

Onbekende Jazz Rock & Demo`sDiversen - Invisible City

♩ = 140,000473

HARMONICA

TIMPANI

DRUMS

VIBRAPHONE

HARP

JAZZ GTR

OVERDRIVE

ACOU BASS

ORGAN 3

E.PIANO 2

SLOWSTRING

SLOWSTRING

SLOWSTRING

SAW WAVE

A.PIANO 1

♩ = 140,000473

4

TIMPANI

DRUMS

E.PIANO 2

SAW WAVE

A.PIANO 1



6

TIMPANI

DRUMS

E.PIANO 2

SAW WAVE

A.PIANO 1



8

TIMPANI

E.PIANO 2

SAW WAVE

A.PIANO 1

10  $\text{♩} = 120,000000$   $\text{♩} = 60,000000$   $\text{♩} = 80,000000$  3

TIMPANI

DRUMS

HARP

E.PIANO 2

SLOWSTRING

SLOWSTRING

SLOWSTRING

SAW WAVE  $\text{♩} = 120,000000$   $\text{♩} = 60,000000$   $\text{♩} = 80,000000$

A.PIANO 1



13  $\text{♩} = 70,000000$   $\text{♩} = 230,000000$

HARP

SLOWSTRING

SLOWSTRING

SLOWSTRING

16 ♩ = 50,000000 = 102,000916

DRUMS

VIBRAPHONE

HARP

ACOU BASS

ORGAN 3

SLOWSTRING

SLOWSTRING

SLOWSTRING

A.PIANO 1



19

DRUMS

VIBRAPHONE

ACOU BASS

ORGAN 3

SLOWSTRING

SLOWSTRING

SLOWSTRING

A.PIANO 1

22

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

ORGAN 3

SLOWSTRING

SLOWSTRING

SLOWSTRING

A.PIANO 1

Detailed description: This system contains measures 22, 23, and 24. The drums play a consistent pattern of eighth notes with accents. The vibraphone has a melodic line starting in measure 22 with a triplet of eighth notes. The jazz guitar is silent until measure 24, where it plays a complex chordal texture. The acoustic bass line is a steady eighth-note pattern. The organ 3 part consists of block chords. The three slow string staves have long, sustained notes. The piano 1 part features a complex, multi-voiced accompaniment with many accidentals.



25

HARMONICA

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 3

E.PIANO 2

SLOWSTRING

SLOWSTRING

SLOWSTRING

Detailed description: This system contains measures 25, 26, and 27. The harmonica enters in measure 25 with a melodic line. The drums continue with a similar pattern. The jazz guitar plays a complex, multi-voiced accompaniment with a triplet in measure 25. The acoustic bass line is a steady eighth-note pattern. The organ 3 part consists of block chords. The electric piano 2 part has long, sustained notes. The three slow string staves have melodic lines with some grace notes.

28

HARMONICA

DRUMS

VIBRAPHONE

ACOU BASS

ORGAN 3

E.PIANO 2

SLOWSTRING

SLOWSTRING

SLOWSTRING

SAW WAVE

A.PIANO 1

31

HARMONICA

DRUMS

ACOU BASS

ORGAN 3

E.PIANO 2

SLOWSTRING

SLOWSTRING

SLOWSTRING

SAW WAVE

A.PIANO 1

Detailed description of the musical score: The score is for page 31 and consists of ten staves. The HARMONICA staff (top) has a treble clef and contains a melodic line with a slur over the final two notes. The DRUMS staff has a double bar line and contains a rhythmic pattern of eighth notes with 'x' marks above them. The ACOU BASS staff has a bass clef and contains a melodic line with various accidentals. The ORGAN 3 staff has a treble clef and contains a series of chords with a 'b' accidental. The E.PIANO 2 staff has a grand staff (treble and bass clefs) and contains sustained chords with a 'b' accidental. The first SLOWSTRING staff has a treble clef and contains a melodic line with a 'b' accidental. The second SLOWSTRING staff has a bass clef and contains a melodic line with a 'b' accidental. The third SLOWSTRING staff has a treble clef and contains a melodic line with a 'b' accidental. The SAW WAVE staff has a treble clef and contains a melodic line with a 'b' accidental. The A.PIANO 1 staff has a treble clef and contains a series of chords with a '3' (triple) marking under the first three notes.





