

Onbekende Jazz Rock & Demo`s Diversen - Fusion Reac

jimesh@skio.peachnet.edu

$\text{♩} = 120,000000$

Vibraphone

Electric Guitar

Electric Bass

Orchestra Hit

"Fusion Reaction"

2

jimesh@skio.peachnet.edu

Vib.

E. Bass

Orch. Hit

"Fusion Reaction"

jimesh@skio.peachnet.edu

3

Vib.

E. Bass

Orch. Hit

"Fusion Reaction"

jimesh@skio.peachnet.edu

4

Vib.

E. Bass

Orch. Hit

jimesh@skio.peachnet.edu

5

Vib.

E. Gtr.

E. Bass

Orch. Hit

"Fusion Reaction"

Detailed description: This block contains the musical notation for measures 5 through 8. It features five staves. The top staff is a guitar tab with a treble clef and a key signature of one sharp (F#), showing fret numbers and picking directions. The second staff is for Vibraphone (Vib.) in treble clef. The third staff is for Electric Guitar (E. Gtr.) in treble clef. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth and sixth staves are for Orchestral Hit (Orch. Hit) and the vocal line "Fusion Reaction" in treble clef, both containing long, horizontal oval shapes indicating sustained sounds or rests.

jimesh@skio.peachnet.edu

6

Vib.

E. Gtr.

E. Bass

Orch. Hit

"Fusion Reaction"

Detailed description: This block contains the musical notation for measures 9 through 12. It features five staves. The top staff is a guitar tab with a treble clef and a key signature of one sharp (F#), showing fret numbers and picking directions. The second staff is for Vibraphone (Vib.) in treble clef. The third staff is for Electric Guitar (E. Gtr.) in treble clef. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth and sixth staves are for Orchestral Hit (Orch. Hit) and the vocal line "Fusion Reaction" in treble clef, both containing long, horizontal oval shapes indicating sustained sounds or rests.

jimesh@skio.peachnet.edu

7

Vib.

E. Gtr.

E. Bass

Orch. Hit

"Fusion Reaction"

Detailed description: This block contains the musical notation for measures 7 and 8. At the top, a guitar tab for measure 7 shows a triplet of eighth notes on the 7th fret of the 5th string, followed by eighth notes on the 7th fret of the 4th string, and eighth notes on the 7th fret of the 3rd string. The vibraphone part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The electric guitar part consists of a series of chords, primarily triads, with some single notes. The electric bass part has a simple eighth-note line. The orchestra hit part shows a single hit in the right hand and a sustained chord in the left hand. The vocal line for "Fusion Reaction" is mostly silent in this section.

jimesh@skio.peachnet.edu

8

Vib.

E. Gtr.

E. Bass

Orch. Hit

"Fusion Reaction"

Detailed description: This block contains the musical notation for measures 8 and 9. The guitar tab for measure 8 continues the pattern from measure 7. The vibraphone part continues with its rhythmic eighth-note pattern. The electric guitar part continues with its chordal accompaniment. The electric bass part continues with its eighth-note line. The orchestra hit part shows a single hit in the right hand and a sustained chord in the left hand. The vocal line for "Fusion Reaction" has a few notes in measure 8 and then remains silent in measure 9.

jimesh@skio.peachnet.edu

9

Musical score for measures 9-10. The score includes staves for Vib. (Vibraphone), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Orch. Hit (Orchestra Hit), and "Fusion Reaction". Measure 9 features a complex guitar and bass rhythm with many accidentals. Measure 10 continues this pattern. The Vib. part has a melodic line. The Orch. Hit and "Fusion Reaction" parts are mostly empty with some sustained notes.

jimesh@skio.peachnet.edu

10

Musical score for measures 10-11. The score includes staves for Vib. (Vibraphone), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Orch. Hit (Orchestra Hit), and "Fusion Reaction". Measure 10 continues the complex guitar and bass rhythm from the previous system. Measure 11 shows a change in the guitar and bass parts. The Vib. part continues its melodic line. The Orch. Hit and "Fusion Reaction" parts are mostly empty.

