

2

X Snare Drum

B Drums

X Hi-Hat

X Bass Drum

B Melody

B Bass

X Bass

X Horns

B Piano

X Piano

Detailed description: This musical score is for a drum set and piano accompaniment. It consists of ten staves. The drum parts (X Snare Drum, B Drums, X Hi-Hat, X Bass Drum) are written on a grand staff with a common time signature. The piano parts (B Melody, B Bass, X Bass, X Horns, B Piano, X Piano) are also on a grand staff. The piano parts feature complex chordal textures, including triplets and syncopated rhythms. The X Horns part has a triplet of eighth notes. The B Piano and X Piano parts have a similar rhythmic pattern with chords. The B Bass part has a steady eighth-note bass line. The X Bass part has a similar bass line. The B Melody part has a few notes in the first measure. The X Snare Drum part has a simple pattern of snare hits. The B Drums part has a complex pattern of bass and snare hits. The X Hi-Hat part has a steady eighth-note pattern.

X Snare Drum

B Drums

X Hi-Hat

X Bass Drum

B Bass

X Bass

B Piano

X Piano

4

X Snare Drum

B Drums

X Hi-Hat

X Bass Drum

B Melody

B Bass

X Bass

X Horns

B Piano

X Piano

This musical score is for a drum set and piano accompaniment. It consists of ten staves. The first four staves are for the drum set: X Snare Drum, B Drums, X Hi-Hat, and X Bass Drum. The next two staves are for the piano accompaniment: B Bass and X Bass. The final four staves are for the piano accompaniment: B Melody, X Horns, B Piano, and X Piano. The score is in 4/4 time and starts with a measure rest. The drum set parts feature a variety of rhythms, including snare, bass, and hi-hat patterns. The piano accompaniment features a bass line and a melody line, with the piano part including chords and a melodic line.

5

X Snare Drum

B Drums

X Hi-Hat

X Bass Drum

B Melody

B Bass

X Bass

X Horns

B Piano

X Piano

The musical score for page 5 consists of ten staves. The first four staves are percussion parts: X Snare Drum, B Drums, X Hi-Hat, and X Bass Drum. The fifth staff is the B Melody in treble clef with a key signature of one sharp (F#) and a time signature of 8. The sixth and seventh staves are bass parts: B Bass and X Bass, both in bass clef with a time signature of 8. The eighth staff is X Horns in treble clef with a key signature of one sharp (F#) and a time signature of 8. The ninth and tenth staves are piano parts: B Piano and X Piano, both in treble clef with a time signature of 8. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

6

X Snare Drum

B Drums

X Hi-Hat

X Bass Drum

B Melody

B Bass

X Bass

X Horns

B Piano

X Piano

Detailed description of the musical score: The score is for a drum set and piano accompaniment, starting at measure 6. The drum parts include Snare Drum (X), B Drums, Hi-Hat (X), and Bass Drum (X). The piano parts include B Melody (treble clef), B Bass (bass clef), X Bass (bass clef), X Horns (treble clef), B Piano (treble clef), and X Piano (treble clef). The B Bass and X Bass parts feature a complex rhythmic pattern with triplets and slurs. The X Horns part features a triplet of chords. The B Piano and X Piano parts feature a similar rhythmic pattern with slurs and accents.

This musical score is for a drum set and piano accompaniment. It consists of eight staves, each with a specific instrument label on the left:

- X Snare Drum:** Features a single note on the first staff of the drum set.
- B Drums:** Features a complex rhythmic pattern with multiple notes and rests on the second staff.
- X Hi-Hat:** Features a rhythmic pattern with 'x' marks indicating hits on the third staff.
- X Bass Drum:** Features a rhythmic pattern with notes and rests on the fourth staff.
- B Bass:** Features a bass line with notes and rests on the fifth staff.
- X Bass:** Features a bass line with notes and rests on the sixth staff.
- B Piano:** Features a piano accompaniment with chords and notes on the seventh staff.
- X Piano:** Features a piano accompaniment with chords and notes on the eighth staff.

