

Metallica - Battery

3.2"
2.1,00
Intro Acous

♩ = 75,000000

snare

bass drum

hihat

toms

cymbals

Acous Gtr 1

Acous Gtr 2&3

Acous Gtr 4

Elec Gtr 1

Elec Gtr 2&3

Solo 1

Solo 2

Bass

Melody Line

♩ = 75,000000



6

Acous Gtr 1

Acous Gtr 2&3

♩ = 75,000000

9

Acous Gtr 1

Acous Gtr 2&3

Acous Gtr 4

Detailed description: This block contains the musical notation for three acoustic guitar parts (Acous Gtr 1, 2&3, and 4) for measures 9, 10, and 11. The music is in a key with one sharp (F#) and a 4/4 time signature. Acous Gtr 1 features a melodic line with eighth and quarter notes. Acous Gtr 2&3 provides a rhythmic accompaniment with chords and eighth notes. Acous Gtr 4 plays a bass line with quarter notes.



41.6"
14.1.00
Intro Elect

12

bass drum

toms

cymbals

Acous Gtr 1

Acous Gtr 2&3

Acous Gtr 4

Elec Gtr 1

Elec Gtr 2&3

Solo 1

Solo 2

Bass

Detailed description: This block contains the musical notation for a drum kit and electric guitar parts (Elec Gtr 1, 2&3, Solo 1, Solo 2, and Bass) for measures 12, 13, and 14. The drum kit parts (bass drum, toms, cymbals) show a transition in measure 14. The electric guitar parts (Elec Gtr 1, 2&3, Solo 1, Solo 2) feature complex chordal textures and melodic lines. The Bass part provides a steady accompaniment. A box in the upper right corner of this section contains the text: 41.6", 14.1.00, Intro Elect.

15

This musical score block covers measures 15, 16, and 17. It features a drum set section with three staves: bass drum, toms, and cymbals. The bass drum part consists of a steady eighth-note pattern. The toms and cymbals parts include various rhythmic patterns and accents. Below the drums are five guitar parts: Elec Gtr 1, Elec Gtr 2&3, Solo 1, Solo 2, and Bass. The guitar parts are written in treble clef with a key signature of one sharp (F#). The Elec Gtr 1 part has a complex, multi-layered texture with many notes. The Elec Gtr 2&3 part is a simpler accompaniment. Solo 1 is a melodic line with slurs. Solo 2 is a chordal accompaniment. The Bass part is in bass clef and provides a rhythmic foundation.



18

This musical score block covers measures 18, 19, and 20. It features a drum set section with three staves: bass drum, toms, and cymbals. The bass drum part consists of a steady eighth-note pattern. The toms and cymbals parts include various rhythmic patterns and accents. Below the drums are five guitar parts: Elec Gtr 1, Elec Gtr 2&3, Solo 1, Solo 2, and Bass. The guitar parts are written in treble clef with a key signature of one sharp (F#). The Elec Gtr 1 part has a complex, multi-layered texture with many notes. The Elec Gtr 2&3 part is a simpler accompaniment. Solo 1 is a melodic line with slurs. Solo 2 is a chordal accompaniment. The Bass part is in bass clef and provides a rhythmic foundation.

1'10.4"
23.1,00
N.C. Fast

♩ = 195,000198

21

bass drum

toms

cymbals

Elec Gtr 1

Elec Gtr 2&3

Solo 1

Solo 2

Bass



25

bass drum

cymbals

Elec Gtr 1

Elec Gtr 2&3

Bass

28

snare

bass drum

hihat

cymbals

Elec Gtr 1

Elec Gtr 2&3

Bass



31

snare

bass drum

hihat

cymbals

Elec Gtr 1

Elec Gtr 2&3

Bass

34

snare

bass drum

hihat

toms

cymbals

Elec Gtr 1

Elec Gtr 2&3

Bass



37

snare

bass drum

hihat

cymbals

Elec Gtr 1

Elec Gtr 2&3

Bass

41

snare

bass drum

hihat

toms

cymbals

Elec Gtr 1

Elec Gtr 2&3

Bass

Melody Line



44

snare

bass drum

hihat

cymbals

Elec Gtr 1

Elec Gtr 2&3

Bass

Melody Line

47

snare

bass drum

hihat

toms

Elec Gtr 1

Elec Gtr 2&3

Bass

Melody Line



50

1'43.6"
50.1,00
Chorus

snare

bass drum

hihat

toms

cymbals

Elec Gtr 1

Elec Gtr 2&3

Bass

Melody Line

54

snare

bass drum

hihat

toms

cymbals

Elec Gtr 1

Elec Gtr 2&3

Bass

Detailed description: This system covers measures 54, 55, and 56. The drum kit includes snare, bass drum, hihat, toms, and cymbals. The guitar parts are for Elec Gtr 1, Elec Gtr 2&3, and Bass. The key signature has one sharp (F#). Measure 54 starts with a snare hit and a hihat pattern. Measure 55 continues the hihat pattern. Measure 56 features a snare hit, a hihat pattern, and a tom hit. The guitar parts consist of rhythmic patterns and chords.



