

Melissa Etheridge - I'm The Only One

♩ = 88,000023

Drums*POWER

Drums*POWER staff in 4/4 time. It features a 3/4 triplet of eighth notes, followed by a 6/8 triplet of eighth notes, and then a 6/8 triplet of eighth notes with a 3/4 triplet of eighth notes.

Steel-str. Gt

Steel-str. Gt staff in 4/4 time. It features a 6/8 triplet of eighth notes, followed by a 6/8 triplet of eighth notes, and then a 3/4 triplet of eighth notes.

Clean Gt.

Clean Gt. staff in 4/4 time. It features a 7/8 triplet of eighth notes, followed by a 7/8 triplet of eighth notes, and then a 7/8 triplet of eighth notes.

DistortionGt

DistortionGt staff in 4/4 time. It features a 6/8 triplet of eighth notes, followed by a 6/8 triplet of eighth notes, and then a 6/8 triplet of eighth notes.

DistortionGt

DistortionGt staff in 4/4 time. It features a 6/8 triplet of eighth notes, followed by a 6/8 triplet of eighth notes, and then a 6/8 triplet of eighth notes.

Fingered Bs.

Fingered Bs. staff in 4/4 time. It features a 7/8 triplet of eighth notes, followed by a 7/8 triplet of eighth notes, and then a 7/8 triplet of eighth notes.

Drums*POWER

Drums*POWER staff in 4/4 time. It features a 6/8 triplet of eighth notes, followed by a 6/8 triplet of eighth notes, and then a 6/8 triplet of eighth notes.

Steel-str. Gt

Steel-str. Gt staff in 4/4 time. It features a 6/8 triplet of eighth notes, followed by a 6/8 triplet of eighth notes, and then a 6/8 triplet of eighth notes.

Clean Gt.

Clean Gt. staff in 4/4 time. It features a 7/8 triplet of eighth notes, followed by a 7/8 triplet of eighth notes, and then a 7/8 triplet of eighth notes.

DistortionGt

DistortionGt staff in 4/4 time. It features a 6/8 triplet of eighth notes, followed by a 6/8 triplet of eighth notes, and then a 6/8 triplet of eighth notes.

Fingered Bs.

Fingered Bs. staff in 4/4 time. It features a 7/8 triplet of eighth notes, followed by a 7/8 triplet of eighth notes, and then a 7/8 triplet of eighth notes.

4

Drums*POWER

Steel-str.Gt

Clean Gt.

DistortionGt

Fingered Bs.

5

Drums*POWER

Steel-str.Gt

Clean Gt.

DistortionGt

Fingered Bs.

6

Drums*POWER

Clean Gt.

DistortionGt

Fingered Bs.

7

Drums*POWER

Steel-str.Gt

Clean Gt.

Fingered Bs.

8

Drums*POWER

Clean Gt.

Fingered Bs.

9

Drums*POWER

Steel-str.Gt

Clean Gt.

DistortionGt

Fingered Bs.

10

Drums*POWER

Clean Gt.

DistortionGt

Fingered Bs.

11

Drums*POWER

Clean Gt.

DistortionGt

Fingered Bs.

12

Drums*POWER

Clean Gt.

DistortionGt

Fingered Bs.

13

Drums*POWER

Steel-str.Gt

Clean Gt.

DistortionGt

Fingered Bs.

Detailed description: This system covers measures 13 and 14. The Drums part is marked 'POWER' and consists of a continuous eighth-note pattern. The Steel-str.Gt part has a rest in measure 13 and a chord in measure 14. The Clean Gt. part plays a rhythmic pattern of eighth notes with slash marks. The DistortionGt part has a rest in measure 13 and a chord in measure 14. The Fingered Bs. part has a bass line with a 6-measure phrase in measure 13 and continues in measure 14.

14

Drums*POWER

Steel-str.Gt

Clean Gt.

DistortionGt

Fingered Bs.

Detailed description: This system covers measures 14 and 15. The Drums part is marked 'POWER' and continues with the eighth-note pattern. The Steel-str.Gt part has a chord in measure 14 and a rest in measure 15. The Clean Gt. part continues with the rhythmic pattern. The DistortionGt part has a chord in measure 14 and a rest in measure 15. The Fingered Bs. part has a bass line with a 3-measure phrase in measure 14 and continues in measure 15.

Drums*POWER

Steel-str.Gt

Clean Gt.

DistortionGt

Fingered Bs.

Musical score for measures 15-16. The score is written for five instruments: Drums*POWER, Steel-str.Gt, Clean Gt., DistortionGt, and Fingered Bs. The key signature is one sharp (F#). Measure 15 features a drum pattern with 'x' marks for cymbals, a steel-string guitar accompaniment with a 6th fret barre, a clean guitar line with eighth notes, a distortion guitar line with a 6th fret barre, and a bass line with a 6th fret barre and a triplet. Measure 16 continues the drum pattern, steel-string guitar accompaniment, clean guitar line, distortion guitar line, and bass line with a triplet.

Drums*POWER

Steel-str.Gt

Clean Gt.

DistortionGt

Fingered Bs.

Musical score for measures 17-18. The score is written for five instruments: Drums*POWER, Steel-str.Gt, Clean Gt., DistortionGt, and Fingered Bs. The key signature is one sharp (F#). Measure 17 features a drum pattern with 'x' marks for cymbals, a steel-string guitar accompaniment with a 6th fret barre, a clean guitar line with eighth notes, a distortion guitar line with a 6th fret barre, and a bass line with a 6th fret barre and a triplet. Measure 18 continues the drum pattern, steel-string guitar accompaniment, clean guitar line, distortion guitar line, and bass line with a triplet.

17

Drums*POWER

Steel-str.Gt

Clean Gt.

