

Onbekende Jazz Rock & Demo`s Diversen - The Cake

♩ = 102,000916

FLUTE

A musical staff for the flute part, written in 4/4 time. The staff contains two measures, each with a whole rest, indicating that the flute is silent throughout the first two measures of the music.

CLEAN GTR

A musical staff for the clean guitar part, written in 4/4 time. The staff contains two measures, each with a whole rest, indicating that the guitar is silent throughout the first two measures of the music.

FINGERDBAS

A musical staff for the finger bass part, written in 4/4 time. The staff contains two measures, each with a whole rest, indicating that the bass is silent throughout the first two measures of the music.

The image displays a musical score for a multi-instrument ensemble. The score is organized into nine staves, each labeled with an instrument name on the left. The instruments are: DRUMS 1, DRUMS 2, CLEAN GTR, FINGERDBAS, SYN BASS 1, PIZZICATO, SLOWSTRING, POLYSYNTH, and A.PIANO 1. The notation includes various rhythmic patterns, such as triplets in the drum parts and complex chords in the piano and polysynth parts. The score is written in black ink on a white background.

4

DRUMS 1

DRUMS 2

CLEAN GTR

FINGERDBAS

SYN BASS 1

PIZZICATO

SLOWSTRING

POLYSYNTH

A.PIANO 1

This musical score is arranged in a vertical stack of staves. At the top, a bracket groups two drum staves, 'DRUMS 1' and 'DRUMS 2', with a '4' above them. 'DRUMS 1' features a complex rhythmic pattern with many 'x' marks above the notes, while 'DRUMS 2' has a simpler pattern. Below the drums are staves for 'CLEAN GTR', 'FINGERDBAS', 'SYN BASS 1', 'PIZZICATO', 'SLOWSTRING', 'POLYSYNTH', and 'A.PIANO 1'. The guitar and piano parts have similar rhythmic patterns with 'x' marks. The 'SLOWSTRING' staff has a single chord at the end. The 'POLYSYNTH' and 'A.PIANO 1' parts feature complex, multi-note chords.

5

DRUMS 1

DRUMS 2

CLEAN GTR

FINGERDBAS

SYN BASS 1

PIZZICATO

SLOWSTRING

POLYSYNTH

A.PIANO 1

This musical score is for a multi-instrumental piece. It features ten staves, each representing a different instrument. The score begins with a measure number '5' at the top. The instruments are: DRUMS 1 and DRUMS 2, both using a drum set icon; CLEAN GTR (Clean Electric Guitar) in treble clef; FINGERDBAS (Fingered Bass) in bass clef; SYN BASS 1 (Synth Bass) in bass clef; PIZZICATO (Pizzicato) in treble clef; SLOWSTRING (Slow String) in treble clef; POLYSYNTH (Polysynth) in treble clef; and A.PIANO 1 (Acoustic Piano) in treble clef. The key signature has one flat (B-flat). The notation includes various rhythmic patterns, rests, and articulation marks such as accents and slurs.

6

DRUMS 1

DRUMS 2

CLEAN GTR

FINGERDBAS

SYN BASS 1

PIZZICATO

SLOWSTRING

POLYSYNTH

A.PIANO 1

Detailed description: This is a multi-stem musical score for a track. It features nine staves. The top two staves are for 'DRUMS 1' and 'DRUMS 2', showing complex rhythmic patterns with various note values and rests. The 'CLEAN GTR' staff is mostly silent, with some notes appearing in the later measures. 'FINGERDBAS' and 'SYN BASS 1' play a similar melodic line in the bass clef. 'PIZZICATO' has a few notes in the treble clef. 'SLOWSTRING' has a long, sustained note in the treble clef. 'POLYSYNTH' and 'A.PIANO 1' play chords and melodic fragments in the treble clef. A measure number '6' is written at the top left of the first staff.

7

FLUTE

DRUMS 1

DRUMS 2

FINGERDBAS

SYN BASS 1

A.PIANO 2

Detailed description: This block contains the musical notation for measures 7 and 8. It features six staves: FLUTE (treble clef), DRUMS 1 and DRUMS 2 (percussion clefs), FINGERDBAS (bass clef), SYN BASS 1 (bass clef), and A.PIANO 2 (treble clef). The key signature has one flat (B-flat). The flute part has a melodic line with eighth and sixteenth notes. The drums consist of two parts: DRUMS 1 with a complex rhythmic pattern of eighth and sixteenth notes, and DRUMS 2 with a simpler pattern of quarter notes. The bass parts (FINGERDBAS and SYN BASS 1) play a similar melodic line to the flute. The piano part (A.PIANO 2) provides harmonic support with chords and single notes.



