

Onbekende Jazz Rock & Demo`s Diversen - US3 CA1

$\text{♩} = 117,000114$

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

3

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

5

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

7

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

9

TRUMPET

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

11

TRUMPET

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

13

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

A.PIANO 1

A.PIANO 1

15

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

A.PIANO 1

A.PIANO 1

17

TRUMPET

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

19

DRUMS

FRETLESS

A.PIANO 1

21

DRUMS

FRETLESS

A.PIANO 1

23

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

25

DRUMS

FRETLESS

A.PIANO 1

27

TRUMPET

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

29

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

31

TRUMPET

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

33

TENOR SSAX

TRUMPET

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

35

TENOR SSAX

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

A.PIANO 1

A.PIANO 1

37

TENOR SSAX

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

A.PIANO 1

A.PIANO 1



38

TENOR SSAX

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

A.PIANO 1

A.PIANO 1

Musical score for measures 38-39. Tenor saxophone and trumpet have rests. Drums play a steady eighth-note pattern. Jazz guitar has a few notes. Fretless bass has a melodic line with a triplet. Two piano parts provide harmonic accompaniment.

40

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

Musical score for measures 40-41. Drums continue with the eighth-note pattern. Fretless bass has a melodic line. Two piano parts provide harmonic accompaniment.

42

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

44

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

46

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

48

TENOR SSAX

TRUMPET

DRUMS

FRETLESS

A.PIANO 1

Musical score for measures 48-49. Tenor Saxophone and Trumpet have rests. Drums play a steady eighth-note pattern. Fretless bass and A.Piano 1 play a melodic line with chords.

50

TENOR SSAX

TRUMPET

DRUMS

FRETLESS

A.PIANO 1

Musical score for measures 50-51. Tenor Saxophone and Trumpet have rests. Drums play a steady eighth-note pattern. Fretless bass and A.Piano 1 play a melodic line with chords.

52

DRUMS

FRETLESS

A.PIANO 1

Musical score for measure 52. Drums play a steady eighth-note pattern. Fretless bass and A.Piano 1 play a melodic line with chords.

53

TENOR SSAX

TRUMPET

DRUMS

FRETLESS

A.PIANO 1

54

TENOR SSAX

TRUMPET

DRUMS

FRETLESS

A.PIANO 1

56

TENOR SSAX

TRUMPET

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

Detailed description: This system covers measures 56 and 57. The Tenor Saxophone and Trumpet parts are silent, indicated by whole rests. The Drums part features a consistent eighth-note pattern with 'x' marks above the notes, likely representing cymbal or snare hits. The Fretless bass part plays a melodic line with eighth notes and some ties. The two piano parts (A.PIANO 1) play a similar melodic line, often in harmony with the fretless bass, using eighth notes and chords.

58

TENOR SSAX

TRUMPET

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

Detailed description: This system covers measures 58 and 59. The Tenor Saxophone and Trumpet parts are silent, indicated by whole rests. The Drums part continues with the same eighth-note pattern. The Fretless bass part plays a melodic line with eighth notes and ties. The two piano parts (A.PIANO 1) continue with their melodic line, maintaining the same rhythmic and harmonic structure as in the previous system.

60

TENOR SSAX

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

A.PIANO 1

A.PIANO 1

61

TENOR SSAX

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

A.PIANO 1

A.PIANO 1

The image displays a musical score for measures 60 and 61. The score is arranged in two systems, one for measure 60 and one for measure 61. Each system contains seven staves: Tenor Saxophone (TENOR SSAX), Trumpet (TRUMPET), Drums (DRUMS), Jazz Guitar (JAZZ GTR), Fretless Bass (FRETLESS), Acoustic Piano 1 (A.PIANO 1), and another Acoustic Piano 1 (A.PIANO 1). The Tenor Saxophone and Trumpet parts feature complex, multi-measure rests in measure 60, with notes appearing in measure 61. The Drums part shows a consistent rhythmic pattern of eighth notes and rests. The Jazz Guitar part has a few notes in measure 60 and rests in measure 61. The Fretless Bass part has a few notes in measure 60 and rests in measure 61. The two Acoustic Piano parts have notes in both measures, with the second piano part having a more active line in measure 61.

