

# Onbekende Jazz Rock & Demo`s Diversen - Fusion Demo

♩ = 128,000000

The musical score is arranged in a vertical stack of staves. Each staff is labeled with an instrument name on the left. The instruments are: Alto Saxophone (two staves), Baritone Saxophone, Baroque Trumpet, Trombone, Percussion, Jazz Guitar, Electric Guitar, Electric Bass, Electric Piano, Electric Clavichord, Synth Strings, Orchestra Hit, Lead 8 (Bass + Lead), and Solo. Each staff begins with a treble clef (except for Trombone which has a bass clef and Percussion which has a drum clef) and a 4/4 time signature. The notation consists of a single horizontal line with a small dash in the middle, indicating a whole rest. A tempo marking '♩ = 128,000000' is placed above the first staff and below the 'Lead 8' staff. The score is divided into two measures by a vertical bar line.

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2

Musical score for measures 2-3. The score includes five staves: Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Pno.), and Solo. The Percussion staff features a triplet of eighth notes followed by a quarter note and another triplet of eighth notes. The E. Bass staff has a whole rest in measure 2 and a quarter note in measure 3. The E. Pno. staff has a whole rest in measure 2 and a quarter note in measure 3. The Solo staff has a whole rest in measure 2 and a quarter note in measure 3. A double bar line is present at the end of measure 3.



Musical score for measures 4-5. The score includes four staves: Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Pno.), and Electric Clavichord (E. Clav.). The Percussion staff has a whole rest in measure 4 and a quarter note in measure 5. The E. Bass staff has a whole rest in measure 4 and a quarter note in measure 5. The E. Pno. staff has a whole rest in measure 4 and a quarter note in measure 5. The E. Clav. staff has a whole rest in measure 4 and a quarter note in measure 5. A double bar line is present at the end of measure 5.



6

Alto Sax.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.


E. Bass


E. Clav.


Orch. Hit


Solo


7 5

Perc. 

E. Gtr. 

E. Bass 

E. Pno. 

Solo 



8

Perc. 

E. Bass 

E. Pno. 

E. Clav. 

9

Perc.

J. Gtr.

E. Bass

E. Pno.

Solo



10

Perc.

E. Bass

E. Clav.

Solo

11

Musical score for measures 11-12. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, Lead 8, and Solo. Measure 11 features a complex guitar accompaniment with a triplet in the J. Gtr. and a melodic line in the E. Bass. Measure 12 continues the accompaniment with a triplet in the J. Gtr. and a melodic line in the E. Bass. The Solo part consists of a series of eighth notes in the treble clef.



12

Musical score for measures 13-14. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, Lead 8, and Solo. Measure 13 features a complex guitar accompaniment with a triplet in the J. Gtr. and a melodic line in the E. Bass. Measure 14 continues the accompaniment with a triplet in the J. Gtr. and a melodic line in the E. Bass. The Solo part consists of a series of eighth notes in the treble clef.

13

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 8

Solo

==

14

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 8

Solo



15 9

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 8

Solo

16

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 8

Solo

17

Musical score for measures 17-18. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, Lead 8, and Solo. Measure 17 features a percussive pattern with 'x' marks above the staff. The J. Gtr. and E. Bass parts play a rhythmic accompaniment. The E. Gtr. part has a long, sustained note with a tremolo effect. The Lead 8 and Solo parts play a melodic line. Measure 18 continues the accompaniment and melodic lines.

18

Musical score for measures 18-19. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, Lead 8, and Solo. Measure 18 features a percussive pattern with 'x' marks above the staff. The J. Gtr. and E. Bass parts play a rhythmic accompaniment. The E. Gtr. part has a long, sustained note with a tremolo effect. The Lead 8 and Solo parts play a melodic line. Measure 19 continues the accompaniment and melodic lines.

19

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 8

Solo

6

3

11

20

Alto Sax.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Str.