DistortionGt

Fingered Bs.

18

Drums*POWER

Steel-str.Gt

Clean Gt.

DistortionGt

Fingered Bs.

19

Drums*POWER

Steel-str.Gt

Clean Gt.

DistortionGt

Fingered Bs.

20

Drums*POWER

Steel-str.Gt

Clean Gt.

DistortionGt

Fingered Bs.

21 9

Drums*POWER

Steel-str.Gt

Clean Gt.

DistortionGt

Fingered Bs.

22

Drums*POWER

Steel-str.Gt

Clean Gt.

DistortionGt

Fingered Bs.

23

Drums*POWER

Steel-str.Gt

Clean Gt.

DistortionGt

Fingered Bs.

24

Drums*POWER

Steel-str.Gt

Clean Gt.

DistortionGt

Fingered Bs.

25 11

Drums*POWER

Steel-str.Gt

Clean Gt.

DistortionGt

Fingered Bs.

26

Drums*POWER

Steel-str.Gt

Clean Gt.

DistortionGt

Fingered Bs.

27

Drums*POWER

Steel-str.Gt

Clean Gt.

DistortionGt

Fingered Bs.

28

Drums*POWER

Steel-str.Gt

Clean Gt.

DistortionGt

Fingered Bs.

29

Drums*POWER

Steel-str.Gt

Clean Gt.

DistortionGt

Fingered Bs.

30

Drums*POWER

Clean Gt.

DistortionGt

Fingered Bs.

31

Drums*POWER

Steel-str.Gt

Clean Gt.

Fingered Bs.

32

Drums*POWER

Clean Gt.

Fingered Bs.

33

Drums*POWER

Steel-str.Gt

Clean Gt.

DistortionGt

Fingered Bs.

34

Drums*POWER

Clean Gt.

DistortionGt

Fingered Bs.

35

Drums*POWER

Clean Gt.

DistortionGt

Fingered Bs.

6 6 3

36

Drums*POWER

Clean Gt.

DistortionGt

Fingered Bs.

37

Drums*POWER

Steel-str.Gt

Clean Gt.

DistortionGt

Fingered Bs.

Drums*POWER

Steel-str.Gt

Clean Gt.

DistortionGt

Fingered Bs.

Musical score for measures 38-39. The score is written for five parts: Drums*POWER, Steel-str.Gt, Clean Gt., DistortionGt, and Fingered Bs. The key signature is one sharp (F#). Measure 38 features a drum pattern with 'x' marks for cymbals, a steel-string guitar part with a sixteenth-note triplet, a clean guitar part with eighth notes, a distortion guitar part with a single note, and a bass line with eighth notes and a triplet. Measure 39 continues the drum pattern, steel-string guitar part with a sixteenth-note triplet, clean guitar part with eighth notes, distortion guitar part with a sixteenth-note triplet, and a bass line with eighth notes and a triplet.

Drums*POWER

Steel-str.Gt

Clean Gt.

DistortionGt

Fingered Bs.

Musical score for measures 39-40. The score is written for five parts: Drums*POWER, Steel-str.Gt, Clean Gt., DistortionGt, and Fingered Bs. The key signature is one sharp (F#). Measure 39 features a drum pattern with 'x' marks for cymbals, a steel-string guitar part with a sixteenth-note triplet, a clean guitar part with eighth notes, a distortion guitar part with a sixteenth-note triplet, and a bass line with eighth notes and a triplet. Measure 40 continues the drum pattern, steel-string guitar part with a sixteenth-note triplet, clean guitar part with eighth notes, distortion guitar part with a sixteenth-note triplet, and a bass line with eighth notes and a triplet.

40

Drums*POWER

Steel-str.Gt

Clean Gt.

DistortionGt

Fingered Bs.

6

6

3

41

Drums*POWER

Steel-str.Gt

Clean Gt.

DistortionGt

Fingered Bs.

6

6

3

Drums*POWER

42

6 6 6 6

6 3

Steel-str.Gt

Clean Gt.

DistortionGt

Fingered Bs.

Drums*POWER

43

6 6 6 6

6 6

Steel-str.Gt

Clean Gt.

DistortionGt

Fingered Bs.

44 19

Drums*POWER

Steel-str.Gt

Clean Gt.

DistortionGt

Fingered Bs.

45

Drums*POWER

Steel-str.Gt

Clean Gt.

DistortionGt

Fingered Bs.

46

Drums*POWER

Steel-str.Gt

Clean Gt.

DistortionGt

Fingered Bs.

47

Drums*POWER

Steel-str.Gt

Clean Gt.

DistortionGt

Fingered Bs.

48 21

Drums*POWER

Steel-str.Gt

Clean Gt.

DistortionGt

Fingered Bs.

49

Drums*POWER

Steel-str.Gt

Clean Gt.

DistortionGt

Fingered Bs.

50

Drums*POWER

Steel-str.Gt

Clean Gt.

DistortionGt

Fingered Bs.

51

Drums*POWER

Steel-str.Gt

Clean Gt.

DistortionGt

Fingered Bs.

52

Drums*POWER

Steel-str.Gt

Clean Gt.

DistortionGt

Fingered Bs.

Musical score for page 52, featuring five staves: Drums*POWER, Steel-str.Gt, Clean Gt., DistortionGt, and Fingered Bs. The Drums*POWER staff shows a complex drum pattern with 'x' marks indicating cymbal hits. The Steel-str.Gt staff has a treble clef and includes a sixteenth-note triplet marked with a '6'. The Clean Gt. staff has a treble clef and features a melodic line with slurs. The DistortionGt staff has a treble clef and contains block chords. The Fingered Bs. staff has a bass clef and shows a bass line with slurs and a sixteenth-note triplet marked with a '6'.