8

FLUTE

DRUMS 1

DRUMS 2

FINGERDBAS

SYN BASS 1

A.PIANO 2

Detailed description: This block contains the musical notation for measures 8 and 9. It features the same six staves as the previous block. The flute part continues its melodic line. The drums maintain their respective rhythmic patterns. The bass parts continue their melodic lines. The piano part continues its harmonic accompaniment. The notation is consistent with the previous block, showing the continuation of the piece.

9

FLUTE

DRUMS 1

DRUMS 2

FINGERDBAS

SYN BASS 1

A.PIANO 2



10

FLUTE

DRUMS 1

DRUMS 2

FINGERDBAS

SYN BASS 1

A.PIANO 2

11

FLUTE

DRUMS 1

DRUMS 2

FINGERDBAS

SYN BASS 1

A.PIANO 2



12

FLUTE

DRUMS 1

DRUMS 2

FINGERDBAS

SYN BASS 1

A.PIANO 2

13

FLUTE

DRUMS 1

DRUMS 2

FINGERDBAS

SYN BASS 1

A.PIANO 2



14

FLUTE

DRUMS 1

DRUMS 2

FINGERDBAS

SYN BASS 1

A.PIANO 2

15

FLUTE

DRUMS 1

DRUMS 2

FINGERDBAS

SYN BASS 1

POLYSYNTH

A.PIANO 2

A.PIANO 1

The musical score for page 10, measures 15-18, is arranged in a multi-stem format. The instruments and their parts are as follows:

- FLUTE:** Treble clef, key signature of one flat. Measures 15-18 show a melodic line starting with a B-flat, followed by eighth notes and a quarter note.
- DRUMS 1:** Two staves. The top staff uses a drum set notation with 'x' marks for cymbals. The bottom staff shows a bass line with eighth and quarter notes.
- DRUMS 2:** Two staves. The top staff uses a drum set notation with 'x' marks for cymbals. The bottom staff shows a bass line with eighth and quarter notes.
- FINGERDBAS:** Bass clef. Measures 15-18 show a sustained bass line with a B-flat and a quarter rest.
- SYN BASS 1:** Bass clef. Measures 15-18 show a sustained bass line with a B-flat and a quarter rest.
- POLYSYNTH:** Treble clef. Measures 15-18 show a sustained chord with a B-flat and a quarter rest.
- A.PIANO 2:** Treble clef, key signature of one flat. Measures 15-18 show a melodic line starting with a B-flat, followed by eighth notes and a quarter note.
- A.PIANO 1:** Treble clef, key signature of one flat. Measures 15-18 show a sustained chord with a B-flat and a quarter rest.

16

FLUTE

DRUMS 1

DRUMS 2

FINGERDBAS

SYN BASS 1

POLYSYNTH

A.PIANO 2

A.PIANO 1

17

FLUTE

DRUMS 1

DRUMS 2

FINGERDBAS

SYN BASS 1

POLYSYNTH

A.PIANO 2

A.PIANO 1

The musical score for page 12, measures 17-20, is arranged in a multi-stem format. The instruments and their parts are as follows:

- FLUTE:** Treble clef, starting at measure 17 with a flat. The melody consists of eighth and quarter notes.
- DRUMS 1:** Two staves. The top staff uses a drum set notation with 'x' marks for cymbals. The bottom staff shows a bass line with eighth and quarter notes.
- DRUMS 2:** Two staves. The top staff uses a drum set notation with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.
- FINGERDBAS:** Bass clef, starting with a quarter note and then a whole rest.
- SYN BASS 1:** Bass clef, starting with a quarter note and then a whole rest.
- POLYSYNTH:** Treble clef, starting with a chord and then a whole rest.
- A.PIANO 2:** Treble clef, starting at measure 17 with a flat. The melody is identical to the Flute part.
- A.PIANO 1:** Treble clef, starting with a chord and then a whole rest.

18

FLUTE

DRUMS 1

DRUMS 2

FINGERDBAS

SYN BASS 1

POLYSYNTH

A.PIANO 2

A.PIANO 1

Detailed description of the musical score: The score is for page 13, starting at measure 18. It features eight staves. The Flute staff (top) has a melodic line in treble clef with a sharp sign in the second measure. The Drums 1 and 2 staves show a complex rhythmic pattern with many 'x' marks. The Fingerdbas and Syn Bass 1 staves have a simple bass line in bass clef with a sharp sign in the second measure. The Polysynth staff has a blocky, chordal texture in treble clef with a sharp sign in the second measure. The A.PIANO 2 and A.PIANO 1 staves have a melodic line in treble clef with a sharp sign in the second measure.