The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The drum set parts are written on a five-line staff with a double bar line at the beginning. The piano parts are written on a five-line staff with a treble clef and a key signature of one sharp.

8

X Snare Drum

B Drums

X Hi-Hat

X Bass Drum

B Melody

B Bass

X Bass

X Horns

B Piano

X Piano

Detailed description: This musical score page, labeled '8', features ten staves. The top four staves are for a drum set: 'X Snare Drum' (snare), 'B Drums' (bass drum), 'X Hi-Hat' (hi-hat), and 'X Bass Drum' (bass drum). The next two staves are for piano accompaniment: 'B Melody' (treble clef) and 'X Bass' (bass clef). The final four staves are for piano accompaniment: 'X Horns' (treble clef), 'B Piano' (treble clef), and 'X Piano' (treble clef). The score begins at measure 8. The drum parts show a complex rhythmic pattern with various note values and rests. The piano parts feature chords and melodic lines. The 'B Melody' and 'X Horns' staves contain sustained chords. The 'B Piano' and 'X Piano' staves show a sequence of chords and melodic fragments.

10

X Snare Drum

B Drums

X Hi-Hat

X Bass Drum

B Bass

X Bass

X Bridge Cntr.

B Piano

X Piano

The musical score is arranged in a grand staff format. It begins at measure 10. The drum parts (X Snare Drum, B Drums, X Hi-Hat, X Bass Drum) are written in a simplified notation style. The piano accompaniment (B Bass, X Bass, X Bridge Cntr., B Piano, X Piano) is written in standard musical notation. The piano part features a triplet in the right hand, indicated by a bracket and the number '3'.

11

X Snare Drum

B Drums

X Hi-Hat

X Bass Drum

B Bass

X Bass

X Bridge Cntr.

B Piano

X Piano

This musical score is for a drum set and piano/bridge instruments. It consists of ten staves. The top four staves are for the drum set: X Snare Drum, B Drums, X Hi-Hat, and X Bass Drum. The next two staves are for the bass: B Bass and X Bass. The seventh staff is for the X Bridge Cntr. The eighth and ninth staves are for the piano: B Piano and X Piano. The score begins with a rehearsal mark '11'. The Snare Drum part has a single note on the first beat and another on the fourth. The Hi-Hat part has a steady eighth-note pattern. The Bass Drum part has a pattern of eighth notes. The Bass part has a simple bass line. The Bridge Cntr. part has a melodic line. The Piano parts have a complex accompaniment with chords and moving lines.

12

X Snare Drum

B Drums

X Hi-Hat

X Bass Drum

B Bass

X Bass

X Bridge Cntr.

X Bridge Sequence

B Piano

X Piano

The musical score for page 11, starting at measure 12, consists of ten staves. The top four staves are for percussion: X Snare Drum, B Drums, X Hi-Hat, and X Bass Drum. The next two staves are for bass: B Bass and X Bass. The following two staves are for piano: X Bridge Cntr. and X Bridge Sequence. The bottom two staves are for piano accompaniment: B Piano and X Piano. The score includes various rhythmic patterns, including snare, hi-hat, and bass drum patterns, as well as piano parts with chords and melodic lines.

X Snare Drum

Musical notation for X Snare Drum on a single staff. It begins with a double bar line and a fermata. The first measure contains a quarter note, and the second measure contains a half note.

B Drums

Musical notation for B Drums on a single staff. It features a series of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are grouped in pairs across four measures.

X Hi-Hat

Musical notation for X Hi-Hat on a single staff. It features a series of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are grouped in pairs across four measures.

X Bass Drum

Musical notation for X Bass Drum on a single staff. It begins with a quarter note, followed by a half note in the second measure, and a quarter note in the third measure.

B Bass

Musical notation for B Bass on a single staff in bass clef. It features a sequence of notes: a quarter note, a half note, and a quarter note, followed by a measure with a fermata.

X Bass

Musical notation for X Bass on a single staff in bass clef. It features a sequence of notes: a quarter note, a half note, and a quarter note, followed by a measure with a fermata.

