

Onbekende Klassieke SongsDiversen - 05FLOREN

♩ = 120,000906

Clarinet in Bb

Horn in F

Horn in F

Baroque Trumpet

Percussion

Solo

♩ = 110,000916
xxxxxxx

3

3

♩ = 120,000000



3

Bar. Tpt.

Perc.

3

5

Cl.

Bar. Tpt.

Perc.

Glock.

Alto Xyl.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Clarinet (Cl.), followed by Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Glockenspiel (Glock.), Alto Xylophone (Alto Xyl.), and three staves for Jazz Guitar (J. Gtr.). The eighth staff is for Electric Bass (E. Bass), the ninth for Viola (Vla.), and the tenth for Solo. The score is in 4/4 time and includes various musical notations such as eighth notes, sixteenth notes, rests, and dynamic markings. A rehearsal mark '5' is placed above the first measure of the Clarinet staff.

7

Cl.

Hn.

Hn.

Bar. Tpt.

Perc.

Glock.

Alto Xyl.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

9

Cl.

Hn.

Hn.

Bar. Tpt.

Perc.

Glock.

Alto Xyl.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Detailed description: This is a page of a musical score, page 4, starting at measure 9. The score is for a band and includes the following parts: Clarinet (Cl.), two Horns (Hn.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Glockenspiel (Glock.), Alto Xylophone (Alto Xyl.), three Jazzy Guitars (J. Gtr.), Electric Bass (E. Bass), and Viola (Vla.). The Clarinet part has a melodic line in the first measure of measure 9, followed by a rest in measure 10. The Horns play a rhythmic pattern of eighth notes in measure 9 and a chord in measure 10. The Baritone Trumpet has a complex rhythmic pattern with many eighth notes in measure 9 and a similar pattern in measure 10. The Percussion part features a steady eighth-note pattern in measure 9 and a similar pattern in measure 10. The Glockenspiel has a melodic line in measure 9 and a similar line in measure 10. The Alto Xylophone has a rhythmic pattern of eighth notes in measure 9 and a similar pattern in measure 10. The Jazzy Guitars have various rhythmic patterns and chords in both measures. The Electric Bass has a simple eighth-note pattern in both measures. The Viola part is shown as a double bar line with a large oval shape below it, indicating a sustained or held note.

11

Cl.

Hn.

Hn.

Bar. Tpt.

Perc.

Glock.

Alto Xyl.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Detailed description: This is a page of a musical score for a band, starting at measure 11. The score is written for ten instruments: Clarinet (Cl.), two Horns (Hn.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Glockenspiel (Glock.), Alto Xylophone (Alto Xyl.), three Jazzy Guitars (J. Gtr.), Electric Bass (E. Bass), and Viola (Vla.). The Clarinet part features a melodic line with eighth and sixteenth notes. The Horns play a rhythmic pattern of chords. The Baritone Trumpet has a melodic line with eighth notes. The Percussion part shows a steady eighth-note rhythm. The Glockenspiel plays a melodic line with eighth notes. The Alto Xylophone has a rhythmic pattern of eighth notes. The three Jazzy Guitars have different parts, including chords and melodic lines. The Electric Bass plays a simple eighth-note bass line. The Viola part is mostly silent, indicated by a large oval shape.

13

Cl.

Hn.

Hn.

Bar. Tpt.

Perc.

Glock.

Alto Xyl.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Detailed description of the musical score: The score is for a band and begins at measure 13. The Clarinet (Cl.) part starts with a melodic line in the first measure, followed by a rest. The two Horns (Hn.) parts play a rhythmic pattern of eighth notes in the second measure, then rest. The Baritone Trumpet (Bar. Tpt.) part has a complex rhythmic pattern of eighth and sixteenth notes. The Percussion (Perc.) part features a steady eighth-note pattern with a snare drum sound. The Glockenspiel (Glock.) part plays a melodic line with a mix of eighth and sixteenth notes. The Alto Xylophone (Alto Xyl.) part has a rhythmic pattern of eighth notes. The three Jazzy Guitars (J. Gtr.) parts have different rhythmic and harmonic parts, including some chords. The Electric Bass (E. Bass) part provides a steady bass line. The Viola (Vla.) part has a sustained harmonic accompaniment.

15

Cl.

Hn.

Hn.

Bar. Tpt.

Perc.

Glock.

Alto Xyl.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Detailed description: This is a page of a musical score for a band, starting at measure 15. The score is written for ten instruments: Clarinet (Cl.), two Horns (Hn.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Glockenspiel (Glock.), Alto Xylophone (Alto Xyl.), three Jazzy Guitars (J. Gtr.), Electric Bass (E. Bass), and Viola (Vla.). The Clarinet part features a melodic line with eighth and sixteenth notes. The Horns play a rhythmic pattern of eighth notes. The Baritone Trumpet has a similar rhythmic pattern. The Percussion part shows a steady eighth-note pulse. The Glockenspiel and Alto Xylophone play a melodic line with eighth notes. The three Jazzy Guitars play a complex rhythmic pattern with eighth and sixteenth notes. The Electric Bass plays a simple eighth-note bass line. The Viola part is a single line with a long, sustained note.

17

Cl.