40

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

ORGAN 3

A.PIANO 1

42

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

ORGAN 3

A.PIANO 1

44

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

ORGAN 3

SAW WAVE

A.PIANO 1

46

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

3 3

48

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

ORGAN 3

SAW WAVE

A.PIANO 1

3 3

50

DRUMS

VIBRAPHONE

ACOU BASS

ORGAN 3

SAW WAVE

A.PIANO 1

3 3

52

DRUMS

VIBRAPHONE

ACOU BASS

ORGAN 3

SAW WAVE

A.PIANO 1



55

DRUMS

OVERDRIVE

ACOU BASS

ORGAN 3

SAW WAVE



58

DRUMS

JAZZ GTR

OVERDRIVE

ACOU BASS

SAW WAVE

61

DRUMS

JAZZ GTR

OVERDRIVE

ACOU BASS

SAW WAVE



64

TIMPANI

DRUMS

JAZZ GTR

OVERDRIVE

ACOU BASS

SAW WAVE



67

TIMPANI

DRUMS

JAZZ GTR

ACOU BASS

E.PIANO 2

70

TIMPANI

DRUMS

JAZZ GTR

OVERDRIVE

ACOU BASS

E.PIANO 2



73

DRUMS

OVERDRIVE

E.PIANO 2



76

TIMPANI

DRUMS

OVERDRIVE

ACOU BASS

E.PIANO 2

SAW WAVE

A.PIANO 1

78

TIMPANI

DRUMS

OVERDRIVE

ACOU BASS

E.PIANO 2

SAW WAVE

A.PIANO 1

80

TIMPANI

DRUMS

OVERDRIVE

ACOU BASS

E.PIANO 2

SAW WAVE

A.PIANO 1

82

TIMPANI

E.PIANO 2

SAW WAVE

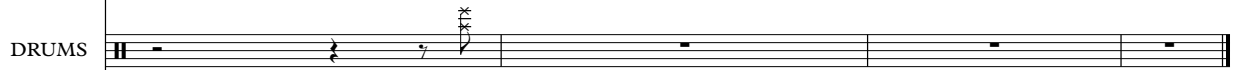
A.PIANO 1

85

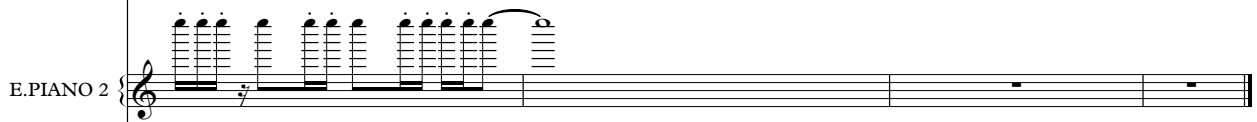
TIMPANI



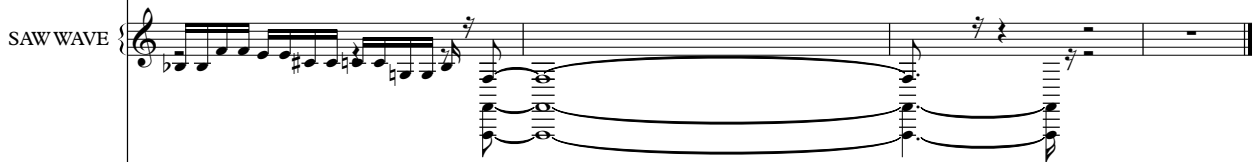
DRUMS



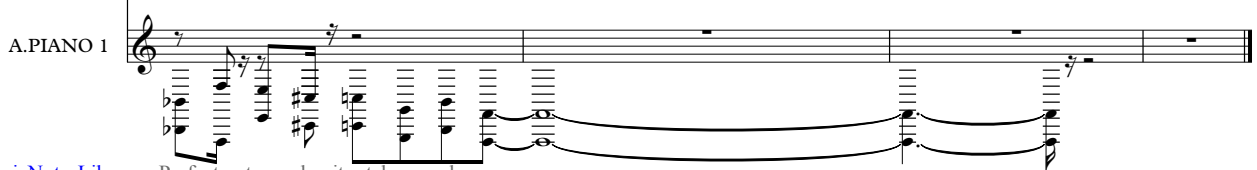
E.PIANO 2



SAW WAVE



A.PIANO 1







TIMPANI

♩ = 140,000473

3

5

7

9

♩ = 120,000000

11

♩ = 60,000000   ♩ = 80,000000   ♩ = 76,000000   ♩ = 1,00000000

6   3   48

64

66

68

73

**3**

Musical notation for measures 73-77. Measure 73 is a whole rest. Measures 74-77 contain a rhythmic pattern of eighth notes with various accidentals.

78

Musical notation for measures 78-79. Measures 78-79 contain a rhythmic pattern of eighth notes with various accidentals.

80

Musical notation for measures 80-81. Measures 80-81 contain a rhythmic pattern of eighth notes with various accidentals.

82