X Bridge Sequence

Musical notation for X Bridge Sequence on a single staff in treble clef. It features a sequence of notes with sharps, including a half note and several quarter notes.

B Piano

Musical notation for B Piano on a single staff in treble clef. It features a sequence of chords: a half note chord, a quarter note chord, and a quarter note chord, followed by a measure with a fermata.

X Piano

Musical notation for X Piano on a single staff in treble clef. It features a sequence of chords: a half note chord, a quarter note chord, and a quarter note chord, followed by a measure with a fermata.

14

X Snare Drum

B Drums

X Hi-Hat

X Bass Drum

B Bass

X Bass

X Bridge Cntr.

B Piano

X Piano

15

X Snare Drum

B Drums

X Hi-Hat

X Bass Drum

B Melody

B Bass

X Bass

X Horns

X Bridge Cntr.

B Piano

X Piano

The musical score for measures 15-18 is arranged in a vertical stack. The percussion section includes X Snare Drum, B Drums, X Hi-Hat, and X Bass Drum. The melodic section includes B Melody, X Bass, X Horns, and X Bridge Cntr. The piano accompaniment consists of B Piano and X Piano. The score begins at measure 15, indicated by a '15' above the first staff. The X Snare Drum part has a single note in measures 15 and 16. The B Drums part features a rhythmic pattern of eighth notes. The X Hi-Hat part has a steady eighth-note pattern. The X Bass Drum part has a pattern of eighth notes. The B Melody part is silent. The B Bass and X Bass parts have a similar eighth-note pattern. The X Horns part is silent. The X Bridge Cntr. part has a melodic line starting in measure 17. The B Piano and X Piano parts have a complex accompaniment with chords and moving lines.

16

X Snare Drum

B Drums

X Hi-Hat

X Bass Drum

B Melody

B Bass

X Bass

X Horns

X Bridge Cntr.

X Bridge Sequence

B Piano

X Piano

17

X Snare Drum

B Drums

X Hi-Hat

X Bass Drum

B Melody

B Bass

X Bass

X Horns

X Bridge Sequence

B Piano

X Piano

18

X Snare Drum

B Drums

X Hi-Hat

X Bass Drum

B Melody

X Solo

B Bass

X Bass

X Horns

B Piano

X Piano

19

X Snare Drum

B Drums

X Hi-Hat

X Bass Drum

B Melody

X Solo

B Bass

X Bass

B Piano

X Piano

20

X Snare Drum

B Drums

X Hi-Hat

X Bass Drum

B Melody

X Solo

B Bass

X Bass

B Piano

X Piano

X Snare Drum

Musical notation for X Snare Drum. It features a single staff with a drumstick icon at the beginning. The notation consists of a long horizontal line with a slur underneath, indicating a sustained or continuous sound.

B Drums

Musical notation for B Drums. It features a single staff with a drumstick icon at the beginning. The notation consists of a series of rhythmic patterns represented by horizontal lines with 'x' marks above them, indicating specific drum hits.

X Hi-Hat

Musical notation for X Hi-Hat. It features a single staff with a drumstick icon at the beginning. The notation consists of a series of rhythmic patterns represented by horizontal lines with 'x' marks above them, indicating specific hi-hat hits.

X Bass Drum

Musical notation for X Bass Drum. It features a single staff with a drumstick icon at the beginning. The notation consists of a series of rhythmic patterns represented by horizontal lines with 'x' marks above them, indicating specific bass drum hits.

B Melody

Musical notation for B Melody. It features a single staff in treble clef. The notation includes a series of notes and rests, with a triplet of eighth notes marked with a '3' above them.

X Solo

Musical notation for X Solo. It features a single staff in treble clef. The notation includes a series of notes and rests, with a triplet of eighth notes marked with a '3' above them.

B Bass

Musical notation for B Bass. It features a single staff in bass clef. The notation includes a series of notes and rests, with a sharp sign (#) and a flat sign (b) indicating specific notes.