57

snare

bass drum

hihat

toms

cymbals

Elec Gtr 1

Elec Gtr 2&3

Bass

Melody Line

Detailed description: This system covers measures 57, 58, 59, and 60. The drum kit includes snare, bass drum, hihat, toms, and cymbals. The guitar parts are for Elec Gtr 1, Elec Gtr 2&3, and Bass. A Melody Line is added at the bottom. The key signature has one sharp (F#). Measure 57 starts with a snare hit and a hihat pattern. Measure 58 continues the hihat pattern. Measure 59 features a snare hit, a hihat pattern, and a tom hit. Measure 60 features a snare hit, a hihat pattern, and a tom hit. The guitar parts consist of rhythmic patterns and chords. The Melody Line is a simple melodic line.

61

snare

bass drum

hihat

toms

cymbals

Elec Gtr 1

Elec Gtr 2&3

Bass

Melody Line



65

snare

bass drum

hihat

cymbals

Elec Gtr 1

Elec Gtr 2&3

Bass

Melody Line

68

snare

bass drum

hihat

cymbals

Elec Gtr 1

Elec Gtr 2&3

Bass

Melody Line



71

snare

bass drum

hihat

cymbals

Elec Gtr 1

Elec Gtr 2&3

Solo 1

Solo 2

Bass

2'13.4"
74.1,00
Verse 2

73

The musical score for Verse 2, measures 73-75, is presented in a multi-staff format. The percussion section (snare, bass drum, hihat, toms, cymbals) is written in a simplified notation style. The electric guitar parts (Elec Gtr 1, Elec Gtr 2&3) are in treble clef with a key signature of one sharp (F#). Solo 1 and Solo 2 are also in treble clef. The Bass part is in bass clef with a key signature of one sharp (F#). The Melody Line is in treble clef with a key signature of one sharp (F#). The score is divided into three measures, with measure 73 starting at the beginning of the first system.

76

snare

bass drum

hihat

cymbals

Elec Gtr 1

Elec Gtr 2&3

Bass

Melody Line

Detailed description: This block contains the musical notation for measures 76, 77, and 78. It features a drum set with snare, bass drum, hihat, and cymbals. The guitar parts include Elec Gtr 1, Elec Gtr 2&3, and Bass. The Melody Line is shown in a treble clef. The music is in a 4/4 time signature with a key signature of one sharp (F#).



79

snare

bass drum

hihat

toms

Elec Gtr 1

Elec Gtr 2&3

Bass

Melody Line

Detailed description: This block contains the musical notation for measures 79, 80, and 81. It features a drum set with snare, bass drum, hihat, and toms. The guitar parts include Elec Gtr 1, Elec Gtr 2&3, and Bass. The Melody Line is shown in a treble clef. The music is in a 4/4 time signature with a key signature of one sharp (F#).

2'23.3"
82.1,00
Chorus

82

snare

bass drum

hihat

cymbals

Elec Gtr 1

Elec Gtr 2&3

Bass

Melody Line



86

snare

bass drum

hihat

toms

cymbals

Elec Gtr 1

Elec Gtr 2&3

Bass

89 $\text{♩} = 195,000198$

snare

bass drum

hihat

toms

cymbals

Elec Gtr 1

Elec Gtr 2&3

Bass

Melody Line $\text{♩} = 195,000198$

93

snare

bass drum

hihat

toms

cymbals

Elec Gtr 1

Elec Gtr 2&3

Bass

Melody Line



97

snare

bass drum

hihat

cymbals

Elec Gtr 1

Elec Gtr 2&3

Bass

Melody Line

100

snare

bass drum

hihat

cymbals

Elec Gtr 1

Elec Gtr 2&3

Bass

Melody Line



2'51.9"
105.1,00
Interlude

105

snare

bass drum

hihat

cymbals

Elec Gtr 1

Elec Gtr 2&3

Bass

110

snare
bass drum
hihat
cymbals
Elec Gtr 1
Elec Gtr 2&3
Solo 1
Bass



115

snare
bass drum
hihat
toms
cymbals
Elec Gtr 1
Elec Gtr 2&3
Solo 1
Bass

119

The image shows a musical score for a drum set and guitar. The drum set parts (snare, bass drum, hihat, toms, cymbals) are written in a simplified notation style. The guitar parts (Elec Gtr 1, Elec Gtr 2&3, Solo 1, Bass) are written in standard musical notation with a treble clef and a key signature of one sharp (F#). The snare part starts with a rest in the first measure, followed by a quarter note in the second, and quarter notes in the third and fourth. The bass drum part has a consistent eighth-note pattern. The hihat part has a consistent eighth-note pattern. The toms part has a rest in the first measure, followed by eighth-note patterns in the second and third measures, and a rest in the fourth. The cymbals part has a rest in the first measure, followed by a rest in the second, and cymbal symbols in the third and fourth. The Elec Gtr 1 and Elec Gtr 2&3 parts have a consistent eighth-note pattern. The Solo 1 part has a triplet of eighth notes in the first measure, followed by eighth notes. The Bass part has a consistent eighth-note pattern.

