

Onbekende Jazz Rock & Demo`s Diversen - MAPUTO

♩ = 98,000786

MELODY

+FUNK GTR

CLEAN GTR

SLAPBASS 1

A.PIANO 3

SYNBRASS 1

SLOWSTRING



7

DRUMS

SLAPBASS 1

A.PIANO 3

SLOWSTRING

10

DRUMS

SLAPBASS 1

A.PIANO 3

SLOWSTRING



12

MELODY

DRUMS

SLAPBASS 1

A.PIANO 3

SLOWSTRING

15

MELODY

DRUMS

SLAPBASS 1

A.PIANO 3

3



17

MELODY

DRUMS

+FUNK GTR

SLAPBASS 1

A.PIANO 3

19

MELODY

DRUMS

+FUNK GTR

SLAPBASS 1

A.PIANO 3



22

MELODY

DRUMS

+FUNK GTR

CLEAN GTR

SLAPBASS 1

A.PIANO 3

SLOWSTRING

24

MELODY

DRUMS

CLEAN GTR

SLAPBASS 1

A.PIANO 3

SLOWSTRING



26

MELODY

DRUMS

CLEAN GTR

SLAPBASS 1

A.PIANO 3

SLOWSTRING

28

MELODY

DRUMS

SLAPBASS 1

A.PIANO 3

SLOWSTRING



30

MELODY

DRUMS

SLAPBASS 1

A.PIANO 3

SLOWSTRING

32

MELODY

DRUMS

SLAPBASS 1

A.PIANO 3

SLOWSTRING



34

MELODY

DRUMS

+FUNK GTR

SLAPBASS 1

A.PIANO 3

36

MELODY

DRUMS

+FUNK GTR

SLAPBASS 1

A.PIANO 3



39

MELODY

DRUMS

+FUNK GTR

SLAPBASS 1

A.PIANO 3

SLOWSTRING



41

MELODY

DRUMS

CLEAN GTR

SLAPBASS 1

A.PIANO 3

SLOWSTRING



43

MELODY

DRUMS

CLEAN GTR

SLAPBASS 1

A.PIANO 3

SLOWSTRING

45

MELODY

DRUMS

SLAPBASS 1

A.PIANO 3

SLOWSTRING



47

MELODY

DRUMS

SLAPBASS 1

A.PIANO 3

SLOWSTRING

49

MELODY

DRUMS

SLAPBASS 1

A.PIANO 3

SLOWSTRING



51

DRUMS

SLAPBASS 1

A.PIANO 3



53

DRUMS

SLAPBASS 1

A.PIANO 3

55

DRUMS

SLAPBASS 1

A.PIANO 3



57

DRUMS

SLAPBASS 1

A.PIANO 3



59

DRUMS

SLAPBASS 1

A.PIANO 3

SYNBASS 1

SLOWSTRING

61

DRUMS

SLAPBASS 1

A.PIANO 3

SYNBRASS 1

SLOWSTRING



63

DRUMS

SLAPBASS 1

A.PIANO 3

SYNBRASS 1

SLOWSTRING

65

DRUMS

SLAPBASS 1

A.PIANO 3

SYNBRASS 1

SLOWSTRING



67

DRUMS

SLAPBASS 1

A.PIANO 3

SYNBRASS 1

SLOWSTRING

SLOWSTRING

69

DRUMS

SLAPBASS 1

A.PIANO 3

SYNBRASS 1

SLOWSTRING

SLOWSTRING



71

DRUMS

SLAPBASS 1

A.PIANO 3

SYNBRASS 1

SLOWSTRING

SLOWSTRING

73

MELODY

DRUMS

SLAPBASS 1

A.PIANO 3

SYNBRASS 1

SLOWSTRING

SLOWSTRING