53

Drums*POWER

Steel-str.Gt

Clean Gt.

DistortionGt

DistortionGt

Fingered Bs.

Musical score for page 53, featuring five staves: Drums*POWER, Steel-str.Gt, Clean Gt., DistortionGt, and Fingered Bs. The Drums*POWER staff continues the drum pattern from page 52. The Steel-str.Gt staff has a treble clef and includes a sixteenth-note triplet marked with a '6'. The Clean Gt. staff has a treble clef and features a melodic line with slurs and a sixteenth-note triplet marked with a '6'. The DistortionGt staff has a treble clef and contains block chords. The second DistortionGt staff has a treble clef and shows a melodic line with a triplet marked with a '3'. The Fingered Bs. staff has a bass clef and shows a bass line with slurs and a triplet marked with a '3'.

54

Drums*POWER

Steel-str.Gt

Clean Gt.

DistortionGt

DistortionGt

Fingered Bs.

55

Drums*POWER

Steel-str.Gt

Clean Gt.

DistortionGt

DistortionGt

Fingered Bs.

56

Drums*POWER

Steel-str.Gt

Clean Gt.

DistortionGt

DistortionGt

Fingered Bs.

57

Drums*POWER

Steel-str.Gt

Clean Gt.

DistortionGt

DistortionGt

Fingered Bs.

58

Drums*POWER

Steel-str.Gt

Clean Gt.

DistortionGt

DistortionGt

Fingered Bs.

59

Drums*POWER

Steel-str.Gt

Clean Gt.

DistortionGt

DistortionGt

Fingered Bs.

60

Drums*POWER

Steel-str.Gt

Clean Gt.

DistortionGt

DistortionGt

Fingered Bs.

61

Drums*POWER

Steel-str.Gt

Clean Gt.

DistortionGt

DistortionGt

Fingered Bs.

62

Drums*POWER

Steel-str.Gt

Clean Gt.

DistortionGt

Fingered Bs.

Musical score for measures 62-63. The score is written for five parts: Drums*POWER, Steel-str.Gt, Clean Gt., DistortionGt, and Fingered Bs. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Steel-str.Gt part has a melodic line with a sixteenth-note triplet (marked '6') and a sixteenth-note pair (marked '6'). The Clean Gt. part consists of a steady eighth-note accompaniment. The DistortionGt part has a few notes, including a sharp sign. The Fingered Bs. part has a melodic line with a sixteenth-note triplet (marked '3') and a sixteenth-note pair (marked '3').

63

Drums*POWER

Steel-str.Gt

Clean Gt.

DistortionGt

Fingered Bs.

Musical score for measures 63-64. The score is written for five parts: Drums*POWER, Steel-str.Gt, Clean Gt., DistortionGt, and Fingered Bs. The Drums part continues with the same rhythmic pattern. The Steel-str.Gt part has a melodic line with a sixteenth-note triplet (marked '6') and a sixteenth-note pair (marked '6'). The Clean Gt. part continues with the eighth-note accompaniment. The DistortionGt part has a few notes, including a sharp sign. The Fingered Bs. part has a melodic line with a sixteenth-note triplet (marked '6') and a sixteenth-note pair (marked '3').

64

Drums*POWER

Steel-str.Gt

Clean Gt.

DistortionGt

Fingered Bs.

65

Drums*POWER

Steel-str.Gt

Clean Gt.

DistortionGt

Fingered Bs.

66

Drums*POWER

Steel-str.Gt

Clean Gt.

DistortionGt

Fingered Bs.

67

Drums*POWER

Steel-str.Gt

Clean Gt.

DistortionGt

Fingered Bs.

68 31

Drums*POWER

Steel-str.Gt

Clean Gt.

DistortionGt

Fingered Bs.

69

Drums*POWER

Steel-str.Gt

Clean Gt.

DistortionGt

Fingered Bs.

70

Drums*POWER

Steel-str.Gt

Clean Gt.

DistortionGt

Fingered Bs.

71

Drums*POWER

Steel-str.Gt

Clean Gt.

DistortionGt

Fingered Bs.

72 33

Drums*POWER

Steel-str.Gt

Clean Gt.

DistortionGt

Fingered Bs.

73

Drums*POWER

Steel-str.Gt

Clean Gt.

DistortionGt

Fingered Bs.

74

Drums*POWER

Steel-str.Gt

Clean Gt.

DistortionGt

Fingered Bs.

75

Drums*POWER

Steel-str.Gt

Clean Gt.

DistortionGt

Fingered Bs.

76 35

Drums*POWER

Steel-str.Gt

Clean Gt.

DistortionGt

Fingered Bs.

77

Drums*POWER

Steel-str.Gt

Clean Gt.

DistortionGt

Fingered Bs.

78

Drums*POWER

Steel-str.Gt

Clean Gt.

DistortionGt

Fingered Bs.

79

Drums*POWER

Steel-str.Gt

Clean Gt.

DistortionGt

Fingered Bs.

80 37

Drums*POWER

Steel-str.Gt

Clean Gt.

DistortionGt

Fingered Bs.

81

Drums*POWER

Steel-str.Gt

Clean Gt.

DistortionGt

Fingered Bs.

82

Drums*POWER

Steel-str.Gt

Clean Gt.

DistortionGt

Fingered Bs.

83

Drums*POWER

Steel-str.Gt

Clean Gt.

DistortionGt

Fingered Bs.

84

Drums*POWER

Steel-str.Gt

Clean Gt.

DistortionGt

Fingered Bs.