Bar. Tpt.

Perc.

Glock.

Alto Xyl.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

19

Cl.

Hn.

Hn.

Bar. Tpt.

Perc.

Glock.

Alto Xyl.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

21

Cl.

Bar. Tpt.

Perc.

Glock.

Alto Xyl.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

23

Cl.

Hn.

Hn.

Bar. Tpt.

Perc.

Glock.

Alto Xyl.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 11, starting at measure 23. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Clarinet (Cl.), two Horns (Hn.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Glockenspiel (Glock.), Alto Saxophone (Alto Xyl.), three different parts of the Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), two parts of the Viola (Vla.), and a Solo part. The Cl., Bar. Tpt., and Solo parts feature melodic lines with eighth and sixteenth notes. The Hn. parts play chords. The Perc. part has a steady eighth-note rhythm. The Glock. part has a melodic line with some grace notes. The Alto Xyl. part has a rhythmic pattern of eighth notes. The J. Gtr. parts provide harmonic support with chords and single notes. The E. Bass part has a simple bass line. The Vla. parts have a melodic line with a long slur over the first two measures. The Solo part has a melodic line with some grace notes.

25

Cl.
Hn.
Hn.
Bar. Tpt.
Perc.
Glock.
Alto Xyl.
J. Gtr.
J. Gtr.
J. Gtr.
E. Bass
Vla.
Vla.
Solo

27

Cl.

Hn.

Hn.

Bar. Tpt.

Perc.

Glock.

Alto Xyl.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Detailed description: This page of a musical score contains measures 27 and 28. The score is arranged in a vertical stack of staves. The instruments and their parts are: Clarinet (Cl.) with a melodic line; two Horns (Hn.) with harmonic accompaniment; Baritone Trumpet (Bar. Tpt.) with a melodic line; Percussion (Perc.) with a steady rhythmic pattern; Glockenspiel (Glock.) with a melodic line; Alto Xylophone (Alto Xyl.) with a rhythmic pattern; three different parts of the Jazz Guitar (J. Gtr.); Electric Bass (E. Bass) with a simple bass line; two parts of the Viola (Vla.) with complex, overlapping textures; and a Solo part with a rhythmic accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 27 begins with a double bar line and a rehearsal mark. Measure 28 ends with a double bar line.

29

Cl.
Hn.
Hn.
Bar. Tpt.
Perc.
Glock.
Alto Xyl.
J. Gtr.
J. Gtr.
J. Gtr.
E. Bass
Vla.
Vla.
Solo

31

Cl.

Hn.

Hn.

Bar. Tpt.

Perc.

Glock.

Alto Xyl.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

33

Cl.

Bar. Tpt.

Perc.

Glock.

Alto Xyl.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

35

Cl.

Hn.

Hn.

Bar. Tpt.

Perc.

Glock.

Alto Xyl.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

37

Cl.

Hn.

Hn.

Bar. Tpt.

Perc.

Glock.

Alto Xyl.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Detailed description: This page of a musical score covers measures 37 and 38. The score is arranged in a vertical stack of staves. Measure 37 is indicated by the number '37' at the top left. The instruments and their parts are: Clarinet (Cl.) with a melodic line; two Horns (Hn.) with rests; Baritone Trumpet (Bar. Tpt.) with a rhythmic pattern; Percussion (Perc.) with a complex rhythmic pattern including a triplet; Glockenspiel (Glock.) with a melodic line; Alto Xylophone (Alto Xyl.) with a rhythmic pattern; three Jazz Guitar (J. Gtr.) parts with various rhythmic and harmonic patterns; Electric Bass (E. Bass) with a simple bass line; Violin (Vla.) and Viola (Vla.) with a sustained chord in measure 38; and Solo with a rhythmic pattern. The score uses standard musical notation including treble and bass clefs, stems, beams, and various note values.

39

Cl.

Hn.

Hn.

Bar. Tpt.

Perc.

Glock.

Alto Xyl.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Detailed description: This page of a musical score covers measures 39 and 40. The instruments and their parts are: Clarinet (Cl.) with a melodic line; two Horns (Hn.) playing sustained chords; Baritone Trumpet (Bar. Tpt.) with a melodic line; Percussion (Perc.) with a steady eighth-note pattern; Glockenspiel (Glock.) with a melodic line; Alto Xylophone (Alto Xyl.) with a melodic line; three Jazzy Guitar (J. Gtr.) parts with various rhythmic and melodic patterns; Electric Bass (E. Bass) with a simple bass line; two Viola (Vla.) parts with sustained chords; and a Solo part with a complex melodic line. The score is written in standard musical notation with various clefs and time signatures.

41

Cl.
Hn.
Hn.
Bar. Tpt.
Perc.
Glock.
Alto Xyl.
J. Gtr.
J. Gtr.
J. Gtr.
E. Bass
Vla.
Vla.
Solo

43

Cl.

Hn.

Hn.

Bar. Tpt.

Perc.

Glock.