Orch. Hit

Lead 8

Solo

Detailed description: This is a page of a musical score, page 12, starting at measure 20. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Alto Sax. (two staves), Bari. Sax., Bar. Tpt., Tbn., Perc., J. Gtr., E. Gtr., E. Bass, E. Pno., Syn. Str., Orch. Hit, Lead 8, and Solo. The Alto Sax. parts have a treble clef and a key signature of one flat. The Bari. Sax. part has a treble clef. The Bar. Tpt. and Tbn. parts have a treble clef. The Perc. part has a drum set icon. The J. Gtr. part has a treble clef and a key signature of one flat. The E. Gtr. part has a treble clef and a key signature of one flat. The E. Bass part has a bass clef and a key signature of one flat. The E. Pno. part has a bass clef. The Syn. Str. part has a treble clef. The Orch. Hit part has a treble clef. The Lead 8 part has a treble clef. The Solo part has a treble clef. The score contains various musical notations including notes, rests, and dynamic markings.

21

The musical score for page 13, starting at measure 21, features the following parts:

- Alto Sax.**: Two staves, both playing a rhythmic pattern of eighth notes with accents.
- Bar. Tpt.**: Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Tbn.**: Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Perc.**: Drum set notation with various rhythmic patterns and accents.
- E. Gtr.**: Treble clef, playing a complex rhythmic pattern with many sixteenth notes and accents.
- E. Bass**: Bass clef, playing a rhythmic pattern of eighth notes with accents.
- E. Pno.**: Bass clef, playing a sustained chord with a sharp sign.
- Syn. Str.**: Treble clef, playing a sustained chord with a sharp sign.
- Orch. Hit**: Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Lead 8**: Treble clef, playing a melodic line with eighth notes and a sharp sign.
- Solo**: Treble clef, playing a rhythmic pattern of eighth notes with accents.

Musical score for Perc., E. Gtr., E. Bass, E. Pno., Syn. Str., Lead 8, and Solo. The score is written in 7/8 time and includes a key signature of one flat (B-flat). The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Electric Guitar part has a melodic line with slurs and accents. The Electric Bass part provides a steady bass line with eighth notes. The Electric Piano and Synthesizer parts play sustained chords. The Lead 8 part has a melodic line with a key signature change to two flats (B-flat and E-flat) in the final measure. The Solo part features a melodic line with slurs and accents.

23

Alto Sax.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

E. Pno.

Syn. Str.

Orch. Hit

Lead 8

24

Alto Sax.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

E. Pno.

Syn. Str.

Orch. Hit

Lead 8

Solo



25

Alto Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

E. Pno.

Syn. Str.

Orch. Hit

Lead 8

Solo

6

26

Musical score for Perc., E. Gtr., E. Bass, E. Pno., Syn. Str., Lead 8, and Solo. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Percussion part (Perc.) features a rhythmic pattern of eighth and sixteenth notes. The Electric Guitar (E. Gtr.) part consists of a series of chords and single notes. The Electric Bass (E. Bass) part provides a steady bass line. The Electric Piano (E. Pno.) and Synthesizer Strings (Syn. Str.) parts are shown as empty staves with a treble clef and a key signature of one sharp. The Lead 8 part features a melodic line with various intervals and accidentals. The Solo part is a single staff with a treble clef, showing a few notes and rests.

27

Alto Sax.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

E. Pno.

Syn. Str.

Orch. Hit

Lead 8

Solo

28

Alto Sax.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Str.

Orch. Hit

Lead 8

6

6

6

6

6

3

3

3

3

3

6

3

29

Alto Sax.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Clav.

Orch. Hit

Solo

30

Perc.

J. Gtr.

Solo

Double bar line

31

Perc.

J. Gtr.

E. Bass

E. Clav.

Solo

Double bar line

32

Perc.

J. Gtr.

E. Bass

Solo

Double bar line

33

Perc. J. Gtr. E. Bass E. Clav.