11

jimesh@skio.peachnet.edu

Vib.

E. Gtr.

E. Bass

Orch. Hit

"Fusion Reaction"

Detailed description: This block contains the musical notation for measures 11 through 15. The guitar part (top staff) features a triplet of eighth notes in the first measure, followed by a series of chords and single notes. The vibraphone part (second staff) plays a rhythmic pattern of eighth notes. The electric guitar (third staff) plays a series of chords. The electric bass (fourth staff) plays a simple bass line. The orchestral hit (fifth staff) consists of a single hit sound. The vocal line (sixth staff) is labeled "Fusion Reaction" and contains a few notes.

12

jimesh@skio.peachnet.edu

Vib.

E. Gtr.

E. Bass

Orch. Hit

"Fusion Reaction"

Detailed description: This block contains the musical notation for measures 16 through 20. The guitar part (top staff) continues with chords and single notes. The vibraphone part (second staff) continues with its rhythmic pattern. The electric guitar (third staff) continues with its chordal accompaniment. The electric bass (fourth staff) continues with its bass line. The orchestral hit (fifth staff) consists of a single hit sound. The vocal line (sixth staff) is labeled "Fusion Reaction" and contains a few notes.

jimesh@skio.peachnet.edu

13 7

Vib.

E. Gtr.

E. Bass

Orch. Hit

"Fusion Reaction"

Detailed description: This block contains the musical notation for measures 13 and 14. It features five staves: a guitar staff with a treble clef and a capo on the 2nd fret, a vibraphone staff with a treble clef, an electric guitar staff with a treble clef, an electric bass staff with a bass clef, and an orchestral hit staff with a treble clef. The guitar staff shows a complex rhythmic pattern with a triplet of eighth notes in measure 14. The vibraphone staff has a sparse melody. The electric guitar staff plays a steady eighth-note accompaniment. The electric bass staff provides a simple bass line. The orchestral hit staff has a long, sustained note in measure 13 and a melodic phrase in measure 14. The title "Fusion Reaction" is written below the vibraphone and electric guitar staves.

jimesh@skio.peachnet.edu

14

Vib.

E. Gtr.

E. Bass

Orch. Hit

"Fusion Reaction"

Detailed description: This block contains the musical notation for measures 14 and 15. It features five staves: a guitar staff with a treble clef and a capo on the 2nd fret, a vibraphone staff with a treble clef, an electric guitar staff with a treble clef, an electric bass staff with a bass clef, and an orchestral hit staff with a treble clef. The guitar staff continues the complex rhythmic pattern from measure 13. The vibraphone staff has a sparse melody. The electric guitar staff plays a steady eighth-note accompaniment. The electric bass staff provides a simple bass line. The orchestral hit staff has a long, sustained note in measure 14 and a melodic phrase in measure 15. The title "Fusion Reaction" is written below the vibraphone and electric guitar staves.

15

jimesh@skio.peachnet.edu

Dr.

Vib.

E. Gtr.

E. Bass

Orch. Hit

"Fusion Reaction"

16

jimesh@skio.peachnet.edu

Dr.

Vib.

E. Gtr.

E. Bass

Orch. Hit

"Fusion Reaction"

jimesh@skio.peachnet.edu

17

Dr.

Vib.

E. Gtr.

E. Bass

Orch. Hit

"Fusion Reaction"

jimesh@skio.peachnet.edu

18

Dr.

Vib.

E. Gtr.

E. Bass

Orch. Hit

"Fusion Reaction"

19

jimesh@skio.peachnet.edu

Vib.

E. Gtr.

E. Bass

Orch. Hit

"Fusion Reaction"

20

jimesh@skio.peachnet.edu

Vib.

E. Gtr.

E. Bass

Orch. Hit

"Fusion Reaction"

jimesh@skio.peachnet.edu

21

Vib.