Alto Xyl.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

45

Cl.
Hn.
Hn.
Bar. Tpt.
Perc.
Glock.
Alto Xyl.
J. Gtr.
J. Gtr.
J. Gtr.
E. Bass
Vla.
Vla.
Solo

47

Cl.
Hn.
Hn.
Bar. Tpt.
Perc.
Glock.
Alto Xyl.
J. Gtr.
J. Gtr.
J. Gtr.
E. Bass
Vla.
Vla.
Solo

49

Cl.
Hn.
Hn.
Bar. Tpt.
Perc.
Glock.
Alto Xyl.
J. Gtr.
J. Gtr.
J. Gtr.
E. Bass
Vla.
Vla.
Solo

51

Cl.

Hn.

Hn.

Bar. Tpt.

Perc.

Glock.

Alto Xyl.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Detailed description: This page of a musical score, rehearsal mark 51, features a multi-staff arrangement. The top staff is for Clarinet (Cl.) in G major, starting with a half rest followed by a melodic line. The next two staves are for Horns (Hn.) in G major, each with a whole rest. The Baritone Trumpet (Bar. Tpt.) staff follows, mirroring the Clarinet's initial melodic line. The Percussion (Perc.) staff has a rhythmic pattern of eighth notes. The Glockenspiel (Glock.) staff mirrors the Clarinet's line. The Alto Xylophone (Alto Xyl.) staff has a rhythmic pattern of eighth notes with a sharp sign. The three Electric Guitar (J. Gtr.) staves have various rhythmic patterns and chords. The Electric Bass (E. Bass) staff has a simple eighth-note bass line. The two Viola (Vla.) staves have a sustained chord with a fermata. The Solo staff at the bottom has a complex rhythmic pattern with many eighth notes and rests.

53

Cl.
Hn.
Hn.
Bar. Tpt.
Perc.
Glock.
Alto Xyl.
J. Gtr.
J. Gtr.
J. Gtr.
E. Bass
Vla.
Vla.
Solo

55

Cl.

Hn.

Hn.

Bar. Tpt.

Perc.

Glock.

Alto Xyl.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

57

Cl.

Hn.

Hn.

Bar. Tpt.

Perc.

Glock.

Alto Xyl.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Detailed description: This page of a musical score contains measures 57 and 58. The score is arranged in a vertical stack of staves. The instruments and their parts are: Clarinet (Cl.) with a melodic line; two Horns (Hn.) playing a rhythmic pattern of chords; Baritone Trumpet (Bar. Tpt.) with a melodic line; Percussion (Perc.) with a steady eighth-note pattern; Glockenspiel (Glock.) with a rhythmic pattern; Alto Xylophone (Alto Xyl.) with a rhythmic pattern; three Jazzy Guitar (J. Gtr.) parts with various rhythmic and harmonic patterns; Electric Bass (E. Bass) with a simple eighth-note line; two Violas (Vla.) with sustained chords; and a Solo part with a rhythmic pattern. The music is in a key with one flat and a 4/4 time signature.

59

Cl.

Hn.

Hn.

Bar. Tpt.

Perc.

Glock.

Alto Xyl.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Detailed description: This page of a musical score contains measures 59 and 60. The score is arranged in a grand staff format with multiple parts. The instruments and their parts are: Clarinet (Cl.) with a melodic line; two Horns (Hn.) with harmonic accompaniment; Baritone Trumpet (Bar. Tpt.) with a melodic line; Percussion (Perc.) with a steady rhythmic pattern; Glockenspiel (Glock.) with a melodic line; Alto Saxophone (Alto Xyl.) with a rhythmic pattern; three different parts of the Jazz Guitar (J. Gtr.); Electric Bass (E. Bass) with a simple bass line; two parts of the Viola (Vla.) with complex, overlapping textures; and a Solo part with a rhythmic accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 59 begins with a double bar line and a rehearsal mark. Measure 60 ends with a double bar line.

61

Cl.

Hn.

Hn.

Bar. Tpt.

Perc.

Glock.

Alto Xyl.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Detailed description: This page of a musical score contains measures 61 and 62. The score is arranged in a vertical stack of staves. The instruments and their parts are: Clarinet (Cl.) with a melodic line; two Horns (Hn.) with harmonic accompaniment; Baritone Trumpet (Bar. Tpt.) with a melodic line; Percussion (Perc.) with a steady rhythmic pattern; Glockenspiel (Glock.) with a melodic line; Alto Xylophone (Alto Xyl.) with a rhythmic pattern; three Electric Guitars (J. Gtr.) with various rhythmic and harmonic parts; Electric Bass (E. Bass) with a simple bass line; two Violas (Vla.) with sustained chords and a melodic line; and a Solo part with a melodic line. The score includes various musical notations such as notes, rests, and dynamic markings.

63

Cl.

Hn.

Hn.

Bar. Tpt.

Perc.

Glock.

Alto Xyl.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

65

Cl.

Hn.

Hn.

Bar. Tpt.

Perc.

Glock.

Alto Xyl.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score for measures 65 and 66. The score is arranged in a vertical stack of staves. The instruments and parts are: Clarinet (Cl.), two Horns (Hn.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Glockenspiel (Glock.), Alto Saxophone (Alto Xyl.), three Jazz Guitar parts (J. Gtr.), Electric Bass (E. Bass), two Viola parts (Vla.), and a Solo part. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 65 shows the Clarinet playing a melodic line, the Horns playing chords, the Baritone Trumpet playing a rhythmic pattern, the Percussion playing a steady beat, the Glockenspiel playing a melodic line, the Alto Saxophone playing a rhythmic pattern, the Jazz Guitars playing chords and single notes, the Electric Bass playing a bass line, and the Solo part playing chords. Measure 66 continues these parts with some changes in dynamics and articulation. A double bar line is present at the end of measure 66.

