

Onbekende Klassieke Piano Songs Diversen - Truite De

♩ = 72,000290

A.PIANO 1

A.PIANO 1

A.PIANO 1

4

A.PIANO 1

A.PIANO 1

A.PIANO 1

7

A.PIANO 1

A.PIANO 1

A.PIANO 1

10

A.PIANO 1

A.PIANO 1

A.PIANO 1

13

A.PIANO 1

A.PIANO 1

A.PIANO 1

16

A.PIANO 1

A.PIANO 1

A.PIANO 1

19

A.PIANO 1

A.PIANO 1

A.PIANO 1

22

A.PIANO 1

A.PIANO 1

A.PIANO 1

25

A.PIANO 1

A.PIANO 1

A.PIANO 1

28

A.PIANO 1

A.PIANO 1

A.PIANO 1

31

A.PIANO 1

A.PIANO 1

A.PIANO 1

34

A.PIANO 1

A.PIANO 1

A.PIANO 1

37

A.PIANO 1

A.PIANO 1

A.PIANO 1

40

A.PIANO 1

A.PIANO 1

A.PIANO 1

43

A.PIANO 1

A.PIANO 1

A.PIANO 1

46

A.PIANO 1

A.PIANO 1

A.PIANO 1

49

A.PIANO 1

A.PIANO 1

A.PIANO 1

51

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

53

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

55

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

57

A.PIANO 1

A.PIANO 1

A.PIANO 1

60

A.PIANO 1

A.PIANO 1

A.PIANO 1

63

A.PIANO 1

A.PIANO 1

A.PIANO 1

66

A.PIANO 1

A.PIANO 1

A.PIANO 1

69

A.PIANO 1

A.PIANO 1

A.PIANO 1

72

A.PIANO 1

A.PIANO 1

A.PIANO 1

74

A.PIANO 1

A.PIANO 1

A.PIANO 1

♩ = 72,000290

8

15 **3**

25

33

41 **3**

51

59

67

71 **2**

♩ = 58,000150



♩ = 72,000290

7

13

19

24

28

34

40

46

49

V.S.

Detailed description: This is a piano score for a piece in 2/4 time. The tempo is marked as ♩ = 72,000290. The score consists of ten staves of music. The first staff begins with a whole rest. The music is characterized by dense, complex chordal textures, often with multiple notes beamed together. There are several instances of sixteenth-note passages, some of which are bracketed with a '6' above them, indicating a sixteenth-note figure. The key signature is not explicitly shown but appears to have one sharp (F#) based on the notes used. The piece concludes with a 'V.S.' (Vincenzo) marking.

54

Musical staff for measures 54-57. The staff contains a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of a series of chords and eighth notes. Measure 54 starts with a B-flat chord. Measures 55 and 56 continue with similar chordal patterns. Measure 57 ends with a double bar line and a repeat sign.

58

Musical staff for measures 58-62. The staff contains a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and eighth notes. Measure 58 starts with a repeat sign. Measures 59 and 60 continue with similar chordal patterns. Measure 61 ends with a double bar line and a repeat sign. Measure 62 ends with a double bar line.

63

Musical staff for measures 63-68. The staff contains a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and eighth notes. Measures 63 and 64 continue with similar chordal patterns. Measure 65 ends with a double bar line and a repeat sign. Measure 66 ends with a double bar line. Measure 67 ends with a double bar line and a repeat sign. Measure 68 ends with a double bar line.

69

Musical staff for measures 69-73. The staff contains a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and eighth notes. Measure 69 starts with a double bar line and a repeat sign. Measure 70 ends with a double bar line and a repeat sign. Measure 71 ends with a double bar line and a repeat sign. Measure 72 ends with a double bar line and a repeat sign. Measure 73 ends with a double bar line. Above the staff, there are two tempo markings:  $\text{♩} = 58,000156$  and  $\text{♩} = 56,000446$ . There are also two '6' markings above the staff, indicating a sixteenth note value.

74

Musical staff for measures 74-78. The staff contains a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and eighth notes. Measure 74 starts with a double bar line and a repeat sign. Measure 75 ends with a double bar line and a repeat sign. Measure 76 ends with a double bar line and a repeat sign. Measure 77 ends with a double bar line and a repeat sign. Measure 78 ends with a double bar line. Above the staff, there are four tempo markings:  $\text{♩} = 55,000458$ ,  $\text{♩} = 54,000502$ ,  $\text{♩} = 52,001278$ , and  $\text{♩} = 50,000800$ . There are also two '6' markings above the staff, indicating a sixteenth note value.

A.PIANO 1

$\text{♩} = 72,000290$

The musical score consists of ten staves of music, each containing four measures. The first measure of each staff is a whole rest. The subsequent three measures of each staff contain a sequence of sixteenth notes, with a bracket labeled '6' above each measure. The notes are: Staff 1: C4, D4, E4, F4, G4, A4; Staff 2: B4, C5, D5, E5, F5, G5; Staff 3: A5, B5, C6, D6, E6, F6; Staff 4: G6, A6, B6, C7, D7, E7; Staff 5: F7, G7, A7, B7, C8, D8; Staff 6: E8, F8, G8, A8, B8, C9; Staff 7: D9, E9, F9, G9, A9, B9; Staff 8: C10, D10, E10, F10, G10, A10; Staff 9: B10, C11, D11, E11, F11, G11; Staff 10: A11, B11, C12, D12, E12, F12. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 72,000290.

V.S.

43

48

52

55

58

62

66

70

73

= 58,000156,00044655,00458,00026621,00028,00000000642 = 40,000000