

Melissa Etheridge - Your Little Secret

2.6"
2.1,00
intro

♩ = 91,999985

bass and snare dr.

hi-hats/rides

xtra hihats

10.5"
5.1,00
v1

4

bass and snare dr.

hi-hats/rides

bass

7

bass and snare dr.

hi-hats/rides

bass

10

bass and snare dr.

hi-hats/rides

bass

31.6"
13.1,00
thing

13

bass and snare dr.

hi-hats/rides

crashes

bass

16

bass and snare dr.

hi-hats/rides

crashes

bass

47.4"
19.1,00
chorus

19

bass and snare dr.

hi-hats/rides

crashes

bass

21

bass and snare dr.

hi-hats/rides

bass

23

bass and snare dr.

hi-hats/rides

crashes

bass

26

bass and snare dr.

hi-hats/rides

crashes

bass

29

bass and snare dr.

hi-hats/rides

bass

31

bass and snare dr.

hi-hats/rides

bass

33

bass and snare dr.

hi-hats/rides

bass

1'29.6"
35.1,00
thing

35

bass and snare dr.

hi-hats/rides

crashes

bass

38

bass and snare dr.

hi-hats/rides

crashes

bass

40

bass and snare dr.

hi-hats/rides

crashes

xtra hihats

bass

42

bass and snare dr.

hi-hats/rides

xtra hihats

bass

44

bass and snare dr.

hi-hats/rides

crashes

xtra hihats

bass

46

bass and snare dr.

hi-hats/rides

crashes

xtra hihats

bass

48

bass and snare dr.

hi-hats/rides

crashes

xtra hihats

bass

50

bass and snare dr.

hi-hats/rides

crashes

xtra hihats

bass

52

bass and snare dr.

hi-hats/rides

crashes

xtra hihats

bass

54

bass and snare dr.

hi-hats/rides

crashes

xtra hihats

bass

56

bass and snare dr.

hi-hats/rides

crashes

xtra hihats

bass

2'32.9"
59.1,00
solo

58

bass and snare dr.

hi-hats/rides

crashes

xtra hihats

bass

60

bass and snare dr.

hi-hats/rides

crashes

xtra hihats

bass

62

bass and snare dr.

hi-hats/rides

crashes

xtra hihats

bass

64

bass and snare dr.

hi-hats/rides

crashes

xtra hihats

bass

2'54.0"
67.1,00
chorus

66

bass and snare dr.

hi-hats/rides

crashes

xtra hihats

bass

2'54.0"
67.1,00
chorus

68

bass and snare dr.

hi-hats/rides

crashes

xtra hihats

bass

70

bass and snare dr.

hi-hats/rides

crashes

xtra hihats

bass

72

bass and snare dr.

hi-hats/rides

crashes

xtra hihats

bass

3'15.1"
75.1,00
"chorus" sorta

74

bass and snare dr.

hi-hats/rides

crashes

xtra hihats

bass

76

bass and snare dr.

hi-hats/rides

crashes

xtra hihats

bass

78

bass and snare dr.

hi-hats/rides

crashes

xtra hihats

bass

80

bass and snare dr.

hi-hats/rides

crashes

xtra hihats

bass

82

bass and snare dr.

hi-hats/rides

crashes

xtra hihats

bass

84

bass and snare dr.

hi-hats/rides

crashes

xtra hihats

bass

Detailed description: This musical score covers measures 84 and 85. The top four staves represent percussion: 'bass and snare dr.' has a rhythmic pattern of eighth and quarter notes; 'hi-hats/rides' uses 'x' marks for hits; 'crashes' has occasional crash symbols; 'xtra hihats' uses diamond symbols for hits. The bottom staff is the bass line, starting with a triplet of eighth notes in measure 84 and continuing with eighth and quarter notes in measure 85.

86

bass and snare dr.

hi-hats/rides

crashes

xtra hihats

bass

Detailed description: This musical score covers measures 86 and 87. The percussion parts continue from the previous system. The 'bass and snare dr.' staff shows a more complex rhythmic pattern in measure 86. The 'hi-hats/rides' staff has 'x' marks in measure 86 and diamond symbols in measure 87. The 'crashes' staff has crash symbols in measures 86 and 87. The 'xtra hihats' staff has diamond symbols in measure 86 and one in measure 87. The bass line starts with a triplet of eighth notes in measure 86 and continues with eighth and quarter notes in measure 87.

bass and snare dr.

Musical staff for bass and snare drum. It begins with a double bar line and a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter note, followed by a group of eighth notes with a slur, then a group of eighth notes with a slur, and finally a quarter note. The staff ends with a double bar line.

hi-hats/rides

Musical staff for hi-hats/rides. It begins with a double bar line and a key signature of one sharp (F#). The staff contains a sequence of eighth notes with a diamond-shaped hi-hat symbol above each note, all grouped under a slur. The staff ends with a double bar line.

crashes

Musical staff for crashes. It begins with a double bar line and a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter note with an asterisk above it, followed by a group of eighth notes with a slur and asterisks above them, and finally a quarter note with an asterisk above it. The staff ends with a double bar line.

bass

Musical staff for bass. It begins with a double bar line and a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter note with a slur above it, followed by a group of eighth notes with a slur, and finally a quarter note. The staff ends with a double bar line.

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bass and snare dr.

♩ = 91,999985



V.S.

2

bass and snare dr.

42



46



50



55



59



63



67



71



75



79



83



87



hi-hats/rides

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♩ = 91,999985

2

6

10

14

18

22

26

30

34

38

V.S.

2

hi-hats/rides

42



46



50



54



58



62



66



70



74



78



82



86



Melissa Etheridge - Your Little Secret

crashes

♩ = 91,999985

12 3 3

23 7 3

39 3

50

58

67

76

83

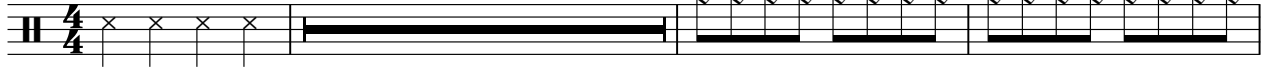
87

xtra hihats

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♩ = 91,999985

39



43



47



51



55



59



63



67



71



75



V.S.

2

xtra hihats

79



83



86



Melissa Etheridge - Your Little Secret

bass

♩ = 91,999985

4

10

15

19

23

28

32