67

Cl.
Hn.
Hn.
Bar. Tpt.
Perc.
Glock.
Alto Xyl.
J. Gtr.
J. Gtr.
J. Gtr.
E. Bass
Vla.
Vla.
Solo

69

Db Picc.

Cl.

Hn.

Hn.

Bar. Tpt.

Perc.

Glock.

Alto Xyl.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Detailed description: This page of a musical score covers measures 69 and 70. The instrumentation includes Db Piccolo, Clarinet, two Horns, Baritone Trumpet, Percussion, Glockenspiel, Alto Saxophone, three Tenors (J. Gtr.), Electric Bass, two Violas (Vla.), and a Solo part. Measure 69 features a complex rhythmic pattern with many eighth and sixteenth notes, including triplets in the Percussion and Glockenspiel parts. Measure 70 continues this pattern with some rests and a triplet in the Percussion part. The Solo part consists of a series of chords and single notes.

71

Db Picc.

Cl.

Hn.

Hn.

Bar. Tpt.

Perc.

Glock.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

73

Db Picc.

Cl.

Hn.

Hn.

Bar. Tpt.

Perc.

Glock.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 36, starting at measure 73. The score is arranged in a grand staff format with multiple parts. The instruments and their parts are: Db Picc. (first staff), Cl. (second staff), Hn. (third and fourth staves), Bar. Tpt. (fifth staff), Perc. (sixth staff), Glock. (seventh staff), J. Gtr. (eighth, ninth, and tenth staves), E. Bass (eleventh staff), Vla. (twelfth and thirteenth staves), and Solo (fourteenth staff). The key signature has one flat (Bb). The percussion part includes a snare drum and a cymbal. The guitar parts include electric guitar (E. Bass) and three different guitar parts (J. Gtr.). The woodwinds and brass parts (Piccolo, Clarinet, Horns, Baritone Trumpet) have melodic and harmonic lines. The strings (Violins and Viola) provide harmonic support. The Solo part is a single melodic line.

75

Cl.

Hn.

Hn.

Perc.

Glock.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

78

Cl.

Hn.

Hn.

Perc.

Glock.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Detailed description: This page of a musical score covers measures 78, 79, and 80. The instruments and their parts are: Clarinet (Cl.) with a melodic line; Horns (Hn.) with a harmonic accompaniment; Percussion (Perc.) with a steady eighth-note pattern; Glockenspiel (Glock.) with a melodic line; Jazz Guitar (J. Gtr.) with three staves showing complex chordal and melodic patterns; Electric Bass (E. Bass) with a melodic line; Violas (Vla.) with two staves showing block chords; and Solo with a melodic line. The score is written in a key with one flat and a 4/4 time signature.

81

Cl.

Hn.

Hn.

Perc.

Glock.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Detailed description: This page of a musical score contains measures 81, 82, and 83. The instruments and their parts are: Clarinet (Cl.) with a melodic line; Horns (Hn.) with harmonic accompaniment; Percussion (Perc.) with a steady eighth-note pattern; Glockenspiel (Glock.) with a melodic line; Three Electric Guitars (J. Gtr.) with various rhythmic and harmonic parts; Electric Bass (E. Bass) with a melodic line; Violins (Vla.) with sustained chords; and a Solo part with a complex rhythmic pattern. The score is written in standard musical notation with various clefs and accidentals.

84

Cl.

Hn.

Hn.

Perc.

Glock.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Detailed description: This page of a musical score covers measures 84, 85, and 86. The instruments and their parts are: Clarinet (Cl.) in G-flat major, playing a simple melodic line; Horns (Hn.) in G major, playing a similar melodic line; Percussion (Perc.) with a snare drum pattern; Glockenspiel (Glock.) in G-flat major, playing a simple melodic line; Jazz Guitar (J. Gtr.) in G-flat major, playing a complex, syncopated rhythm; Electric Bass (E. Bass) in G-flat major, playing a steady eighth-note bass line; Violas (Vla.) in G major, playing block chords; and Solo in G-flat major, playing a complex, syncopated rhythm. The score is written in 4/4 time.

87

Cl.

Hn.

Hn.

Bar. Tpt.

Perc.

Glock.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Detailed description: This page of a musical score covers measures 87, 88, and 89. The score is arranged in a vertical stack of staves. The top staff is for Clarinet (Cl.) in treble clef with a key signature of one flat. The next two staves are for Horns (Hn.) in treble clef with a key signature of one flat. The Baritone Trumpet (Bar. Tpt.) staff is below the horns and contains rests. The Percussion (Perc.) staff is in a drum set notation with various symbols. The Glockenspiel (Glock.) staff is in treble clef with a key signature of one flat. The three Electric Guitar (J. Gtr.) staves are in treble clef with a key signature of one flat, showing complex chordal and melodic patterns. The Electric Bass (E. Bass) staff is in bass clef with a key signature of one flat. The two Viola (Vla.) staves are in alto clef with a key signature of one flat, showing sustained chords. The Solo staff is in treble clef with a key signature of one flat, featuring a complex melodic line with many accidentals.