62

TENOR SSAX

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

A.PIANO 1

A.PIANO 1

63

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

A.PIANO 1

A.PIANO 1

65

TENOR SSAX

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

A.PIANO 1

A.PIANO 1

67

TENOR SSAX

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

A.PIANO 1

A.PIANO 1



69

TENOR SSAX

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

A.PIANO 1

A.PIANO 1

70

TENOR SSAX

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

A.PIANO 1

A.PIANO 1

The image displays a musical score for measures 69 and 70. The score is arranged in two systems. The first system covers measures 69 and 70, while the second system covers measures 70 and 71. The instruments are: TENOR SSAX, TRUMPET, DRUMS, JAZZ GTR, FRETLESS, A.PIANO 1, and A.PIANO 1. The Tenor Saxophone and Trumpet parts feature complex, multi-measure rests in measure 69, with notes appearing in measure 70. The Drums part shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitar part has a few notes in measure 69 and is mostly silent in measure 70. The Fretless Bass part has a melodic line with a triplet in measure 71. The Acoustic Piano parts provide harmonic accompaniment with chords and moving lines.

72

DRUMS

FRETLESS

A.PIANO 1

74

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

76

DRUMS

FRETLESS

A.PIANO 1

78

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

80

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

82

TRUMPET

DRUMS

FRETLESS

A.PIANO 1

84

TRUMPET

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

86

TRUMPET

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

88

TRUMPET

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

90

TRUMPET

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

92

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

94

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

96

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

98

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

100

TENOR SSAX

TRUMPET

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

102

TENOR SSAX

TRUMPET

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

Musical score for measures 102-103. Tenor Saxophone has a whole rest in measure 102 and enters in measure 103. Trumpet has eighth notes in measure 102 and a whole rest in measure 103. Drums play a consistent eighth-note pattern. Fretless bass has a descending eighth-note line. Acoustic pianos 1 and 2 play chords and eighth notes.

104

TENOR SSAX

TRUMPET

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

Musical score for measures 104-105. Tenor Saxophone and Trumpet play complex sixteenth-note passages. Drums continue with eighth notes. Fretless bass has a descending eighth-note line with sharps. Acoustic pianos 1 and 2 play chords and eighth notes.



106

TENOR SSAX

TRUMPET

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

Detailed description of the musical score for measures 106-107: The score is for a jazz ensemble. The Tenor Saxophone and Trumpet parts are mostly rests. The Drums part features a consistent eighth-note pattern. The Fretless guitar part has a melodic line with a triplet of eighth notes in the final measure. The two piano parts (A.PIANO 1) provide harmonic support with chords and moving lines.

108

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

Detailed description of the musical score for measures 108-109: This section continues the ensemble's performance. The Drums maintain their eighth-note pattern. The Fretless guitar part continues its melodic line. The piano parts continue their accompaniment.

110

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

112

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

114

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

116

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

118

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

120

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

122

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

124

TENOR SSAX

TENOR SSAX

Onbekende Jazz Rock & Demo`s Diversen - US3 CA1

♩ = 117,000114

32

36 10

49

54

59

63 2

69 30

101

105 25

TRUMPET

♩ = 117,000114

8

12

17

8

4

32

37

10

51

56

61

66

69

12

TRUMPET

83



88



100



104



DRUMS

♩ = 117,000114

4

6

8

10

12

14

16

19

22

V.S.