Musical notation for measures 82-83. Measures 82-83 contain a rhythmic pattern of eighth notes with various accidentals.

84

Musical notation for measures 84-85. Measures 84-85 contain a rhythmic pattern of eighth notes with various accidentals.

86

Musical notation for measures 86-87. Measures 86-87 contain a triplet of eighth notes.

DRUMS

♩ = 140,000473

8

♩ = 120,000000    ♩ = 60,000000    ♩ = 80,000000    ♩ = 76,000237

3

16

♩ = 50,30002008916

18

20

22

24

27

31

DRUMS

Drum notation for measures 36 through 55. The notation is presented in two staves per measure. The upper staff uses 'x' marks to indicate drum hits, and the lower staff uses standard musical notation (quarter notes, eighth notes, and rests) to indicate the rhythm. Measure 36 starts with a starburst symbol. Measure 37 features a triplet of eighth notes in the lower staff. Measure 52 includes a triplet of eighth notes in the lower staff. Measure 55 begins with a starburst symbol and a rest in the lower staff.

DRUMS

58

58

60

60

62

62

64

64

66

66

68

68

70

70

72

72

74

74

76

76

V.S.

4

# DRUMS

78

80

82

VIBRAPHONE

Onbekende Jazz Rock & Demo`s Diversen - Invisible Cii

♩ = 140,000473      ♩ = 120,000000      ♩ = 60,000000      ♩ = 70,000000      ♩ = 16

8      3

17

22      3

29      10

41      3      3      3

43      3      3

45

47


49

51      36

HARP

Onbekende Jazz Rock & Demo`s Diversen - Invisible Cit

♩ = 140,000473      ♩ = 120,000000 ♩ = 60,000000 ♩ = 80,000000



13



15      ♩ = 70,000000 ♩ = 50,000000 ♩ = 16





JAZZ GTR

Onbekende Jazz Rock & Demo`s Diversen - Invisible Cit

♩ = 140,000473      ♩ = 120,000000    ♩ = 60,000000    ♩ = 80,000000    ♩ = 76,000287

8      3

16      8

26      11

39

42

45

47      11

60

63      3



OVERDRIVE

♩ = 140,000473      ♩ = 120,000000    ♩ = 60,000000    ♩ = 80,000000    ♩ = 76,000281

8

3

16    ♩ = 50,000000    ♩ = 102,000916

40

57

59

61

63      7

72

74

76

78

V.S.