90

Cl.

Hn.

Hn.

Bar. Tpt.

Perc.

Glock.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Detailed description: This page of a musical score covers measures 90 and 91. The score is arranged in a vertical stack of staves. The top staff is for Clarinet (Cl.) in treble clef, showing a whole rest in measure 90 and a whole note in measure 91. The next two staves are for Horns (Hn.) in treble clef, with melodic lines and rests. The Baritone Trumpet (Bar. Tpt.) staff is in treble clef and features a complex rhythmic pattern with eighth and sixteenth notes. The Percussion (Perc.) staff is in a high register and includes a triplet of eighth notes in measure 90. The Glockenspiel (Glock.) staff is in treble clef and plays a melodic line with eighth notes. The three Electric Guitar (J. Gtr.) staves are in treble clef, with the top staff playing a lead line and the others providing harmonic support. The Electric Bass (E. Bass) staff is in bass clef and plays a simple bass line. The two Viola (Vla.) staves are in alto clef and play sustained chords. The Solo staff is in treble clef and plays a melodic line with eighth notes.

92

Hn.

Hn.

Bar. Tpt.

Perc.

Glock.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Detailed description: This page of a musical score covers measures 92 and 93. The score is arranged in a multi-staff format. At the top left, the measure number '92' is indicated. The instruments and their parts are as follows: Two Horns (Hn.) play a melodic line with a half note followed by a quarter note in measure 92, and a quarter rest followed by a quarter note in measure 93. The Baritone Trumpet (Bar. Tpt.) plays a rhythmic accompaniment with chords and eighth notes. The Percussion (Perc.) part features a steady eighth-note pattern. The Glockenspiel (Glock.) has a melodic line with eighth notes and a trill. The Jazz Guitar (J. Gtr.) has three staves, with the top staff playing a simple harmonic line and the lower staves providing a more complex rhythmic accompaniment. The Electric Bass (E. Bass) plays a bass line with eighth notes. The Violins (Vla.) have two staves, with the top staff playing a sustained chord and the bottom staff playing a rhythmic accompaniment. The Solo part at the bottom consists of a single staff with a rhythmic accompaniment of chords and eighth notes.

94

Hn.

Hn.

Bar. Tpt.

Perc.

Glock.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

96

Hn.

Hn.

Bar. Tpt.

Perc.

Glock.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

98

Cl.
Hn.
Hn.
Bar. Tpt.
Perc.
Glock.
J. Gtr.
J. Gtr.
J. Gtr.
E. Bass
Vla.
Vla.
Solo

101

Cl.

Hn.

Hn.

Perc.

Glock.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

104

Cl.

Hn.

Hn.

Perc.

Glock.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Detailed description: This page of a musical score contains measures 104, 105, and 106. The score is arranged in a multi-staff format. The instruments and their parts are: Clarinet (Cl.) with a melodic line; Horns (Hn.) with harmonic accompaniment; Percussion (Perc.) with a steady eighth-note pattern; Glockenspiel (Glock.) with a melodic line; Jazz Guitar (J. Gtr.) with three staves of chords and arpeggios; Electric Bass (E. Bass) with a bass line; Violas (Vla.) with two staves of chords; and Solo with a melodic line. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 104 starts with a treble clef and a key signature change to one flat. Measure 105 continues the melodic and harmonic development. Measure 106 concludes the section with a final chord and melodic phrase.

107

Cl.

Hn.

Hn.

Perc.

Glock.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Detailed description: This page of a musical score covers measures 107 through 110. The score is arranged in a vertical stack of staves. The top staff is for Clarinet (Cl.), followed by two Horn (Hn.) staves, a Percussion (Perc.) staff with various rhythmic symbols, a Glockenspiel (Glock.) staff, three Jazz Guitar (J. Gtr.) staves, an Electric Bass (E. Bass) staff, two Viola (Vla.) staves, and a Solo staff at the bottom. The key signature is B-flat major (two flats). The time signature is 4/4. The Solo staff features a complex rhythmic pattern with many sixteenth notes and rests. The Percussion staff shows a steady eighth-note pattern with occasional accents and a double bar line in the second measure. The string parts (Cl., Hn., Glock., E. Bass, Vla.) generally follow a similar melodic contour, while the guitar parts provide harmonic support and rhythmic texture.

110

Cl.

Hn.

Hn.

Perc.

Glock.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Detailed description: This page of a musical score covers measures 110, 111, and 112. The score is arranged in a multi-staff format. The top staff is for Clarinet (Cl.) in treble clef. The next two staves are for Horns (Hn.) in treble clef. The Percussion (Perc.) staff uses a drum set notation. The Glockenspiel (Glock.) staff is in treble clef. The three Electric Guitar (J. Gtr.) staves are in treble clef, showing complex chordal and melodic patterns. The Electric Bass (E. Bass) staff is in bass clef. The two Viola (Vla.) staves are in alto clef. The Solo part is in treble clef. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 110 starts with a common time signature change to 4/4. Measure 111 contains a double bar line. Measure 112 ends with a repeat sign.

