventh staff is for Strings, in bass clef, with a sustained, harmonic accompaniment.

81

DRUMS

TAMBOURINE

ACOUSTIC GUITAR

GUITAR 1

GUITAR 2

BASS

STRINGS

82 51

DRUMS

TAMBOURINE

ACOUSTIC GUITAR

GUITAR 1

GUITAR 2

BASS

STRINGS

The image displays a musical score for a multi-instrument ensemble. The score is organized into seven staves, each labeled with an instrument name on the left. The top staff is for DRUMS, featuring a complex rhythmic pattern with various note values and rests, including a large bracketed section at the top. The second staff is for TAMBOURINE, showing a steady, rhythmic accompaniment. The third staff is for ACOUSTIC GUITAR, written in treble clef, with a series of chords and melodic lines. The fourth staff is for GUITAR 1, also in treble clef, with a similar melodic and harmonic structure. The fifth staff is for GUITAR 2, in treble clef, providing a different melodic and harmonic perspective. The sixth staff is for BASS, in bass clef, with a steady, rhythmic accompaniment. The seventh staff is for STRINGS, in bass clef, with a series of chords and melodic lines. The score is marked with measure numbers 82 and 51 at the top. The overall style is that of a professional musical score, with clear notation and a structured layout.

83

DRUMS

TAMBOURINE

ACOUSTIC GUITAR

GUITAR 1

GUITAR 2

BASS

STRINGS

The musical score consists of seven staves. The Drums staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Tambourine staff shows a rhythmic pattern of eighth notes. The Acoustic Guitar staff is written in treble clef with a complex, multi-voice texture. Guitar 1 and Guitar 2 are also in treble clef, with Guitar 1 playing a steady chordal accompaniment and Guitar 2 playing a more melodic line. The Bass staff is in bass clef, providing a steady rhythmic foundation. The Strings staff is in bass clef and features a long, sustained chord that changes slightly in the final measure.

84 53

DRUMS

TAMBOURINE

ACOUSTIC GUITAR

GUITAR 1

GUITAR 2

BASS

STRINGS

Detailed description: This is a multi-staff musical score for a band. The score is divided into seven parts: DRUMS, TAMBOURINE, ACOUSTIC GUITAR, GUITAR 1, GUITAR 2, BASS, and STRINGS. The DRUMS part starts at measure 84 and features a complex rhythmic pattern with various note values and rests. The TAMBOURINE part consists of a steady, repeating rhythmic pattern. The ACOUSTIC GUITAR, GUITAR 1, and GUITAR 2 parts are written in treble clef and feature a series of chords and melodic lines. The BASS part is written in bass clef and provides a low-frequency accompaniment. The STRINGS part is written in bass clef and features a series of sustained chords. The score is marked with measure numbers 84 and 53, indicating the start and end of a section.

85

DRUMS

TAMBOURINE

ACOUSTIC GUITAR

GUITAR 1

GUITAR 2

BASS

STRINGS

Detailed description of the musical score: The score is for page 54, starting at measure 85. It features seven staves. The DRUMS staff uses a double bar line and contains a complex rhythmic pattern with 'x' marks above notes. The TAMBOURINE staff uses a double bar line and contains a steady eighth-note pattern. The ACOUSTIC GUITAR staff uses a treble clef and contains a complex chordal texture with many notes. GUITAR 1 uses a treble clef and contains a steady eighth-note chordal pattern. GUITAR 2 uses a treble clef and contains a melodic line with eighth notes and some ties. The BASS staff uses a bass clef and contains a melodic line with eighth notes and rests. The STRINGS staff uses a grand staff (treble and bass clefs) and contains a simple melodic line with a few notes and a slur.

86

DRUMS

TAMBOURINE

ACOUSTIC GUITAR

GUITAR 1

GUITAR 2

BASS

STRINGS

55

3

7

Detailed description: This is a multi-staff musical score. The top staff is for Drums, featuring a complex rhythmic pattern with various note values, rests, and dynamic markings (asterisks). The second staff is for Tambourine, showing a steady, rhythmic accompaniment. The third staff is for Acoustic Guitar, written in treble clef with a complex chordal and melodic line. The fourth staff is for Guitar 1, also in treble clef, with a similar melodic line. The fifth staff is for Guitar 2, in treble clef, with a melodic line that includes a fermata and a final slash. The sixth staff is for Bass, in bass clef, with a melodic line. The bottom staff is for Strings, in bass clef, with a sustained chordal texture. Measure numbers 86 and 55 are indicated at the beginning and end of the score respectively. A triplet of eighth notes is marked with a '3' in the drum staff, and a fermata with a slash is present in the Guitar 2 staff.