snare

bass drum

hihat

toms

cymbals

Elec Gtr 1

Elec Gtr 2&3

Solo 1

Bass

123

The image shows a musical score for a drum set and guitar. The drum set part includes staves for snare, bass drum, hihat, toms, and cymbals. The guitar part includes staves for Elec Gtr 1, Elec Gtr 2&3, Solo 1, and Bass. The score is in 4/4 time and features a complex rhythmic pattern. The snare drum has a pattern of quarter notes and eighth notes. The bass drum has a pattern of quarter notes and eighth notes. The hihat has a pattern of eighth notes. The toms have a pattern of quarter notes. The cymbals have a pattern of eighth notes and quarter notes. The guitar part features a complex rhythmic pattern with a triplet in the Solo 1 part. The bass part has a pattern of quarter notes and eighth notes.

snare

bass drum

hihat

toms

cymbals

Elec Gtr 1

Elec Gtr 2&3

Solo 1

Bass

128

snare

bass drum

hihat

toms

cymbals

Elec Gtr 1

Elec Gtr 2&3

Solo 1

Solo 2

Bass

131

snare
bass drum
hihat
Elec Gtr 1
Elec Gtr 2&3
Solo 1
Solo 2
Bass

Detailed description: This musical score covers measures 131 and 132. The snare and bass drum parts feature a consistent rhythmic pattern of quarter notes. The hi-hat plays a steady eighth-note accompaniment. The electric guitar parts (Elec Gtr 1 and 2&3) consist of block chords in a specific sequence. Solo 1 and Solo 2 play melodic lines, with Solo 2 including triplet markings. The bass line provides a steady eighth-note accompaniment.



133

snare
bass drum
hihat
cymbals
Elec Gtr 1
Elec Gtr 2&3
Solo 1
Solo 2
Bass

Detailed description: This musical score covers measures 133 and 134. The snare and bass drum parts continue with their rhythmic patterns. The hi-hat is silent in measure 133 and resumes in measure 134. The cymbals part features a specific rhythmic pattern in measure 133. The electric guitar parts (Elec Gtr 1 and 2&3) continue with their chordal accompaniment. Solo 1 and Solo 2 play melodic lines, with Solo 2 including triplet markings. The bass line continues with its eighth-note accompaniment.

135

The musical score is divided into two systems. The first system contains four staves: snare, bass drum, hihat, and cymbals. The snare part features a rhythmic pattern of eighth notes with a quarter rest, followed by a quarter note, a quarter note, and a quarter note. The bass drum part has a similar pattern of quarter notes. The hihat part consists of a steady eighth-note pattern. The cymbals part includes a quarter rest, a quarter note with a cymbal symbol, and a quarter note with a cymbal symbol. The second system contains five staves: Elec Gtr 1, Elec Gtr 2&3, Solo 1, Solo 2, and Bass. The guitar parts are in the key of D major. Elec Gtr 1 and 2&3 play a chordal accompaniment. Solo 1 and 2 play melodic lines with triplets and sextuplets. The Bass part provides a steady eighth-note accompaniment.

snare

bass drum

hihat

cymbals

Elec Gtr 1

Elec Gtr 2&3

Solo 1

Solo 2

Bass

137

snare

bass drum

hihat

cymbals

Elec Gtr 1

Elec Gtr 2&3

Solo 1

Solo 2

Bass

139

The musical score is divided into two systems. The first system contains four staves for percussion: snare, bass drum, hihat, and cymbals. The snare and bass drum parts feature eighth and quarter notes with rests. The hihat part consists of a steady eighth-note pattern. The cymbals part has a few specific accents. The second system contains five staves for guitar: Elec Gtr 1, Elec Gtr 2&3, Solo 1, Solo 2, and Bass. Elec Gtr 1 and 2&3 play a similar chordal accompaniment. Solo 1 and Solo 2 play intricate melodic lines with triplets and sixteenth-note runs. The Bass part provides a steady eighth-note accompaniment.

snare

bass drum

hihat

cymbals

Elec Gtr 1

Elec Gtr 2&3

Solo 1

Solo 2

Bass

141

snare

bass drum

hihat

cymbals

Elec Gtr 1

Elec Gtr 2&3

Solo 1

Solo 2

Bass

Detailed description of the musical score: The score is for a drum set and guitar ensemble. It begins at measure 141. The drum set consists of snare, bass drum, hi-hat, and cymbals. The snare part features a rhythmic pattern of quarter notes and eighth notes. The bass drum part has a similar pattern. The hi-hat part consists of a steady eighth-note pattern. The cymbals part has a few accents. The guitar ensemble includes Elec Gtr 1, Elec Gtr 2&3, Solo 1, Solo 2, and Bass. Elec Gtr 1 and 2&3 play a chordal accompaniment. Solo 1 and 2 play melodic lines with sixteenth-note patterns. The Bass part provides a low-end accompaniment.