DRUMS

24

26

28

30

32

34

36

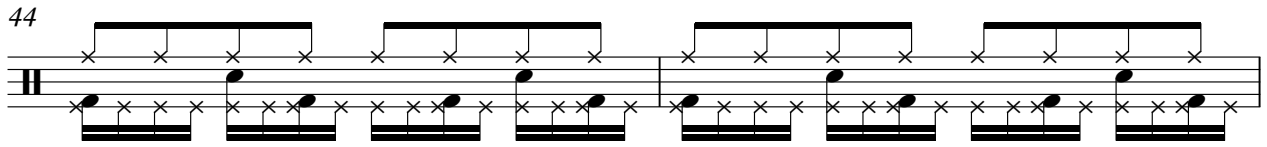
38

40

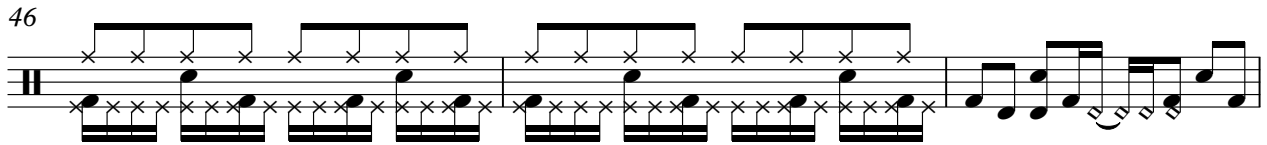
42

DRUMS

44



46



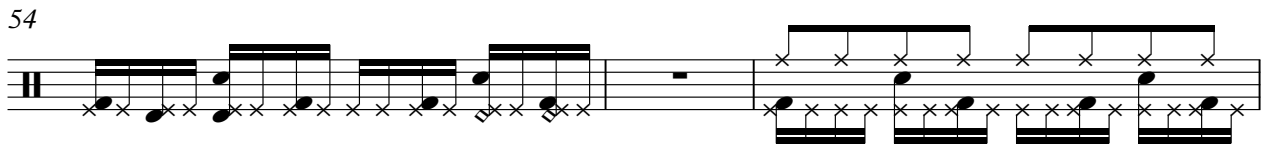
49



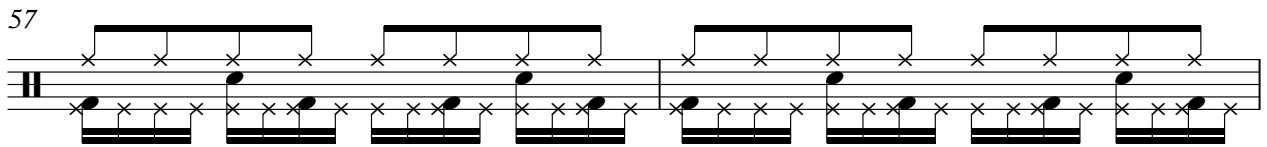
52



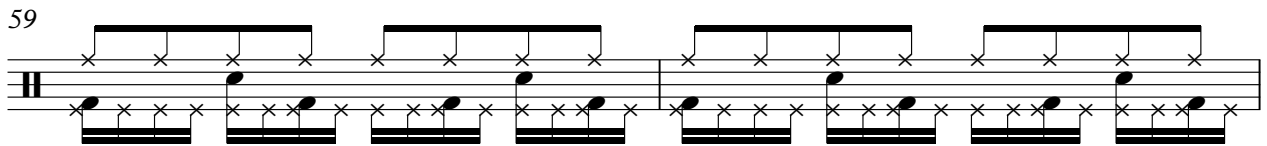
54



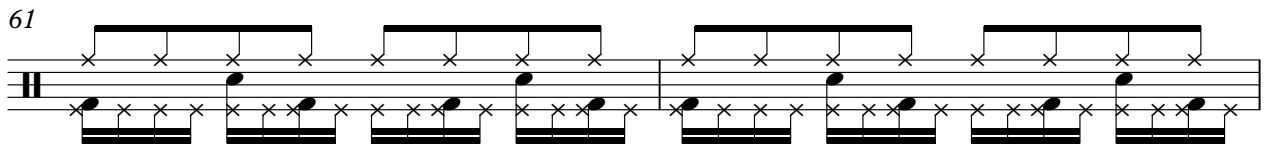
57



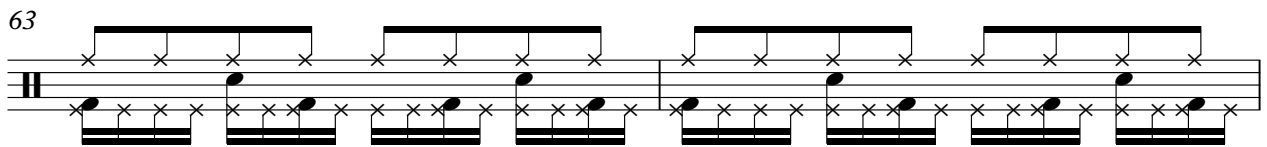
59



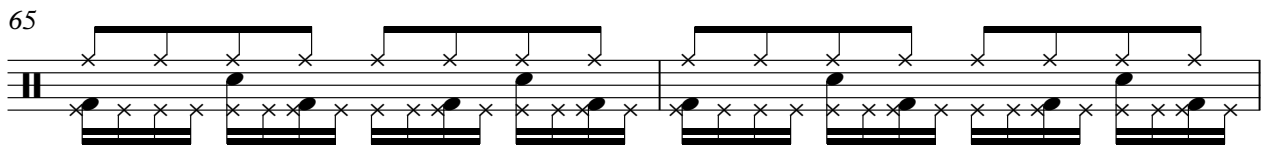
61



63



65



V.S.

67

Measures 67-70: A consistent drum pattern featuring a steady eighth-note bass drum line and a snare drum pattern of eighth notes with accents.