113

Cl.

Hn.

Hn.

Bar. Tpt.

Perc.

Glock.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

114 *b2.*

Cl.

Hn.

Hn.

Bar. Tpt.

Perc.

Glock.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

116

D \flat Picc.



Piccolo in D \flat

$\text{♩} = 120,000906$

69

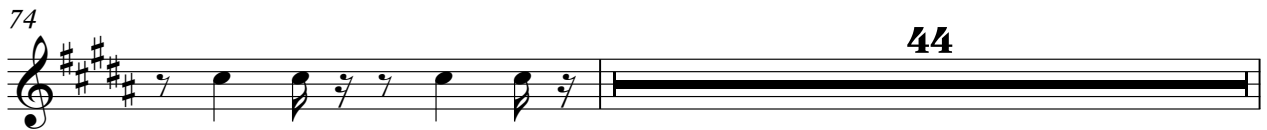


72



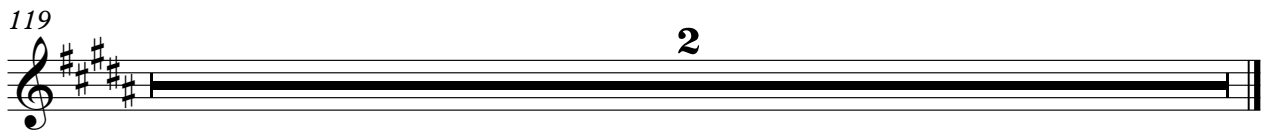
74

44



119

2



Clarinet in B \flat

$\text{♩} = 120,000906$
4

8

12

16

20

23

26

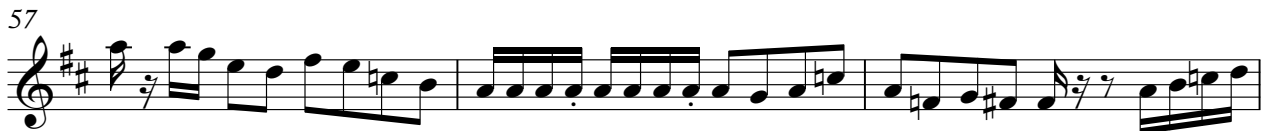
29

32

35

Detailed description: This is a musical score for Clarinet in B-flat, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 120,000906. The score begins with a measure rest for 4 measures, followed by a melodic line starting on the 8th measure. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and dynamic markings. The piece concludes at measure 35.

V.S.



Horn in F

Onbekende Klassieke Songs Diversen - 05FLOREN

♩ = 120,000906

6

11

16

25

30

39

47

54

59

63

68

72

77

83

89

95

98

104

110

119

Horn in F

Onbekende Klassieke Songs Diversen - 05FLOREN

♩ = 120,000906

6

11

16

25

30

39

47

54

59

63

68

72

77

83

89

95

98

104

110

119

Baroque Trumpet

Onbekende Klassieke SongsDiversen - 05FLOREN

♩ = 120,000006



V.S.

31



34



37



41



46



51



54



57



60



63



66

68

70

72

75

14

91

93

95

97

14

4

113

Trumpet

Musical notation for measure 113. The top staff is for the Trumpet, showing a melodic line with a triplet of eighth notes. The bottom staff shows a bass line with a triplet of eighth notes. The key signature has one sharp (F#).

114

Musical notation for measure 114. The top staff shows a melodic line starting with a quarter note and a half note, followed by a whole rest of 4 measures and a whole rest of 2 measures. The key signature has one sharp (F#).

Percussion

♩ = 120,000906

The score is written on ten staves, each representing a measure of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 120,000906. The music consists of rhythmic patterns of eighth and sixteenth notes, often grouped in threes (trios). Above the notes are various percussion symbols: triangles (representing triangles or cymbals), circles with an 'x' (representing snare or tom drums), and circles with a cross (representing hi-hats). Some notes have stems with flags, indicating sixteenth notes. The score is divided into measures by vertical bar lines, with measure numbers 4, 7, 10, 14, 18, 22, 26, 30, and 34 indicated at the start of their respective staves. The final measure of the score ends with a double bar line and a 'V.S.' (Vincit) marking.

V.S.

Percussion

38

Musical staff for measures 38-41. The staff contains a series of eighth notes. Above the staff, there are four circled 'X' symbols, each positioned above a measure. The first and third symbols have a horizontal line underneath them.

42

Musical staff for measures 42-45. The staff contains a series of eighth notes. Above the staff, there are four circled 'X' symbols, each positioned above a measure. The first and third symbols have a horizontal line underneath them.

46

Musical staff for measures 46-49. The staff contains a series of eighth notes. Above the staff, there are four circled 'X' symbols, each positioned above a measure. The first and third symbols have a horizontal line underneath them.

50

Musical staff for measures 50-53. The staff contains a series of eighth notes. Above the staff, there are four circled 'X' symbols, each positioned above a measure. The first and third symbols have a horizontal line underneath them.