143

The musical score consists of seven staves. The top four staves are for percussion: snare, bass drum, hihat, and cymbals. The bottom three staves are for guitar: Elec Gtr 1, Elec Gtr 2&3, and Bass. Solo 1 and Solo 2 are also shown in the middle. The score begins at measure 143. The snare part features a rhythmic pattern of eighth notes with accents. The bass drum has a steady eighth-note pulse. The hihat plays a consistent eighth-note pattern. The cymbals have occasional accents and a final flourish. The guitar parts include a complex chordal accompaniment for Elec Gtr 1 and 2&3, and melodic lines for Solo 1 and Solo 2. The bass line provides a steady eighth-note accompaniment.

snare

bass drum

hihat

cymbals

Elec Gtr 1

Elec Gtr 2&3

Solo 1

Solo 2

Bass

146

snare

bass drum

hihat

cymbals

Elec Gtr 1

Elec Gtr 2&3

Solo 1

Solo 2

Bass

150

snare

bass drum

hihat

cymbals

Elec Gtr 1

Elec Gtr 2&3

Solo 1

Solo 2

Bass

The musical score is divided into three measures. The drum set parts (snare, bass drum, hihat, cymbals) are in 4/4 time. The snare part consists of quarter notes on the 2nd and 4th beats. The bass drum part features a complex rhythmic pattern with eighth and sixteenth notes. The hihat part has a steady eighth-note pattern. The cymbals part has a single cymbal hit on the 2nd beat of each measure. The guitar parts (Elec Gtr 1, Elec Gtr 2&3, Solo 1, Solo 2, Bass) are in 4/4 time. Elec Gtr 1 and Elec Gtr 2&3 play a simple chord progression. Solo 1 and Solo 2 play a melodic line with triplets. The Bass part plays a simple bass line.

153

snare

bass drum

hihat

toms

cymbals

Elec Gtr 1

Elec Gtr 2&3

Solo 1

Solo 2

Bass



156

snare

bass drum

toms

cymbals

Elec Gtr 1

Elec Gtr 2&3

Bass

159

snare

bass drum

toms

cymbals

Elec Gtr 1

Elec Gtr 2&3

Bass



4'04.3"
164.1,00
Verse 3

162

snare

bass drum

hihat

toms

cymbals

Elec Gtr 1

Elec Gtr 2&3

Bass

Melody Line

165

snare
bass drum
hihat
Elec Gtr 1
Elec Gtr 2&3
Bass
Melody Line

Detailed description: This musical score covers measures 165 to 167. It features a drum kit with snare, bass drum, and hihat. The snare part has a repeating rhythmic pattern of quarter notes with eighth-note accents. The bass drum and hihat parts provide a steady accompaniment. The electric guitar parts (1, 2&3) play a complex, multi-layered chordal texture with various intervals and accidentals. The bass line follows a similar rhythmic pattern to the snare. The melody line is a simple sequence of quarter notes.



168

snare
bass drum
hihat
cymbals
Elec Gtr 1
Elec Gtr 2&3
Bass
Melody Line

Detailed description: This musical score covers measures 168 to 170. It includes a cymbal part in addition to the snare, bass drum, and hihat. The snare and bass drum parts continue their previous patterns. The hihat part has a consistent eighth-note rhythm. The cymbal part features a few specific notes marked with an asterisk. The electric guitar parts (1, 2&3) continue their complex chordal texture. The bass line and melody line also continue their respective parts from the previous measures.

4'14.2"
172.1,00
Chorus

171

snare

bass drum

hihat

toms

cymbals

Elec Gtr 1

Elec Gtr 2&3

Bass

Melody Line



175

snare

bass drum

hihat

cymbals

Elec Gtr 1

Elec Gtr 2&3

Bass

Melody Line

178

The image shows a musical score for a drum set and guitar/bass/melody line. The drum set part includes snare, bass drum, hihat, toms, and cymbals. The guitar part includes Elec Gtr 1, Elec Gtr 2&3, and Bass. The Melody Line is also present. The score is written in 4/4 time and starts at measure 178. The drum set part features a snare drum playing a steady eighth-note pattern, a bass drum playing a similar pattern, a hihat playing a steady eighth-note pattern, toms playing a pattern of eighth notes, and cymbals playing a pattern of eighth notes. The guitar part features Elec Gtr 1 and Elec Gtr 2&3 playing a pattern of eighth notes, and Bass playing a pattern of eighth notes. The Melody Line is a simple eighth-note melody.