87

DRUMS

TAMBOURINE

ACOUSTIC GUITAR

GUITAR 1

GUITAR 2

BASS

STRINGS

Detailed description: This is a multi-stem musical score for measures 87-90. The score includes parts for Drums, Tambourine, Acoustic Guitar, Guitar 1, Guitar 2, Bass, and Strings. The Drums part features a complex rhythmic pattern with various note values and rests. The Tambourine part consists of a steady eighth-note accompaniment. The Acoustic Guitar part is written in treble clef and features a complex, multi-voice texture with many notes per measure. Guitar 1 is a simple chordal accompaniment in treble clef. Guitar 2 is a melodic line in treble clef with some grace notes. The Bass part is a simple melodic line in bass clef. The Strings part is a simple melodic line in bass clef.

88

DRUMS

TAMBOURINE

ACOUSTIC GUITAR

GUITAR 1

GUITAR 2

BASS

STRINGS

This musical score is arranged in a vertical stack of seven staves. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests, including a measure with a double bar line and a repeat sign. The second staff is for Tambourine, showing a steady, rhythmic accompaniment. The third staff is for Acoustic Guitar, written in treble clef with a complex chordal texture. The fourth staff is for Guitar 1, also in treble clef, with a more melodic line. The fifth staff is for Guitar 2, in treble clef, with a melodic line that includes a 7/8 time signature. The sixth staff is for Bass, in bass clef, providing a low-frequency accompaniment. The bottom staff is for Strings, in bass clef, with a sustained, harmonic accompaniment.

89

DRUMS

TAMBOURINE

ACOUSTIC GUITAR

GUITAR 1

GUITAR 2

BASS

STRINGS

This musical score covers measures 89 to 92. The **DRUMS** part features a complex rhythmic pattern with various note values and rests, including asterisks above some notes. The **TAMBOURINE** part consists of a steady eighth-note accompaniment. The **ACOUSTIC GUITAR** part is written in treble clef and features a dense, multi-voice texture with many notes per measure. **GUITAR 1** plays a steady eighth-note accompaniment in treble clef. **GUITAR 2** plays a melodic line with eighth notes and some ties in treble clef. The **BASS** part is in bass clef and provides a low-frequency accompaniment with quarter and eighth notes. The **STRINGS** part is in bass clef and features a long, sustained note with a slight upward curve, indicating a string swell or a long note.

90

DRUMS

TAMBOURINE

ACOUSTIC GUITAR

GUITAR 1

GUITAR 2

BASS

STRINGS

91

DRUMS

TAMBOURINE

ACOUSTIC GUITAR

GUITAR 1

BASS

STRINGS

92

TAMBOURINE

ACOUSTIC GUITAR

GUITAR 1

BASS

STRINGS

93

TAMBOURINE

ACOUSTIC GUITAR

GUITAR 1

BASS

STRINGS

94

TAMBOURINE

ACOUSTIC GUITAR

GUITAR 1

BASS

STRINGS

The image shows a musical score for five instruments: Tambourine, Acoustic Guitar, Guitar 1, Bass, and Strings. The score is divided into three measures, with measure numbers 94, 95, and 96 indicated. Measure 94 features a 6-measure run on the tambourine and a 3-measure triplet on the acoustic guitar. Measure 95 shows a 3-measure triplet on the tambourine. Measure 96 contains a 3-measure triplet on the acoustic guitar. The guitar and bass parts have long notes with ties, and the strings part has a complex chord structure with ties.

DRUMS

Melissa Etheridge - Come To My Window

♩ = 96,000000

5

8

11

14

17

20

23

26

29

V.S.

DRUMS

32

Musical notation for measures 32-34. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

35

Musical notation for measures 35-37. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

38

Musical notation for measures 38-40. The top staff shows a drum line with 'x' marks and a star symbol. The bottom staff shows a bass line with quarter and eighth notes.

41

Musical notation for measures 41-43. The top staff shows a drum line with 'x' marks and star symbols. The bottom staff shows a bass line with quarter and eighth notes.

44

Musical notation for measures 44-46. The top staff shows a drum line with 'x' marks and star symbols. The bottom staff shows a bass line with quarter and eighth notes.

47

Musical notation for measures 47-49. The top staff shows a drum line with 'x' marks and star symbols. The bottom staff shows a bass line with quarter and eighth notes.