This system contains measures 33 and 34. The Percussion part features a complex rhythmic pattern with triplets and rests. The J. Gtr. part consists of a dense, rhythmic accompaniment with many beamed notes. The E. Bass part has a simple melodic line. The E. Clav. part has a few chords. Measure 34 includes a double bar line.



34

Perc. J. Gtr. E. Bass Solo

This system contains measures 34 and 35. The Percussion part continues with its rhythmic pattern. The J. Gtr. part is dense. The E. Bass part has a simple melodic line. The Solo part has a few notes. Measure 35 includes a double bar line.



35

Perc. J. Gtr. E. Bass E. Clav. Solo

This system contains measures 35 and 36. The Percussion part features a complex rhythmic pattern with triplets and rests. The J. Gtr. part consists of a dense, rhythmic accompaniment with many beamed notes. The E. Bass part has a simple melodic line. The E. Clav. part has a few chords. The Solo part has a few notes. Measure 36 includes a double bar line.



36

Perc. J. Gtr. E. Bass Solo

This system contains measures 36 and 37. The Percussion part features a snare drum pattern with a triplet of eighth notes in measure 36 and a sixteenth-note triplet in measure 37. The J. Gtr. part consists of a complex chordal texture with many beamed notes. The E. Bass part has a melodic line with a sharp sign in measure 37. The Solo part has a triplet of eighth notes in measure 36 and a bass clef with a flat sign in measure 37.

37

Perc. J. Gtr. E. Bass E. Clav. Solo

This system contains measures 37 and 38. The Percussion part has a snare drum pattern with a triplet of eighth notes in measure 37. The J. Gtr. part continues with complex chordal textures. The E. Bass part has a melodic line with a sharp sign in measure 38. The E. Clav. part has a few notes in measure 37. The Solo part has a bass clef with a flat sign in measure 38.

38

Perc. J. Gtr. E. Bass

This system contains measures 38 and 39. The Percussion part has a snare drum pattern with a triplet of eighth notes in measure 38. The J. Gtr. part has a complex chordal texture with a sixteenth-note triplet in measure 38 and a triplet of eighth notes in measure 39. The E. Bass part has a melodic line with a sharp sign in measure 39.



39

Perc.

J. Gtr.

E. Bass

E. Clav.



40

Perc.

J. Gtr.

E. Bass

41

Alto Sax.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Orch. Hit

Lead 8

Solo



43

Bari. Sax.

Perc.

Lead 8

Detailed description: This block contains the musical notation for measures 43 and 44. The Bari. Sax. part consists of rests in both measures. The Perc. part in measure 43 features a complex rhythmic pattern of sixteenth notes, with slurs and asterisks indicating specific articulation. There are two sixteenth-note groups labeled '6' and one triplet labeled '3'. The Lead 8 part consists of rests in both measures.



44

Perc.

Detailed description: This block contains the musical notation for measure 44. The Perc. part features a rhythmic pattern of sixteenth notes, including a triplet labeled '3' and slurs with asterisks. The rest of the staff is empty.





Baritone Saxophone

Onbekende Jazz Rock & Demo`s Diversen - Fusion Demo

♩ = 128,000000

3 6 13

20

2 6 2

27

3 6 11

41

3

43

2

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Baroque Trumpet

Onbekende Jazz Rock & Demo`s Diversen - Fusion Demo

♩ = 128,000000

3 13

20

6

25

6

30

11 3

42

3

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Trombone

Onbekende Jazz Rock & Demo`s Diversen - Fusion Demo

♩ = 128,000000

3 13

6

Detailed description: This system contains measures 1 through 13. It starts with a treble clef and a 4/4 time signature. Measure 1 is a whole rest. Measure 2 contains a triplet of eighth notes. Measure 3 is a whole rest. Measure 4 contains a sixteenth-note triplet. Measures 5 through 12 are whole rests. Measure 13 contains a whole rest.