54

Musical staff for measures 54-57. The staff contains a series of eighth notes. Above the staff, there are four circled 'X' symbols, each positioned above a measure. The first and third symbols have a horizontal line underneath them.

58

Musical staff for measures 58-61. The staff contains a series of eighth notes. Above the staff, there are four circled 'X' symbols, each positioned above a measure. The first and third symbols have a horizontal line underneath them.

62

Musical staff for measures 62-65. The staff contains a series of eighth notes. Above the staff, there are four circled 'X' symbols, each positioned above a measure. The first and third symbols have a horizontal line underneath them.

66

Musical staff for measures 66-69. The staff contains a series of eighth notes. Above the staff, there are four circled 'X' symbols, each positioned above a measure. The first and third symbols have a horizontal line underneath them.

70

Musical staff for measures 70-72. The staff contains a series of eighth notes. Above the staff, there are six circled 'X' symbols, each positioned above a measure. The first and third symbols have a horizontal line underneath them. Brackets with the number '3' are placed under the eighth notes in measures 70 and 72.

73

Musical staff for measures 73-76. The staff contains a series of eighth notes. Above the staff, there are four circled 'X' symbols, each positioned above a measure. The first and third symbols have a horizontal line underneath them.

77

Musical staff for measure 77. It features a series of eighth notes on a single pitch, with a double bar line at the end. Above the staff are four circled symbols: a circle with a cross, a circle with a vertical line, a circle with a horizontal line, and a circle with a vertical line.

81

Musical staff for measure 81. It features a series of eighth notes on a single pitch, with a double bar line at the end. Above the staff are four circled symbols: a circle with a cross, a circle with a vertical line, a circle with a horizontal line, and a circle with a vertical line.

85

Musical staff for measure 85. It features a series of eighth notes on a single pitch, with a double bar line at the end. Above the staff are four circled symbols: a circle with a cross, a circle with a vertical line, a circle with a horizontal line, and a circle with a vertical line.

89

Musical staff for measure 89. It features a series of eighth notes on a single pitch, with a double bar line at the end. Above the staff are four circled symbols: a circle with a cross, a circle with a vertical line, a circle with a horizontal line, and a circle with a vertical line. A triplet of eighth notes is marked with a '3' and a bracket. There are also two asterisks above the staff.

93

Musical staff for measure 93. It features a series of eighth notes on a single pitch, with a double bar line at the end. Above the staff are four circled symbols: a circle with a cross, a circle with a vertical line, a circle with a horizontal line, and a circle with a vertical line.

97

Musical staff for measure 97. It features a series of eighth notes on a single pitch, with a double bar line at the end. Above the staff are four circled symbols: a circle with a cross, a circle with a vertical line, a circle with a horizontal line, and a circle with a vertical line.

101

Musical staff for measure 101. It features a series of eighth notes on a single pitch, with a double bar line at the end. Above the staff are four circled symbols: a circle with a cross, a circle with a vertical line, a circle with a horizontal line, and a circle with a vertical line.

105

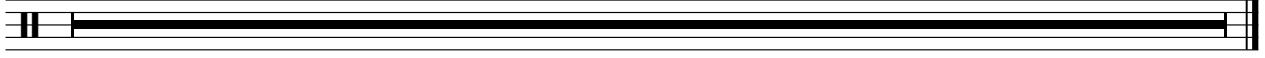
Musical staff for measure 105. It features a series of eighth notes on a single pitch, with a double bar line at the end. Above the staff are four circled symbols: a circle with a cross, a circle with a vertical line, a circle with a horizontal line, and a circle with a vertical line.

109

Musical staff for measure 109. It features a series of eighth notes on a single pitch, with a double bar line at the end. Above the staff are four circled symbols: a circle with a cross, a circle with a vertical line, a circle with a horizontal line, and a circle with a vertical line.

113

Musical staff for measure 113. It features a series of eighth notes on a single pitch, with a double bar line at the end. Above the staff are four circled symbols: a circle with a cross, a circle with a vertical line, a circle with a horizontal line, and a circle with a vertical line. A triplet of eighth notes is marked with a '3' and a bracket. There are also two asterisks above the staff. The number '4' is written at the end of the staff.



Glockenspiel

♩ = 120,000906

4

7

10

13

16

20

24

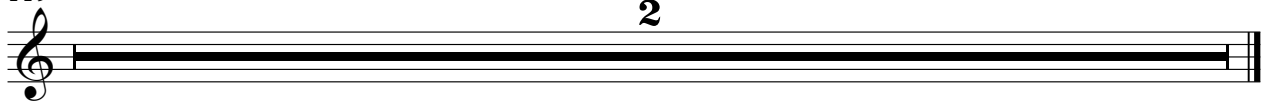
27

30

33

V.S.

119



Alto Xylophone

Onbekende Klassieke Songs Diversen - 05FLOREN

♩ = 120,000906

5

8

11

14

17

20

23

26

29

32

V.S.

35



38



41



44



48



51



54



57



60



63



66



69



119



♩ = 120,000906

5

10

15

19

23

28

33

37

42

46

V.S.