Detailed description of the musical score for measures 84-89. The score is for five instruments: Drums (POWER), Steel-str.Gt, Clean Gt., DistortionGt, and Fingered Bs. The time signature is 7/8. Measures 84-89 are shown. The Drums part consists of a consistent power drum pattern. The Steel-str.Gt part features sixteenth-note chords, with a '6' indicating a sixteenth-note triplet. The Clean Gt. part plays sixteenth-note chords, with a '3' indicating a triplet. The DistortionGt part plays sixteenth-note chords, with a '7' indicating a seventh-note triplet. The Fingered Bs. part plays sixteenth-note chords, with a '3' indicating a triplet.

85

Drums*POWER

Steel-str.Gt

Clean Gt.

DistortionGt

Fingered Bs.

Detailed description of the musical score for measures 85-89. The score is for five instruments: Drums (POWER), Steel-str.Gt, Clean Gt., DistortionGt, and Fingered Bs. The time signature is 7/8. Measures 85-89 are shown. The Drums part consists of a consistent power drum pattern. The Steel-str.Gt part features sixteenth-note chords, with a '6' indicating a sixteenth-note triplet. The Clean Gt. part plays sixteenth-note chords, with a '3' indicating a triplet. The DistortionGt part plays sixteenth-note chords, with a '6' indicating a sixteenth-note triplet. The Fingered Bs. part plays sixteenth-note chords, with a '3' indicating a triplet.

86

Drums*POWER

Steel-str.Gt

Clean Gt.

DistortionGt

Fingered Bs.

Musical notation for measures 86-87. The system includes five staves: Drums*POWER, Steel-str.Gt, Clean Gt., DistortionGt, and Fingered Bs. Measure 86 features a drum pattern with sixteenth notes and rests, indicated by 'x' marks. The Steel-str.Gt and DistortionGt staves have a long, sustained note with a tremolo effect. The Clean Gt. and Fingered Bs. staves play a rhythmic pattern of eighth notes with accents.

87

Drums*POWER

Steel-str.Gt

Clean Gt.

DistortionGt

Fingered Bs.

Musical notation for measures 87-88. The system includes five staves. Measure 87 shows a drum pattern with sixteenth notes and rests. The Steel-str.Gt staff has a melodic line with a triplet of eighth notes. The Clean Gt. and Fingered Bs. staves continue their rhythmic patterns. The DistortionGt staff has a melodic line with a triplet of eighth notes. Measure 88 features a drum pattern with sixteenth notes and rests, indicated by 'x' marks. The Steel-str.Gt and DistortionGt staves have a long, sustained note with a tremolo effect. The Clean Gt. and Fingered Bs. staves play a rhythmic pattern of eighth notes with accents.

88

Drums*POWER

Clean Gt.

Fingered Bs.

Musical notation for measures 88-89. The system includes three staves: Drums*POWER, Clean Gt., and Fingered Bs. Measure 88 features a drum pattern with sixteenth notes and rests, indicated by 'x' marks. The Clean Gt. and Fingered Bs. staves play a rhythmic pattern of eighth notes with accents.

89

Drums*POWER

Steel-str.Gt

Clean Gt.

Fingered Bs.

Musical score for measures 89-90, system 1. It features four staves: Drums*POWER, Steel-str.Gt, Clean Gt., and Fingered Bs. The Drums*POWER staff shows a complex drum pattern with sixteenth notes and rests. The Steel-str.Gt staff has a melodic line with a sixteenth-note triplet in measure 89 and a triplet in measure 90. The Clean Gt. staff has a steady eighth-note accompaniment. The Fingered Bs. staff has a bass line with a triplet in measure 90.

90

Drums*POWER

Steel-str.Gt

Clean Gt.

DistortionGt

Fingered Bs.

Musical score for measures 90-91, system 2. It features five staves: Drums*POWER, Steel-str.Gt, Clean Gt., DistortionGt, and Fingered Bs. The Drums*POWER staff continues the drum pattern. The Steel-str.Gt staff has a melodic line with a sixteenth-note triplet in measure 90. The Clean Gt. staff has a steady eighth-note accompaniment. The DistortionGt staff has a steady eighth-note accompaniment. The Fingered Bs. staff has a bass line with a steady eighth-note accompaniment.

91

Drums*POWER

Steel-str.Gt

Clean Gt.

DistortionGt

Fingered Bs.

Musical score for measures 91-92, system 3. It features five staves: Drums*POWER, Steel-str.Gt, Clean Gt., DistortionGt, and Fingered Bs. The Drums*POWER staff continues the drum pattern. The Steel-str.Gt staff has a melodic line with a sixteenth-note triplet in measure 91 and a triplet in measure 92. The Clean Gt. staff has a steady eighth-note accompaniment. The DistortionGt staff has a steady eighth-note accompaniment. The Fingered Bs. staff has a bass line with a steady eighth-note accompaniment.

92

Drums*POWER

Steel-str.Gt

Clean Gt.

DistortionGt

Fingered Bs.

Musical score for measures 92-93. The score includes five staves: Drums*POWER, Steel-str.Gt, Clean Gt., DistortionGt, and Fingered Bs. Measure 92 features a drum solo with sixteenth notes and a '6' above it. The guitar parts have various rhythmic patterns and accidentals. Measure 93 continues the patterns with some triplet markings.

93

Drums*POWER

Steel-str.Gt

Clean Gt.

DistortionGt

Fingered Bs.

Musical score for measures 93-94. The score includes five staves: Drums*POWER, Steel-str.Gt, Clean Gt., DistortionGt, and Fingered Bs. Measure 93 features a drum solo with sixteenth notes and a '6' above it. The guitar parts have various rhythmic patterns and accidentals. Measure 94 continues the patterns with some triplet markings.

94

Drums*POWER

Drum notation for measure 94, featuring a power chord pattern with 'x' marks on the snare and tom-toms.

Steel-str.Gt

Steel-string guitar notation for measure 94, showing a rhythmic pattern of eighth notes.

Clean Gt.