E. Gtr.

E. Bass

Orch. Hit

"Fusion Reaction"

Detailed description: This system contains measures 21 through 24. The guitar tab at the top shows a complex rhythmic pattern with many 'x' marks indicating muted notes. The Vib. part features a melodic line with eighth notes and rests. The E. Gtr. part has a steady eighth-note accompaniment. The E. Bass part provides a bass line with quarter and eighth notes. The Orch. Hit part has a sustained chord. The 'Fusion Reaction' part has a melodic line with eighth notes and rests.

jimesh@skio.peachnet.edu

22

Vib.

E. Gtr.

E. Bass

Orch. Hit

"Fusion Reaction"

Detailed description: This system contains measures 22 through 25. The guitar tab continues the complex rhythmic pattern. The Vib. part has a melodic line with eighth notes and rests. The E. Gtr. part has a steady eighth-note accompaniment. The E. Bass part provides a bass line with quarter and eighth notes. The Orch. Hit part has a sustained chord. The 'Fusion Reaction' part has a melodic line with eighth notes and rests, ending with a triplet.

23

jimesh@skio.peachnet.edu

Vib.

E. Gtr.

E. Bass

Orch. Hit

"Fusion Reaction"

24

jimesh@skio.peachnet.edu

Vib.

E. Gtr.

E. Bass

Orch. Hit

jimesh@skio.peachnet.edu

25

Vib.

E. Gtr.

E. Bass

Orch. Hit

"Fusion Reaction"

Detailed description: This system contains measures 25 through 28. The guitar tab at the top shows a complex rhythmic pattern with a triplet of eighth notes in measure 27. The Vib. part features a series of eighth notes with slurs. The E. Gtr. part has a steady eighth-note accompaniment. The E. Bass part provides a simple bass line. The Orch. Hit part has a long sustained note. The 'Fusion Reaction' part has a melodic line with slurs.

jimesh@skio.peachnet.edu

26

Vib.

E. Gtr.

E. Bass

Orch. Hit

"Fusion Reaction"

Detailed description: This system contains measures 29 through 32. The guitar tab continues the rhythmic pattern. The Vib. part has a few notes in measure 29. The E. Gtr. part continues with eighth notes. The E. Bass part continues with a simple bass line. The Orch. Hit part has a long sustained note. The 'Fusion Reaction' part continues with a melodic line.

27

jimesh@skio.peachnet.edu

Vib.

E. Gtr.

E. Bass

Orch. Hit

"Fusion Reaction"

Detailed description: This system covers measures 27 through 31. The Vibraphone part features a rhythmic pattern of eighth notes with accents. The Electric Guitar plays a steady eighth-note chordal accompaniment. The Electric Bass has a melodic line with a triplet of eighth notes in measure 27. The Orchestra Hit part consists of a single chordal hit in measure 27. The vocal line for "Fusion Reaction" is mostly silent, with a few notes in measure 31.

28

jimesh@skio.peachnet.edu

Vib.

E. Gtr.

E. Bass

Orch. Hit

"Fusion Reaction"

Detailed description: This system covers measures 32 through 36. The Vibraphone part continues with its rhythmic pattern, including a sextuplet of eighth notes in measure 34. The Electric Guitar maintains its eighth-note accompaniment. The Electric Bass has a melodic line with a triplet of eighth notes in measure 32. The Orchestra Hit part has a single chordal hit in measure 32. The vocal line for "Fusion Reaction" is mostly silent, with a few notes in measure 36.

jimesh@skio.peachnet.edu

29

Vib.

E. Gtr.

E. Bass

Orch. Hit

"Fusion Reaction"

jimesh@skio.peachnet.edu

30

Vib.

E. Gtr.

E. Bass

Orch. Hit

"Fusion Reaction"

jimesh@skio.peachnet.edu

31

Vib.

E. Gtr.

E. Bass

Orch. Hit

"Fusion Reaction"

jimesh@skio.peachnet.edu

32

Vib.