50

Musical notation for measures 50-52. The top staff shows a drum line with 'x' marks and star symbols. The bottom staff shows a bass line with quarter and eighth notes.

53

Musical notation for measures 53-55. The top staff shows a drum line with 'x' marks and star symbols. The bottom staff shows a bass line with quarter and eighth notes.

56

Musical notation for measures 56-58. The top staff shows a drum line with 'x' marks and star symbols. The bottom staff shows a bass line with quarter and eighth notes.

59

Musical notation for measures 59-61. The top staff shows a drum line with 'x' marks and star symbols. The bottom staff shows a bass line with quarter and eighth notes.

DRUMS

61

63

65

67

70

73

76

79

82

84

Detailed description: This image shows a page of drum notation for measures 61 through 84. The notation is arranged in ten systems, each with a measure number on the left. Each system consists of two staves: the top staff is for the snare drum and the bottom staff is for the bass drum. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' over a group of notes). Some notes are marked with an asterisk (*), likely indicating specific drum sounds or techniques. The notation is written in a standard musical notation style with stems and beams connecting notes.

V.S.

4

86

DRUMS

Musical notation for measures 86 and 87. Measure 86 features a guitar line with a triplet of eighth notes and a drum line with a snare drum. Measure 87 continues the guitar line and drum line with various rhythmic patterns.

88

Musical notation for measure 88. The guitar line consists of eighth notes and quarter notes, while the drum line features a snare drum and a bass drum.

90

3

4

Musical notation for measures 90 and 91. Measure 90 includes a guitar line with a triplet of eighth notes and a drum line with a snare drum. Measure 91 shows a guitar line with a whole note chord and a drum line with a snare drum.

TAMBOURINE

Melissa Etheridge - Come To My Window

♩ = 96,000000

2

7

8

19

23

25

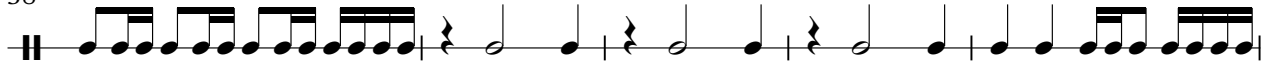
27

29

7

TAMBOURINE

38



43



45



47



49



51



53



55



57



61



TAMBOURINE

66

68

70

72

75

78

80

82

84

86

TAMBOURINE

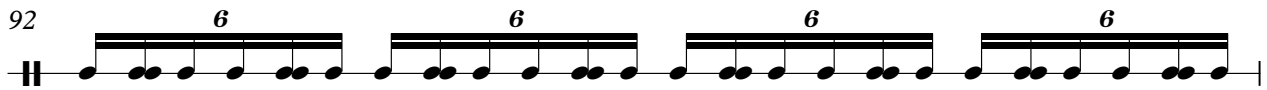
88



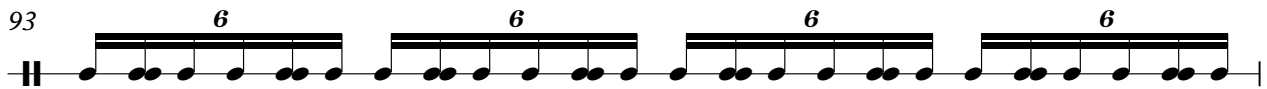
90



92



93



94



ACOUSTIC GUITAR

Melissa Etheridge - Come To My Window

♩ = 96,000000

2

5

7

9

11

13

15

17

19

21

V.S.

23

25

27

29

31

33

35

37

39

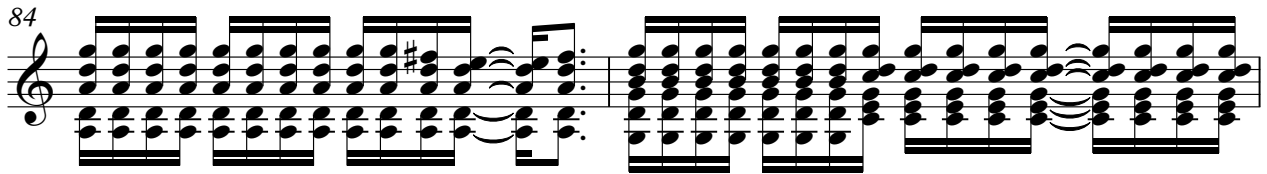
41

Musical score for acoustic guitar, measures 43-62. The score is written on a single staff in treble clef. It features a complex rhythmic pattern of chords and arpeggios. Measures 43-57 consist of a dense, repetitive chordal texture. Measures 58-62 show a more melodic and rhythmic variation, with some notes beamed together and a change in the underlying chordal structure. The key signature has one sharp (F#).