69

Measures 69-72: Continuation of the drum pattern from measures 67-70.

71

Measures 71-74: Continuation of the drum pattern from measures 67-70.

73

Measures 73-76: Continuation of the drum pattern from measures 67-70.

75

Measures 75-78: Continuation of the drum pattern from measures 67-70.

77

Measures 77-80: Continuation of the drum pattern from measures 67-70.

79

Measures 79-82: Continuation of the drum pattern from measures 67-70.

81

Measures 81-84: Continuation of the drum pattern from measures 67-70.

83

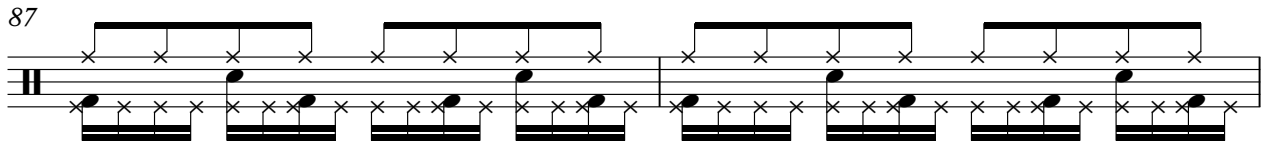
Measures 83-86: A variation in the drum pattern, featuring a more complex snare drum line with accents and a consistent eighth-note bass drum line.

85

Measures 85-88: Continuation of the drum pattern from measures 83-86.

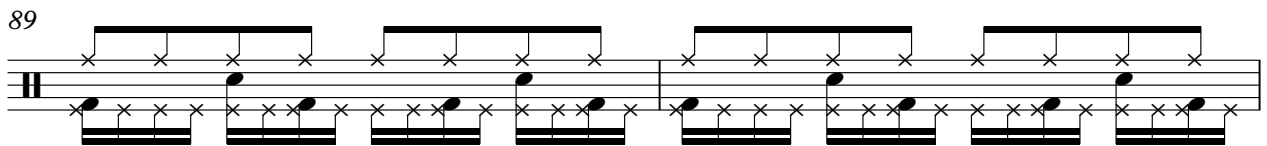
DRUMS

87



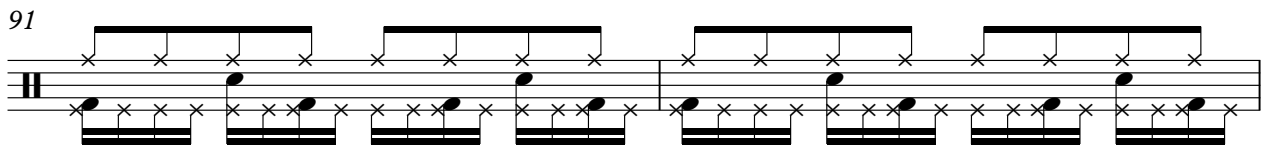
Drum notation for measures 87-90. The notation consists of two staves per measure. The top staff uses 'x' marks to represent cymbal hits, and the bottom staff uses solid black dots to represent other drum hits. The pattern is a consistent 4/4 groove with a snare on the second and fourth beats and a cymbal on the first and third beats.

89



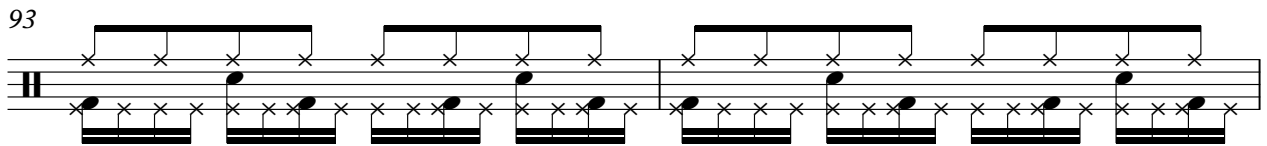
Drum notation for measures 89-92. The notation consists of two staves per measure. The top staff uses 'x' marks to represent cymbal hits, and the bottom staff uses solid black dots to represent other drum hits. The pattern is a consistent 4/4 groove with a snare on the second and fourth beats and a cymbal on the first and third beats.