snare

bass drum

hihat

toms

cymbals

Elec Gtr 1

Elec Gtr 2&3

Bass

Melody Line

182

snare

bass drum

hihat

toms

cymbals

Elec Gtr 1

Elec Gtr 2&3

Bass

Melody Line



186

snare

bass drum

hihat

cymbals

Elec Gtr 1

Elec Gtr 2&3

Bass

Melody Line

189

snare

bass drum

hihat

cymbals

Elec Gtr 1

Elec Gtr 2&3

Bass

Melody Line



193

snare

bass drum

hihat

cymbals

Elec Gtr 1

Elec Gtr 2&3

Bass

Melody Line

196

snare

bass drum

hihat

cymbals

Elec Gtr 1

Elec Gtr 2&3

Bass

Melody Line



199

snare

bass drum

hihat

cymbals

Elec Gtr 1

Elec Gtr 2&3

Bass

Melody Line

202

snare

bass drum

hihat

cymbals

Elec Gtr 1

Elec Gtr 2&3

Bass



205

snare

bass drum

hihat

cymbals

Elec Gtr 1

Elec Gtr 2&3

Bass

208

snare

bass drum

hihat

cymbals

Elec Gtr 1

Elec Gtr 2&3

Bass



211

snare

bass drum

hihat

Elec Gtr 1

Elec Gtr 2&3

Bass

214

snare

bass drum

hihat

cymbals

Elec Gtr 1

Elec Gtr 2&3

Bass

The musical score is divided into two main sections. The upper section contains four staves for the drum set: snare, bass drum, hihat, and cymbals. The lower section contains three staves for the guitar: Elec Gtr 1, Elec Gtr 2&3, and Bass. The snare part starts with a measure of eighth notes, followed by a rest, and then a measure of sixteenth notes. The bass drum part has a steady eighth-note pattern in the first measure, followed by a rest, and then a measure of eighth notes. The hihat part has a continuous eighth-note pattern in the first measure, followed by rests. The cymbals part has a rest in the first measure, followed by a rest, and then a measure with cymbal effects marked with 'x'. The guitar parts are in a key with one sharp (F#) and a 4/4 time signature. Elec Gtr 1 and Elec Gtr 2&3 play a similar melodic line with eighth notes and chords, while the Bass part plays a rhythmic accompaniment with eighth notes and chords.

snare

Metallica - Battery

♩ = 75,000000 ♩ = 195,000198

22

7

32

36

42

46

51

56

62

2

5/4

4/4

67

4/4

Detailed description: This is a musical score for a snare drum part in 4/4 time. It begins with a 22-measure rest, indicated by a thick black bar and the number '22'. Above this bar, a tempo marking shows a quarter note equal to 75,000,000. This is followed by a 7-measure rest, also indicated by a thick black bar and the number '7', with a tempo marking above it showing a quarter note equal to 195,000,198. The notation then resumes with rhythmic patterns: measures 22-31 feature eighth notes with beams, some with accents. Measures 32-41 continue with similar eighth-note patterns. Measures 42-50 show a mix of eighth notes and quarter notes. Measures 51-55 feature quarter notes with accents. Measures 56-61 consist of quarter notes with accents. Measure 62 is a 2-measure rest, indicated by a thick black bar and the number '2'. Measures 63-66 are quarter notes, with the first measure of this section marked with a 5/4 time signature. Measure 67 is a quarter note in 4/4 time. The score ends with a final measure in 4/4 time.

71

76

80

85

90

♩ = 195,000198

95


99

106

112

118

124



131



135



139



143



148



154



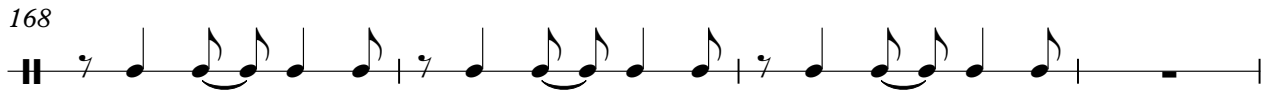
160



165



168



Metallica - Battery

bass drum

♩ = 75,000000

13



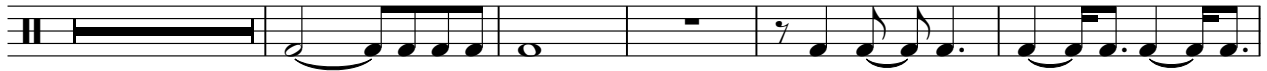
18

♩ = 195,000198



24

3



32



36



41



46



51



54



2

bass drum

57



62



66



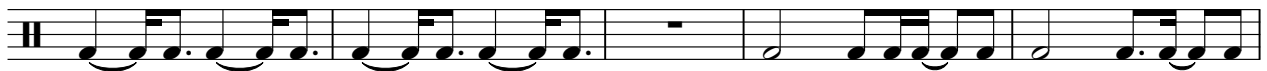
70



75



79



84



89

♩ = 195,000198



94



99



105



111



116



122



128



133



138



143



148



152



V.S.