Clean guitar notation for measure 94, showing a rhythmic pattern of eighth notes.

DistortionGt

Distortion guitar notation for measure 94, showing a rhythmic pattern of eighth notes.

Fingered Bs.

Fingered bass notation for measure 94, showing a rhythmic pattern of eighth notes.

95

Drums*POWER

Drum notation for measure 95, featuring a power chord pattern with 'x' marks and a 6/8 time signature.

Steel-str.Gt

Steel-string guitar notation for measure 95, showing a rhythmic pattern of eighth notes and a triplet.

Clean Gt.

Clean guitar notation for measure 95, showing a rhythmic pattern of eighth notes and a triplet.

DistortionGt

Distortion guitar notation for measure 95, showing a rhythmic pattern of eighth notes.

Fingered Bs.

Fingered bass notation for measure 95, showing a rhythmic pattern of eighth notes.

96

Drums*POWER

Steel-str.Gt

Clean Gt.

DistortionGt

Fingered Bs.

Detailed description of measures 96-100: The score consists of five staves. The top staff is a drum staff with a double bar line and the word 'POWER'. The second staff is a guitar staff with a treble clef, showing chords with slash marks. The third staff is a guitar staff with a treble clef, showing chords with slash marks. The fourth staff is a guitar staff with a treble clef, showing chords with slash marks. The fifth staff is a bass staff with a bass clef, showing a bass line with eighth notes and a sixteenth note triplet. Above the first two guitar staves, there are two sixteenth note triplets, each marked with a '6' and a bracket.

97

Drums*POWER

Steel-str.Gt

Clean Gt.

DistortionGt

Fingered Bs.

Detailed description of measures 97-101: The score consists of five staves. The top staff is a drum staff with a double bar line and the word 'POWER'. The second staff is a guitar staff with a treble clef, showing chords with slash marks and a triplet. The third staff is a guitar staff with a treble clef, showing chords with slash marks and a triplet. The fourth staff is a guitar staff with a treble clef, showing chords with slash marks. The fifth staff is a bass staff with a bass clef, showing a bass line with eighth notes and a triplet. Above the first two guitar staves, there are two sixteenth note triplets, each marked with a '6' and a bracket. Below the second and third guitar staves, there are two triplet markings, each marked with a '3'.

98

Drums*POWER

Musical score for measures 98-99. The score consists of five staves: Drums*POWER, Steel-str.Gt, Clean Gt., DistortionGt, and Fingered Bs. Measure 98 features a drum pattern with sixteenth notes and rests, a steel-string guitar accompaniment with eighth notes and rests, a clean guitar accompaniment with eighth notes, a distortion guitar accompaniment with eighth notes and rests, and a bass line with eighth notes. Measure 99 continues the drum pattern, with the steel-string guitar and clean guitar parts featuring sixteenth-note runs and triplets. The distortion guitar part has eighth notes and rests. The bass line continues with eighth notes and rests.

99

Drums*POWER

Musical score for measures 99-100. The score consists of five staves: Drums*POWER, Steel-str.Gt, Clean Gt., DistortionGt, and Fingered Bs. Measure 99 continues the drum pattern, with the steel-string guitar and clean guitar parts featuring sixteenth-note runs and triplets. The distortion guitar part has eighth notes and rests. The bass line continues with eighth notes and rests. Measure 100 features a drum pattern with sixteenth notes and rests, a steel-string guitar accompaniment with eighth notes and rests, a clean guitar accompaniment with eighth notes, a distortion guitar accompaniment with eighth notes and rests, and a bass line with eighth notes and rests.

100

Drums*POWER

Steel-str.Gt

Clean Gt.

DistortionGt

Fingered Bs.

101

Drums*POWER

Steel-str.Gt

Clean Gt.

DistortionGt

Fingered Bs.

Drums*POWER

102

Drum notation for POWER. The staff shows a sequence of notes with a '3' above a bracket indicating a triplet. There are also notes with an 'x' over them, likely representing cymbals. A double bar line is present at the end of the staff.

Steel-str.Gt

Steel-string guitar notation. The staff shows a sequence of notes with a '3' above a bracket indicating a triplet. The notation includes a double bar line at the end.

Clean Gt.

Clean guitar notation. The staff shows a sequence of notes with a '3' above a bracket indicating a triplet. The notation includes a double bar line at the end.

DistortionGt

Distortion guitar notation. The staff shows a sequence of notes with a '3' above a bracket indicating a triplet. The notation includes a double bar line at the end.

Fingered Bs.

Fingered bass notation. The staff shows a sequence of notes with a '3' above a bracket indicating a triplet. The notation includes a double bar line at the end.

♩ = 88,000023

V.S.

Drums*POWER

12

Musical notation for drum set 12, featuring a sixteenth-note triplet pattern on a single staff. The notation consists of sixteenth notes with 'x' marks above them, indicating cymbal hits. A bracket labeled '6' spans the first three notes, and another bracket labeled '6' spans the last three notes.

13

Musical notation for drum set 13, featuring a sixteenth-note triplet pattern on a single staff. The notation consists of sixteenth notes with 'x' marks above them, indicating cymbal hits. A bracket labeled '6' spans the first three notes, and another bracket labeled '6' spans the last three notes.

14

Musical notation for drum set 14, featuring a sixteenth-note triplet pattern on a single staff. The notation consists of sixteenth notes with 'x' marks above them, indicating cymbal hits. A bracket labeled '6' spans the first three notes, and another bracket labeled '6' spans the last three notes.

15

Musical notation for drum set 15, featuring a sixteenth-note triplet pattern on a single staff. The notation consists of sixteenth notes with 'x' marks above them, indicating cymbal hits. A bracket labeled '6' spans the first three notes, and another bracket labeled '6' spans the last three notes.