91



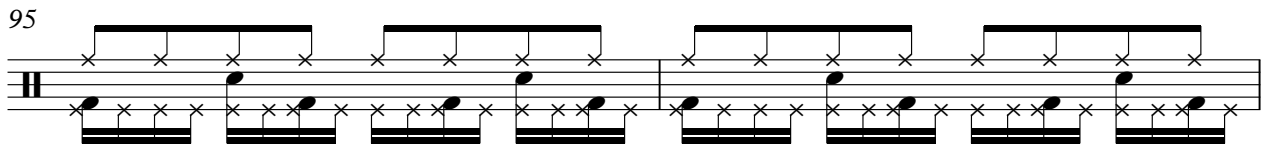
Drum notation for measures 91-94. The notation consists of two staves per measure. The top staff uses 'x' marks to represent cymbal hits, and the bottom staff uses solid black dots to represent other drum hits. The pattern is a consistent 4/4 groove with a snare on the second and fourth beats and a cymbal on the first and third beats.

93



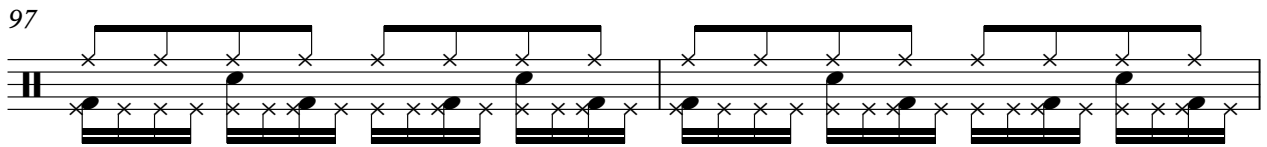
Drum notation for measures 93-96. The notation consists of two staves per measure. The top staff uses 'x' marks to represent cymbal hits, and the bottom staff uses solid black dots to represent other drum hits. The pattern is a consistent 4/4 groove with a snare on the second and fourth beats and a cymbal on the first and third beats.

95



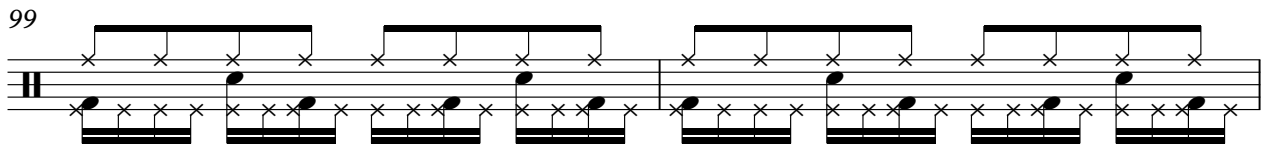
Drum notation for measures 95-98. The notation consists of two staves per measure. The top staff uses 'x' marks to represent cymbal hits, and the bottom staff uses solid black dots to represent other drum hits. The pattern is a consistent 4/4 groove with a snare on the second and fourth beats and a cymbal on the first and third beats.

97



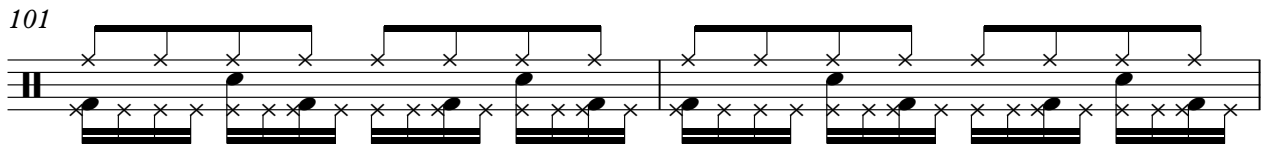
Drum notation for measures 97-100. The notation consists of two staves per measure. The top staff uses 'x' marks to represent cymbal hits, and the bottom staff uses solid black dots to represent other drum hits. The pattern is a consistent 4/4 groove with a snare on the second and fourth beats and a cymbal on the first and third beats.

99



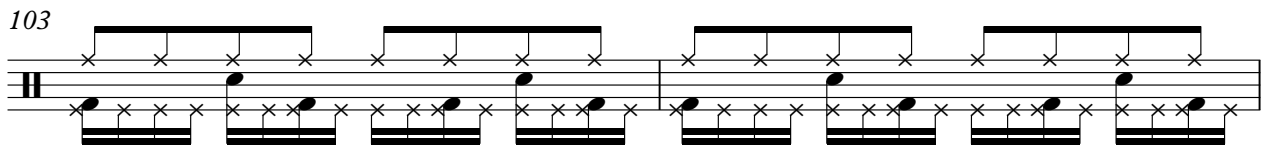
Drum notation for measures 99-102. The notation consists of two staves per measure. The top staff uses 'x' marks to represent cymbal hits, and the bottom staff uses solid black dots to represent other drum hits. The pattern is a consistent 4/4 groove with a snare on the second and fourth beats and a cymbal on the first and third beats.