75

MELODY

DRUMS

CLEAN GTR

SLAPBASS 1

A.PIANO 3



77

MELODY

DRUMS

CLEAN GTR

SLAPBASS 1

A.PIANO 3



79

MELODY

DRUMS

SLAPBASS 1

A.PIANO 3

SLOWSTRING

81

MELODY

DRUMS

SLAPBASS 1

A.PIANO 3

SLOWSTRING



83

MELODY

DRUMS

SLAPBASS 1

A.PIANO 3

SLOWSTRING

85

MELODY

DRUMS

SLAPBASS 1

A.PIANO 3



87

MELODY

DRUMS

+FUNK GTR

SLAPBASS 1

A.PIANO 3

89

MELODY

DRUMS

SLAPBASS 1

A.PIANO 3



91

MELODY

DRUMS

+FUNK GTR

SLAPBASS 1

A.PIANO 3

SLOWSTRING

93

MELODY

DRUMS

CLEAN GTR

SLAPBASS 1

A.PIANO 3

SLOWSTRING



95

MELODY

DRUMS

CLEAN GTR

SLAPBASS 1

A.PIANO 3

SLOWSTRING

97

MELODY

DRUMS

SLAPBASS 1

A.PIANO 3

SLOWSTRING



99

MELODY

DRUMS

SLAPBASS 1

A.PIANO 3

SLOWSTRING

101

MELODY

DRUMS

SLAPBASS 1

A.PIANO 3

SLOWSTRING



103

MELODY

DRUMS

SLAPBASS 1

A.PIANO 3

SYNBASS 1

SLOWSTRING

105

MELODY

DRUMS

SLAPBASS 1

A.PIANO 3

SYNBASS 1

SLOWSTRING



107

MELODY

DRUMS

SLAPBASS 1

A.PIANO 3

SYNBASS 1

SLOWSTRING



109

MELODY

DRUMS

SLAPBASS 1

A.PIANO 3

SYNBRASS 1

SLOWSTRING



110

MELODY

DRUMS

SLAPBASS 1

A.PIANO 3

112

MELODY

DRUMS

SLAPBASS 1

A.PIANO 3

SYNBASS 1

SLOWSTRING



114

MELODY

DRUMS

SLAPBASS 1

A.PIANO 3

116

MELODY

DRUMS

SLAPBASS 1

A.PIANO 3

SYNBRASS 1

SLOWSTRING



118

MELODY

DRUMS

SLAPBASS 1

A.PIANO 3

SLOWSTRING

120

MELODY

DRUMS

SLAPBASS 1

A.PIANO 3

SYNBASS 1

SLOWSTRING

SLOWSTRING



122

MELODY

DRUMS

SLAPBASS 1

A.PIANO 3

SLOWSTRING

124

DRUMS

SLAPBASS 1

A.PIANO 3

SYNBRASS 1

SLOWSTRING

SLOWSTRING



126

DRUMS

SLAPBASS 1

A.PIANO 3

SLOWSTRING

128

DRUMS

SLAPBASS 1

A.PIANO 3

SYNBASS 1

SLOWSTRING

SLOWSTRING



130

DRUMS

SLAPBASS 1

A.PIANO 3

SLOWSTRING

132

DRUMS

SLAPBASS 1

A.PIANO 3

SYNBRASS 1

SLOWSTRING

SLOWSTRING



134

DRUMS

SLAPBASS 1

A.PIANO 3

SLOWSTRING

SLOWSTRING

MELODY

♩ = 98,000786

4 8

15

18

22

25

28

32

35

39

43

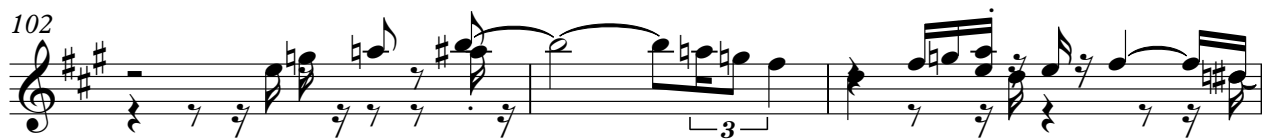
V.S.