16

Musical notation for drum set 16, featuring a sixteenth-note triplet pattern on a single staff. The notation consists of sixteenth notes with 'x' marks above them, indicating cymbal hits. A bracket labeled '6' spans the first three notes, and another bracket labeled '6' spans the last three notes.

17

Musical notation for drum set 17, featuring a sixteenth-note triplet pattern on a single staff. The notation consists of sixteenth notes with 'x' marks above them, indicating cymbal hits. A bracket labeled '6' spans the first three notes, and another bracket labeled '6' spans the last three notes.

18

Musical notation for drum set 18, featuring a sixteenth-note triplet pattern on a single staff. The notation consists of sixteenth notes with 'x' marks above them, indicating cymbal hits. A bracket labeled '6' spans the first three notes, and another bracket labeled '6' spans the last three notes.

19

Musical notation for drum set 19, featuring a sixteenth-note triplet pattern on a single staff. The notation consists of sixteenth notes with 'x' marks above them, indicating cymbal hits. A bracket labeled '6' spans the first three notes, and another bracket labeled '6' spans the last three notes.

20

Musical notation for drum set 20, featuring a sixteenth-note triplet pattern on a single staff. The notation consists of sixteenth notes with 'x' marks above them, indicating cymbal hits. A bracket labeled '6' spans the first three notes, and another bracket labeled '6' spans the last three notes.

21

Musical notation for drum set 21, featuring a sixteenth-note triplet pattern on a single staff. The notation consists of sixteenth notes with 'x' marks above them, indicating cymbal hits. A bracket labeled '6' spans the first three notes, and another bracket labeled '6' spans the last three notes.

Drums*POWER

The image displays drum notation for measures 22 through 31. Each measure is represented by a pair of staves: the top staff for the snare drum and the bottom staff for the bass drum. Measures 22-27 show a consistent pattern of sixteenth-note groups, with the snare drum playing a '6' (sixteenth note) and the bass drum playing a '6' (sixteenth note). Measures 28-29 feature a sixteenth-note run on the snare drum, indicated by a long horizontal line with a '6' above it. Measure 30 shows a return to the sixteenth-note pattern. Measure 31 features another sixteenth-note run on the snare drum, also indicated by a long horizontal line with a '6' above it.

V.S.

Drums*POWER

32

Musical notation for measure 32, featuring a sixteenth-note triplet pattern on a drum staff. The notation consists of sixteenth notes with 'x' marks, indicating a specific drum sound, grouped by a bracket with a '6' above it.

33

Musical notation for measure 33, featuring a sixteenth-note triplet pattern on a drum staff. The notation consists of sixteenth notes with 'x' marks, indicating a specific drum sound, grouped by a bracket with a '6' above it.

34

Musical notation for measure 34, featuring a sixteenth-note triplet pattern on a drum staff. The notation consists of sixteenth notes with 'x' marks, indicating a specific drum sound, grouped by a bracket with a '6' above it.

35

Musical notation for measure 35, featuring a sixteenth-note triplet pattern on a drum staff. The notation consists of sixteenth notes with 'x' marks, indicating a specific drum sound, grouped by a bracket with a '6' above it.

36

Musical notation for measure 36, featuring a sixteenth-note triplet pattern on a drum staff. The notation consists of sixteenth notes with 'x' marks, indicating a specific drum sound, grouped by a bracket with a '6' above it.

37

Musical notation for measure 37, featuring a sixteenth-note triplet pattern on a drum staff. The notation consists of sixteenth notes with 'x' marks, indicating a specific drum sound, grouped by a bracket with a '6' above it.

38

Musical notation for measure 38, featuring a sixteenth-note triplet pattern on a drum staff. The notation consists of sixteenth notes with 'x' marks, indicating a specific drum sound, grouped by a bracket with a '6' above it.

39

Musical notation for measure 39, featuring a sixteenth-note triplet pattern on a drum staff. The notation consists of sixteenth notes with 'x' marks, indicating a specific drum sound, grouped by a bracket with a '6' above it.

40

Musical notation for measure 40, featuring a sixteenth-note triplet pattern on a drum staff. The notation consists of sixteenth notes with 'x' marks, indicating a specific drum sound, grouped by a bracket with a '6' above it.

41

Musical notation for measure 41, featuring a sixteenth-note triplet pattern on a drum staff. The notation consists of sixteenth notes with 'x' marks, indicating a specific drum sound, grouped by a bracket with a '6' above it.

Drums*POWER

The image displays a drum score for measures 42 through 51. Each measure is represented by a two-staff system. The top staff uses 'x' marks to denote hits on the snare and toms, while the bottom staff uses standard musical notation for the bass drum. A '6' with a horizontal line above it is placed at the beginning of each measure, indicating a 6/8 time signature. The notation shows a consistent rhythmic pattern of eighth notes and rests, with some variations in the bass drum part towards the end of the sequence.

V.S.

52

53

54

55

56

57

58

59

60

61

62

Musical notation for measure 62, featuring a drum staff with a snare drum and a bass drum. The notation shows a sequence of sixteenth notes and eighth notes, with a '6' indicating a sixteenth-note group. A circled 'X' symbol is present above the staff.

63

Musical notation for measure 63, featuring a drum staff with a snare drum and a bass drum. The notation shows a sequence of sixteenth notes and eighth notes, with a '6' indicating a sixteenth-note group. A circled 'X' symbol is present above the staff.

64

Musical notation for measure 64, featuring a drum staff with a snare drum and a bass drum. The notation shows a sequence of sixteenth notes and eighth notes, with a '6' indicating a sixteenth-note group.

65

Musical notation for measure 65, featuring a drum staff with a snare drum and a bass drum. The notation shows a sequence of sixteenth notes and eighth notes, with a '6' indicating a sixteenth-note group.