101



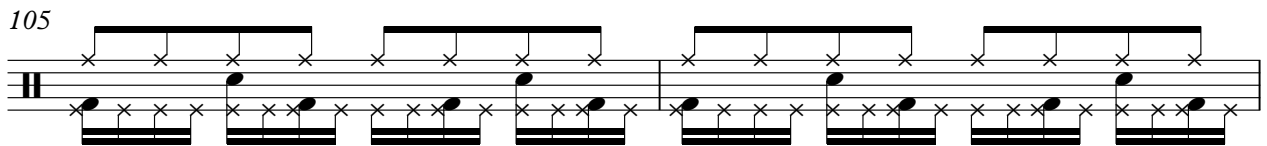
Drum notation for measures 101-104. The notation consists of two staves per measure. The top staff uses 'x' marks to represent cymbal hits, and the bottom staff uses solid black dots to represent other drum hits. The pattern is a consistent 4/4 groove with a snare on the second and fourth beats and a cymbal on the first and third beats.

103



Drum notation for measures 103-106. The notation consists of two staves per measure. The top staff uses 'x' marks to represent cymbal hits, and the bottom staff uses solid black dots to represent other drum hits. The pattern is a consistent 4/4 groove with a snare on the second and fourth beats and a cymbal on the first and third beats.

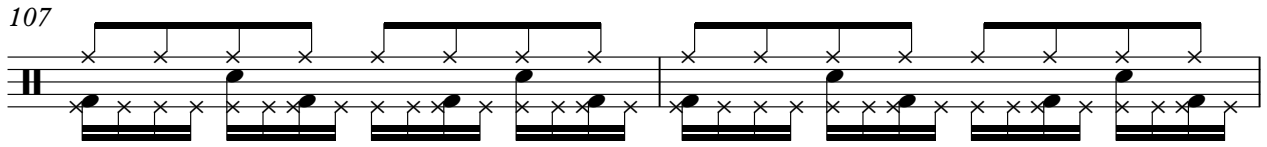
105



Drum notation for measures 105-108. The notation consists of two staves per measure. The top staff uses 'x' marks to represent cymbal hits, and the bottom staff uses solid black dots to represent other drum hits. The pattern is a consistent 4/4 groove with a snare on the second and fourth beats and a cymbal on the first and third beats.

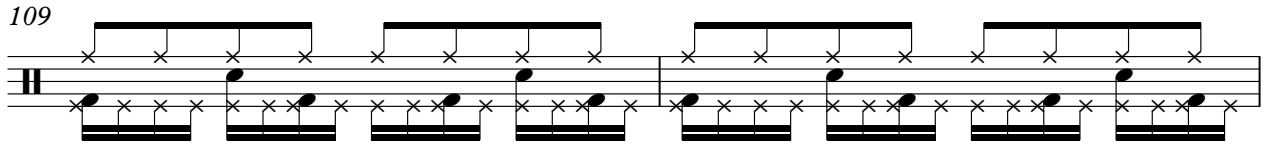
V.S.

107



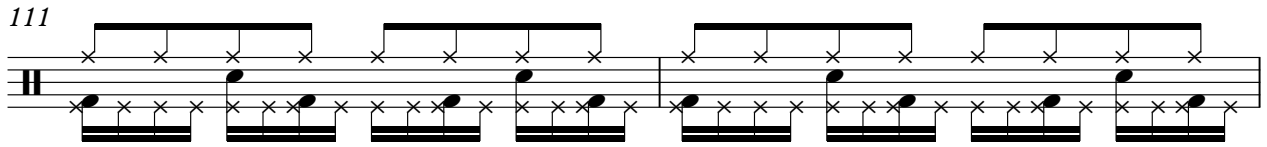
Drum notation for measure 107, consisting of two staves. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific drum sound. The bottom staff shows a sequence of eighth notes with solid black heads, representing a different drum sound. The notation is organized into four groups of two measures each, with a bar line after the second measure of each group.