19

FLUTE

DRUMS 1

DRUMS 2

CLEAN GTR

FINGERDBAS

SYN BASS 1

PIZZICATO

POLYSYNTH

A.PIANO 1

A.PIANO 2

A.PIANO 1

20

FLUTE

DRUMS 1

DRUMS 2

FINGERDBAS

SYN BASS 1

PIZZICATO

POLYSYNTH

A.PIANO 1

A.PIANO 2

A.PIANO 1

21

FLUTE

DRUMS 1

DRUMS 2

CLEAN GTR

FINGERDBAS

SYN BASS 1

POLYSYNTH

A.PIANO 2

A.PIANO 1

22

FLUTE

DRUMS 1

DRUMS 2

CLEAN GTR

FINGERDBAS

SYN BASS 1

POLYSYNTH

A.PIANO 2

A.PIANO 1

Detailed description: This is a multi-stem musical score for page 17, starting at measure 22. The score includes parts for Flute, two Drum tracks (DRUMS 1 and DRUMS 2), Clean Guitar (CLEAN GTR), Finger Bass (FINGERDBAS), Syn Bass 1 (SYN BASS 1), Polysynth (POLYSYNTH), and two A. Piano parts (A.PIANO 1 and A.PIANO 2). The Flute, Finger Bass, and A.PIANO 2 parts feature melodic lines with various note values and rests. The two Drum tracks use a combination of rhythmic notation (stems with 'x' marks) and standard musical notation. The Clean Guitar part has a few notes in the latter half of the measure. The Polysynth part consists of block chords. The Syn Bass 1 part provides a bass line with eighth and quarter notes.

23

FLUTE

DRUMS 1

DRUMS 2

CLEAN GTR

FINGERDBAS

SYN BASS 1

PIZZICATO

POLYSYNTH

A.PIANO 1

A.PIANO 2

A.PIANO 1

24

FLUTE

DRUMS 1

DRUMS 2

FINGERDBAS

SYN BASS 1

PIZZICATO

POLYSYNTH

A.PIANO 1

A.PIANO 2

A.PIANO 1

25

FLUTE

DRUMS 1

DRUMS 2

CLEAN GTR

FINGERDBAS

SYN BASS 1

POLYSYNTH

A.PIANO 1

A.PIANO 2

A.PIANO 1

26

FLUTE

DRUMS 1

DRUMS 2

CLEAN GTR

FINGERDBAS

SYN BASS 1

POLYSYNTH

A.PIANO 1

A.PIANO 2

A.PIANO 1

27

FLUTE

DRUMS 1

DRUMS 2

FINGERDBAS

SYN BASS 1

SLOWSTRING

A.PIANO 1

A.PIANO 2

A.PIANO 1

28

FLUTE

DRUMS 1

DRUMS 2

FINGERDBAS

SYN BASS 1

SLOWSTRING

A.PIANO 1

A.PIANO 2

A.PIANO 1

29

FLUTE

DRUMS 1

DRUMS 2

CLEAN GTR

FINGERDBAS

SYN BASS 1

SLOWSTRING

A.PIANO 2

A.PIANO 1

30

FLUTE

DRUMS 1

DRUMS 2

CLEAN GTR

FINGERDBAS

CELESTA

SYN BASS 1

SLOWSTRING

A.PIANO 1

A.PIANO 2

A.PIANO 1

31

FLUTE

DRUMS 1

DRUMS 2

CLEAN GTR

FINGERDBAS

CELESTA

SYN BASS 1

SLOWSTRING

A.PIANO 1

A.PIANO 2

A.PIANO 1

32

FLUTE

DRUMS 1

DRUMS 2

CLEAN GTR

FINGERDBAS

SYN BASS 1

SLOWSTRING

A.PIANO 2

A.PIANO 1

33

FLUTE

DRUMS 1

DRUMS 2

CLEAN GTR

FINGERDBAS

SYN BASS 1

SLOWSTRING

A.PIANO 2

A.PIANO 1

Detailed description of the musical score: The score is for measures 33-36. The Flute part (treble clef) starts with a melodic line: G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The Clean Guitar part (treble clef) has the same melodic line. The Finger Bass part (bass clef) has a bass line: G3 (quarter), A3 (quarter), Bb3 (quarter), A3-G3 (beamed eighth notes), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). The Syn Bass 1 part (bass clef) has the same bass line. The Drums 1 and 2 parts have a consistent rhythmic pattern of eighth notes. The Slow String part (treble clef) has a sustained chord of G3, Bb3, D4, F4. The A. Piano 2 part (treble clef) has the same melodic line as the Flute. The A. Piano 1 part (treble clef) has a sustained chord of G3, Bb3, D4, F4.