X Bass

Musical notation for X Bass. It features a single staff in bass clef. The notation includes a series of notes and rests, with a sharp sign (#) and a flat sign (b) indicating specific notes.

B Piano

Musical notation for B Piano. It features a single staff in treble clef. The notation includes a series of notes and rests, with a sharp sign (#) indicating a specific note.

X Piano

Musical notation for X Piano. It features a single staff in treble clef. The notation includes a series of notes and rests, with a sharp sign (#) indicating a specific note.

22

X Snare Drum

B Drums

X Hi-Hat

X Bass Drum

B Melody

X Solo

B Bass

X Bass

B Piano

X Piano

X Snare Drum

B Drums

X Hi-Hat

X Bass Drum

B Melody

X Solo

B Bass

X Bass

B Piano

X Piano

The musical score is arranged in a vertical stack of staves. The top four staves are for the drum set: Snare Drum, B Drums, Hi-Hat, and Bass Drum. The next two staves are for the piano: Melody and Solo. The bottom four staves are for the piano accompaniment: Bass, Bass, Piano, and Piano. The notation includes various rhythmic symbols, rests, and melodic lines. The drum parts use 'x' marks for hi-hat and snare, and note heads for bass and bongo drums. The piano parts use standard musical notation with treble and bass clefs, including chords and melodic lines.

24

X Snare Drum

B Drums

X Hi-Hat

X Bass Drum

B Melody

X Solo

B Bass

X Bass

B Piano

X Piano

X Snare Drum

Musical notation for X Snare Drum. The staff shows a single note with a long horizontal line above it, indicating a sustained sound.

B Drums

Musical notation for B Drums. The staff shows a series of rhythmic patterns with notes and rests.

X Hi-Hat

Musical notation for X Hi-Hat. The staff shows a series of rhythmic patterns with notes and rests.

X Bass Drum

Musical notation for X Bass Drum. The staff shows a series of rhythmic patterns with notes and rests.

B Melody

Musical notation for B Melody. The staff shows a melodic line with notes and rests, including a flat symbol.

X Solo

Musical notation for X Solo. The staff shows a melodic line with notes and rests, including a flat symbol.

B Bass

Musical notation for B Bass. The staff shows a bass line with notes and rests.

X Bass

Musical notation for X Bass. The staff shows a bass line with notes and rests.

B Piano

Musical notation for B Piano. The staff shows a piano accompaniment with chords and notes.

X Piano

Musical notation for X Piano. The staff shows a piano accompaniment with chords and notes.

26

X Snare Drum

B Drums

X Hi-Hat

X Bass Drum

B Melody

X Solo

B Bass

X Bass

B Piano

X Piano

X Snare Drum

Musical notation for X Snare Drum, showing a rhythmic pattern with quarter notes and rests.

B Drums

Musical notation for B Drums, showing a complex rhythmic pattern with eighth notes and rests.

X Hi-Hat

Musical notation for X Hi-Hat, showing a rhythmic pattern with eighth notes and rests.

X Bass Drum

Musical notation for X Bass Drum, showing a rhythmic pattern with quarter notes and rests.

B Melody

Musical notation for B Melody, showing a melodic line with eighth notes and triplets.

X Solo

Musical notation for X Solo, showing a melodic line with eighth notes and triplets.

B Bass

Musical notation for B Bass, showing a bass line with quarter notes and rests.

X Bass

Musical notation for X Bass, showing a bass line with quarter notes and rests.

B Piano

Musical notation for B Piano, showing a piano accompaniment with chords and rests.

X Piano

Musical notation for X Piano, showing a piano accompaniment with chords and rests.

30

X Snare Drum

B Drums

X Hi-Hat

X Bass Drum

B Melody

X Solo

B Bass

X Bass

B Piano

X Piano

32

X Snare Drum

B Drums

X Hi-Hat

X Bass Drum

B Melody

X Solo

B Bass

X Bass

B Piano

X Piano

The musical score is presented in a multi-stem format. The first system contains four stems: X Snare Drum, B Drums, X Hi-Hat, and X Bass Drum. The second system contains six stems: B Melody, X Solo, B Bass, X Bass, B Piano, and X Piano. The notation includes various rhythmic values, rests, and articulation marks. The piano parts (B Piano and X Piano) feature complex chordal textures and melodic fragments. The drum parts (X Snare Drum, B Drums, X Hi-Hat, and X Bass Drum) provide a rhythmic foundation with specific patterns for each instrument.