109



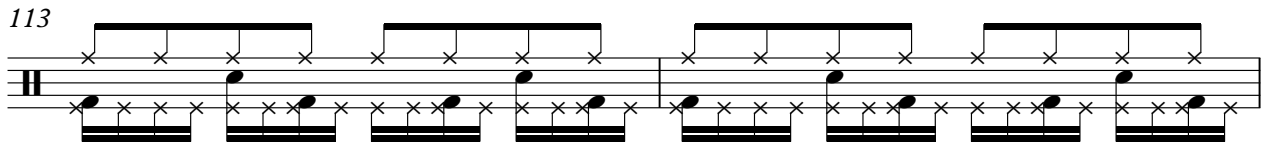
Drum notation for measure 109, consisting of two staves. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with solid black heads. The notation is organized into four groups of two measures each, with a bar line after the second measure of each group.

111



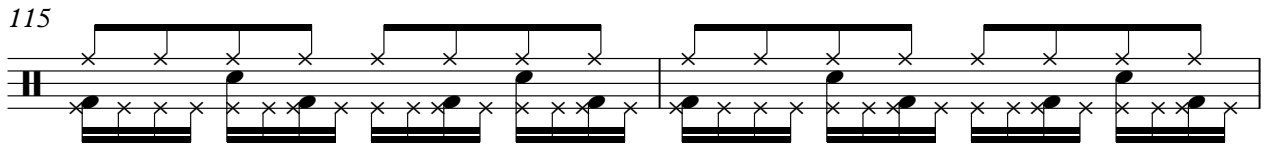
Drum notation for measure 111, consisting of two staves. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with solid black heads. The notation is organized into four groups of two measures each, with a bar line after the second measure of each group.

113



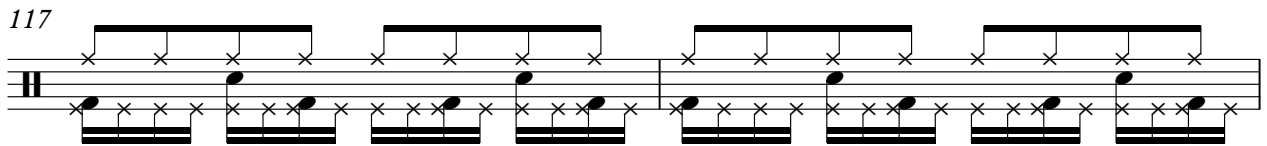
Drum notation for measure 113, consisting of two staves. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with solid black heads. The notation is organized into four groups of two measures each, with a bar line after the second measure of each group.

115



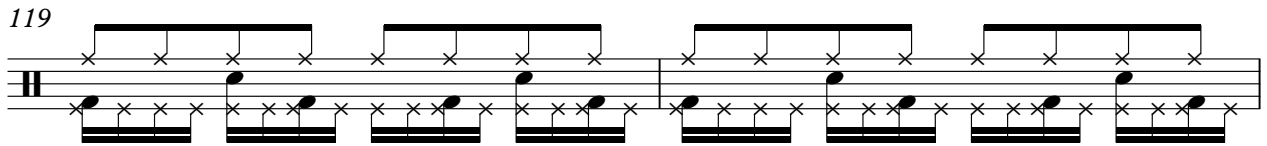
Drum notation for measure 115, consisting of two staves. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with solid black heads. The notation is organized into four groups of two measures each, with a bar line after the second measure of each group.

117



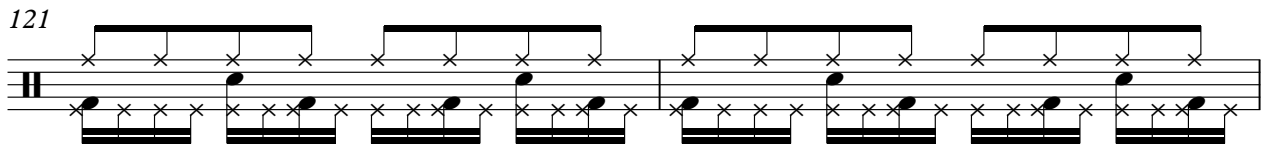
Drum notation for measure 117, consisting of two staves. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with solid black heads. The notation is organized into four groups of two measures each, with a bar line after the second measure of each group.

119



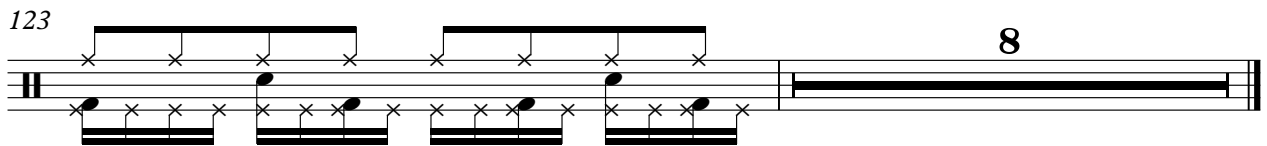
Drum notation for measure 119, consisting of two staves. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with solid black heads. The notation is organized into four groups of two measures each, with a bar line after the second measure of each group.