MELODY

102



105



108



109



111



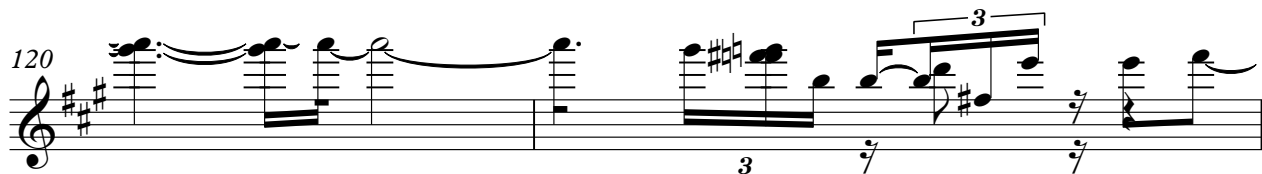
114



116



120



122



15

DRUMS

Onbekende Jazz Rock & Demo`s Diversen - MAPUTO

♩ = 98,000786

5

9

12

15

20

24

28

31

35

39

V.S.

DRUMS

43

47

50

53

56

59

62

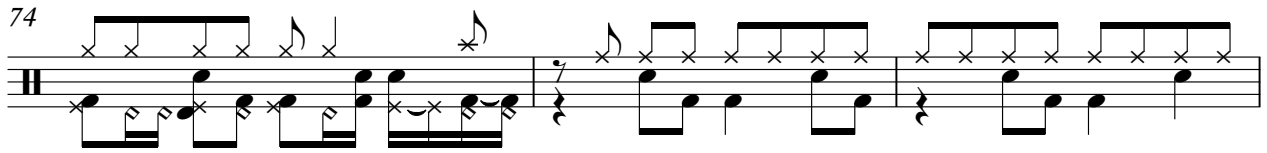
65

68

71

DRUMS

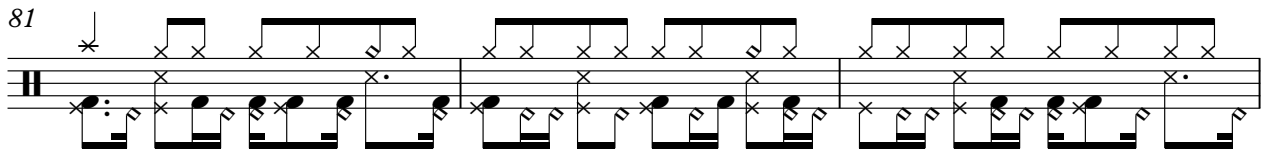
74



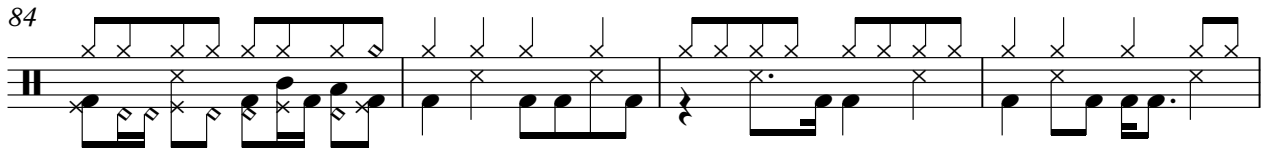
77



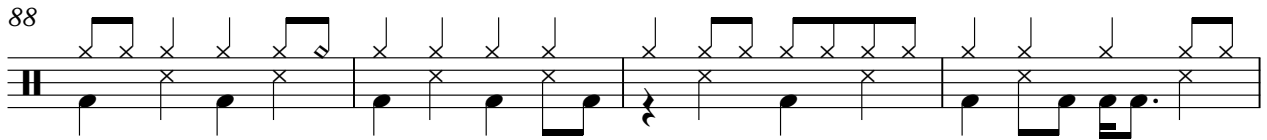
81



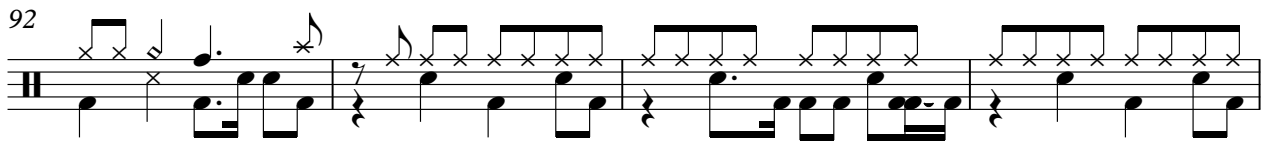
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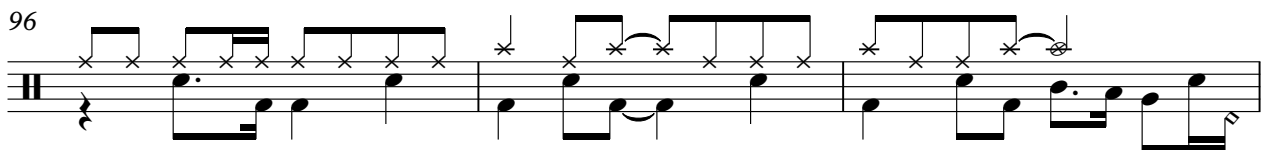
88



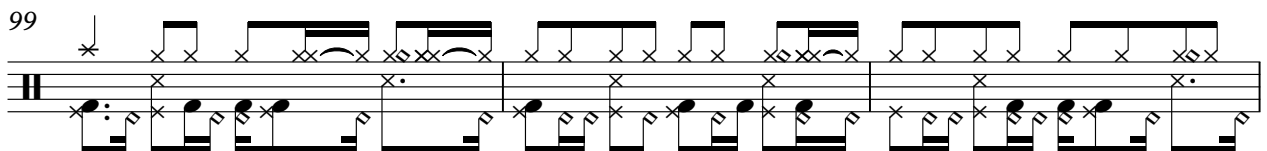
92



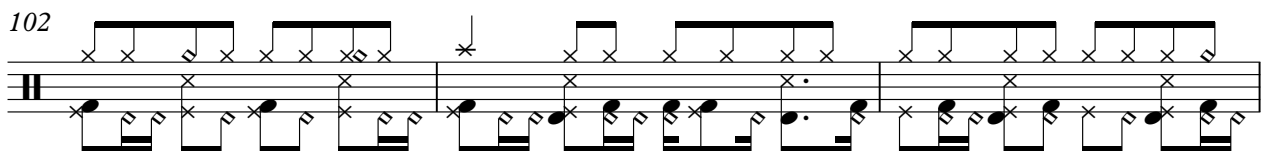
96



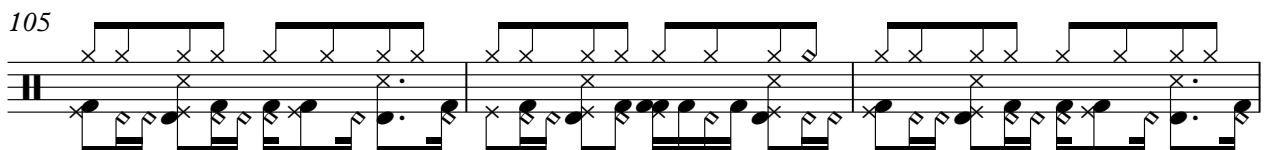
99



102



105



V.S.

108

108

111

111

114

114

117

117

120

120

123

123

126

126

128

128

130

130

132

132

DRUMS

134

The image shows a musical score for drums. It consists of two staves. The top staff has a double bar line at the beginning, followed by a measure containing a '2' above it, and then a final double bar line. The bottom staff contains a series of rhythmic notations, including eighth and sixteenth notes, some with 'x' marks above them, and a final double bar line.

♩ = 98,000786

14

19

2 12

35

2

39

46

87

2

91

45





SLAPBASS 1

Onbekende Jazz Rock & Demo`s Diversen - MAPUTO

♩ = 98,000786

4



9



12



16



20



24



29



33



37



41



V.S.

45



49



52



55



58



61



64



67



70



73







A.PIANO 3

♩ = 98,000786

4

4

10

15

20

24

26

V.S.

29

Musical score for measures 29-32. The piece is in a minor key, indicated by a flat sign on the bass clef. The music features a complex texture with many chords and some melodic lines in the right hand. Measure 29 starts with a whole note chord in the right hand and a half note chord in the left hand. The piece concludes with a final whole note chord in the right hand and a half note chord in the left hand.