93



97



101



105



109



112



119



♩ = 120,000906

5

10

15

19

24

29

33

37

41

46

51



56



61



66



71



75



79



83



87



91



95



99



103



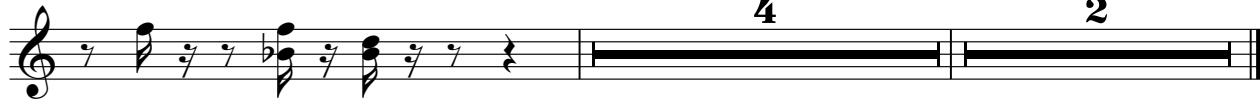
107



111



114



♩ = 120,000906

5

9

14

18

23

28

32

36

41

46

V.S.

92



96



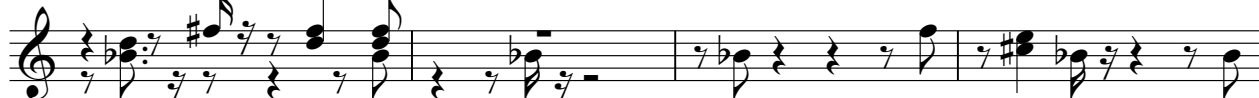
100



104



108



112



119



Electric Bass

♩ = 120,000906



V.S.

61



67



72



76



81



86



91



96



101



106



111

A musical staff in bass clef with a key signature of one flat (Bb). The staff contains a sequence of notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, 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Onbekende Klassieke SongsDiversen - 05FLOREN

Viola

♩ = 120,000906

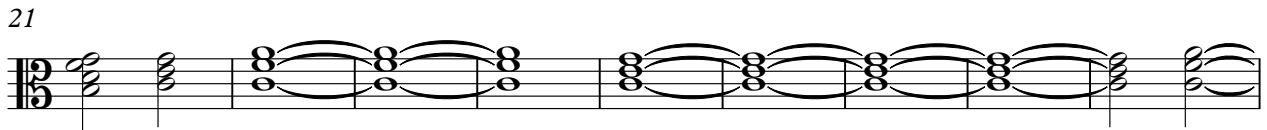
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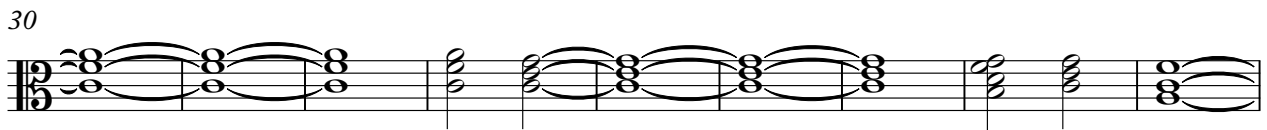
12



21



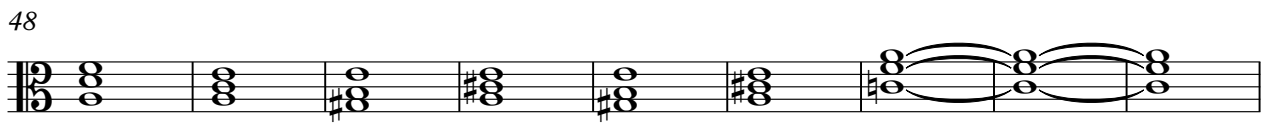
30



39



48



57



66



74



83



V.S.

2

Viola

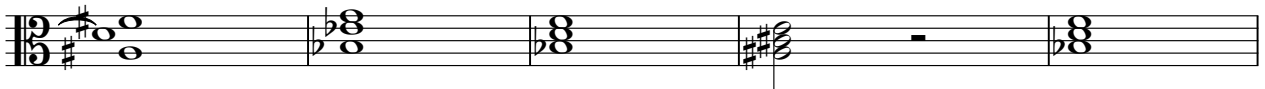
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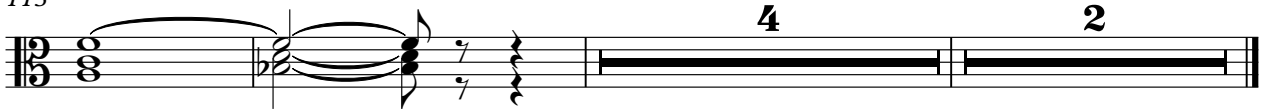
100



108



113



Viola

Onbekende Klassieke SongsDiversen - 05FLOREN

♩ = 120,000006

21

25

29

33

37

45

53

57

61

66

V.S.

2

Viola

71

76

84

92

100

108

113

Onbekende Klassieke SongsDiversen - 05FLOREN

Solo

♩ = 120,000006
xxxxxxxxx

4 16

23

27

30

33

36

39

42

45

48

V.S.

Detailed description: This is a guitar solo score in 4/4 time. It begins with a tempo marking of 120,000006 and a sequence of ten 'x' characters. The score is divided into measures, with measure numbers 4, 16, 23, 27, 30, 33, 36, 39, 42, 45, and 48 indicated. The music consists of a series of chords, primarily triads and dyads, often with a grace note. The key signature changes from one flat (B-flat) to one sharp (F#) at measure 42. The piece concludes with a 'V.S.' (Vivace) marking.

51



54



58



61



64



67



70



74



78



81



84



87



90



93



96



99



103



107



110



113



4

4

Solo

119