34

FLUTE

DRUMS 1

DRUMS 2

FINGERDBAS

SYN BASS 1

SLOWSTRING

POLYSYNTH

A.PIANO 2

A.PIANO 1

Detailed description: This is a multi-stem musical score for page 29, starting at measure 34. The score includes parts for Flute, two Drum tracks (Drums 1 and 2), Fingerdbas, Syn Bass 1, Slowstring, Polysynth, and two A.Piano tracks (A.Piano 1 and A.Piano 2). The Flute, A.Piano 2, and Fingerdbas parts feature melodic lines with notes, rests, and slurs. The Polysynth part consists of block chords with slurs. The two Drum tracks show complex rhythmic patterns with various note values and rests. The Slowstring part is mostly silent, indicated by a double bar line and a fermata. The A.Piano 1 part is also mostly silent, indicated by a double bar line and a fermata. The key signature has one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

35

FLUTE

DRUMS 1

DRUMS 2

CLEAN GTR

FINGERDBAS

SYN BASS 1

PIZZICATO

POLYSYNTH

A.PIANO 1

A.PIANO 2

A.PIANO 1

Detailed description: This is a multi-stem musical score for page 30, starting at measure 35. The score includes parts for Flute, two Drum sets (Drums 1 and 2), Clean Guitar, Finger Bass, Syn Bass 1, Pizzicato, Polysynth, and two instances of A.PIANO. The Flute part features a melodic line with a slur and a flat. The Drums 1 and 2 parts show complex rhythmic patterns with many 'x' marks. The Finger Bass and Syn Bass 1 parts have similar melodic lines. The Pizzicato part has a few notes. The Polysynth part consists of chords. The A.PIANO parts feature block chords and melodic lines.

36

FLUTE

DRUMS 1

DRUMS 2

FINGERDBAS

SYN BASS 1

PIZZICATO

POLYSYNTH

A.PIANO 1

A.PIANO 2

A.PIANO 1

37

FLUTE

DRUMS 1

DRUMS 2

CLEAN GTR

FINGERDBAS

SYN BASS 1

POLYSYNTH

A.PIANO 2

A.PIANO 1

38

FLUTE

DRUMS 1

DRUMS 2

CLEAN GTR

FINGERDBAS

SYN BASS 1

POLYSYNTH

A.PIANO 2

A.PIANO 1

Detailed description: This is a multi-stem musical score for a track starting at measure 38. The score includes parts for Flute, two Drum tracks (Drums 1 and 2), Clean Guitar, Finger Bass, Syn Bass 1, Polysynth, and two A.Piano parts (A.Piano 1 and A.Piano 2). The Flute, A.Piano 2, and A.Piano 1 parts feature a melodic line with eighth notes and rests. The Finger Bass and Syn Bass 1 parts play a rhythmic bass line with eighth notes and rests. The Polysynth part provides harmonic support with chords and rests. The Clean Guitar part has a few notes in the later measures. The two Drum tracks provide a complex rhythmic accompaniment with various patterns and rests.

39

FLUTE

DRUMS 1

DRUMS 2

CLEAN GTR

FINGERDBAS

SYN BASS 1

PIZZICATO

POLYSYNTH

A.PIANO 1

A.PIANO 2

A.PIANO 1

40

FLUTE

DRUMS 1

DRUMS 2

FINGERDBAS

SYN BASS 1

PIZZICATO

POLYSYNTH

A.PIANO 1

A.PIANO 2

A.PIANO 1

41

FLUTE

DRUMS 1

DRUMS 2

CLEAN GTR

FINGERDBAS

SYN BASS 1

POLYSYNTH

A.PIANO 1

A.PIANO 2

A.PIANO 1

42

FLUTE

DRUMS 1

DRUMS 2

CLEAN GTR

FINGERDBAS

SYN BASS 1

POLYSYNTH

A.PIANO 1

A.PIANO 2

A.PIANO 1

Detailed description: This is a multi-stem musical score for page 37, starting at measure 42. The score includes parts for Flute, two Drum tracks (Drums 1 and 2), Clean Guitar, Finger Bass, Syn Bass 1, Polysynth, and three A.Piano parts. The Flute part features a melodic line with a sharp sign. The drum tracks show a complex rhythmic pattern with various note values and rests. The Clean Guitar part has a melodic line with a flat sign. The Finger Bass part is a bass line with various note values and rests. The Syn Bass 1 part is a bass line with various note values and rests. The Polysynth part features a melodic line with a flat sign. The three A.Piano parts feature various chordal and melodic patterns.

43

The musical score for measures 43-46 is arranged in a vertical stack of ten staves. The instruments and their parts are as follows:

- FLUTE:** Treble clef, starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 44 has a whole rest. Measure 45 has a quarter rest. Measure 46 has a quarter note Bb4 with a slur over it.
- DRUMS 1:** Two staves. The top staff shows a drum kit with 'x' marks for cymbals and 'H' for the snare. The bottom staff shows a bass drum line with quarter notes G2, A2, Bb2, and C3.
- DRUMS 2:** Two staves. The top staff shows a drum kit with 'x' marks for cymbals and 'H' for the snare. The bottom staff shows a bass drum line with quarter notes G2, A2, Bb2, and C3.
- CLEAN GTR:** Treble clef, whole rest in measure 43. Measure 44 has a quarter rest. Measure 45 has a quarter note G4 with a slash. Measure 46 has a quarter note A4 with a slash.
- FINGERDBAS:** Bass clef, quarter notes G2, A2, Bb2, and C3.
- SYN BASS 1:** Bass clef, quarter notes G2, A2, Bb2, and C3.
- PIZZICATO:** Treble clef, whole rest in measure 43. Measure 44 has a quarter rest. Measure 45 has a quarter note G4 with a slash. Measure 46 has a quarter note A4 with a slash.
- POLYSYNTH:** Treble clef, chords of G2-A2-Bb2-C3 in measures 43, 44, and 45. Measure 46 has a whole rest.
- A.PIANO 1 (top):** Treble clef, chords of G2-A2-Bb2-C3 in measures 43, 44, and 45. Measure 46 has a whole rest.
- A.PIANO 2:** Treble clef, quarter notes G4, A4, Bb4, and C5.
- A.PIANO 1 (bottom):** Treble clef, chords of G2-A2-Bb2-C3 in measures 43, 44, and 45. Measure 46 has a whole rest.

44

FLUTE

DRUMS 1

DRUMS 2

FINGERDBAS

SYN BASS 1

PIZZICATO

POLYSYNTH

A.PIANO 1

A.PIANO 2

A.PIANO 1

45

FLUTE

DRUMS 1

DRUMS 2

CLEAN GTR

FINGERDBAS

SYN BASS 1

POLYSYNTH

A.PIANO 2

A.PIANO 1

46

FLUTE

DRUMS 1

DRUMS 2

CLEAN GTR

FINGERDBAS

SYN BASS 1

POLYSYNTH

A.PIANO 2

A.PIANO 1

Detailed description: This is a multi-stem musical score for a track starting at measure 46. The score includes parts for Flute, two Drum tracks (Drums 1 and 2), Clean Guitar, Finger Bass, Syn Bass 1, Polysynth, and two A.Piano parts (A.Piano 1 and A.Piano 2). The Flute, A.Piano 1, and A.Piano 2 parts feature a melodic line with eighth notes and rests. The Finger Bass and Syn Bass 1 parts play a rhythmic bass line with eighth notes and rests. The Polysynth part provides harmonic support with chords. The two Drum tracks feature a complex rhythmic pattern with various note values and rests.

47

FLUTE

DRUMS 1

DRUMS 2

CLEAN GTR

FINGERDBAS

SYN BASS 1

PIZZICATO

POLYSYNTH

A.PIANO 1

A.PIANO 2

A.PIANO 1

48

FLUTE

DRUMS 1

DRUMS 2

FINGERDBAS

SYN BASS 1

PIZZICATO

POLYSYNTH

A.PIANO 1

A.PIANO 2

A.PIANO 1

49

FLUTE

DRUMS 1

DRUMS 2

CLEAN GTR

FINGERDBAS

SYN BASS 1

POLYSYNTH

A.PIANO 1

A.PIANO 2

A.PIANO 1

50

FLUTE

DRUMS 1

DRUMS 2

CLEAN GTR

FINGERDBAS

SYN BASS 1

POLYSYNTH

A.PIANO 1

A.PIANO 2

A.PIANO 1

51

DRUMS 1

DRUMS 2

CLEAN GTR

FINGERDBAS

SYN BASS 1

PIZZICATO

SLOWSTRING

POLYSYNTH

A.PIANO 1

52

DRUMS 1

DRUMS 2

CLEAN GTR

FINGERDBAS

SYN BASS 1

PIZZICATO

SLOWSTRING

POLYSYNTH

A.PIANO 1

A.PIANO 1

Detailed description: This is a multi-stem musical score for page 47, starting at measure 52. The score includes two drum parts (DRUMS 1 and DRUMS 2) with various rhythmic patterns. The guitar parts include CLEAN GTR with melodic lines, FINGERDBAS with bass lines, and PIZZICATO with plucked notes. The string section features SLOWSTRING with sustained notes and POLYSYNTH with complex, layered textures. Two A.PIANO 1 parts provide harmonic support with chords and melodic fragments. The notation uses various clefs (soprano, alto, bass, and tenor) and includes dynamic markings like accents and slurs.

FLUTE

Onbekende Jazz Rock & Demo`s Diversen - The Cake

♩ = 102,000916

5

9

12

15

18

22

26

29

33

37

Detailed description: The image shows a single-staff musical score for a flute. The music is in 4/4 time, as indicated by the '4' over the first staff. The tempo is marked as ♩ = 102,000916. The score consists of ten lines of music, each starting with a measure number: 5, 9, 12, 15, 18, 22, 26, 29, 33, and 37. The melody is highly rhythmic and melodic, featuring many eighth and sixteenth notes, often beamed together. There are several accidentals, including flats (b) and sharps (#). A fingering '5' is indicated above the first staff. The piece concludes with a double bar line and a fermata over the final note.

V.S.