33

X Snare Drum

B Drums

X Hi-Hat

X Bass Drum

B Melody

X Solo

B Bass

X Bass

X Horns

B Piano

X Piano

The musical score is for a drum set and piano accompaniment. It consists of ten staves. The first four staves are for the drum set: X Snare Drum, B Drums, X Hi-Hat, and X Bass Drum. The next two staves are for the piano: B Melody and X Solo. The final four staves are for the piano accompaniment: B Bass, X Bass, X Horns, and B Piano. The score is in 7/8 time. The page number 33 is at the top left, and 29 is at the top right. The music features various rhythmic patterns, including a snare drum with a 7-measure rest, hi-hat patterns, and bass drum patterns. The piano parts include a melody with a triplet, a solo, and a bass line. The piano accompaniment features chords and a bass line with triplets.

34

X Snare Drum

B Drums

X Hi-Hat

X Bass Drum

B Melody

X Solo

B Bass

X Bass

X Horns

B Piano

X Piano

The musical score for page 30, measures 34-37, is arranged in a grand staff format. The instruments and their parts are as follows:

- X Snare Drum:** Features a pattern of eighth notes and rests.
- B Drums:** Features a pattern of eighth notes and rests.
- X Hi-Hat:** Features a pattern of eighth notes and rests.
- X Bass Drum:** Features a pattern of eighth notes and rests.
- B Melody:** Features a melodic line with rests.
- X Solo:** Features a melodic line with rests.
- B Bass:** Features a bass line with eighth notes and rests.
- X Bass:** Features a bass line with eighth notes and rests.
- X Horns:** Features a melodic line with a triplet of eighth notes.
- B Piano:** Features a piano accompaniment with chords and rests.
- X Piano:** Features a piano accompaniment with chords and rests.

35

X Snare Drum

B Drums

X Hi-Hat

X Bass Drum

B Bass

X Bass

B Piano

X Piano

The musical score is arranged in a vertical stack of staves. At the top, the number '35' indicates the starting measure. The staves are labeled on the left as follows: X Snare Drum, B Drums, X Hi-Hat, X Bass Drum, B Bass, X Bass, B Piano, and X Piano. The drum parts (X Snare Drum, B Drums, X Hi-Hat, X Bass Drum) use a standard drum notation system with stems, beams, and 'x' marks to represent different drum sounds. The piano parts (B Bass, X Bass, B Piano, X Piano) use standard musical notation with treble clefs and various note values, including chords and rests.

36

X Snare Drum

B Drums

X Hi-Hat

X Bass Drum

B Melody

B Bass

X Bass

X Horns

B Piano

X Piano

The musical score is arranged in a vertical stack of staves. At the top, the number '36' indicates the starting measure. The instruments are listed on the left side of each staff. The drum parts (Snare, B Drums, Hi-Hat, Bass Drum) are written on a single five-line staff with a double bar line and a snare drum symbol. The B Melody part is on a five-line staff with a treble clef and a common time signature. The B Bass and X Bass parts are on a five-line staff with a bass clef and a common time signature. The X Horns part is on a five-line staff with a treble clef and a common time signature. The B Piano and X Piano parts are on a five-line staff with a treble clef and a common time signature. The piano parts feature chords and melodic lines, with some notes marked with a sharp sign (#).