V.S.

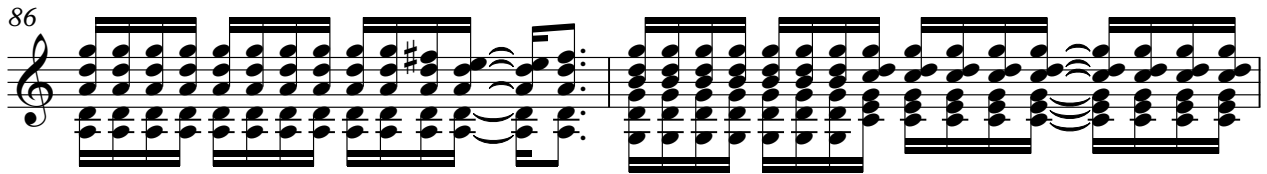
Musical score for acoustic guitar, measures 64-82. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a continuous sequence of chords, primarily triads and dyads, played in a rhythmic pattern. The chords are: F#m (measures 64-65), Gm (measures 66-67), A (measures 68-69), B (measures 70-71), C#m (measures 72-73), D (measures 74-75), E (measures 76-77), F#m (measures 78-79), Gm (measures 80-81), and A (measures 82-83). The notation includes stems, beams, and dots for the notes, and a slash with a vertical line for the bass line. The score is divided into systems of two staves each, with measure numbers 64, 66, 68, 70, 72, 74, 76, 78, 80, and 82 marking the beginning of each system.

84



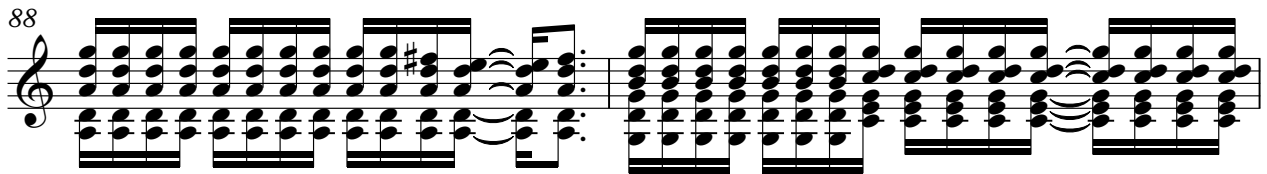
Musical notation for measures 84 and 85. Measure 84 consists of two measures of music, each containing a pair of chords. Measure 85 consists of two measures of music, each containing a pair of chords. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The chords are represented by vertical stems with dots indicating the notes.

86



Musical notation for measures 86 and 87. Measure 86 consists of two measures of music, each containing a pair of chords. Measure 87 consists of two measures of music, each containing a pair of chords. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The chords are represented by vertical stems with dots indicating the notes.

88



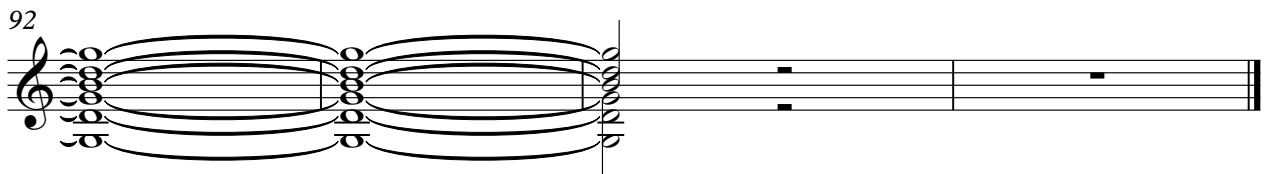
Musical notation for measures 88 and 89. Measure 88 consists of two measures of music, each containing a pair of chords. Measure 89 consists of two measures of music, each containing a pair of chords. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The chords are represented by vertical stems with dots indicating the notes.

90



Musical notation for measures 90 and 91. Measure 90 consists of two measures of music, each containing a pair of chords. Measure 91 consists of two measures of music, each containing a pair of chords. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The chords are represented by vertical stems with dots indicating the notes.

92



Musical notation for measures 92, 93, and 94. Measure 92 consists of two measures of music, each containing a pair of chords. Measure 93 consists of two measures of music, each containing a pair of chords. Measure 94 consists of two measures of music, each containing a pair of chords. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The chords are represented by vertical stems with dots indicating the notes.