E. Gtr.

E. Bass

Orch. Hit

"Fusion Reaction"

jimesh@skio.peachnet.edu

33

This block contains the musical notation for measures 33 and 34. It features five staves: a guitar staff with a treble clef and a double bar line, a Vibraphone staff with a treble clef, an Electric Guitar staff with a treble clef, an Electric Bass staff with a bass clef, and an Orchestrated Hit staff with a treble clef. The guitar staff shows a complex rhythmic pattern with many 'x' marks. The Vibraphone staff has a melodic line with eighth and sixteenth notes. The Electric Guitar staff has a series of chords and single notes. The Electric Bass staff has a steady eighth-note bass line. The Orchestrated Hit staff has a single note with a long sustain line. Below the Orchestrated Hit staff is a staff labeled '"Fusion Reaction"' which contains a long, horizontal oval shape.

jimesh@skio.peachnet.edu

34

This block contains the musical notation for measures 34 and 35. It features five staves: a guitar staff with a treble clef and a double bar line, a Vibraphone staff with a treble clef, an Electric Guitar staff with a treble clef, an Electric Bass staff with a bass clef, and an Orchestrated Hit staff with a treble clef. The guitar staff shows a complex rhythmic pattern with many 'x' marks. The Vibraphone staff has a melodic line with eighth and sixteenth notes. The Electric Guitar staff has a series of chords and single notes. The Electric Bass staff has a steady eighth-note bass line. The Orchestrated Hit staff has a single note with a long sustain line. Below the Orchestrated Hit staff is a staff labeled '"Fusion Reaction"' which contains a complex melodic line with many notes and rests.

jimesh@skio.peachnet.edu

35

Drumsticks

Vib.

E. Gtr.

E. Bass

Orch. Hit

"Fusion Reaction"

jimesh@skio.peachnet.edu

36

Drumsticks

Vib.

E. Gtr.

E. Bass

Orch. Hit

"Fusion Reaction"

jimesh@skio.peachnet.edu

37

Vib.

E. Gtr.

E. Bass

Orch. Hit

"Fusion Reaction"

jimesh@skio.peachnet.edu

38

Vib.

E. Gtr.

E. Bass

Orch. Hit

"Fusion Reaction"

39

jimesh@skio.peachnet.edu

Vib.

E. Gtr.

E. Bass

Orch. Hit

"Fusion Reaction"

40

jimesh@skio.peachnet.edu

Vib.

E. Gtr.

E. Bass

Orch. Hit

"Fusion Reaction"

41

jimesh@skio.peachnet.edu

Vib.

E. Gtr.

E. Bass

Orch. Hit

"Fusion Reaction"

42

jimesh@skio.peachnet.edu

Vib.

E. Gtr.

E. Bass

Orch. Hit

"Fusion Reaction"

jimesh@skio.peachnet.edu

43

Vib.

E. Gtr.

E. Bass

Orch. Hit

"Fusion Reaction"

jimesh@skio.peachnet.edu

44

Vib.

E. Gtr.

E. Bass

Orch. Hit

jimesh@skio.peachnet.edu

45

Vib.

E. Gtr.

E. Bass

Orch. Hit

"Fusion Reaction"

Detailed description: This block contains the musical notation for measures 45 through 48. The Vibraphone part features a melodic line with eighth and sixteenth notes. The Electric Guitar part consists of a series of chords and single notes. The Electric Bass part provides a rhythmic accompaniment with eighth notes. The Orchestra Hit part has a long sustained note followed by a melodic phrase. The 'Fusion Reaction' vocal line is mostly silent with some notes appearing in the later measures.

jimesh@skio.peachnet.edu

46

Vib.

E. Gtr.

E. Bass

Orch. Hit

"Fusion Reaction"

Detailed description: This block contains the musical notation for measures 49 through 52. The Vibraphone part continues its melodic line. The Electric Guitar part has a similar chordal structure. The Electric Bass part maintains its rhythmic pattern. The Orchestra Hit part has a melodic phrase. The 'Fusion Reaction' vocal line has more notes in this section.

47

jimesh@skio.peachnet.edu

Vib.