33

Musical score for measures 33-37. The music continues with a similar complex texture. Measure 33 begins with a whole note chord in the right hand and a half note chord in the left hand. The piece ends with a final whole note chord in the right hand and a half note chord in the left hand.

38

Musical score for measures 38-41. The music continues with a similar complex texture. Measure 38 begins with a whole note chord in the right hand and a half note chord in the left hand. The piece ends with a final whole note chord in the right hand and a half note chord in the left hand.

42

Musical score for measures 42-43. The music continues with a similar complex texture. Measure 42 begins with a whole note chord in the right hand and a half note chord in the left hand. The piece ends with a final whole note chord in the right hand and a half note chord in the left hand.

44

Musical score for measures 44-46. The music continues with a similar complex texture. Measure 44 begins with a whole note chord in the right hand and a half note chord in the left hand. The piece ends with a final whole note chord in the right hand and a half note chord in the left hand.

47

Musical score for measures 47-50. The music continues with a similar complex texture. Measure 47 begins with a whole note chord in the right hand and a half note chord in the left hand. The piece ends with a final whole note chord in the right hand and a half note chord in the left hand.

51

Musical notation for measures 51-54. Measure 51 features a complex chordal texture in the right hand and a bass line in the left hand. Measures 52-54 continue with similar textures, including a triplet in measure 54.

55

Musical notation for measures 55-57. Measure 55 has a dense chordal texture. Measures 56-57 show a more active bass line with eighth notes.

58

Musical notation for measures 58-61. Measure 58 has a complex texture. Measures 59-61 feature a more active bass line with eighth notes and a triplet in measure 61.

62

Musical notation for measures 62-65. Measure 62 has a complex texture. Measures 63-65 feature a more active bass line with eighth notes.

66

Musical notation for measures 66-68. Measure 66 has a complex texture. Measures 67-68 feature a more active bass line with eighth notes.

69

Musical notation for measures 69-71. Measure 69 has a complex texture. Measures 70-71 feature a more active bass line with eighth notes.

72

Musical notation for measures 72-75. Measure 72 has a complex texture. Measures 73-75 feature a more active bass line with eighth notes.

V.S.



75

Musical score for measures 75-77. The piece is in 3/4 time and features a complex texture with many beamed sixteenth notes and chords. The key signature has one flat (B-flat). Measure 75 starts with a treble clef and a bass clef. The right hand has a melodic line with many beamed sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

78

Musical score for measures 78-80. The texture continues with intricate sixteenth-note patterns. Measure 78 shows a dense cluster of notes in the right hand. Measure 79 has a more open texture with fewer notes. Measure 80 features a prominent chord in the right hand and a melodic line in the left hand.

81

Musical score for measures 81-84. Measures 81 and 82 are mostly rests in the right hand, with activity in the left hand. Measures 83 and 84 feature a return of complex sixteenth-note textures in both hands, with a prominent chord in the right hand in measure 84.

85

Musical score for measures 85-89. Measures 85 and 86 have a dense texture with many beamed notes. Measures 87 and 88 are mostly rests in the right hand, with activity in the left hand. Measure 89 features a return of complex sixteenth-note textures in both hands.

90

Musical score for measures 90-93. Measures 90 and 91 have a dense texture with many beamed notes. Measures 92 and 93 feature a return of complex sixteenth-note textures in both hands, with a prominent chord in the right hand in measure 93.

94

Musical score for measures 94-97. Measures 94 and 95 have a dense texture with many beamed notes. Measures 96 and 97 feature a return of complex sixteenth-note textures in both hands, with a prominent chord in the right hand in measure 97.

96

99

103

107

111

115

119

123

127

V.S.