66

Musical notation for measure 66, featuring a drum staff with a snare drum and a bass drum. The notation shows a sequence of sixteenth notes and eighth notes, with a '6' indicating a sixteenth-note group.

67

Musical notation for measure 67, featuring a drum staff with a snare drum and a bass drum. The notation shows a sequence of sixteenth notes and eighth notes, with a '6' indicating a sixteenth-note group.

68

Musical notation for measure 68, featuring a drum staff with a snare drum and a bass drum. The notation shows a sequence of sixteenth notes and eighth notes, with a '6' indicating a sixteenth-note group.

69

Musical notation for measure 69, featuring a drum staff with a snare drum and a bass drum. The notation shows a sequence of sixteenth notes and eighth notes, with a '6' indicating a sixteenth-note group.

70

Musical notation for measure 70, featuring a drum staff with a snare drum and a bass drum. The notation shows a sequence of sixteenth notes and eighth notes, with a '6' indicating a sixteenth-note group.

71

Musical notation for measure 71, featuring a drum staff with a snare drum and a bass drum. The notation shows a sequence of sixteenth notes and eighth notes, with a '6' indicating a sixteenth-note group.

V.S.

8

Drums*POWER

The image displays a drum score for measures 72 through 81. The notation is organized into ten systems, each representing a measure. Each system consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The time signature is 6/8. The notation uses 'x' marks for snare hits and solid dots for bass drum hits. Brackets labeled '6' indicate sixteenth-note patterns. A 'POWER' section is indicated by a wedge-shaped dynamic marking at the beginning of measure 72. The patterns are consistent across measures, with some variations in the snare drum part, such as a triplet in measure 76 and a double bass drum hit in measure 77.

Drums*POWER

82

83

84

85

86

87

88

89

90

91

The image displays drum notation for measures 82 through 91. Measures 82-85 and 87-89 feature a consistent pattern of sixteenth-note runs on the snare and tom-toms, with a bass drum pattern of eighth notes. Measures 86 and 90 are marked with a circled 'X' and a horizontal line, indicating a rest or a specific drum effect. Measures 87-89 and 91 feature a more complex pattern of sixteenth-note runs on the snare and tom-toms, with a bass drum pattern of eighth notes. The notation includes various drum symbols, such as snare, tom-toms, and bass drum, and is organized into measures with bar lines and measure numbers.

V.S.

Drums*POWER

92

Musical notation for measure 92, featuring a sixteenth-note triplet on a drum staff.

93

Musical notation for measure 93, featuring a sixteenth-note triplet and a quarter note.

94

Musical notation for measure 94, featuring a sixteenth-note triplet.

95

Musical notation for measure 95, featuring a sixteenth-note triplet.

96

Musical notation for measure 96, featuring a sixteenth-note triplet.

97

Musical notation for measure 97, featuring a sixteenth-note triplet.

98

Musical notation for measure 98, featuring a sixteenth-note triplet.

99

Musical notation for measure 99, featuring a sixteenth-note triplet.

100

Musical notation for measure 100, featuring a sixteenth-note triplet.

101

Musical notation for measure 101, featuring sixteenth-note triplets and a triplet of eighth notes.

♩ = 88,000023

7

14

18

20

22

24

26

30

Detailed description: This is a guitar score for the song 'I'm The Only One' by Melissa Etheridge, arranged for steel-string guitar. The piece is in 4/4 time with a tempo of 88 bpm. The score is written in a single system with ten staves. It begins with a single-note line in the first staff, featuring several triplet patterns. The second staff continues this melodic line with more triplets. The third staff is a chordal accompaniment consisting of a steady eighth-note pattern with chords. The fourth staff introduces a more complex texture with sixteenth-note runs and triplets. The fifth staff continues this intricate texture. The sixth staff features a mix of sixteenth-note patterns and a sextuplet (6). The seventh staff has a similar texture to the sixth. The eighth staff continues with triplets and sixteenth-note patterns. The ninth staff returns to a single-note line with triplets. The tenth staff concludes the piece with a final triplet.

37

42

44

46

48

50

54

58

62

66

Musical score for Steel-string Guitar, page 3, measures 68-85. The score is written in treble clef and includes various musical notations such as chords, triplets, and sixteenth notes. The measures are numbered 68, 70, 72, 74, 77, 79, 81, 83, and 85. The score features several triplets (marked with '3') and a sextuplet (marked with '6').

Measures 68-71: Measure 68 starts with a triplet of eighth notes. Measure 70 features a sextuplet of eighth notes. Measure 71 has a triplet of eighth notes.

Measures 72-73: Measure 72 has a triplet of eighth notes. Measure 73 has a triplet of eighth notes.

Measures 74-76: Measure 74 has a triplet of eighth notes. Measure 75 has a triplet of eighth notes. Measure 76 has a triplet of eighth notes.

Measures 77-78: Measure 77 has a triplet of eighth notes. Measure 78 has a triplet of eighth notes.

Measures 79-80: Measure 79 has a triplet of eighth notes. Measure 80 has a triplet of eighth notes.

Measures 81-82: Measure 81 has a sextuplet of eighth notes. Measure 82 has a triplet of eighth notes.

Measures 83-84: Measure 83 has a triplet of eighth notes. Measure 84 has a triplet of eighth notes.

Measure 85: Measure 85 has a triplet of eighth notes.

89

Musical notation for measures 89-92. The staff shows a sequence of chords and melodic lines. Measure 89 starts with a rest, followed by a triplet of eighth notes. Measures 90-92 continue with similar rhythmic patterns, including triplets and sixteenth notes.

93

Musical notation for measures 93-95. The staff shows a sequence of chords and melodic lines. Measure 93 starts with a rest, followed by a triplet of eighth notes. Measures 94-95 continue with similar rhythmic patterns, including triplets and sixteenth notes.