154



156



158



160



163



167



172



177



182



187



Metallica - Battery

hihat

♩ = 75,000000 ♩ = 195,000198

22 **7**

32

36

40

44

48

53

57

2

62

67

2

hihat

71



76



80



85

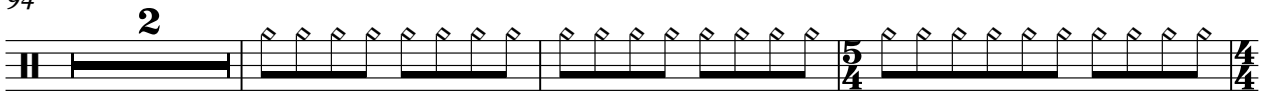


89

♩ = 195,000198



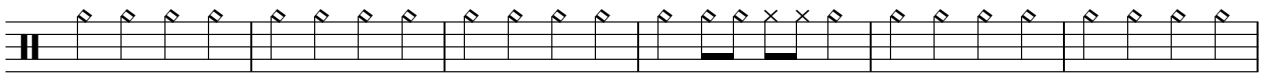
94



99



105



111



117



123

Musical notation for measure 123. It features a guitar staff with a treble clef and a double bar line at the beginning. The notation consists of a series of eighth notes with hihat symbols (diamonds) above them. A thick black bar is placed over the staff in the fourth measure, with the number '4' written above it. The notation continues with more eighth notes and hihat symbols.

131

Musical notation for measure 131. It features a guitar staff with a treble clef and a double bar line at the beginning. The notation consists of a series of eighth notes with hihat symbols above them. There is a whole rest in the third measure, and the notation continues with more eighth notes and hihat symbols.

135

Musical notation for measure 135. It features a guitar staff with a treble clef and a double bar line at the beginning. The notation consists of a series of eighth notes with hihat symbols above them. In the third measure, there is a triplet of eighth notes with hihat symbols, marked with 'x' and a curved line. The notation continues with more eighth notes and hihat symbols.

139

Musical notation for measure 139. It features a guitar staff with a treble clef and a double bar line at the beginning. The notation consists of a series of eighth notes with hihat symbols above them, continuing across four measures.

143

Musical notation for measure 143. It features a guitar staff with a treble clef and a double bar line at the beginning. The notation consists of a series of eighth notes with hihat symbols above them. There is a whole rest in the third measure, and the notation continues with more eighth notes and hihat symbols.

148

Musical notation for measure 148. It features a guitar staff with a treble clef and a double bar line at the beginning. The notation consists of a series of eighth notes with hihat symbols above them, starting with a hihat symbol in the first measure. The notation continues across four measures.

152

Musical notation for measure 152. It features a guitar staff with a treble clef and a double bar line at the beginning. The notation consists of a series of eighth notes with hihat symbols above them. A thick black bar is placed over the staff in the third measure, with the number '9' written above it. The notation continues with more eighth notes and hihat symbols. At the end of the staff, there are two vertical lines with the numbers '7' and '8' on the left, and '4' and '4' on the right, indicating a change in time signature.

164



168



172



177



182



187



191



195



199



203



207



211



213



4

Metallica - Battery

toms

♩ = 75,000000

13

17

22

♩ = 195,000198

11

6

42

7

2

3

56

2

2

63

2

6

74

7

6

2

91

♩ = 195,000198

2

3

99

17

3

120

3

2

toms

125

153

159

171

179

188

Metallica - Battery

cymbals

♩ = 75,000000

13

18

♩ = 195,000198

24

3 **2**

34

3 **3**

46

3

55

2

64

5/4 **4/4**

71

76

3

cymbals

82

Musical notation for cymbals, measures 82-89. The notation includes various cymbal symbols (circles with 'x' or 'o') and rests. The staff is a single line with a double bar line at the beginning.

90

$\text{♩} = 195,000198$

Musical notation for cymbals, measures 90-97. Includes a tempo marking $\text{♩} = 195,000198$ and a 5/4 time signature at the end of the staff.

98

Musical notation for cymbals, measures 98-104. Includes a 5/4 time signature at the beginning and a 4/4 time signature later in the staff.

105

Musical notation for cymbals, measures 105-111.

112

Musical notation for cymbals, measures 112-120. Includes a double bar line with a '2' above it, indicating a measure rest.

121

Musical notation for cymbals, measures 121-127.

128

Musical notation for cymbals, measures 128-134. Includes a double bar line with a '2' above it, indicating a measure rest.

135

Musical notation for cymbals, measures 135-143. Includes two double bar lines with '2' above them, indicating measure rests.

144

Musical notation for cymbals, measures 144-150.

151

Musical notation for cymbals, measures 151-157.

cymbals

158

164

175

185

194

203

209

Metallica - Battery

Acous Gtr 1

♩ = 75,000000

6

10

14

♩ = 195,000198

9 43 25

92

♩ = 195,000198

6 64

164

24 3

193

2 23

♩ = 75,000000

5

9

12

9

23

43

25

6

98

64

24

189

3

2

23

♩ = 75,000000

9

13

♩ = 195,000198

9 43

67

♩ = 195,000198

25 6 64

163

24 3

192

2 23

Metallica - Battery

Elec Gtr 1

♩ = 75,000000

13

17

♩ = 195,000198

21

25

28

31

34

37

42

45

V.S.

48

53

56

61

65

68

73

76

79

83

87

92 $\text{♩} = 195,000198$

96

99

102

110

116

121

126

131

V.S.