E. Gtr.

E. Bass

Orch. Hit

"Fusion Reaction"

48

jimesh@skio.peachnet.edu

Vib.

E. Gtr.

E. Bass

Orch. Hit

"Fusion Reaction"

49

jimesh@skio.peachnet.edu

Vib.

E. Gtr.

E. Bass

Orch. Hit

"Fusion Reaction"

Detailed description: This block contains the musical notation for measures 49 and 50. It features six staves. The top staff is a guitar tab with 'x' marks on strings and rhythmic notation. The second staff is for Vibraphone (Vib.), the third for Electric Guitar (E. Gtr.), the fourth for Electric Bass (E. Bass), the fifth for Orchestral Hit (Orch. Hit), and the sixth for the vocal line "Fusion Reaction".

50

jimesh@skio.peachnet.edu

Vib.

E. Gtr.

E. Bass

Orch. Hit

"Fusion Reaction"

Detailed description: This block contains the musical notation for measures 51 and 52. It features six staves. The top staff is a guitar tab with 'x' marks on strings and rhythmic notation. The second staff is for Vibraphone (Vib.), the third for Electric Guitar (E. Gtr.), the fourth for Electric Bass (E. Bass), the fifth for Orchestral Hit (Orch. Hit), and the sixth for the vocal line "Fusion Reaction".

51

jimesh@skio.peachnet.edu

Drum: Features a complex rhythmic pattern with a triplet of eighth notes in the first measure, followed by eighth and sixteenth notes.

Vib.: Vibraphone part with eighth and sixteenth notes.

E. Gtr.: Electric guitar part with eighth and sixteenth notes.

E. Bass: Electric bass part with eighth and sixteenth notes.

Orch. Hit: Orchestrated hit part with a long note in the first measure.

"Fusion Reaction": Vocal line with a long note in the first measure.

52

jimesh@skio.peachnet.edu

Drum: Continues the rhythmic pattern from measure 51.

Vib.: Continues the vibraphone part.

E. Gtr.: Continues the electric guitar part.

E. Bass: Continues the electric bass part.

Orch. Hit: Continues the orchestrated hit part.

"Fusion Reaction": Continues the vocal line.

53

jimesh@skio.peachnet.edu

Vib.

E. Gtr.

E. Bass

Orch. Hit

"Fusion Reaction"

54

jimesh@skio.peachnet.edu

Vib.

E. Gtr.

E. Bass

Orch. Hit

"Fusion Reaction"

55

jimesh@skio.peachnet.edu

Vib.

E. Gtr.

E. Bass

Orch. Hit

"Fusion Reaction"

Detailed description: This system covers measures 55 to 59. The guitar part (top) features a complex rhythmic pattern with a triplet of eighth notes in measure 55. The vibraphone part (second staff) plays a melodic line with eighth notes and rests. The electric guitar (third staff) provides a steady accompaniment with eighth-note chords. The electric bass (fourth staff) follows a similar rhythmic pattern. The vocal part (fifth and sixth staves) includes a melodic line and a sustained chordal accompaniment. The title "Fusion Reaction" is written below the vocal staves.

56

jimesh@skio.peachnet.edu

Vib.

E. Gtr.

E. Bass

Orch. Hit

"Fusion Reaction"

Detailed description: This system covers measures 60 to 64. The guitar part (top) continues the rhythmic pattern from the previous system. The vibraphone part (second staff) continues its melodic line. The electric guitar (third staff) and electric bass (fourth staff) maintain their accompaniment. The vocal part (fifth and sixth staves) shows a melodic line with some rests. The title "Fusion Reaction" is written below the vocal staves.

57

jimesh@skio.peachnet.edu

Vib.

E. Gtr.

E. Bass

Orch. Hit

"Fusion Reaction"

58

jimesh@skio.peachnet.edu

Vib.

E. Gtr.

E. Bass

Orch. Hit

"Fusion Reaction"

59

jimesh@skio.peachnet.edu

Dr.

Vib.