20

6

Detailed description: This system contains measures 14 through 19. Measure 14 has a quarter note followed by a quarter rest. Measure 15 has a quarter note followed by a quarter rest. Measure 16 has a quarter note followed by a quarter rest. Measure 17 has a quarter note followed by a quarter rest. Measure 18 has a quarter note followed by a quarter rest. Measure 19 contains a sixteenth-note triplet.

25

6

Detailed description: This system contains measures 20 through 24. Measure 20 has a quarter note followed by a quarter rest. Measure 21 has a quarter note followed by a quarter rest. Measure 22 has a quarter note followed by a quarter rest. Measure 23 has a quarter note followed by a quarter rest. Measure 24 contains a sixteenth-note triplet.

29

11 3

Detailed description: This system contains measures 25 through 28. Measure 25 has a quarter note followed by a quarter rest. Measure 26 contains an 11-measure rest. Measure 27 has a quarter note followed by a quarter rest. Measure 28 contains a triplet of eighth notes.

42

3

Detailed description: This system contains measures 29 through 41. Measure 29 has a quarter note followed by a quarter rest. Measure 30 has a quarter note followed by a quarter rest. Measure 31 has a quarter note followed by a quarter rest. Measure 32 has a quarter note followed by a quarter rest. Measure 33 has a quarter note followed by a quarter rest. Measure 34 has a quarter note followed by a quarter rest. Measure 35 has a quarter note followed by a quarter rest. Measure 36 has a quarter note followed by a quarter rest. Measure 37 has a quarter note followed by a quarter rest. Measure 38 has a quarter note followed by a quarter rest. Measure 39 has a quarter note followed by a quarter rest. Measure 40 has a quarter note followed by a quarter rest. Measure 41 contains a triplet of eighth notes.

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Onbekende Jazz Rock & Demo`s Diversen - Fusion Demo

Percussion

♩ = 128,000000

4

6

8

10

13

16

19

22

24

Detailed description: This is a musical score for a percussion instrument, likely a snare drum, in 4/4 time. The tempo is marked as 128,000000. The score consists of 24 measures. The first measure is a whole rest. The second measure begins with a triplet of eighth notes. The following measures feature a complex rhythmic pattern of eighth and sixteenth notes, often with 'x' marks above them indicating specific drum sounds. There are several triplet markings throughout the piece. The score ends with a double bar line and a repeat sign.

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V.S.

2

Percussion

Musical score for Percussion, measures 27-44. The score is written on a grand staff with two staves per system. Measure numbers 27, 29, 32, 34, 36, 38, 40, 42, and 44 are indicated at the beginning of their respective systems. The notation includes various rhythmic patterns, including triplets (marked with '3'), sextuplets (marked with '6'), and sixteenth-note runs. Some notes are marked with an asterisk (\*). The score concludes with a double bar line at the end of measure 44.

♩ = 128,000000

3

3

9

12

14

16

18

20

7

Detailed description: The score is written in 4/4 time with a tempo of 128. It begins with a rest, followed by a triplet of chords. The next measure contains a complex chordal texture with a grace note. This is followed by a triplet of chords. The piece then moves into a series of eighth-note chords starting at measure 9. Measures 12-14 show a consistent eighth-note chordal pattern. Measure 16 continues this pattern. Measure 18 also features eighth-note chords. The final measure (20) starts with a grace note, followed by a rest, and then a long horizontal line with a '7' above it, indicating a seven-measure rest.

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29



31



33



35



37



39



Onbekende Jazz Rock & Demo`s Diversen - Fusion Demo

Electric Guitar

♩ = 128,000000

5

3

11

16

20

22

24

26

27

17

Detailed description: The score is written in 4/4 time with a tempo of 128,000000. It begins with a rest, followed by a power chord (5) and a triplet of power chords (3). The piece then moves to a complex, fast-paced section starting at measure 11, characterized by dense chordal textures and intricate rhythmic patterns. This section continues through measures 16, 20, 22, 24, and 26. The final measure (27) features a power chord (17) and ends with a double bar line.

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Electric Bass

♩ = 128,000000



V.S.