37

X Snare Drum

B Drums

X Hi-Hat

X Bass Drum

B Melody

B Bass

X Bass

X Horns

B Piano

X Piano

38

X Snare Drum

B Drums

X Hi-Hat

X Bass Drum

B Bass

X Bass

X Horns

B Piano

X Piano

The musical score for measures 38-41 is arranged in a grand staff format. The top four staves are for percussion: X Snare Drum, B Drums, X Hi-Hat, and X Bass Drum. The next two staves are for bass instruments: B Bass and X Bass. The X Horns staff features a melodic line with a triplet of eighth notes in measure 39. The B Piano and X Piano staves share a similar melodic line, with the X Piano staff having a triplet of eighth notes in measure 39. The score is written in 4/4 time and includes various rhythmic patterns and articulations.

39

X Snare Drum

B Drums

X Hi-Hat

X Bass Drum

B Bass

X Bass

B Piano

X Piano

The musical score for measures 39-42 is as follows:

- X Snare Drum:** Measures 39-40 have rests. Measure 41 has a snare hit. Measure 42 has a snare hit.
- B Drums:** Measures 39-40 have a continuous eighth-note pattern. Measure 41 has a snare hit on the first eighth note, followed by eighth notes. Measure 42 has a snare hit on the first eighth note, followed by eighth notes.
- X Hi-Hat:** Measures 39-40 have a continuous eighth-note pattern. Measure 41 has a snare hit on the first eighth note, followed by eighth notes. Measure 42 has a snare hit on the first eighth note, followed by eighth notes.
- X Bass Drum:** Measures 39-40 have a continuous eighth-note pattern. Measure 41 has a snare hit on the first eighth note, followed by eighth notes. Measure 42 has a snare hit on the first eighth note, followed by eighth notes.
- B Bass:** Measures 39-40 have a continuous eighth-note pattern. Measure 41 has a snare hit on the first eighth note, followed by eighth notes. Measure 42 has a snare hit on the first eighth note, followed by eighth notes.
- X Bass:** Measures 39-40 have a continuous eighth-note pattern. Measure 41 has a snare hit on the first eighth note, followed by eighth notes. Measure 42 has a snare hit on the first eighth note, followed by eighth notes.
- B Piano:** Measures 39-40 have rests. Measure 41 has a chord (F#m). Measure 42 has a chord (F#m).
- X Piano:** Measures 39-40 have rests. Measure 41 has a chord (F#m). Measure 42 has a chord (F#m).