40

Musical staff for measures 40-43. Measure 40 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and sixteenth notes with rests. Measure 41 continues the pattern. Measure 42 features a sharp sign above a note. Measure 43 ends with a B-flat note and a fermata.

44

Musical staff for measures 44-46. Measure 44 begins with a treble clef, a key signature of one flat, and a common time signature. The melody continues with eighth and sixteenth notes. Measure 45 has a flat sign below a note. Measure 46 ends with a quarter rest.

47

Musical staff for measures 47-48. Measure 47 starts with a treble clef, a key signature of one flat, and a common time signature. The melody continues with eighth and sixteenth notes. Measure 48 features a B-flat note with a fermata.

49

Musical staff for measures 49-50. Measure 49 continues the melody with eighth and sixteenth notes. Measure 50 features a sharp sign above a note and ends with a double bar line. A large number '3' is positioned above the staff at the end of the line.

DRUMS 1

♩ = 102,000916

2

5

7

9

11

13

15

17

19

21

V.S.

The image displays a drum score for the song 'The Cake'. It consists of ten staves of music, each representing a different drum part. The score is written in 4/4 time with a tempo of 102,000916. The first staff is marked with a '2' and a '4' over the time signature. The notation includes various drum symbols such as 'x' for cymbals, 'o' for snare, and '●' for bass drum, along with stems and beams to indicate rhythm. The staves are numbered 2, 5, 7, 9, 11, 13, 15, 17, 19, and 21. The score ends with 'V.S.' (Verso).

DRUMS 1

This page contains ten systems of drum notation, numbered 23 through 41. Each system consists of two staves. The upper staff uses 'x' marks to indicate the placement of hits on a drum set, with some 'x' marks having asterisks above them. The lower staff uses standard musical notation, including quarter notes, eighth notes, and rests, to represent the bass drum part. The notation is organized into measures, with bar lines separating them. The systems are arranged vertically, with measure numbers 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41 marking the beginning of each system.

DRUMS 1

43

Musical notation for measures 43 and 44. The top staff shows a drum set with 'x' marks indicating hits. The bottom staff shows a bass line with eighth and sixteenth notes.

45

Musical notation for measures 45 and 46. The top staff shows a drum set with 'x' marks indicating hits. The bottom staff shows a bass line with eighth and sixteenth notes.

47

Musical notation for measures 47 and 48. The top staff shows a drum set with 'x' marks indicating hits. The bottom staff shows a bass line with eighth and sixteenth notes.

49

Musical notation for measures 49 and 50. The top staff shows a drum set with 'x' marks indicating hits. The bottom staff shows a bass line with eighth and sixteenth notes.

51

Musical notation for measures 51 and 52. The top staff shows a drum set with 'x' marks indicating hits. The bottom staff shows a bass line with eighth and sixteenth notes, ending with a double bar line.

DRUMS 2

♩ = 102,000916
2

The image displays a drum score for a piece titled 'The Cake'. It consists of ten systems of music, each representing two measures. Each system is divided into two staves: the top staff is for the snare drum and the bottom staff is for the bass drum. The snare drum part features a consistent rhythmic pattern of eighth notes, while the bass drum part features a pattern of quarter notes. The tempo is marked as 102,000916 beats per minute. The score is numbered 2, and the systems are numbered 5, 7, 9, 11, 13, 15, 17, 19, and 21. The notation includes various drum symbols and rests, indicating a complex rhythmic structure.

V.S.

DRUMS 2

This musical score for Drums 2 consists of ten systems, each representing two measures of music. The systems are numbered 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41. Each system contains two staves: the top staff uses a drum notation where 'x' marks indicate specific drum hits, and the bottom staff uses a standard musical notation with notes and rests. The notation is consistent across all systems, showing a steady rhythmic pattern. The first measure of each system is divided into two halves by a vertical bar line, with the second measure also divided into two halves. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests and beams connecting notes.

DRUMS 2

43

Musical notation for measures 43-44. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

45

Musical notation for measures 45-46. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

47

Musical notation for measures 47-48. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

49

Musical notation for measures 49-50. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

51

Musical notation for measures 51-52. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

♩ = 102,000916

6 12

22

27 2

32

37

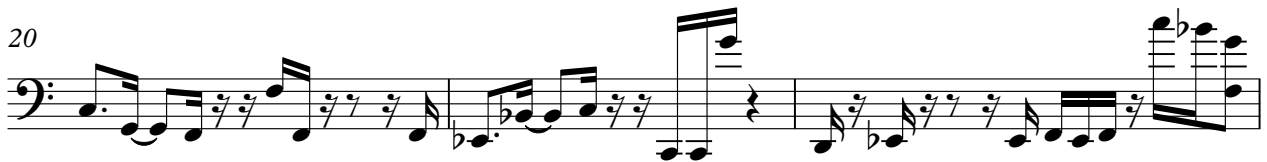
42

47

51

Detailed description: This is a guitar score for a piece titled 'The Cake'. The score is written for a clean guitar (CLEAN GTR) in 4/4 time. The tempo is marked as 102,000916. The score consists of nine staves of music. The first staff shows a series of chords. The second staff begins with a measure containing a sharp sign, followed by a 12-measure rest. The third staff continues with eighth and sixteenth notes. The fourth staff features a 2-measure rest followed by eighth notes. The fifth staff contains a complex melodic line with many sixteenth notes. The sixth staff has eighth notes and rests. The seventh staff continues with eighth notes and rests. The eighth staff has eighth notes and rests. The ninth staff concludes with a series of chords.