134

Musical notation for guitar tab 134, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a series of chords and eighth notes, with some notes marked with a tilde (~) indicating bends.

137

Musical notation for guitar tab 137, continuing the piece with similar chordal and melodic patterns as the previous system.

140

Musical notation for guitar tab 140, showing a continuation of the musical sequence.

143

Musical notation for guitar tab 143, featuring a mix of chords and melodic lines.

147

Musical notation for guitar tab 147, consisting of a series of chords and rests.

154

Musical notation for guitar tab 154, showing a continuation of the musical sequence.

157

Musical notation for guitar tab 157, featuring a mix of chords and melodic lines.

160

Musical notation for guitar tab 160, showing a continuation of the musical sequence.

164

Musical notation for guitar tab 164, featuring a change in time signature to 4/4 and a continuation of the musical sequence.

167

Musical notation for guitar tab 167, showing a continuation of the musical sequence.

170

175

178

183

187

190

193

196

199

203

V.S.

206



209



212



215



Metallica - Battery

Elec Gtr 2&3

♩ = 75,000000

13

17

21

♩ = 195,000198

3

28

32

35

38

43

46

49

V.S.

54

58

62

66

69

74

77

80

85

88

♩ = 195,000198

93

Musical staff 93: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines, including a prominent eighth-note pattern in the first few measures.

97

Musical staff 97: Treble clef, key signature of one sharp (F#). This staff includes a time signature change to 5/4 and then back to 4/4. It features a mix of chords and melodic fragments.

100

Musical staff 100: Treble clef, key signature of one sharp (F#). The staff shows a continuation of the musical theme with various chordal textures and melodic lines.

105

Musical staff 105: Treble clef, key signature of one sharp (F#). This staff features several measures with long, sustained chords and melodic lines, some with ties.

113

Musical staff 113: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic lines, maintaining the piece's rhythmic and harmonic flow.

118

Musical staff 118: Treble clef, key signature of one sharp (F#). This staff continues the musical progression with a variety of chordal and melodic elements.

123

Musical staff 123: Treble clef, key signature of one sharp (F#). The staff shows a continuation of the musical theme with various chordal textures and melodic lines.

129

Musical staff 129: Treble clef, key signature of one sharp (F#). This staff includes a time signature change to 7/8 and then back to 4/4. It features a mix of chords and melodic fragments.

132

Musical staff 132: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic lines, maintaining the piece's rhythmic and harmonic flow.

135

Musical staff 135: Treble clef, key signature of one sharp (F#). This staff concludes the musical phrase with a variety of chordal and melodic elements.

V.S.

138



Musical notation for measures 138-140. The key signature has one sharp (F#). The notation consists of eighth-note chords and some sixteenth-note patterns.

141



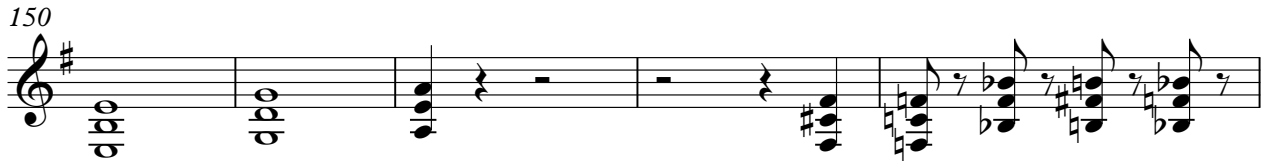
Musical notation for measures 141-143. The key signature has one sharp (F#). The notation consists of eighth-note chords and some sixteenth-note patterns.

144



Musical notation for measures 144-149. The key signature has one sharp (F#). The notation consists of eighth-note chords and some sixteenth-note patterns.

150



Musical notation for measures 150-154. The key signature has one sharp (F#). The notation consists of eighth-note chords and some sixteenth-note patterns.

155




Musical notation for measures 155-157. The key signature has one sharp (F#). The notation consists of eighth-note chords and some sixteenth-note patterns.

158



Musical notation for measures 158-160. The key signature has one sharp (F#). The notation consists of eighth-note chords and some sixteenth-note patterns.

161



Musical notation for measures 161-164. The key signature has one sharp (F#). The notation consists of eighth-note chords and some sixteenth-note patterns.

165



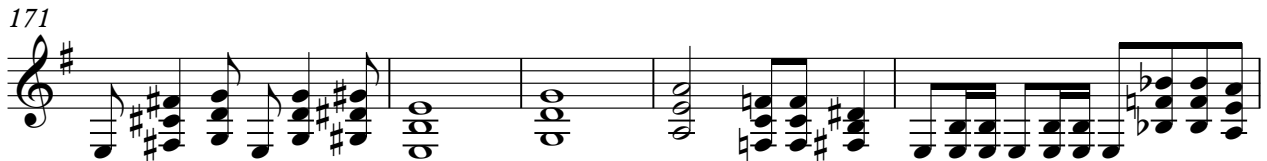
Musical notation for measures 165-167. The key signature has one sharp (F#). The notation consists of eighth-note chords and some sixteenth-note patterns.