96

Musical notation for measures 96-98. The staff shows a sequence of chords and melodic lines. Measure 96 starts with a rest, followed by a triplet of eighth notes. Measures 97-98 continue with similar rhythmic patterns, including triplets and sixteenth notes.

99

Musical notation for measures 99-100. The staff shows a sequence of chords and melodic lines. Measure 99 starts with a rest, followed by a triplet of eighth notes. Measure 100 continues with similar rhythmic patterns, including triplets and sixteenth notes.

101

Musical notation for measures 101-102. The staff shows a sequence of chords and melodic lines. Measure 101 starts with a rest, followed by a triplet of eighth notes. Measure 102 continues with similar rhythmic patterns, including triplets and sixteenth notes.

Melissa Etheridge - I'm The Only One

Clean Gt.

♩ = 88,000023

4

6

8

10

12

14

16

18

21

V.S.

25

Musical staff 25: Treble clef, 4/4 time signature. Measures 1-3 contain eighth-note chords. Measure 4 contains a triplet of eighth-note chords. Measure 5 contains a triplet of eighth-note chords.

28

Musical staff 28: Treble clef, 4/4 time signature. Measures 1-4 contain eighth-note chords. Measures 5-8 contain eighth-note chords.

30

Musical staff 30: Treble clef, 4/4 time signature. Measures 1-4 contain eighth-note chords. Measures 5-8 contain eighth-note chords.

32

Musical staff 32: Treble clef, 4/4 time signature. Measures 1-4 contain eighth-note chords. Measures 5-8 contain eighth-note chords.

34

Musical staff 34: Treble clef, 4/4 time signature. Measures 1-4 contain eighth-note chords. Measures 5-8 contain eighth-note chords.

36

Musical staff 36: Treble clef, 4/4 time signature. Measures 1-4 contain eighth-note chords. Measures 5-8 contain eighth-note chords.

38

Musical staff 38: Treble clef, 4/4 time signature. Measures 1-4 contain eighth-note chords. Measures 5-8 contain eighth-note chords.

40

Musical staff 40: Treble clef, 4/4 time signature. Measures 1-4 contain eighth-note chords. Measures 5-8 contain eighth-note chords.

42

Musical staff 42: Treble clef, 4/4 time signature. Measure 1 contains a triplet of eighth-note chords. Measures 2-4 contain eighth-note chords. Measures 5-8 contain eighth-note chords.

45

Musical staff 45: Treble clef, 4/4 time signature. Measure 1 contains a triplet of eighth-note chords. Measures 2-4 contain eighth-note chords. Measures 5-8 contain eighth-note chords.

49

52

55

58

61

63

65

68

72

76

V.S.

79



83



86



88



90



92



94



96



98



100



101



♩ = 88,000023

The musical score is written for guitar in 4/4 time. It consists of seven staves of music. The first staff starts with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 88,000023. The first staff contains measures 1 through 8, with a triplet of eighth notes in measure 7 and a double bar line in measure 8. The second staff (measures 9-13) features a triplet of eighth notes in measure 9 and another triplet in measure 11. The third staff (measures 14-19) shows a melodic line with various chords and a sixteenth-note run. The fourth staff (measures 20-22) contains a six-note run (marked '6') and a triplet of eighth notes (marked '3'). The fifth staff (measures 23-25) has another six-note run (marked '6') and a triplet (marked '3'). The sixth staff (measures 26-27) includes a triplet (marked '3') and a sixteenth-note run. The seventh staff (measures 28-31) ends with a double bar line in measure 31.

74

3

78

6

81

6 3

84

3 3 2

90

3

94

3

98

3

101

3

♩ = 88,000023

52

Musical notation for guitar, measures 52-55. Measure 52 is a whole rest. Measures 53-55 contain eighth notes with triplets.

56

Musical notation for guitar, measures 56-59. Measure 56 has a quarter note. Measures 57-59 contain eighth notes with triplets.

60

41

Musical notation for guitar, measures 60-63. Measure 60 has a quarter note. Measures 61-63 contain eighth notes with triplets. Measure 63 is a whole rest.

Melissa Etheridge - I'm The Only One

Fingered Bs.

♩ = 88,000023

Musical staff 1: Bass clef, 4/4 time signature. Starts with a rest, followed by eighth notes. Includes a triplet of eighth notes and a triplet of eighth notes.

4

Musical staff 2: Bass clef, 4/4 time signature. Eighth notes with a triplet of eighth notes.

7

Musical staff 3: Bass clef, 4/4 time signature. Eighth notes with a triplet of eighth notes.

10

Musical staff 4: Bass clef, 4/4 time signature. Eighth notes with a triplet of eighth notes.

12

Musical staff 5: Bass clef, 4/4 time signature. Eighth notes with a triplet of eighth notes.

15

Musical staff 6: Bass clef, 4/4 time signature. Eighth notes with a sextuplet of eighth notes and a triplet of eighth notes.

18

Musical staff 7: Bass clef, 4/4 time signature. Eighth notes with a triplet of eighth notes.

20

Musical staff 8: Bass clef, 4/4 time signature. Eighth notes with a triplet of eighth notes.

22

Musical staff 9: Bass clef, 4/4 time signature. Eighth notes with a triplet of eighth notes.

24

Musical staff 10: Bass clef, 4/4 time signature. Eighth notes with a triplet of eighth notes.

V.S.

Fingered Bs.

26

29

31

34

36

39

42

44

46

48

50

3 6 3

53

3

55

3

57

3

59

3

61

3

63

6 3 3

66

3

68

3

70

3

Fingered Bs.

72



74



76



78



80



82



84



86



88



91