Onbekende Jazz Rock & Demo`s Diversen - Invisible Cit

ACOU BASS

♩ = 140,000473      ♩ = 120,000000    ♩ = 60,000000    ♩ = 80,000000    ♩ = 76,000000

8      3

16

20

24

29

32      6

41

45

49

51      3

56



59



62



65



68



71



77



80



ORGAN 3

Onbekende Jazz Rock & Demo`s Diversen - Invisible Cii

♩ = 140,000473      ♩ = 120,000000      ♩ = 60,080,000000      ♩ = 76,500,000000      ♩ = 916

8      3

17

22      2

27

30

33      3

37      3

39      3

Detailed description: This is a musical score for an organ, consisting of eight staves of music. The first staff begins with a treble clef and a 5/4 time signature, followed by a 3/4 time signature, and then a 4/4 time signature. It contains a series of rests and chords, with a large number '8' above the first measure and a '3' above a triplet of notes. The subsequent staves (17, 22, 27, 30, 33, 37, 39) continue with various rhythmic patterns, including eighth notes, quarter notes, and triplets. The score includes dynamic markings such as accents and slurs, and features a key signature change to one flat (B-flat) in the later sections. The final staff (39) ends with a triplet of notes.

41

Musical notation for measures 41-44. Measure 41: Treble clef, flat key signature, whole note chord. Measure 42: Bass clef, whole rest. Measure 43: Treble clef, flat key signature, whole note chord. Measure 44: Treble clef, sharp key signature, triplet of eighth notes in the bass clef.

45

Musical notation for measures 45-46. Measure 45: Treble clef, triplet of eighth notes. Measure 46: Treble clef, sequence of eighth notes.

50

Musical notation for measures 50-51. Measure 50: Treble clef, sequence of eighth notes. Measure 51: Treble clef, sequence of eighth notes.

52

Musical notation for measures 52-53. Measure 52: Treble clef, sequence of eighth notes. Measure 53: Treble clef, sequence of eighth notes.

54

Musical notation for measures 54-55. Measure 54: Treble clef, sequence of eighth notes, including a sharp sign. Measure 55: Treble clef, sequence of eighth notes, including a sharp sign.

56

Musical notation for measures 56-57. Measure 56: Treble clef, sequence of eighth notes. Measure 57: Treble clef, whole rest, double bar line. The number 32 is written above the staff.



E.PIANO 2

Onbekende Jazz Rock & Demo`s Diversen - Invisible Cii

♩ = 140,000473

4

6

8

♩ = 120,000000

11

♩ = 60,000000 ♩ = 80,000000 ♩ = 70,000000 ♩ = 916

3 10

3 10

28

33

33

33

2

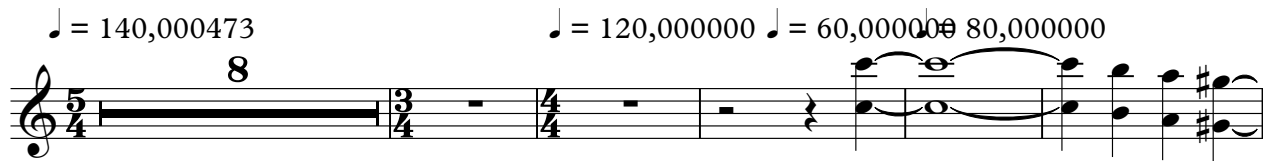
PIANO 2

This musical score consists of ten staves of music, numbered 68 through 85. Each staff begins with a treble clef and a common time signature. The notation is primarily composed of vertical stems with dots above them, representing a specific guitar technique. The first nine staves (68-84) follow a similar rhythmic pattern, with some staves containing rests. The final staff (85) concludes with a double bar line and a fermata, with the number '2' positioned below the staff.