40

X Snare Drum

B Drums

X Hi-Hat

X Bass Drum

B Melody

B Bass

X Bass

X Horns

B Piano

X Piano

41

X Snare Drum

B Drums

X Hi-Hat

X Bass Drum

B Melody

B Bass

X Bass

X Horns

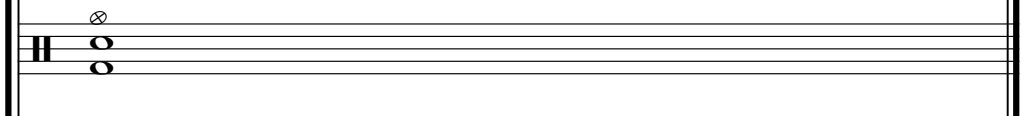
B Piano

X Piano

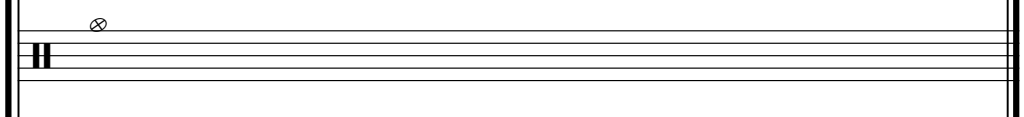
X Snare Drum



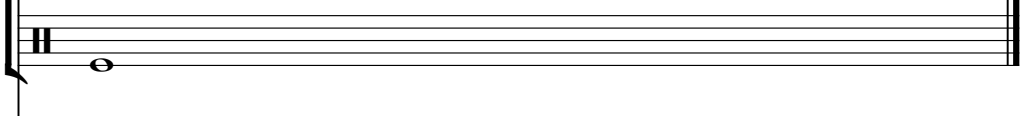
B Drums



X Hi-Hat



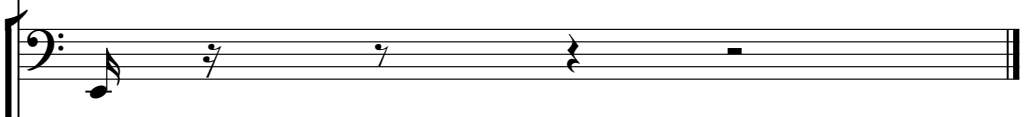
X Bass Drum



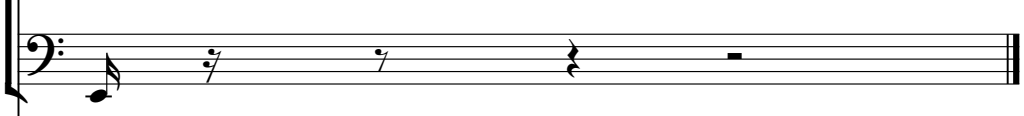
B Melody



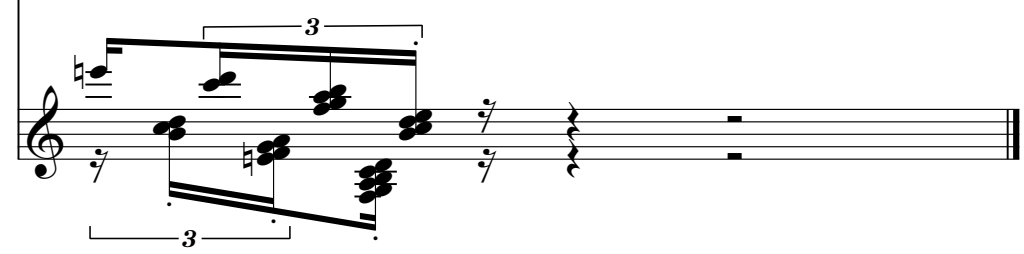
B Bass



X Bass



X Horns



♩ = 100,000000

7

13

19

25

31

37

Detailed description: This image shows a musical score for a snare drum in 4/4 time. The tempo is marked as ♩ = 100,000000. The score consists of seven staves of music, each starting with a double bar line and a measure rest. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and dotted notes, often beamed together. Some notes have stems pointing up, while others point down. The piece concludes with a final double bar line at the end of the seventh staff.

B Drums

Onbekende Jazz Rock & Demo`s Diversen - Image 1 1

♩ = 100,000000

4

7

10

13

16

19

22

25

28

V.S.

B Drums

31

Musical notation for B Drums, measures 31-33. The notation consists of two staves. The upper staff shows a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The lower staff shows a bass line with eighth notes and dotted notes.

34

Musical notation for B Drums, measures 34-36. The notation consists of two staves. The upper staff shows a series of eighth notes with 'x' marks above them. The lower staff shows a bass line with eighth notes and dotted notes.

37

Musical notation for B Drums, measures 37-39. The notation consists of two staves. The upper staff shows a series of eighth notes with 'x' marks above them. The lower staff shows a bass line with eighth notes and dotted notes.

40

Musical notation for B Drums, measures 40-42. The notation consists of two staves. The upper staff shows a series of eighth notes with 'x' marks above them. The lower staff shows a bass line with eighth notes and dotted notes. The piece ends with a double bar line and a final chord symbol.

2

X Hi-Hat

32



35



38



40



♩ = 100,000000



5



9



14



19



23



27



31



35



39



B Melody

♩ = 100,000000

6

5

17

20

22

24

27

30

33

37

2

♩ = 100,000000

17

20

22

24

27

30

33

8

B Bass

♩ = 100,000000



2

B Bass

35



37



40



♩ = 100,000000



4



7



10



15



19



21



24



28



32



V.S.

X Bridge Cntr.