♩ = 98,000786

57

62

70

105

113

121

129

Detailed description of the musical score: The score is written for a bass instrument in 4/4 time. It consists of seven staves of music. The first staff starts with a tempo marking of ♩ = 98,000786. The first measure of the first staff is a whole rest, followed by another whole rest, and then a measure with a bar line and the number 57 above it. The second staff begins at measure 62 and contains two measures with a '2' above them, followed by a measure with a bar line and another '2' above it. The third staff begins at measure 70 and contains a measure with a '2' above it, followed by a measure with a bar line and a '30' above it. The fourth staff begins at measure 105 and contains two measures with a '2' above them, followed by a measure with a bar line and another '2' above it. The fifth staff begins at measure 113 and contains two measures with a '2' above them, followed by a measure with a bar line and another '2' above it. The sixth staff begins at measure 121 and contains two measures with a '2' above them, followed by a measure with a bar line and another '2' above it. The seventh staff begins at measure 129 and contains a measure with a '2' above it, followed by a measure with a bar line and a '4' above it. The music features a mix of whole notes, eighth notes, and chords, with some measures containing rests.

SLOWSTRING

Onbekende Jazz Rock & Demo`s Diversen - MAPUTO

♩ = 98,000786

57

62

70

104

112

120

128

133

Detailed description: The image shows a musical score for a string instrument, likely a double bass, in 4/4 time. The tempo is marked as ♩ = 98,000786. The score consists of eight staves of music. The first staff starts with a whole rest for 57 measures. The second staff begins at measure 62 and features a double bar line with a '2' above it, indicating a two-measure rest. The third staff starts at measure 70 and has a double bar line with a '2' above it, followed by a double bar line with a '29' above it. The fourth staff starts at measure 104 and contains two double bar lines with '2' above them. The fifth staff starts at measure 112 and contains two double bar lines with '2' above them. The sixth staff starts at measure 120 and contains two double bar lines with '2' above them. The seventh staff starts at measure 128 and contains one double bar line with a '2' above it. The eighth staff starts at measure 133 and ends with a double bar line. The music is primarily composed of chords and rests, with some melodic lines in the later staves.

SLOWSTRING

Onbekende Jazz Rock & Demo`s Diversen - MAPUTO

♩ = 98,000786

5

11

7

23

30

7

42

49

16

71

4

81

7

93

99

16

Detailed description: The image shows a musical score for a string instrument, likely a double bass, in 4/4 time. The tempo is marked as ♩ = 98,000786. The score consists of ten staves of music. Each staff begins with a measure number. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff starts with a whole rest followed by a measure with a '5' above it. The second staff has a measure with a '7' above it. The third staff has a measure with a '7' above it. The fourth staff has a measure with a '7' above it. The fifth staff has a measure with a '7' above it. The sixth staff has a measure with a '16' above it. The seventh staff has a measure with a '4' above it. The eighth staff has a measure with a '7' above it. The ninth staff has a measure with a '7' above it. The tenth staff has a measure with a '16' above it. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The notes are mostly eighth and sixteenth notes, often beamed together. There are also some chords and rests throughout the piece.

2

SLOWSTRING

119

Musical notation for measures 119-127. Measure 119 starts with a treble clef and a key signature of one flat. It contains four measures of sixteenth-note chords (G2, B1, D2, F2) with a slur over each. Measure 120 has four measures of sixteenth-note chords (G2, B1, D2, F2) with a slur over each. Measure 121 has four measures of sixteenth-note chords (G2, B1, D2, F2) with a slur over each. Measure 122 has four measures of sixteenth-note chords (G2, B1, D2, F2) with a slur over each. Measure 123 has four measures of sixteenth-note chords (G2, B1, D2, F2) with a slur over each. Measure 124 has four measures of sixteenth-note chords (G2, B1, D2, F2) with a slur over each. Measure 125 has four measures of sixteenth-note chords (G2, B1, D2, F2) with a slur over each. Measure 126 has four measures of sixteenth-note chords (G2, B1, D2, F2) with a slur over each. Measure 127 has four measures of sixteenth-note chords (G2, B1, D2, F2) with a slur over each. The notation is for a string instrument, likely guitar, with a low register.

128

Musical notation for measures 128-130. Measure 128 has four measures of sixteenth-note chords (G2, B1, D2, F2) with a slur over each. Measure 129 has four measures of sixteenth-note chords (G2, B1, D2, F2) with a slur over each. Measure 130 has four measures of sixteenth-note chords (G2, B1, D2, F2) with a slur over each. The notation is for a string instrument, likely guitar, with a low register.

3