121



Drum notation for measure 121, consisting of two staves. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with solid black heads. The notation is organized into four groups of two measures each, with a bar line after the second measure of each group.

123



Drum notation for measure 123, consisting of two staves. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with solid black heads. The notation is organized into four groups of two measures each, with a bar line after the second measure of each group. A large number '8' is positioned to the right of the notation.

♩ = 117,000114

**13**

**17**

**19**

**39**

**21**

**63**

**69**

**61**

♩ = 117,000114



6



11



16



22



27



32



37



41



44



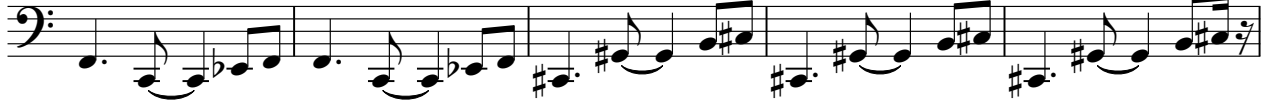
48



53



58



63



68



72



77



82



87



91





96



100



105



109



114



118



122



A.PIANO 1

Onbekende Jazz Rock & Demo`s Diversen - US3 CA1

♩ = 117,000114

5

8

12

15

18

27

5

3

2

Detailed description: The image shows a piano score for a piece in 4/4 time. The tempo is marked as ♩ = 117,000114. The score consists of seven staves of music. The first staff starts with a whole rest, followed by a melodic line and a series of chords. The second staff continues the melodic line and chords. The third staff has a whole rest in the second measure. The fourth staff continues the melodic line and chords. The fifth staff continues the melodic line and chords. The sixth staff features a five-measure rest (marked '5'), followed by a melodic line and chords, and then a three-measure rest (marked '3'). The seventh staff continues the melodic line and chords, ending with a two-measure rest (marked '2'). The key signature has one flat (B-flat).

32



35



38



41



44



56



59



62



65



68



71 **3** **3**

79 **2**

85

88

91

94

97

100

103

106

V.S.

109



112



115



118



121



123



A.PIANO 1

Onbekende Jazz Rock & Demo`s Diversen - US3 CA1

♩ = 117,000114

5

9

13

16

21

24

27

29

This musical score is for the first piano part of a piece, labeled 'A.PIANO 1'. It consists of ten staves of music, numbered 32 through 64. The notation is written in treble clef with a key signature of one flat (B-flat major or D minor). The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together. There are several instances of triplets and slurs. The piece concludes with a double bar line at measure 64. The overall texture is dense and rhythmic.

Musical score for A.PIANO 1, page 3, measures 68-100. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes eighth and sixteenth notes, rests, and various accidentals (sharps and naturals). The piece concludes with a double bar line at the end of the tenth staff.

V.S.



100

Musical staff 100-103: Treble clef, 4/4 time signature. Measures 100-103 contain a sequence of eighth and sixteenth notes with various accidentals (sharps, naturals, flats).

104

Musical staff 104-106: Treble clef, 4/4 time signature. Measures 104-106 continue the melodic line with eighth and sixteenth notes and accidentals.

107

Musical staff 107-109: Treble clef, 4/4 time signature. Measures 107-109 continue the melodic line with eighth and sixteenth notes and accidentals.

110

Musical staff 110-112: Treble clef, 4/4 time signature. Measures 110-112 continue the melodic line with eighth and sixteenth notes and accidentals.

113

Musical staff 113-115: Treble clef, 4/4 time signature. Measures 113-115 continue the melodic line with eighth and sixteenth notes and accidentals.

116

Musical staff 116-119: Treble clef, 4/4 time signature. Measures 116-119 continue the melodic line with eighth and sixteenth notes and accidentals.

120

Musical staff 120-121: Treble clef, 4/4 time signature. Measures 120-121 continue the melodic line with eighth and sixteenth notes and accidentals.

122

Musical staff 122-123: Treble clef, 4/4 time signature. Measures 122-123 continue the melodic line with eighth and sixteenth notes and accidentals. The staff ends with a double bar line and a fermata symbol.