♩ = 102,000916



V.S.

35



38



41



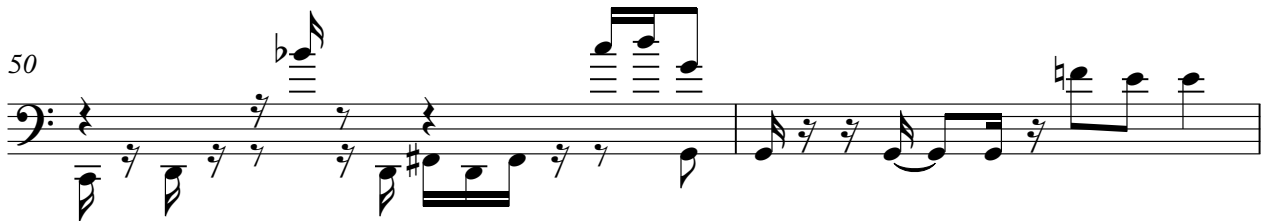
44



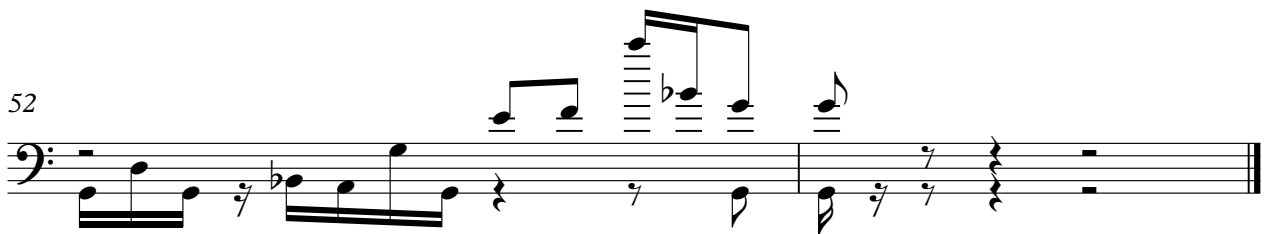
47



50



52

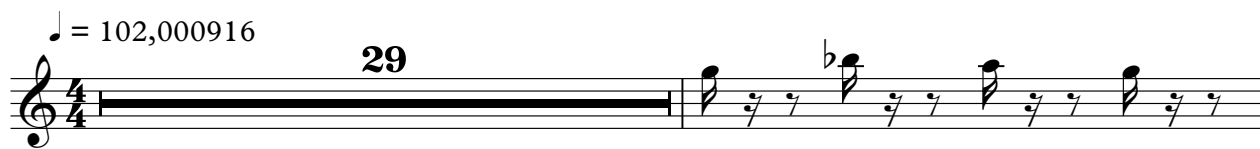


CELESTA

Onbekende Jazz Rock & Demo`s Diversen - The Cake

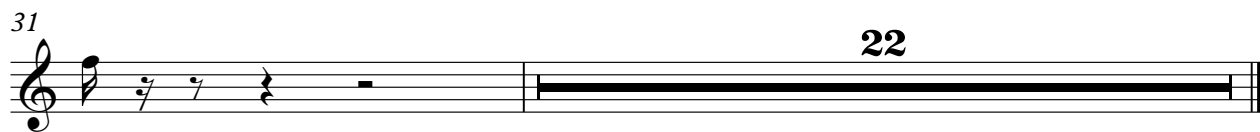
♩ = 102,000916

29



31

22



SYN BASS 1

♩ = 102,000916

2

6

9

13

17

21

24

27

30

33

V.S.