Melissa Etheridge - Come To My Window

GUITAR 1

♩ = 96,000000

2

10

8

23

25

27

29

4

35

43

45

47

V.S.

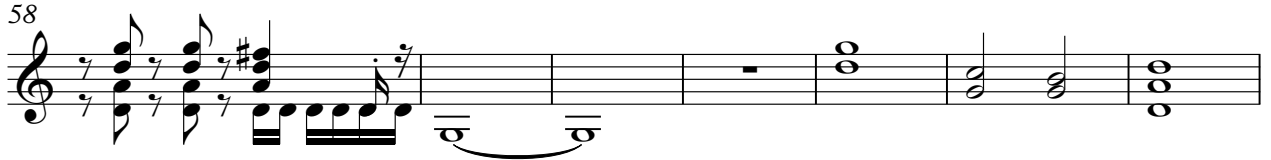
49



53



58



65



69



71



73



75



77



79



81



83



85



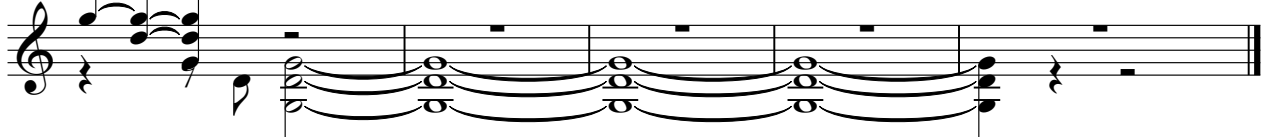
87



89



91



GUITAR 2

Melissa Etheridge - Come To My Window

♩ = 96,000000

22

24

26

28

30

12

43

45

47

49

50

15

67

69

71

73

75

77

79

81

83

85

GUITAR 2

87

89

90

Melissa Etheridge - Come To My Window

BASS

♩ = 96,000000

2

7

10

13

18

22

26

30

34

38

V.S.

42



46



49



52



55



59



63



67



71



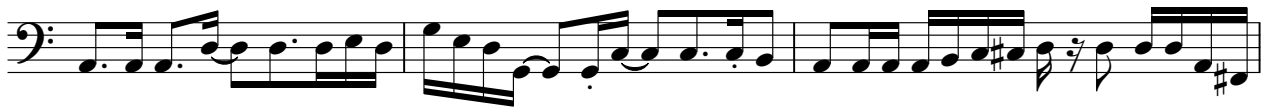
74



77



80



83



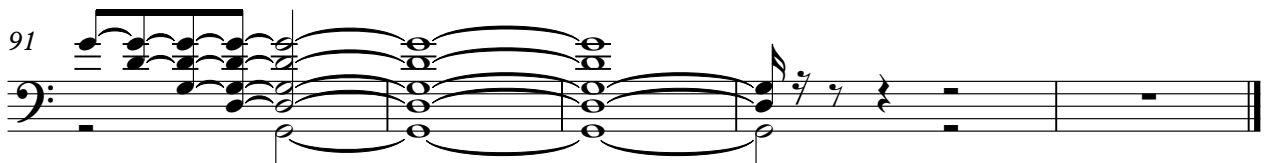
86



89



91



Melissa Etheridge - Come To My Window

STRINGS

♩ = 96,000000

2

8

14

21

26

31

37

44

48

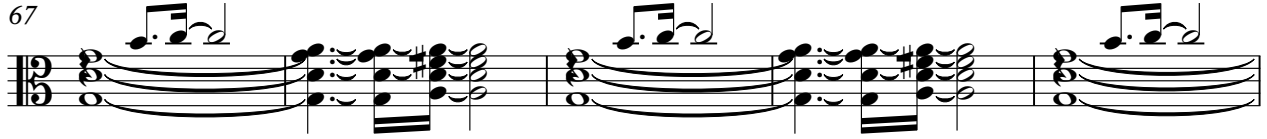
54

V.S.

61



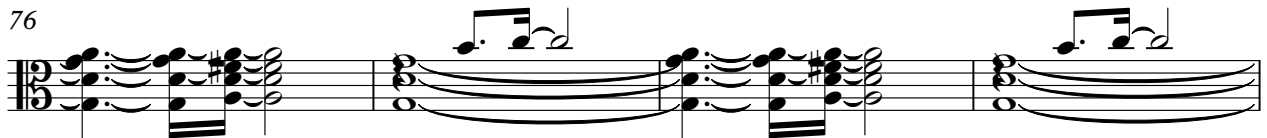
67



72



76



80



84



88



91