♩ = 100,000000

9

Musical notation for the first system, measures 1-9. It starts with a treble clef and a 4/4 time signature. Measure 1 is a whole rest. Measure 2 has a quarter rest followed by eighth notes G#4, A4, B4. Measure 3 has a quarter rest followed by eighth notes B4, C5, D5. Measure 4 has a quarter rest followed by eighth notes D5, E5, F#5. Measure 5 has a quarter rest followed by eighth notes F#5, G5, A5. Measure 6 has a quarter rest followed by eighth notes A5, B5, C6. Measure 7 has a quarter rest followed by eighth notes C6, B5, A5. Measure 8 has a quarter rest followed by eighth notes G5, F#5, E5. Measure 9 is a whole rest.

14

26

Musical notation for the second system, measures 14-26. It starts with a treble clef and a 4/4 time signature. Measure 14 has a quarter rest followed by eighth notes G#4, A4, B4. Measure 15 has a quarter rest followed by eighth notes B4, C5, D5. Measure 16 has a quarter rest followed by eighth notes D5, E5, F#5. Measure 17 has a quarter rest followed by eighth notes F#5, G5, A5. Measure 18 has a quarter rest followed by eighth notes A5, B5, C6. Measure 19 has a quarter rest followed by eighth notes C6, B5, A5. Measure 20 has a quarter rest followed by eighth notes G5, F#5, E5. Measure 21 has a quarter rest followed by eighth notes D5, C5, B4. Measure 22 has a quarter rest followed by eighth notes A4, G4, F#4. Measure 23 has a quarter rest followed by eighth notes E4, D4, C4. Measure 24 has a quarter rest followed by eighth notes B3, A3, G3. Measure 25 has a quarter rest followed by eighth notes F#3, E3, D3. Measure 26 is a whole rest.

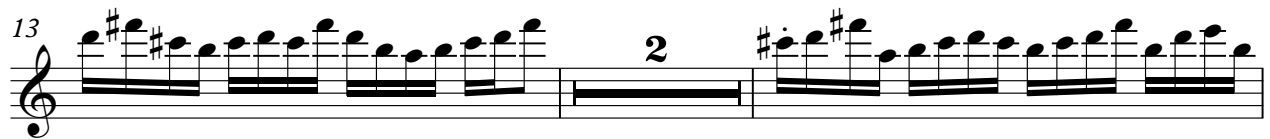
X Bridge Sequence

♩ = 100,000000

11

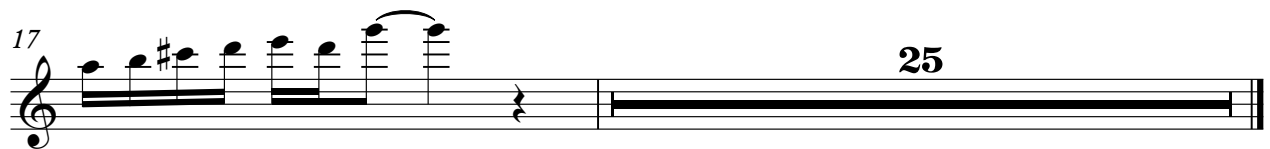


13



2

17



25

♩ = 100,000000

4

7

10

12

15

17

20

23

26

V.S.

29

32

35

38

40

♩ = 100,000000

4

7

10

13

16

19

22

25

28

V.S.

Detailed description: This is a piano score for a jazz-rock piece. It begins with a tempo marking of 100,000,000. The music is written in 4/4 time and consists of ten staves of music. The first three staves (measures 1-7) feature a steady, rhythmic accompaniment of chords, primarily triads and dyads, with some chromatic movement. The fourth staff (measures 8-10) introduces a more active melodic line with eighth and sixteenth notes. The fifth staff (measures 11-13) continues this melodic development with more complex chordal support. The sixth staff (measures 14-16) shows a return to a more rhythmic, chordal texture. The seventh staff (measures 17-19) features a melodic line with a strong rhythmic pulse. The eighth staff (measures 20-22) returns to a rhythmic accompaniment. The ninth staff (measures 23-25) has a melodic line with a driving eighth-note rhythm. The final staff (measures 26-28) concludes with a melodic phrase and a final chord. The piece ends with the instruction 'V.S.' (Vorsatz).

31



34



37



40