E. Gtr.

E. Bass

Orch. Hit

"Fusion Reaction"

60

jimesh@skio.peachnet.edu

Dr.

Vib.

E. Gtr.

E. Bass

Orch. Hit

"Fusion Reaction"

61

jimesh@skio.peachnet.edu

Vib.

E. Bass

Orch. Hit

"Fusion Reaction"

62

jimesh@skio.peachnet.edu

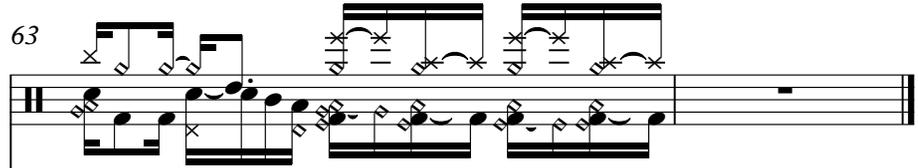
Vib.

E. Bass

Orch. Hit

jimesh@skio.peachnet.edu

63



Vib.



E. Bass



Orch. Hit



♩ = 120,000000

3

5

7

9

11

13

15

17

19

V.S.

21

Musical notation for measures 21-22. Measure 21 features a triplet of eighth notes. Measure 22 features a dotted quarter note.

23

Musical notation for measures 23-24.

25

Musical notation for measures 25-26. Measure 25 features a triplet of eighth notes.

27

Musical notation for measures 27-28. Measure 28 features a sixteenth note triplet.

29

Musical notation for measures 29-30.

31

Musical notation for measures 31-32. Measure 31 features a triplet of eighth notes.

33

Musical notation for measures 33-34.

35

Musical notation for measures 35-36. Measure 35 features a triplet of eighth notes.

37

Musical notation for measures 37-38.

39

Musical notation for measures 39-40.

6

41

43

6

45

47

49

51

53

55

57

59

V.S.

61

Musical notation for measures 61-65. The notation is written on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs or fours. There are several slurs and ties throughout the passage. The notation includes many 'x' marks above the notes, which typically indicate fretted notes in guitar tablature. The passage ends with a double bar line.

63

Musical notation for measures 63-67. The notation is written on a single staff with a treble clef and a key signature of one flat. It continues the complex rhythmic pattern from the previous section, featuring beamed eighth and sixteenth notes, slurs, and ties. There are 'x' marks above the notes. The passage concludes with a double bar line.

Vibraphone

Onbekende Jazz Rock & Demo`s Diversen - Fusion Reac

♩ = 120,000000

The musical score is written for Vibraphone in 4/4 time. It consists of ten staves of music, each starting with a measure number (3, 6, 8, 10, 12, 15, 19, 23, 27). The notation includes eighth and sixteenth notes, often beamed together, and rests. Many notes have a 'z' above them, indicating a specific articulation or technique. The piece concludes with the initials 'V.S.' at the end of the final staff.

V.S.

54



56



58



60



62



Electric Guitar

♩ = 120,000000

4

7

10

13

15

17

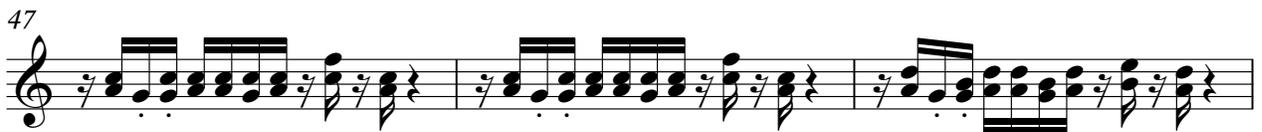
19

21

23

25

V.S.



53



56



59



4

Electric Bass

♩ = 120,000000



V.S.

31



34



37



41



45



48



51



54



57



60



62



♩ = 120,000000

9

16

23

29

37

43

52

59

"Fusion Reaction"

Onbekende Jazz Rock & Demo`s Diversen - Fusion Reac

♩ = 120,000000

8

14

19

23

28

33

36

40

2

"Fusion Reaction"

45

48

50

53

55

58

60