SLOWSTRING

Onbekende Jazz Rock & Demo`s Diversen - Invisible Cii


♩ = 140,000473      ♩ = 120,000000    ♩ = 60,000000    ♩ = 80,000000



14



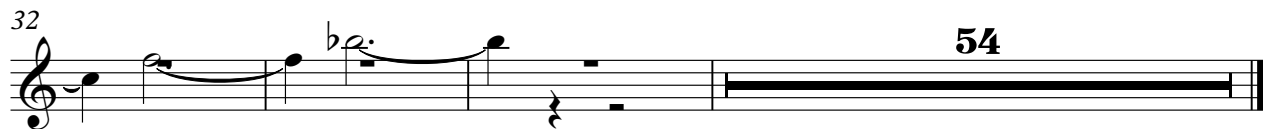
21



28



32



SLOWSTRING

Onbekende Jazz Rock & Demo`s Diversen - Invisible Cii

♩ = 140,000473      ♩ = 120,000000      ♩ = 60,000000

8

15

7

23

2

29

33

54

SLOWSTRING

Onbekende Jazz Rock & Demo`s Diversen - Invisible Cii

♩ = 140,000473      ♩ = 120,000000      ♩ = 60,000000      ♩ = 30,000000

8

15

6 9

23

2 2

29

2 2

33

54

SAW WAVE

Onbekende Jazz Rock & Demo`s Diversen - Invisible Cii

♩ = 140,000473

3

5

7

9

120,000000 ♩ = 60,000000 ♩ = 80,000000 ♩ = 70,000

16

50,000000 12 916

34

10 3

49

51

53

55

V.S.

SAW WAVE

The musical score for "SAW WAVE" is presented in two systems. The first system (measures 57-76) features a guitar staff with a complex, rhythmic melody and a bass staff with a dense, multi-layered accompaniment. The second system (measures 76-85) features a guitar staff with a melodic line and a bass staff with a more active accompaniment. The score includes various musical notations such as treble and bass clefs, time signatures, accidentals, and dynamic markings.

Onbekende Jazz Rock & Demo`s Diversen - Invisible Cii

A.PIANO 1

♩ = 140,000473

4

6

8

12

18

21

23

29

♩ = 120,000000    ♩ = 60,000000

80,000000    70,000000    102,000916

3

4

2

3

Detailed description: This is a complex piano score for a piece titled 'Invisible Cii'. The score is written for a single piano part and consists of 29 measures. It begins with a tempo marking of 140,000473. The music is characterized by intricate rhythmic patterns, including triplets and sixteenth-note runs. The time signature starts as 5/4 and changes to 4/4 at measure 12. There are several dynamic markings and articulation symbols throughout. The score is divided into systems, with measure numbers 4, 6, 8, 12, 18, 21, 23, and 29 clearly marked. At the end of the piece, there are final rests and a double bar line. The score includes various musical notations such as stems, beams, slurs, and accidentals.



This musical score is for guitar, measures 34 through 44. It is written in a single system with two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat), and the time signature is 3/4. The music is characterized by a steady eighth-note accompaniment in the bass clef and a more complex melodic line in the treble clef. Measure 34 begins with a treble clef and a key signature change to one flat. Measures 36-44 continue with the same accompaniment and melodic patterns, with some variations in the treble line. A '7 3' marking is present in measure 36, likely indicating a 7th fret and a 3rd string. The score ends with a double bar line at the end of measure 44.

45

46

47

48

49

50

51

52

23

76

Musical notation for measures 76-78. The system consists of a treble clef staff with a melodic line and a guitar staff below it. The guitar staff contains a complex chordal accompaniment with many notes, including accidentals (flats and sharps). Measure 76 starts with a rest in the treble staff, followed by a quarter note. Measures 77 and 78 continue the melodic and harmonic development.

79

Musical notation for measures 79-81. The system consists of a treble clef staff and a guitar staff. Measure 79 features a melodic line with a quarter note and a half note. Measures 80 and 81 show further melodic and harmonic progression.

82

Musical notation for measures 82-84. The system consists of a treble clef staff and a guitar staff. Measure 82 begins with a rest in the treble staff, followed by a quarter note. Measures 83 and 84 continue the melodic and harmonic development.

85

Musical notation for measures 85-87. The system consists of a treble clef staff and a guitar staff. Measure 85 starts with a rest in the treble staff, followed by a quarter note. Measures 86 and 87 show further melodic and harmonic progression.