2

Electric Bass

29

First system of musical notation for Electric Bass, measures 29-32. The staff is in bass clef. Measure 29: quarter notes G2, F2, E2, D2. Measure 30: quarter notes C2, B1, A1, G1. Measure 31: quarter notes F1, E1, D1, C1. Measure 32: quarter notes B0, A0, G0, F0.

33

Second system of musical notation for Electric Bass, measures 33-35. Measure 33: quarter notes G2, F2, E2, D2. Measure 34: quarter notes C2, B1, A1, G1. Measure 35: quarter notes F1, E1, D1, C1.

36

Third system of musical notation for Electric Bass, measures 36-37. Measure 36: quarter notes G2, F2, E2, D2. Measure 37: quarter notes C2, B1, A1, G1.

38

Fourth system of musical notation for Electric Bass, measures 38-39. Measure 38: quarter notes G2, F2, E2, D2. Measure 39: quarter notes C2, B1, A1, G1.

40

Fifth system of musical notation for Electric Bass, measures 40-41. Measure 40: quarter notes G2, F2, E2, D2. Measure 41: quarter notes C2, B1, A1, G1.

42

Sixth system of musical notation for Electric Bass, measures 42-43. Measure 42: quarter notes G2, F2, E2, D2. Measure 43: quarter notes C2, B1, A1, G1.



Electric Piano

Onbekende Jazz Rock & Demo`s Diversen - Fusion Demo

♩ = 128,000000

7

22

27

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Electric Clavichord

Onbekende Jazz Rock & Demo`s Diversen - Fusion Demo

♩ = 128,000000

2

6

8

10

18

30

36

6

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Synth Strings

Onbekende Jazz Rock & Demo`s Diversen - Fusion Demo

♩ = 128,000000

**18**

24

**17**

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Lead 8 (Bass + Lead)

Onbekende Jazz Rock & Demo`s Diversen - Fusion Demo

♩ = 128,000000

9

13

15

17

19

22

25

27

12

41

3

6

3

3

3

2

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Onbekende Jazz Rock & Demo`s Diversen - Fusion Demo

Solo

♩ = 128,000000

7

11

13

15

17

19

22

25

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Detailed description: The image shows a musical score for a solo in 4/4 time. The tempo is marked as ♩ = 128,000000. The score consists of 11 staves of music, with measure numbers 7, 11, 13, 15, 17, 19, 22, and 25 indicated. The music features a complex rhythmic pattern with many sixteenth notes and triplets. The key signature has one flat (B-flat). The score is written in a single system with multiple staves. There are two copyright notices at the bottom: (C)1995 Idacs music software.

2

Solo

29

Musical notation for measures 29 and 30. Measure 29 contains six eighth notes with a flat, each followed by a sixteenth-note triplet. Measure 30 contains four eighth notes with a flat, each followed by a sixteenth-note triplet. The triplets are indicated by a bracket with the number '3' above them.

31

Musical notation for measures 31 through 34. Measure 31 has six eighth notes with a flat, each followed by a sixteenth-note triplet. Measure 32 has six eighth notes with a flat, each followed by a sixteenth-note triplet. Measure 33 is a whole rest. Measure 34 has a quarter rest followed by an eighth note with a flat and a sixteenth-note triplet.

35

Musical notation for measures 35 through 38. Measure 35 has a quarter rest followed by an eighth note with a flat and a sixteenth-note triplet. Measure 36 has a quarter rest followed by an eighth note with a flat and a sixteenth-note triplet. Measure 37 has a quarter rest followed by an eighth note with a flat and a sixteenth-note triplet. Measure 38 is a whole rest.

41

Musical notation for measures 41 through 44. Measure 41 has a quarter rest followed by an eighth note with a flat and a sixteenth-note triplet. Measure 42 has a quarter rest followed by an eighth note with a flat and a sixteenth-note triplet. Measure 43 has a quarter rest followed by an eighth note with a flat and a sixteenth-note triplet. Measure 44 is a whole rest.