36



39



42



45



48



51



PIZZICATO

Onbekende Jazz Rock & Demo`s Diversen - The Cake

♩ = 102,000916

The musical score is written in 4/4 time and consists of six staves of music. The tempo is marked as ♩ = 102,000916. The score includes various rhythmic patterns and fingerings:

- Staff 1: Starts with a measure of a whole note marked with a '2' (finger 2). This is followed by four measures of eighth notes with a slash and a vertical line through them, indicating a specific technique.
- Staff 2: Starts with a measure of a whole note marked with a '12' (finger 12). This is followed by two measures of eighth notes with a slash and a vertical line through them, then a measure of a whole note marked with a '2' (finger 2), and finally another measure of eighth notes with a slash and a vertical line through them.
- Staff 3: Starts with a measure of eighth notes with a slash and a vertical line through them. This is followed by a measure of a whole note marked with a '10' (finger 10), then another measure of eighth notes with a slash and a vertical line through them, a measure of eighth notes with a slash and a vertical line through them, and finally a measure of a whole note marked with a '2' (finger 2).
- Staff 4: Starts with a measure of eighth notes with a slash and a vertical line through them, followed by a measure of eighth notes with a slash and a vertical line through them, a measure of a whole note marked with a '2' (finger 2), and then two more measures of eighth notes with a slash and a vertical line through them.
- Staff 5: Starts with a measure of a whole note marked with a '2' (finger 2), followed by a measure of eighth notes with a slash and a vertical line through them, a measure of eighth notes with a slash and a vertical line through them, and finally a measure of eighth notes with a slash and a vertical line through them.
- Staff 6: Starts with a measure of a whole note marked with a '2' (finger 2), followed by two measures of eighth notes with a slash and a vertical line through them, and ends with a measure of eighth notes with a slash and a vertical line through them.

SLOWSTRING

Onbekende Jazz Rock & Demo`s Diversen - The Cake

♩ = 102,000916

2

Musical notation for measures 1-6. Measure 1 contains a whole rest. Measures 2-3 contain whole notes with chords: Bb2, Eb2, and Bb2. Measure 4 contains a half note with a chord Bb2, followed by an eighth note G2, an eighth note F2, and a quarter note E2. Measure 5 contains a quarter note D2, an eighth note C2, an eighth note B1, and a quarter note A1. Measure 6 contains a quarter note G1, a quarter note F1, and a quarter note E1. Chords are indicated by vertical lines and notes below the staff.

7

20

Musical notation for measures 7-20. Measure 7 contains a whole rest. Measures 8-19 contain whole notes with chords: Bb2, G2, Bb2, G2, Bb2, G2, Bb2, G2, Bb2, G2, Bb2, G2, Bb2, G2, Bb2, G2, Bb2, G2, Bb2, G2. Measure 20 contains a whole note with a chord Bb2. Chords are indicated by vertical lines and notes below the staff.

33

16

Musical notation for measures 33-48. Measure 33 contains a whole note with a chord Bb2. Measure 34 contains a whole note with a chord Eb2. Measure 35 contains a whole rest. Measure 36 contains a whole note with a chord Bb2. Measure 37 contains a whole rest. Measure 38 contains a whole note with a chord Bb2. Measure 39 contains a whole rest. Measure 40 contains a quarter note G2, an eighth note F2, an eighth note E2, and a quarter rest. Measure 41 contains a quarter rest. Measure 42 contains a quarter note D2, an eighth note C2, an eighth note B1, and a quarter rest. Measure 43 contains a quarter rest. Measure 44 contains a quarter note A1, an eighth note G1, an eighth note F1, and a quarter rest. Measure 45 contains a quarter rest. Measure 46 contains a quarter note E1, an eighth note D1, an eighth note C1, and a quarter rest. Measure 47 contains a quarter rest. Measure 48 contains a quarter note B1, an eighth note A1, an eighth note G1, and a quarter rest. Chords are indicated by vertical lines and notes below the staff.

♩ = 102,000916

2

6

8

17

21

24

34

38

41

44

47

POLYSYNTH

50



Onbekende Jazz Rock & Demo`s Diversen - The Cake

A.PIANO 1

♩ = 102,000916

18 2

23

27 3

35 2

40

44 2

49

Detailed description: This is a piano score for a piece titled 'The Cake'. The score is written in 4/4 time and consists of seven staves of music. The tempo is marked as ♩ = 102,000916. The key signature has one flat (B-flat). The score begins at measure 18. The first staff (measures 18-22) features a series of chords, with a double bar line and a '2' above the staff at the end. The second staff (measures 23-26) continues the chordal progression. The third staff (measures 27-34) includes a triplet of chords marked with a '3' above the staff. The fourth staff (measures 35-39) has a double bar line and a '2' above the staff. The fifth staff (measures 40-43) continues the progression. The sixth staff (measures 44-48) has a double bar line and a '2' above the staff. The seventh staff (measures 49-52) concludes the piece with a final melodic line.

A.PIANO 2

♩ = 102,000916

6

9

12

15

18

22

26

29

33

37

V.S.

40



44



47



49



Onbekende Jazz Rock & Demo`s Diversen - The Cake

A.PIANO 1

♩ = 102,000916

The musical score is written in 4/4 time with a tempo of 102,000916. It consists of ten staves of music. The first staff begins with a measure containing a '2' above it, indicating a second ending. The key signature has one flat (B-flat). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a 'z' symbol, likely indicating a specific articulation or a placeholder. The piece concludes with a final measure on the tenth staff.