168



Musical notation for measures 168-170. The key signature has one sharp (F#). The notation consists of eighth-note chords and some sixteenth-note patterns.

171



Musical notation for measures 171-173. The key signature has one sharp (F#). The notation consists of eighth-note chords and some sixteenth-note patterns.

176

180

184

188

191

194

197

200

203

206

V.S.

Metallica - Battery

Solo 1

The musical score for Solo 1 of Metallica's "Battery" is presented in a single system with ten staves. The key signature is one sharp (F#) and the initial time signature is 4/4. The score includes the following elements:

- Staff 1:** Starts with a tempo marking of $\text{♩} = 75,000000$ and a measure rest of 13 measures.
- Staff 2:** Continues the melodic line from staff 1.
- Staff 3:** Features a tempo change to $\text{♩} = 195,000198$ and a measure rest of 43 measures.
- Staff 4:** Contains a measure rest of 4 measures.
- Staff 5:** Includes a tempo marking of $\text{♩} = 195,000198$ and measure rests of 17 and 6 measures.
- Staff 6:** Shows a time signature change to 5/4 and a measure rest of 14 measures.
- Staff 7:** Contains a triplet of eighth notes.
- Staff 8:** Continues the triplet pattern.
- Staff 9:** Continues the triplet pattern.
- Staff 10:** Ends with a long note and a measure rest.

Solo 1

130

133

136

139

141

144

148

152

164

193

Metallica - Battery

Solo 2

♩ = 75,000000

13

17

♩ = 195,000198

21

43

4

71

73

17

92

♩ = 195,000198

6

31

3

131

3

3

3

3

133

3

3

3

3

3

3

3

3

3

6

136

3

3

3

3

3

3

3

3

3

138

3

3

3

3

3

3

3

3

3

3

V.S.

2

Solo 2

140

142

144

147

151

154

189

52



55



59



63



66



69



73



76



79



83



87



91

♩ = 195,000198



95



98



101



106



111



116



121



126



V.S.

131

Musical staff for measure 131. The staff is in bass clef with a key signature of one sharp (F#). The measure contains a sequence of eighth and quarter notes, including some beamed eighth notes and a final quarter note with a fermata.

134

Musical staff for measure 134. The staff is in bass clef with a key signature of one sharp (F#). The measure contains a sequence of eighth and quarter notes.

137

Musical staff for measure 137. The staff is in bass clef with a key signature of one sharp (F#). The measure contains a sequence of eighth and quarter notes, including some beamed eighth notes.

140

Musical staff for measure 140. The staff is in bass clef with a key signature of one sharp (F#). The measure contains a sequence of eighth and quarter notes, including some beamed eighth notes and a final quarter note with a fermata.

143

Musical staff for measure 143. The staff is in bass clef with a key signature of one sharp (F#). The measure contains a sequence of eighth and quarter notes, including some beamed eighth notes and a final quarter note with a fermata.

148

Musical staff for measure 148. The staff is in bass clef with a key signature of one sharp (F#). The measure contains a sequence of eighth and quarter notes, including some beamed eighth notes and a final quarter note with a fermata.

155

Musical staff for measure 155. The staff is in bass clef with a key signature of two sharps (F# and C#). The measure contains a sequence of eighth and quarter notes, including some beamed eighth notes.

158

Musical staff for measure 158. The staff is in bass clef with a key signature of two sharps (F# and C#). The measure contains a sequence of eighth and quarter notes, including some beamed eighth notes.

161

Musical staff for measure 161. The staff is in bass clef with a key signature of two sharps (F# and C#). The measure contains a sequence of eighth and quarter notes, including some beamed eighth notes and a final quarter note with a fermata.

165

Musical staff for measure 165. The staff is in bass clef with a key signature of two sharps (F# and C#). The measure contains a sequence of eighth and quarter notes, including some beamed eighth notes.

168



171



175



178



182



186



189



193



196



199



V.S.

203



207



211



214



Metallica - Battery

Melody Line

♩ = 75,000000 ♩ = 195,000198

22 19

44

49

54 3

62

68 2 3

76

81

86 3 ♩ = 195,000198

93

Detailed description: This is a musical score for the melody line of Metallica's song 'Battery'. The score is written in treble clef with a key signature of one sharp (F#). It begins in 4/4 time. The first two measures are marked with a tempo of 75,000000 and contain rests of 22 and 19 measures respectively. The melody starts at measure 22 with a series of eighth notes. Measure 44 is the start of a new phrase. Measure 49 contains a rest. Measure 54 has a triplet of eighth notes. Measure 62 features a change in time signature to 5/4, which then returns to 4/4. Measure 68 has a two-measure rest followed by a triplet of eighth notes. Measure 76 is the start of another phrase. Measure 81 contains a rest. Measure 86 has a triplet of eighth notes and a tempo change to 195,000198. Measure 93 ends with a 5/4 time signature.

2

Melody Line

98

2 60

163

168

173

3

180

185

2

192

2

196

2 19